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## And Token News





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## CASINO CHIP & TOKEN NEWS

*A publication of*

*The Casino Chip and Gaming Token Collectors Club, Inc.*

A member of the American Numismatic Association (C-140538)

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Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Phone Number \_\_\_\_\_

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☐ Chips ☐ Tokens

☐ U.S. ☐ Foreign

I would like you to publish my . . .

☐ Name and address

☐ Phone

☐ Do not publish my name and address

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☐ One year \$30.00

☐ Associate \$5.00

☐ Life Member \$450.00

☐ First class postage \$14.00

☐ Foreign \$55.00  
(includes first class postage)

Foreign mailings are at the First Class rate. All other mailings are via 3rd class mail.

Annual dues will be renewable in the same quarter in which the membership application was processed. Check our address labels for your membership expiration dates. Mail your completed application with your check made payable to CC&GTCC to:

CC&GTCC Membership Officer  
Steve Bedo  
1215 E. Dalton Ave.  
Glendora, CA 91741

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### CASINO CHIP AND TOKEN NEWS

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The Casino Chip and Gaming Token Collectors Club, Inc.*

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# Casino Chip And Token News

A publication of the Casino Chip and Gaming Token Collectors Club, Inc.

A Member of the American Numismatic Association (C-140538)



Volume 21 Number 3



## Cover Story 2008 CC&GTCC Convention

*The Early Days of Vegas*  
by Carlos Cartagena

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Present or former ANA number, if any \_\_\_\_\_

☐ Mr. ☐ Mrs. ☐ Ms.

Name, please print \_\_\_\_\_

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City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Country \_\_\_\_\_

Date of Birth \_\_\_\_\_

ANA bylaws require the publication of each applicant's name and state.

Please check here ☐ if you DO NOT want your name and address forwarded to the ANA representative in your area.

Please check here ☐ if you would like your name provided to companies with offers we feel may interest you.

I herewith make application for membership in the American Numismatic association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant \_\_\_\_\_

Date \_\_\_\_\_

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The Casino Chip & Gaming Token Collectors Club, Inc.

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Credit Card all Numbers \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature of Cardholder (Required) \_\_\_\_\_

**Dues**

- Regular (age 23-64) \$36 International \$48\*
- Junior (age 22 or younger) \$20
- Senior Citizen (age 65 older) \$31 International \$43\*
- Club \$36
- Life \$1,000
- Senior Life \$750

\* US Funds

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Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Country \_\_\_\_\_

Phone Number \_\_\_\_\_

My collection interests are:

☐ Chips

☐ Tokens

☐ U.S.

☐ Foreign

I would like you to publish my . . .

☐ Name and address

☐ Phone

☐ Do not publish my name and address

I have enclosed my annual dues for:

☐ One year \$30.00

☐ Associate \$5.00

☐ Life Member \$450.00

☐ First class postage \$14.00

☐ Foreign \$55.00

(includes first class postage)

Foreign mailings are at the First Class rate. All other mailings are via 3rd class mail.

Annual dues will be renewable in the same quarter in which the membership application was processed. Check our address labels for your membership expiration dates. Mail your completed application with your check made payable to CC&GTCC to:

CC&GTCC Membership Officer

Steve Bedo

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P. O. Box 4572 Lakewood CA 90711

## PLEASE NOTE

- Do not send in ads that are folded. May we recommend that you send in your ads by Priority Mail in a flat pack marked "DO NOT BEND", this will only cost you about \$4.60 and we will receive them in about two to three days.
- When you place a one inch or two inch ad for more than one issue, you may make changes in that ad for each issue. Once again try to get the changes to us well before the deadline of each issue.
- When ordering items from one of our advertiser let them know what issue of the magazine you noticed their ad in.
- All ad copy must be accompanied by payment made out to "The Casino Chips and Gaming Token Collectors Club, Inc." or CC&GTCC. No ad will run without payment

## SCHEDULE OF PUBLICATION AND AD DEADLINE DATES

*Winter Issue* January, February, March

Mailing Date: January

Deadline for Ads: December 1st

*Spring Issue* April, May, June

Mailing Date: April

Deadline for Ads: March 1st

*Summer Issue* July, August, September

Mailing Date: July

Deadline for Ads: July 1st

*Fall Issue* October, November, December

Mailing Date: October

Deadline for Ads: September 1st

## MOVING?

Don't forget to let our Membership Officer know your new address. Contact:

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## RATES

Advertising rates for members is available by e-mailing the advertising manager at [advertising@ccgtcc.com](mailto:advertising@ccgtcc.com)

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Wants you to advertise in your quarterly magazine for FREE

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March 1<sup>st</sup> for 2<sup>nd</sup> qtr. issue    June 1<sup>st</sup> for 3<sup>rd</sup> qtr. issue  
Sept. 1<sup>st</sup> for 4<sup>th</sup> qtr. issue    Dec. 1<sup>st</sup> for 1<sup>st</sup> qtr. issue



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Expires one year from date \_\_\_\_\_

# **The American Numismatic Association Outstanding Club Publications Contest**

Each year, the American Numismatic Association recognizes outstanding journals and newsletters produced by ANA-member numismatic organizations. Entries in this year's Outstanding Club Publications Contest were judged in four categories: local, regional, specialty and electronic. Winners were announced at the Representative Program Breakfast, August 2, during the ANA's 117th Anniversary Convention in Baltimore.

## **Local Clubs**

*First*—"Madison County Coin Club Newsletter," Madison County Coin Club (Editor: Harold Fears)

*Second*—"The Cincinnati Numismatist," Cincinnati Numismatic Association (Editor: Katie Heinrich)

*Third (tie)*—"MCCA Newsletter," Metropolitan Coin Club of Atlanta, (Editor: David Crenshaw); and "Stephen James CSRA Coin Club Newsletter," Stephen James CSRA Coin Club (Editor: Arno Safran)

## **Regional Clubs**

*First*—The California Numismatist, joint publication of the California State Numismatic Association and the Numismatic Association of Southern California (Editor: Greg Burns)

*Second*—The MichMatist, Michigan State Numismatic Society (Editor: Michael C. Strub)

*Third (tie)*—The TNA News, Texas Numismatic Association (Editor: Ron Kersey); and Winning Ways, Women in Numismatics (Editor: Katie Heinrich)

## **Specialty Clubs**

*First*—Casino Chip and Token News, Casino Chip and Gaming Token Collectors Club (Editor: Allan Anderson)

*Second*—International Bank Note Society Journal, International Bank Note Society (Editor: Owen W. Linzmayer)

*Third (tie)*—Curry's Chronicle, Carson City Coin Collectors of America (Editor: Rusty Goe); and Paper Money, Society of Paper Money Collectors (Editor: Fred L. Reed III)

## **Electronic Newsletters**

*First*—"The E-Gobrecht," Liberty Seated Collectors Club (Editor: Bill Bugert)

*Second*—"Dallas Coin Club Newsletter," Dallas Coin Club (Editor: Kathy Lawrence)

*Third*—"The Double Shift," Greater Houston Coin Club (Editor: John Barber)

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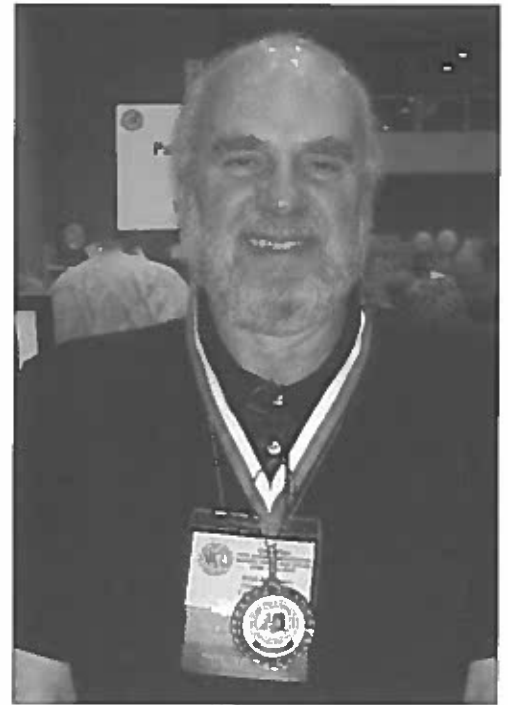
**Phone: 515 778-0080**

**Email: [dkkling@mchsi.com](mailto:dkkling@mchsi.com)**



# Letter from the Editor

**Allan Anderson**  
Editor



This year at our annual convention I received the highest honor that a club member could ask for, induction into the CC&GTCC Hall of Fame. It's a great honor. When Michael Knapp asked me to say something I was still in shock and my brain and mouth became disconnected. I thanked all the contributors over the years and I would like to say that again. Thank you! Without you the magazine wouldn't be what it is. I would also like to thank Todd Barrett for volunteering to take over the Editor position. Please support him with articles and advertising.

Also, thanks to the American Numismatic Association for once again recognizing the magazine with first-place honors in the ANA's annual Outstanding Club Publications competition ("Specialty" category). Thanks also to Barbara Gregory, editor of the *Numismatist*, and Marilyn Reback, senior editor, for their support over the years for allowing me to promote our hobby.

The convention has come and gone. A great time to catch up with old friends and to make new friends. A huge thank you to Mike and Dawn for putting together a great convention. There are also many volunteers who dedicate their time and effort so that we can all have a good time. Inside the magazine is a list of all those people. The next time you see someone, take the time to thank them. Without their hard work the convention and everything associated with it would not have run as smooth.

This is my last issue. It's very difficult to give up something you love doing but it's time to move on with other personal projects and to support the club in other areas. I will be active in corporate advertising along with helping the Museum of Gaming History with their online newsletter. One of my personal projects is re-writing and updating the book *From Wood Chips to Casino Chips*. Roger Norman, owner of The Crystal Bay Club in North Lake Tahoe, has the rights to the book and we hope to have a full color coffee table version out by the end of next year.

Thank you for your support over the past 9 years.

Allan



**Wayne Thompson**  
President

## President's Letter

Our 20<sup>th</sup> year as a Club and our 16<sup>th</sup> annual Convention are now history. I think everyone who was able to attend will agree we had another great Convention.

We started Wednesday night with our banquet. Our speaker was former mayor and casino executive Ron Lurie who everyone agreed did a fantastic job. Also at the banquet Mike Skelton made the first formal presentation of the planning for the "Museum of Gaming History" (MOGH). Things are moving fast with the planning and we are all seeing that this project will be a reality. I want to thank Carlos Cartegena, a well known artist who donated one of his original works of art to the Club to be auctioned to raise money for the MOGH. A special thank you to Mr. George Maloof for his generous purchase of this painting for \$3500 and his subsequent donation of the original back to the Club.

From Wednesday until Saturday Sheldon Smith had great educational seminars lined out. I heard a lot of great comments from the members who attended. He was also instrumental in the great publicity we received including an article in the New York Times. Of course as always the poker and blackjack tournaments were well attended and as always well run by Bob Pardue and Gene Trimble.

This year's auction, which David Spragg put together in half the usual time, was a great success. We had some good lots assigned but we also had several lots donated to the Club to auction with the largest group donated by David Sarles. As always the dealers had some great bar-

gains and a lot of seldom seen chips. The dealer's support of this Convention is our largest revenue source. Although traffic was down a little this year we are already formulating some ideas to resolve this issue for 2009.

Lastly the incentive program for members to stay at the Riviera was a success and we may look at doing something like this again in future years.

This year's volunteer reception speaker that Carey Burke procured for us did a great job and the volunteers received a signed copy of his new book.

At this point we are still negotiating the contract for 2009. The date and location should be announced in the next few weeks. Because of the uncertainty of having next years Convention at the Riviera we are looking at other options so we could be making a change or the Riviera may come through with a deal.

When you try to thank everyone involved in a huge undertaking like this someone is always forgotten. However as a group I want to thank everyone who made this possible from the actual Convention volunteers, to individuals involved in related activities like the "grab bags" and "Got Riv" promotion. I especially want to thank Mike Pasternack and Dawn Satter for the long hours they put in as Convention Co-Chairs to make sure everyone had a good time. Thank you to everyone! It's the people who get so involved that make this Club the great organization it is.

Wayne Thompson HLM-2733  
President

# 6<sup>th</sup> Annual Super Collectables Show

Friday, January 30<sup>th</sup>, 2009 – 10:00 a.m. to 6:00 p.m.  
Saturday, January 31<sup>st</sup>, 2009 – 10:00 a.m. to 5:00 p.m.

Admission is \$5.00 good for both days



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**Collectables of all types – Supplies for the Collector**

For information Contact:

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P.O. Box 4087, West Covina, CA 91791  
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9:00 a.m. until 3 p.m.

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Masonic Center is just east of San Gabriel Blvd. on the south side of the street.

For information Contact:

Jim Munding

P.O. Box 4087, West Covina, CA 91791

Phone (626) 919-0603

e-mail [mun3335@aol.com](mailto:mun3335@aol.com)





**Doug Smith**  
Treasurer

## Treasurer's Report

Well it's hard to believe how fast time flies as I have already been in the position of Treasurer a year now and completing my fifth report. The information contained in this report reflects costs and expenditures for the period of 04/01/08 thru 06/30/08. There was quite a bit of activity occurring during this quarter being that the Annual Convention fell into that timeframe. I wanted to thank everyone again for your support and especially all those Committee Chairman, Volunteers, and last but not least Mike Pasternack and Dawn Satter, for without them we could have never made the Convention the success that it was.

### Highlights of the Second Quarter of 2008 (04/01/08-06/30/08) :

- Invoiced, packaged and shipped all remaining auction lots
- Balanced all books for accounting of the 2008 Convention.
- Worked with the BOD & Convention chairs to complete and implement the Riviera Incentive package.
- Filed Club Federal Income Tax forms for 2007 with the help of Mike Quinlivan
- Filed Nevada State Income Tax forms for 2008 Convention

### Club Accounts

The current balances as of 06/30/08 in the new CC&GTCC accounts are as follows:

Museum Fund Money Market	\$115,976.53
Life Membership Fund Money Market	\$ 74,013.03
General Fund Money Market	\$ 16,916.37
General Fund Business Checking	\$ 36,097.33
Total of all four accounts	\$243,003.26

The above totals do not reflect checks written in the amount of \$20,285.71 for payments that have not yet cleared and deposits in the amount of \$9,038.54 that were made after the 06/30/08 date. The numbers also do not reflect the large payment to the Riviera for the Convention costs that is due by the end of the month.

### 6<sup>th</sup> Annual Bruce Landau Memorial Auction

This years Auction went off better than anyone had expected and finished in record time. I wanted to offer a special thanks again to our Auction Chairman, David Spragg who made this years auction and tribute to Bruce a continuing success. I also wanted to thank those who have made donations of lots to the club and in particular,

David Sarles, who by his most generous donations, helped this auction raise more money for the club than we have in recent years. Below are the final numbers for the auction not including catalog sales and misc. auction related postage and supplies.

Total Revenue from Auction Lot Sales (Includes fees) - \$32,538.50  
Total Paid to Buyers (Includes fees) - \$24,331.50  
Total benefit to the club - \$8,207.00

### The Museum Fund

The total amount currently in the Museum fund as stated above is now \$115,976.53. This number does not take into account several transactions which happened after the 06/30 Cut-off. A large part of the money raised for the Museum Fund accounts this past quarter was raised at the convention from the sale of the painting, prints and chips that were donated by the artist Carlos Cartagena. We all need to offer a huge thanks to Carlos, as well as Tracy Crump, David Spragg, Gene Trimble, and George Maloof for making these donations possible.

Another large fundraiser once again for the Museum fund was the Grab Bag sales and a special thank you goes out to Debby Meister and Steve Palumbo for their work on this project.

A summary of donations for the Museum Fund this past quarter is as follows:

Sale of Carlos Cartagena Painting auctioned at the Banquet - \$3,500  
Sales of Carlos Cartagena Signed Prints and Chips - \$1,967  
Sales from Museum Fund Table (Grab Bags, T-shirts Ect) - \$3,085

THE CASINO CHIP AND GAMING TOKENS COLLECTORS CLUB INC.  
Income & Expense/Equity Statement (Cash Basis)  
January 1 Thru June 30, 2008

**INCOME**

Membership Dues (Includes 1st class postage & Life Memberships)		\$	37,544
Convention 2008:			
Table Fees	\$	30,293	
Registration	\$	11,797	
Banquet	\$	7,840	
Auction Proceeds	\$	6,152	
Program Advertising	\$	1,890	
Poker & Blackjack Tournaments	\$	-	
Convention 2008 Total:		\$	57,972
Museum Fund Donations	\$	9,532	
Promotion Sales	\$	6,890	
Magazine Advertising	\$	1,950	
Interest Income	\$	1,866	
Sales Tax (To be paid later)	\$	1,814	
Misc	\$	142	
Directory Sales	\$	-	
Total Income :		\$	117,710

**EXPENDITURES**

Magazine	\$	42,809
Promotion	\$	7,994
Meetings	\$	6,376
Museum Committee Workshop	\$	6,278
Postage (Other than Magazine)	\$	4,767
Convention 2008 (Includes Auction Catalog Sales)	\$	4,321
Printing	\$	4,166
Video Production (Convention/Seminars)	\$	4,131
Supplies	\$	2,076
Museum Fund Expenses	\$	1,723
Bank Charges	\$	1,289
Storage (Occupancy)	\$	852
Website	\$	677
Miscellaneous	\$	644
Meetings (2007)	\$	578
Insurance	\$	383
Telephone	\$	292
Filing Fees	\$	150
Advertising	\$	-
Total Expenditures :	\$	89,505

Net Income - 01/01/08 to 06/30/08 \$ 28,204

Beginning Equity Balance - 01/01/08	\$	239,058
Net Income - 01/01/08 to 06/30/08	\$	28,204
Change In Inventory - 01/01/08 to 06/30/08	\$	-
Ending Equity Balance - 06/30/08	\$	267,262

**Detail of Equity Balance - 06/30/08**

General Fund - Checking	\$	36,097	
General Fund - Money Market	\$	16,916	
Museum Fund (Formerly Building Fund)	\$	115,977	
Life Membership Fund	\$	74,013	
Total Cash Available		\$	243,003
Inventory	\$	23,795	
Advance (Membership Officer)	\$	465	
Ending Equity Balance - 06/30/08	\$	267,263	

Respectfully Submitted, Douglas P. Smith - Treasurer  
June 30, 2008 \$ 0

Sale of Donated Auction Lot by CT Rodgers  
\$200  
Donation from Paul Donohue  
\$500  
Auction of Member # 7777 to Ron Lammer  
\$400

There were also several expenses this period associated with the Museum Fund totaling \$5,793 and included fees associated with our advisor, Sandra Harris who has been instrumental in helping us bring this idea from a dream to a reality. As always, I would like to once again thank everyone who has donated and supported this great project in the past and continues to do so.

#### Online Renewals & Pre-registration

The On-line renewal function on the CC&GTCC site continues to work well. During this past quarter we have had a total of \$20,480 in transactions thru the website for payments on Membership, and Convention pre-registration activities. Only Membership functions are currently available with the convention now concluded.

#### Period Revenue (Thru 06/30/08)

The following monies were collected during the period of 04/01/08 thru 06/30/08.

Membership Renewals	\$25,655
Registration Fees	\$9,637
Museum Fund Donations	\$9,512
Promotion Sales	\$6,587
Auction Proceeds	\$6,152
Banquet Fees	\$4,720
Program Advertising	\$1,890
Sales Tax	\$1,814
Magazine Advertising	\$1,225
Dealer Table Fees	\$973
Interest Income	\$454
Misc. Donations	\$132
Blackjack and Poker Tournament Fees	<\$6,920>
Total Period Revenue	\$61,830

#### Period Expenses (Thru 06/30/08)

The following expenses paid during the period of 04/01/08 thru 06/30/08.

CCTN Printing & Postage	\$27,517
Museum Committee Workshop	\$4,069
Video Production for Convention	\$4,131
Meeting Costs (BOD)	\$3,945
Misc Postage costs	\$3,407
Convention T-Shirts & Polos	\$3,337
Chips for Tournaments & Promotions	\$3,196
Convention Medals (Silver & Bronze)	\$3,106
Museum Fund Expenses	\$1,723
Misc Supplies (includes postage supplies)	\$1,245
Misc Convention Expenses	\$1,125
Printing special fliers & mailers	\$1,032
Website Fees	\$677
Credit Card Processing Fees	\$676
2007 Expense Reports	\$578
Life Member Pins	\$548
Convention Pins	\$510
Convention Chips	\$392
Insurance	\$383
Misc Promotional Item Costs	\$273
Telephone Charges	\$124
Misc Expenses	\$11
Total Period Expenses	\$62,005

#### Period Account Balance Reconciliation (Thru 06/30/08)

Total balance in all accounts as of 03/31/08	\$243,178
Revenue for the Period thru 06/30/08	\$61,830
Expenses for the Period thru 06/30/08	(\$62,005)
Balance of all accounts as of 06/30/08	\$243,003

Thank you once again to all that helped support the club and the Convention and I look forward to seeing everyone at Convention 2009.

**BUY - SELL - TRADE**  
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**L. C. Meredith**  
**P.O. Box 11216, Reno NV 89510**





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**Belinda Hixon**  
Secretary

## Secretary's Report

Greetings!

What a great time we all had at the 16<sup>th</sup> Annual Convention. I'd like to offer my personal thanks to all of the volunteers who worked to make the event one that everyone could enjoy.

The bi-annual meeting of the Board of Directors was held on June 17<sup>th</sup> and the Annual Business Meeting was held on June 21<sup>st</sup>. The minutes of the Annual Meeting are published elsewhere in this issue of the magazine.

The 10/15/20 year members listed in the last issue of the magazine actually got a bit ahead and so there is no new listing in this issue.

Board of Director/Officer elections are due to be held before the next convention and nomination forms will be included in the next issue of the magazine. If you've ever thought about being an Officer and guiding the Club, I hope you'll consider running

One final note...

This is Allan Anderson's last issue as Editor of *Casino Chip & Token News*. We all owe him a debt of thanks. But I personally would like to say thank you. Allan has always been there, not only for magazine issues but to support the BoD in any way we asked. Allan was also inducted into the Club's Hall of Fame this year. A more deserving person could not have been inducted. It's been a pleasure, Allan. I'm looking forward to working with you as you work on corporate advertising for the Club.

As always, if you have any concerns or suggestions for the betterment of the Club, please contact any member of the Board of Directors.

Happy Collecting!  
Belinda Hixon - Secretary

**Christine and Sheldon Smith**

*of*

**ONENEVADADOLLAR,**

our eBay user ID,  
take this opportunity to thank all of  
the people who have purchased casino  
memorabilia from us.



Watch for our future sales on eBay and  
elsewhere. What a great hobby!

*-Thank You!*

## Greetings from the Recruitment Committee Chairman, and...

# WE WANT YOU!...

While there are many issues facing the Club big-time right now, one of them has to be, “How can we increase our membership?” Well I’m please to report that the Board has opted to create a new Committee that is charged with working on New Member Recruitment. I am particularly grateful that the Board has appointed me as the inaugural Chairman of this Committee and I thank them.

In the words of Club President Wayne Thompson...

This committee is critical to the growth of our Club and the hobby as a whole. What the BOD envisions is a committee comprised of members in all parts of the country who work to promote the hobby through public exhibits at libraries or similar venues, through coverage in their local press, or if they live in an area with casinos by developing rapport with the casinos. In addition we want this committee to determine what the Club can do to get more members involved and reduce the percentage of non-renewing members. If we have enough volunteers this committee can have a major impact.

I’m happy to announce that Jim Follis has offered and the Board has appointed Jim as the Chairman of the new “Membership Recruitment Committee”. The Board has high hopes that this committee over time will be instrumental in growing the Club membership at an unprecedented rate and substantially increasing our retention rate.

Now that we have a Chairman we need volunteers from all parts of the United States and the foreign countries where we have members. I ask everyone to consider becoming a part of this Committee by contacting Jim and offering to volunteer.

These words were first posted on the Club’s website, which may very well be the tool of our future as a Club. While this Award winning publication has, and continues to serve the Club well, by and large, it is an in-house publication that is not seen beyond casino memorabilia collector circles.

While we can promote the Casino Chip and Token News (CCTN) as a benefit of Membership and a continuing reward for retention, we need to look beyond our inner circle for expansion. For without expansion, the Club will ultimately collapse. Towards that end (growth!) we are looking for two things.

People and ideas! And it’s a double-double to get people with ideas!!

As Wayne mentioned on the website (as well as in the last issue of the CCTN in his “President’s Letter”) we are looking for representation onto the Membership Recruitment Committee from all areas of the US (and the World) with extra persons from the major gaming centers. If you feel that you would like to participate in the affairs of the Membership Recruitment Committee, then I ask you to contact me as noted at the close of this message.

With respect to “ideas” we need to know what other Club members believe are sound ideas to recruit new members. What made you find the Club? What turned you off for a bit and caused a delay in joining? Where do you think we need to be, meaning where can we position the Club to be seen?

I am looking for a brain-storming session here and no idea is too small, or too complex. You don’t have to have all the angles down, just a starting place. And, you don’t have to participate in the refinement and possible implementation. This is one of those times that it is OK to toss the idea over the wall and walk away leaving it for others to take up the cause! Of course we would like your continued involvement, but we also know that some people are long on ideas and short on implementation.



Well the Committee needs to be the ones that are long on implementation and we will take out ideas from wherever we can, so please think about getting involved with the future of our Club.

In our very first project, I am pleased to say that we are making headway in developing a mailing list of all the non-member Walk-Ins to the Convention. While I'll not get into specific counts (I don't want to steal the thunder of the Board or another Committee Chair responsible for that information) but let me say that our first hands-on Membership Recruitment Committee volunteer, Ms. Susan Kozlowski has been very busy transcribing bad hand-writing into an Excel spreadsheet from which the Committee can affect "Thank you for attending the CC&GTCC, Inc. Convention" postcard mailings in an effort to capture those that came and saw us in our glory.

Three cheers for Susan! I thank you for your effort, as last year's input was done by Club Secretary Belinda Hixon and that was a listing of 220 names! Believe me, working with data entry, I know it to be tedious and we thank you for your help. Please know also that this is not a one time use of the list. It will be used again next year, about a month before the next Convention to invite those people back to the Show and to again consider membership in the Club.

In other news, I would like to say thanks to those on-line members who have already expressed a desire to participate on the Committee or to assist as possible, and in some cases offer up suggestions and ideas to promote membership. While initially we were also looking at retention, we are very pleased to know that the newly elected Membership Officer, Steve Bedo envisions retention as a Membership Officer responsibility and we agree with that concept and will be happy to assist where possible if and when we are needed.

In the meantime, the Membership Recruitment Committee pledges to keep Mr. Bedo as busy as a beaver in his conventional Membership duties. Steve, we want to send you a ton of sign-ups! And also express our Congratulations to you in your bid for the position of Membership Officer. We very much look forward to working with you on Membership Recruitment.

Speaking of sign-ups, if any one needs the newly spruced-up Membership Application forms, they are available for the asking from myself (as noted at the close of this message) or through the Club's Membership Officer (again, Steve Bedo). Steve's contact information is listed on the Masthead page of this issue of the CCTN.

Lastly, while there are a couple of sign-ups (volunteers) to the Committee, I will hold off making those announcements until the ranks have been better filled-out. However, in addition to Susan's involvement, I am very pleased to announce that we have two venerable Club members that have signed on as Advisory Committee Members. I have asked them to be the Committee "greybeards" to periodically review proposals and concepts and add their perspective to our plans or considerations prior to implementation or while a project is on-going and a refinement may be warranted.

I thank them for their willingness to continue their "volunteering mind-set" with the Club, but I suspect that deep down inside, they just love it here! My many thanks to the distinguished and honorable Archie Black and Jim Kruse for joining the Team!

I can be contacted via snail mail as noted on the Masthead page of this issue of the CCTN. However, the best way to reach me is by beeper, at: 520.489.2560. Just enter a callback number and first chance I get I'll give you a callback. If you have an email account, that same beeper can be used for text messaging by sending an email addressed to: [5204892560@myairmail.com](mailto:5204892560@myairmail.com). Your message should be brief, usually along the lines of, "Hey Jim, Steve here. Call me at (leave a number)."

Again, I thank the Board for this appointment, and I look forward to members looking to take One Step Forward!

Jim Follis, LM 3872-53  
Membership Recruitment Committee Chairman

# Of Literary Note

by the Club Librarian, John K. Kallman  
P.O. Box 122  
Sartell, MN 56377  
librarian@ccgtcc.com

One of the many highlights of the club's yearly convention is the numerous new or recently revised publications associated with our great hobby. This year was no exception! In addition to authors being very forthcoming, both private members and the club itself step up with various donations as listed below:

Thanks in large part to the Herculean effort the clubs Secretary, Belinda Hixon, the club is once again receiving its copy of the ANA *Numismatics*. That is the good news, as they say. The bad news is that the club is missing issue March 2007 to April 2008. If you are an ANA member and have these back issues that are no longer of use to you, you may wish to consider donating them to the club's library.

Ford Jensen donated a copy of the *Chip Rack*, 6<sup>th</sup> Edition. Also, a 2000 *American Casino Guide*. If you travel a lot, and want a handy guide to what casinos are along your way, this or a new guide would make an ideal travel companion. Each state has its own chapter which a map outline at the start and a number corresponding to the casino located there. Then, details for each casino are included, to include game available, hours of operations, restaurants, prices for food and lodging, web sites and other information. Finally, he also donated a copy of *Aces and Kings* by Michael Kaplan and Brad Reagan. The dust jacket states: "Inside Stories and Million-Dollar Strategies from Poker's Greatest Players". John Bollinger donated a 2008 *American Casino Guide* (reviewed above).

*Journey Through 15 Years* is a DVD capturing the previous years conventions and was donated by the club. Also, a DVD of the 13<sup>th</sup> Annual Convention (2005) was donated by the club. Copies of the 16<sup>th</sup> Annual

Convention program was secured as were copies of the *Auction Catalog*. Finally, *The Art of Gambling Through the Ages* by Arthur Glowers and Anthony Curtis was donated by the club to the library.

*Las Vegas – A Centennial History* by Eugene P. Moehring and Michael S. Green was a gift to those members who volunteered at this years convention, with Mr. Green being the guest speaker and providing autograph copies as well during the thank you party for volunteers.

Sandi Steffner & Janice O'Neal donated copies of there outstanding five volumes work on Playing Cards as follows:

Book 1 – *Nevada*

Book 2 – *Atlantic City, California, Colorado, Detroit, South Dakota, Washington*

Book 3 – *Indian Casinos*

Book 4 – *Riverboat & Cruise Ship*

Book 5 – *Australia, New Zealand, Canada, Caribbean, Foreign, Racetracks*

Richard Earl Gummer donated his self penned *The Blackjack Players 10 Commandments*.

Allan Anderson, the soon to be retired editor of the club's magazine donated a copy of his *Almost Everything Hard Rock – 2008*.

And last, but certainly not least, the actual records from the Hunt & Company, Jones Brothers, E.C. Edwards, and Taylor & Company was donated by Gene Trimble. For those of you who do not have computer access, these records are now available to you.



**Steve Bedo**  
Membership Officer

## Membership Officer's Report

Greetings from the new Membership Officer!! I'd like to start out saying thank you to everyone that participated in the Membership Officer election, whether voting, as a candidate or doing all the "behind the scenes" work necessary in any election.

Another convention has come & gone, another year or so that we all have to wait until we get to do it again. Kudos to EVERYONE that worked so hard to make this year's convention a GREAT success! I must thank the army of volunteers that once again gave so much of their time to help make the "Big Show" so enjoyable...and in particular, I'd like to thank those that helped me at the Membership Table. We were given the duty of handing out a very nice set of special promotional chips for those members that stayed at The Riviera, so my first hour on the job was quite hectic, but "Ralph to the Rescue" was there to save the day!!

Down to business – this quarter, we added sixty-nine new regular members to the Club's ranks, one associate member and two "Honorary" members. We had one member join on for a Life Membership. Out of the sixty-nine new members, eleven of those were added at the convention plus the one associate member. Six of these new convention members (and the one associate member) took advantage of a coupon presented to them when they bought their daily entrance pass, allowing a one-year membership at a discounted rate.

The Club's Board of Directors has authorized the formation of a Recruitment Committee to work towards finding ideas & implementing plans necessary to expand our membership. I look forward to working with these members in bringing new members into this great club & hobby. In an effort to get back some of those members that have let their memberships expire, we have sent out

over four hundred postcards to past members with the hopes that many, if not all, will return.

In closing, I'd like to commend the efforts of Archie Black, who with the concerted efforts of Michael Downey & John Reynolds, looks to bring in at least eighteen new members through their offerings of payment towards new memberships. This snow-balled and long-time member Ron Leis made a similar offer and with the financial "help" of Gene Trimble, Larry Taylor & Fred Hempel look to add another ten new members. Kudos to you all for going above & beyond!!

And finally....a HUGE "Thank You" to Ralph Myers who took up the Membership Officer job again when the need arose. He has helped me get through this first month & has been my greatest source for help...thanks, Ralph!!

Should you have any questions, please feel free to contact me...and I ask that you show some patience as I get to know the job – Ralph's a great teacher, but he's now got a life!!

Sincerely,  
Steve B

		
<h1>FREE CHIP LIST</h1>		
	<b>JERRY HOOVER</b> (R-2572)	
<p>10655 Kinnard Avenue, #204 Los Angeles, California 90024-5939 <b>310.441.1171</b> jerry.hoover@pepperdine.edu</p>		
		



# New Members

Member	Last Name	First Name	State	City	Reference
7796	Brindle	W. Michael	NJ	Lawrenceville	former member
7797	Jensen	Ford	MN	Walker	former member
7802	Dantonio	Scott	CO	Thorton	
7803	Culley	Michael	IN	Marion	Adam Speegle
7804	Brown	David	IL	Chicago	former member
7808	Behrens	Kevin	IL	Chicago	former member
7809	Shepard	Bert	CT	Guliford	
7810	Peterson	Rick	NV	Las Vegas	
7811	Cromer	Joshua	MI	Jackson	Greg Susong
7814	Ellis	Nicole	UK	Camberley AE	
7815	McCormick	Harold	NV	Las Vegas	convention
7817	Cole	Walter	CA	Moreno Valley	Silverman & Espinoza
7818	Foley	John	OH	Cincinnati	Jim Follis
7819	Ono	Janice	NV	Reno	former member
7821	Barton	Cyndy	TX	Smithville	Jim Moser
7822	Elmblad	Mitchell	CO	Alamosa	Spragg & McCurdy
7823	Barry II	Jody	GA	Ball Ground	
7824	Heppler	Sam	NV	Pahrump	former member
7827	Tinawin	Armahn	CA	Cypress	former member
7829	Taylor	Larry	CA	Rialto	former member
7830	Lowe	Danny	OH	Caldwell	Archie Black
7831	Jarvis	Tim	MI	Temperence	
7833	Hernandez	Murphy	CA	San Francisco	Sylvia Starr
7834	Kalman	Jay	IL	University Park	
7836	Kelly	Michael	CA	North Highlands	
7837	Baisden	Jeremy	FL	Lake Butler	
7838	Gafford	Mary	NV	Las Vegas	returning member
7839	Harmon	David M.	OH	Kent	Greg Susong
7840	Rios	Oscar	PR	San Juan	Charles Kaplan
7841	Heslop	Keri	NV	Las Vegas	Curt Squires
7842	Allen	James H.	NY	Moriches	Charles Baker
7844	Hayden	Julia	AZ	Kingman	Bobby Hayden
7845	Feldheim	Robert	NV	Las Vegas	
7846	Cartagena	Carlos			
7847-Hon	Lurie	Ron			
7848-Hon	Rodman	Dr. Kitty			
7849	Day	Ed	NY	Huntington Station	Greg Cagle
7850	Crump	Tracy	UT	Garland	
7853	Rimmer	Ryan	TX	Frisco	Jim Follis
7854	Travnicek	Jeff O.	KS	Eldorado	
7855	Jeffery	Daniel	NM	Albuquerque	
7860	Wilson	Sandi	NV	Las Vegas	Mark Lighterman
7861	Doovas	William J.	CA	San Gabriel	returning member
7863	Hargis	William F.	NV	Las Vegas	Archie Black
7864	Pina	John	NV	Las Vegas	Convention
7867	Trester	Warren M.	CA	Camarillo	Convention
7868	Blumberg	David	CA	Santa Monica	Mitch Heller
7870	Noyes	Willard	PA	Thompson	past member

# 2008 Auction Results

by David Spragg

Lot #	Description	\$ Final Price
A	\$25 California Club California Club, Las Vegas	175
B	50c Fremont, Las Vegas	100
C	\$5 Frisco Club, Reno	130
D	\$100 Holiday, Reno	75
E	\$25 Las Vegas Club, Las Vegas	100
F	50c Light House, Fernley	95
G	10c Marina, Las Vegas	65
H	4 LV & NV Mixed lot, LV/NV	90
I	3 LV & NV Mixed lot, LV/NV	130
J	Movie props Mixed lot, Movie	210
K	\$5 Cal Veda Lodge	200
1	\$5 Ace Club, Tonopah	95
2	\$5000 Aladdin, Las Vegas	400
3	\$5 Alibi Club, Pittman	80
4	\$1-\$1000 Atlantis, Atlantic City	160
5	\$100 Bally's, Las Vegas	140
6	\$500 Bally's, Las Vegas	190
7	50c Barney's, Lake Tahoe	90
8	\$1 Barney's, Lake Tahoe	825
9	\$1 Barney's, Lake Tahoe	400
10	Roulette set Borgota, Atlantic City	100
11	10c Boulder Club, Las Vegas	60
12	\$5 Bucket of Blood, Virginia City	200
13	Set of 10 Busted Flush, Nipomo	0
14	\$100 Cactus Jacks, Carson City	0
15	\$5 Cactus Pete's, Jackpot	275
16	\$5 Caesars Palace, Las Vegas	275
17	\$100 George Burns Caesars Palace, Las Vegas	100
18	\$5 Cal Neva Lodge, Crystal Bay	50
19	\$5 California Club, Las Vegas	60
20	\$25 California Club, Las Vegas	175
21	ND California Club, Las Vegas	100
22	\$1-\$100 Cal-Neva Biltmore, Lake Tahoe	600
23	\$25 Cal-Vada Lodge, New, Lake Tahoe	50
24	\$5 Cattle Baron, Henderson	90
25	25c Club Cal Neva, Reno	120
26	\$2.50 Club Royale, Florida	180
27	ND Club Savoy, Khoury's, Las Vegas	100
28	ND Club Tonga, Hawthorne	130
29	\$5 Crystal Bay Club, Crystal Bay	90
30	6 mixed Cuban chips, Cuba	50
31	\$5 Desert Inn, Las Vegas	400
32	\$100 Desert Inn, Las Vegas	70
33	\$5 Desert Inn, Wilbur Clark's, Las Vegas	600
34	\$5 Desert Spa, Las Vegas	0

Lot #	Description	\$ Final Price
35	\$5 Diamond Jim's, Jackpot	70
36	\$5 Diamond Jim's, Jackpot	110
37	25c Dopey Norman's, Lake Tahoe	275
38	\$1 Dunes, Las Vegas	100
39	\$5 Dunes, Las Vegas	100
40	\$5 Dunes, Las Vegas	150
41	\$25 Dunes, Las Vegas	100
42	\$100 Dunes, Las Vegas	100
43	\$5 - \$25000 Dunes, Las Vegas	250
44	RLT Dunes, Las Vegas	90
45	5 & 25 NCV Eddie's Fabulous 50's, Reno	0
46	\$100 El Capitan, Hawthorne	120
47	\$25 El Cortez, Las Vegas	360
48	\$1 & \$5 Tokens Eureka, Mesquite	85
49	FWTA C&S Far West Travellers Association, New York	65
50	\$1 Flamingo, Las Vegas	120
51	\$1 Flamingo, Las Vegas	80
52	\$1 Flamingo, Las Vegas	70
53	\$5 Flamingo, Las Vegas	800
54	\$5 drilled Flamingo, Las Vegas	150
55	\$25 drilled Flamingo, Las Vegas	200
56	\$25 Flamingo Hilton, Las Vegas	350
57	\$5 drilled Fortune Club, Las Vegas	250
58	\$1 Four Queens, Las Vegas	65
59	50c Fremont, Las Vegas	90
60	\$1 Friendly Club, Las Vegas	70
61	\$25 Frontier, Last, Las Vegas	50
62	\$100 Frontier, Last, Las Vegas	100
63	\$5 Gambler's, Las Vegas	50
64	\$1 x 2 Tokens Gold Strike Inn, Boulder City	90
65	\$25 Golden Club (Mom's), Austin	80
66	\$5 Golden Gulch, Reno	95
67	\$5 Golden Nugget, Las Vegas	225
68	\$1 \$5 \$25 Tokens Golden Phoenix, Reno	120
69	Pindex prototypes Hard Rock, Las Vegas	2000
70	Roulette set Harrahs, Atlantic City	0
71	Roulette set Harrahs, Atlantic City	0
72	\$500 Harvey's, Lake Tahoe	225
73	\$25 Hilton, Reno	130
74	25c Horseshoe, Las Vegas	90
75	25c Jackpot Club, Elko	130
76	50c Jim's, Wendover	110
77	\$1 Jim's, Wendover	70
78	\$5 Jubilee, Pagni Bros, Pleasant Valley	250
79	\$25 Jubilee, Pagni Bros, Pleasant Valley	450
80	10c Las Vegas Club, Las Vegas	475
81	\$5 Las Vegas Club, Las Vegas	120
82	\$5 Las Vegas Club, Las Vegas	300
83	\$100 Babe Ruth Las Vegas Club, Las Vegas	90
84	20 UK Jetons, London	160
85	\$5 Rosy Ogradys Main Street Station, Las Vegas	50
86	\$5 & \$10 Jetons MGM Grand, Las Vegas	120
87	\$5 MGM Grand, Las Vegas	80
88	\$25 MGM Grand, Las Vegas	130
89	25Fr Booklet Monte Carlo, Monaco	225

Lot #	Description	\$ Final Price
90	RLT Monte Carlo, Reno	0
91	\$25 Monte Carlo Club, Las Vegas	90
92	\$25 Moulin Rouge, Las Vegas	325
93	\$10 Nevada Club, Las Vegas	80
94	\$500 Nevada Club, Reno	200
95	\$100 Nugget, John's Tahoe, Lake Tahoe	275
96	\$5 Oxford Club, Las Vegas	180
97	\$25 Pacos, Reno	150
98	7 pairs dice Palms, Las Vegas	350
99	7 pairs dice Palms, Las Vegas	425
100	\$5 Palms, Las Vegas	200
101	\$1 Token Palms, Las Vegas	130
102	\$25 Park Place, Paxton's, Las Vegas	80
103	\$100 Park Place, Paxton's, Las Vegas	100
104	\$500 Park Place, Paxton's, Las Vegas	110
105	Pair of Palms Playboy, Las Vegas	50
106	5c-\$5 Pony Express, Minden	170
107	\$25 Prospector Truck Plaza, Verdi	50
108	\$25 Quality Inn, Las Vegas	90
109	\$100 Rail City, Sparks	90
110	Prop Set Red Dragon, Movie	90
111	\$5 Rendezvous, The, Las Vegas	50
112	20th Anniv NCV set Resorts, Atlantic City	130
113	\$5 Riviera, Las Vegas	350
114	\$5 Riviera, Las Vegas	150
115	\$25 Riviera, Las Vegas	100
116	\$500 Riviera, Las Vegas	150
117	\$1 Sahara & Thunderbird, Las Vegas	95
118	\$20 Sands, Atlantic City	70
119	\$100 Sands, Las Vegas	180
120	\$100 Sands, Las Vegas	850
121	\$500 Sands, Las Vegas	800
122	\$500 Sands, Las Vegas	375
123	\$5000 Sands, Las Vegas	350
124	\$5000 Sands, Las Vegas	750
125	\$100 Showboat, Atlantic City	200
126	\$25 Silver Nugget, Mahoneys, Las Vegas	75
127	\$25 Stardust, Las Vegas	400
128	\$25 Stardust, Las Vegas	275
129	\$5 Stockmen's, Elko	100
130	Sample T R King, T R King	100
131	\$100 Ta-Neva-Ho, Lake Tahoe	750
132	\$5 Thunderbird, Las Vegas	150
133	\$25 Town House, Reno	100
134	\$25 Trocadero, Reno	350
135	\$10 Tropicana, Atlantic City	105
136	Set of 3 Tuna Club, Atlantic City	110
137	Arodie Pair Vic's Club, Winnemucca	100
138	\$100 Wilbur Clark's, Cuba	825
139	\$100 Wilbur Clark's, Cuba	200
140	\$5 Zanzibar, Las Vegas	375

# SCS PUBLISHING

## FOR IMMEDIATE RELEASE

Contact: Len Cipkins (973) 394-0550, LA36@VERIZON.NET

### **The Chip Rack Is Back, Bigger and Better**

**Las Vegas, NV**—*The Chip Rack—A Price Guide to the Casino Chips and Checks of Nevada* has been sold to SCS Publishing. *The Chip Rack* is the leading source of information for collectors of Nevada casino chips. Detailed descriptions of more than 20,000 chips; house, roulette, baccarat, poker, commemorative and limited edition, make it the most comprehensive guide book available. Over 900 Nevada casinos are listed.

“When I started collecting Nevada casino chips over 30 years ago, the hobby had no reference book for thousands of casino chips that were issued and used by casinos throughout the state of Nevada,” states Michael Knapp, one of three founding authors of *The Chip Rack*. “We researched, then listed, numbered, described and assigned values for every chip known. We are pleased that *The Chip Rack* will be taken forward in the enthusiastic and capable hands of SCS Publishing.”

SCS Publishing is owned by Jay Sands, Vice-President of the Casino Chip & Gaming Token Collectors Club Inc., and Senior Vice President of International Operations for Sony Pictures Releasing International, David Spragg, Webmaster and Auction Chairman of the Casino Chip & Gaming Token Collectors Club Inc., and owner of Marlow Casino Chips, and Len Cipkins, Casino Chip & Gaming Token Collectors Club Inc., Life Member, and President of Publicity Solutions.

“I have been an avid chip collector for over 15 years and, early on, Nevada chips in particular piqued my interest. They have always been the most popular and valuable chips because Nevada was the first state with legalized gambling and has the richest history of any gaming jurisdiction in the entire world,” states Jay Sands. “We are committed to grow the hobby through education and information and eventually making *The Chip Rack* available on-line, via the internet, with up-to-the-minute news, information and quantities of new issue and obsolete chips, and most importantly with values based upon current documented sales thru eBay and other on-line auction sites, area chip auctions and dealer sales.” The 11<sup>th</sup> edition of *The Chip Rack* will be published in 2009.

# # #

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Red Dragon Casino - Set of 7 Roulettes	\$29	Hard Rock Sammy in CD 2 each \$5, \$25	\$1875
South Tahoe Ngt: 7 Colors Plain R'lettes	\$129	Frontier Hotel 50c H&C(CJ) "PAN"	\$39
Cal-Neva Lodge \$1 S-Mold (Sinatra Era)	\$48	Eddie's Fab 50's - 4 Diff Color Roulettes	\$29
Don French's Bonanza \$5 Brown 4-Beige	\$39	Foxy's Firehouse - 4 Colors H&C NCV's	\$59
Incline Village \$100 H&C(CJ) Drilled	\$69	Golden Nugt Rare NCV's 6 Diff: 1-1000	\$199
Giudici's (Sparks) \$5, \$25, \$100	\$49	Hard Rock Starter Set - 20 Diff New \$5	\$139
Sierra Tahoe Dealer's School \$25	\$22	Cactus Pete's 25c Brown H&C HS Gold	\$89
Silver Nugget NCV's: 1,5,25,100,500	\$49	Jim's Casino (Wendover) \$1 H&C(CJ)	\$119
Hard Rock "Rock 'N' Rods - Set of 4 \$5	\$48	Texas (LV) 4 Colors: 8-Suit NCV's	\$32
Town Tavern \$5 Purple Sm Crown 4-Yel	\$39	Bally's Grand (AC) Hall of Fame Set of 5	\$55
Diamond Jim's (Jackpot) \$1 Gray 3-Grn	\$60	Mint (LV) 25c Purple 2-Yellow pic-Hotel	\$39
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Hard Rock "Who" at the Joint \$5 & \$25	\$59	Skyline - Diamond Mold \$1, \$5, \$25	\$85
People's Choice- Set of 3 - 805 W. Owens	\$149	Pink Pussycat 1,2,5 Error Set - No "\$"	\$49
Opera House Unicorns-5,25,100; No "\$"	\$45	Joe's (Gerlach) \$1 Orange Sq-in-Circle	\$69
Bladensburg (Md.) Complete: 60 R'lettes	\$119	Curzon House Plaques 10,50,100 Pound	\$189
Nashville Nevada Club \$5 Brown, 4 Org.	\$39	Harrah's Reno Hot Aug \$5's - '93 to '08	\$179
Ponderosa \$1 Navy LgKey 3-Pink	\$38	Playboy (London) 60's - 5 Shil, 1 & 5 Pd	\$199
Opera House 9/11 Charity Set 3 NCV's	\$99	Bellagio: Ocean's 11 - \$1,\$5,\$25,\$50,\$100	\$89
Reno Hilton \$8 Yr of the Monkey (2004)	\$39	Mapes \$5 & \$25 - T Mold	\$25
Sahara (LV) \$20 Baccarat Plaque (60's)	\$39	Desert Sands (Cabazon, CA.) \$3 & \$5	\$19
Jailhouse - Set of 4: 50c, \$5, 2 Diff \$25's	\$45	Trop (LV) - Brooks Robinson - SIGNED	\$29
Cal-Neva Lodge \$1 Black Rectangle	\$59	Stockmen's (Elko) \$25 Pink; Metal Inlay	\$59
Reno Hilton \$5 Rainbow N4603 or N5168	\$39	Comstock (Reno) \$25 N2736 Obsolete	\$39
Hard Rock Set 7 Obs Multi-Color Rlettes	\$89	Sands 3 Chip Tourney Set \$5, \$25, \$100	\$79
Nevada Club (Carlin) \$5 Green "N.A.W."	\$55	Trop (LV) 5 Match Play Gray/Pink Pie	\$39
Harvey's Obsolete Brass - \$1, \$2.50, \$5	\$29	Harrah's Reno \$5 Octagon "Satisfaction"	\$35
Harvey's Obsolete \$25 Orange Brass	\$59	Ponderosa Reno N.D. Red Plain V5305	\$89
Hacienda 50c Trade Check Yellow V4396	\$29	Opera House 71 Yrs \$1,5,25,100 (19 Sets)	\$249
Caesar's (South Shore) \$1 Gray N4975	\$22	Town House \$5 V9907 Brn SmKey None	\$69
North Shore Club Zigzag "NSC 2" Navy	\$49	North Shore Club 50's "A" SmKey 3 Diff	\$69
Harrah's Tahoe Obs. NCV's 1,5,25,100	\$39	Claim Stake (Sparks) \$1, \$5, \$25 - All 3	\$48
Sowndowner/Virginian 1 ERROR NCV	\$49	The Gambler (Reno) \$5, \$25, \$100	\$49
G. Autry's Htl Continental Red Roul Rm	\$22	Saddle West: 1st Issue H&C: 25c, \$1, \$5	\$49
Foxwoods \$10 - Frank Sinatra	\$38	Harrah's Tahoe \$5 - "Sailboat" 1990	\$29
John's Tahoe Ngt 100 NCV (Ewing Mold)	\$22	Horseshoe: WSOP Sat'lite NCV's 6 Diff.	\$35
State Line N.D. V9838 Chinese Warrior	\$89	The Shack (Lake Tahoe) \$5 Diamond	\$69
Ed's Tahoe Ngt NCV's: 5,25,100,500,1000	\$49	Meeks Bay (Tahoe) \$1, 2.50, 5, 25, 100	\$49
Red Coach (Silver Springs) \$1, \$5, \$10	\$45	Harold's Gun Club (HGCC) 10c & 50c	\$85
The Nugget \$25 Home of More Jackpots	\$950	Cal Neva Lodge \$100 T-Mold Blue HS	\$99
Mr. C's (Reno) \$5 H&C 4-Brn 4-Purple	\$119	Monte Carlo (Reno) \$1, 2.50, 5, 25 O/S	\$49
Eddie's Fabulous 50's: 5, 25, 100 NCV's	\$79	Palms-Playboy Video Set 5 - 20 <sup>th</sup> Anniv	\$55
Tahoe Nugget \$1 Red H&C(CJ)	\$49	Treas Is: #10 Roul; 5 Diff; Never Opened	\$29
Wendover Nugget Roulettes - 7 Diff "C"	\$22	Nugget (Reno) Green H&C(CJ) 3-Red	\$49
The Nugget \$.25 Oran. Sm Key pic of Ngt	\$49	Nugget \$1 Maroon SmKey pic of Nugget	\$59
Casino de Capri (pre-Castro) \$1, \$5, \$25	\$39	Plantation \$25 1 <sup>st</sup> Issue Purple SmCrown	\$49

P&H: Up to \$100 = \$3      \$100 to \$299 = \$4      \$300 or more = No Charge



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# The Early Days in Las Vegas

by Tracy Crump

The idea for the painting came to me as I was reading the Chipboard. I thought to myself, these people have been very good to me, what can I do to return their kindness. Then the thought of a painting came to mind. I have seen many posts of fundraisers for the club, so I thought this would be a unique idea. I talked to noted artist Carlos Cartagena and he liked the idea and it took off from there. After I spoke to Gene Trimble and Wayne Thompson everything just fell into place.

When the painting was being created I told Carlos that we are dealing with people that collect chips and love anything casino related so the painting needed to have a casino related theme.

I sent him some pictures of some older casinos and he put it together. That's the one thing wonderful about Carlos. Don't tell him what to paint. Just give him an idea and let him run with it. It turns out better that way.



The sale, for the benefit of the Museum of Gaming History (MOGH), was held during the Casino Chip & Gaming Token Collectors Club's 16th Annual Convention's opening banquet. George Maloof, owner of the Palms Casino Resort, had the winning bid of \$3,500.

Upon winning the painting Mr. Maloof donated it back to the Museum to be placed on display. The CC&GTCC presented Mr. Maloof with a framed, signed and numbered print (1/1000) of the "The Early Days in Las Vegas".



Carlos Cartagena and Tracy Crump holding the painting at the banquet



A limited number of prints and chips were made which Carlos signed at the banquet and at the convention. Americas Printer, based out of California, printed the posters at a substantial savings to the club and David Spragg took on the impossible task of having chips made at the last minute. Tiny Treasurers donated the frame for the original painting.

22" x 17" high quality prints are available at modest prices (+ mailing tube and/or shipping if required) along with two different framing options for the prints. Chips depicting the painting are also available. For purchase information visit:

<http://buildingfund.marlowcasinochips.com/carlos.htm>

The net proceeds from all print and chip sales go to the Museum Fund.



Carlos signing chips at the banquet with David Spragg



Carlos with Allan Anderson



Carlos with his girlfriend Judith Jurasek



# Token Collectors Rejoice

by John K. Kallman

With paper dominating the land of slot machines, newly issued tokens are at best an endangered entity. But, all hope is not lost! On my way to this year's convention, a stop to Deadwood was in order. And the diversion was well worth the effort!



And while far from “new”, the following token may be otherwise unknown to most collectors who favor these items:



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# 16th Annual CC&GTCC Convention

by Dawn Satter and Mike Pasternack



With the 16th annual CC&GTCC Convention and all of the hard work that went into the planning of it now behind us, we're pleased to report that the show was a success.

We were lucky to have the great support of all the other committee chairpersons whose efforts helped us immensely, and we gratefully thank them for their help. The "Got Riv" incentive plan was also a hit, and we have member John Reynolds to thank for all the dedication and hard work that he put into this. We also thank Debby Meister who helped us out in ways too numerous to mention, but her assistance to us and dedication to the club needs to be recognized. The cooperation of the Board of Directors and all the other convention volunteers also was of invaluable help to us.



Convention co-chairs Mike Pasternack and Dawn Satter





Ron Lammer, club member R-7777. Ron had the highest bid in the auction for this number. Ralph Myers presents the oversized club membership card.



New Hall of Fame member, Allan Anderson. Award presented by Michael Knapp



Steve Palumbo, Debby Meister, Larry DiOrio



Hall of Fame members from left to right: Phil Jensen, Archie Black, Jim Steffner, Allan Anderson, Greg Susong, Eric Rosenblum, Mike Skelton, Allan Myers, Howard Herz, Gene Trimble, Michael Knapp.





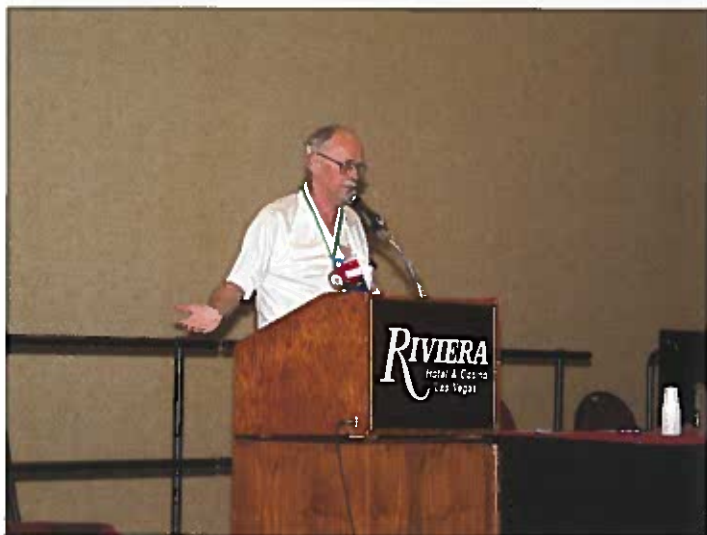
Nate Pincus and Larry Hollibaugh



Auctioneer Jim Kruse at the club auction



Bill Ragsdale seminar "Life and Times of Slim Ewing and the Ewing mold"



Gene Trimble seminar "Preserving Gaming History"



Howard Herz and David Sarles



Bruce and Mary Ann Massey



Auctioneer Tyrus Mulkey with Sandi and Jim Steffner



Wayne Thompson at the business meeting.



Lisa Medford seminar "The First Nude Showgirl and Her Stories"



Jerry Birl makes a presentation to the club with Wayne Thompson accepting.



Mike and Corni Quinlivan, Dave and Debbie Harber



New club members Tracy Crump and Carlos Cartagena





20th Anniversary cake



Archie Black cutting the 20th Anniversary cake with Michael Knapp looking on



Brian Cashman accepting the Article of the Year award for *The Las Vegas Strip* written by Pam Goertler, assisted by Brain.



Archie Black with the Book of the Year award for *Blacks Catalog of Atlantic City Chips and Gaming Tokens*.



Stan and Betty Wilker, best table display.



Recruiters of the year.



The banquet on Wednesday showed a slight decline in attendance but was nonetheless enjoyed by all those present. When we presented the volunteer awards, we dedicated the convention to well-liked member Mike Heron, who was unable to attend the show this year due to health reasons, but remained with us in spirit. The guest speaker was Mayor Ron Lurie, now the General Manager of Arizona Charlie's. Also present at the banquet was the Palms' George Maloof, who purchased Carlos Cartagena's Vegas-themed painting and then immediately donated it back to the club. Past President Mike Skelton gave an interesting presentation and an update on the progress of the Museum of Gaming History, which is fast becoming a reality. Of special note was Allan Anderson's well-deserved induction into the club's Hall of Fame, and we congratulate him.

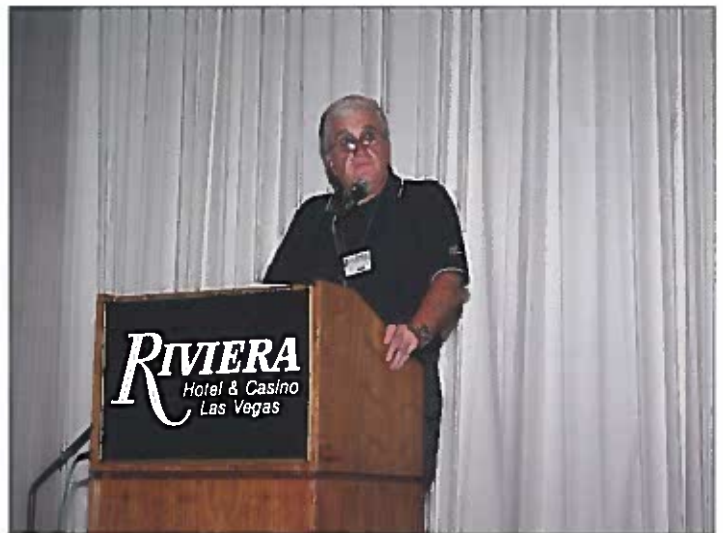
The Blackjack Tournament at the Palms and the Poker Tournament at Binion's were enjoyed by all, and we thank those who participated as well as the tournament directors Gene Trimble and Bob Pardue for their efforts. Friday night was the Bruce Landau Memorial Auction, and the entire membership owes a huge thanks to David Spragg for his work revamping the auction and making it run like clockwork. The educational seminars under the supervision of Sheldon Smith were excellent as well.

Thursday through Saturday the bourse floor was crowded with members and dealers, and each morning, those who were allowed early admission to the show floor eagerly lined up outside the doors to take advantage of the benefits of being the "early birds." We were happy to receive a tremendous amount of positive feedback from many dealers and members who took the time to thank us for all the work we put into making the 2008 convention a successful one.

Take care and happy chipping,  
Mike and Dawn



Brenda and Archie Black 50th Anniversary chip given away in the pre-registration packages



Guest speaker, Mayor Ron Lurie



David Spragg, Pat Butrico, GPI salesman, and Gene Trimble. Award presented to Pat for going out of his way, 4 years running, to get the club tourney chips, cappers, incentives chips made and waiving artwork & setup fees.



Roy Nelson, Paul Bender, Ron May, Mike Pasternack, Jim Stefner



Todd Barrett and Robert Pardue.



Ralph Myers and Steve Bedo



Joel Reznick



George Dmitrevsky and Dick Covington



Jim and Sandi Steffner



Katie Smith and Tyrus Mulkey





Tom, Barbara and C.T. Rodgers



Chuck, Mike, Brian and Ron



David Takach



Mark Brittin and Allan Anderson



Ed Hertel and Greg Susong



James Campiglia





I wanted to thank everyone involved in making this years incentive package as successful as it was. Thanks to the rest of the BOD for the great ideas Thanks to David Spragg, Gene Trimble and Sam Heppler for getting the the chips made. Thanks to Mike and Dawn for putting the packages together Thanks for Brenda Black and the rest of the Registration crew for handling the packages Thanks to Steve Bedo and the volunteers at the membership table for getting the chips distributed. Thanks to Archie Black for the idea of the \$10 Good For chip Thanks to everyone else involved that I may have forgotten to mention

The total chips available for the packages are as follows:  
 White Oversized Club chip - 390 Orange Oversized Palms chip - 385  
 Purple Oversized Binions/4 Queens chip - 365 Black \$10 Good For Chip - 300 Green/White BOD Thank You chip - 150  
 Green/Yellow BOD Thank You Chip - 50 (White inserts given out with first 150 packages)

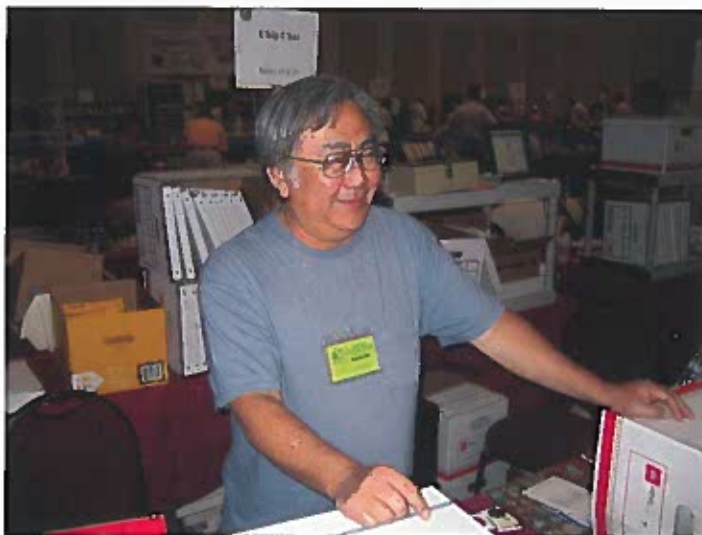
There were a total of 193 packages handed out. Of those 67 Good For Chips were redeemed by me. (I bought 2) #1 and #300 were kept for the club. That means there were only a total of 193 White, Orange, and Purple chips in the hands of club members. It also means that only 128 of the "Good For \$10" chips are now in the hands of collectors. The remaining chips have been destroyed so we have some true low issue collectors chips out there. While I hated to see so many chips destroyed, it was the right thing to do and the BOD all agreed with this decision.

Thanks to everyone again who took part in this promotion and I look forward to seeing everyone next year !!!!!!!

Doug Smith

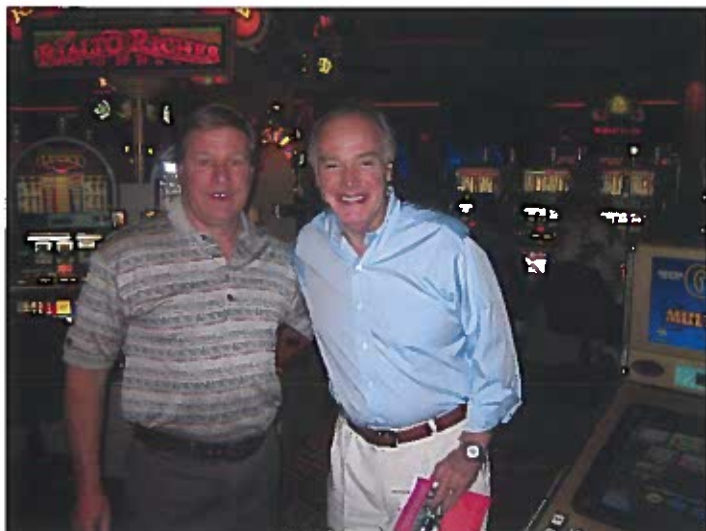


Mark and Myrna Lighterman



Doug Saito





Dick Bartley and Bill Green



Doug Smith and Carlos Cartagena



Gina, Craig and Terry



Joe Benon



Joe Shaw



John Kallman



The Chipboard poker players.

Back row left to right: Ron Mollica, Todd Barrett, Fred Lamb, Marc Shapiro, Kurt Strutzel, Barry Weintraub, Tommy Leggio, Robert Smith, Doug Deems, Dan Ferris, Rick Armstrong, Ron Lammer, Ed Hertel, Andy Hughes.

Front row left to right: Bob Bickford, David Spragg, Steve Bedo, Doug Smith, Jay Sands, Greg Susong, Nate Pincus, Dennis Shoop, Steve Passalacqua, Scott Snider, Jim Follis.

Photo by Mark Lighterman

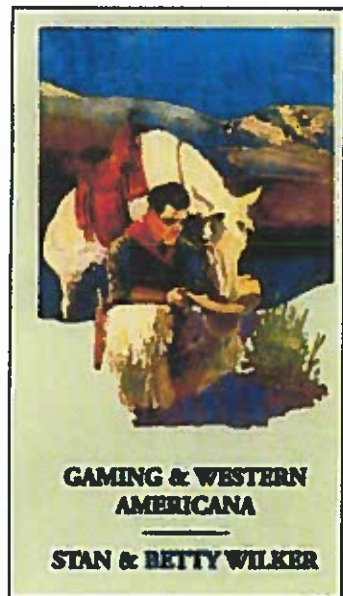
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Craig Karnatowski, Palms Casino Resort, Matt Reynolds and Jenny Jensen, Sunshine minting



Mitch Heller



Scott Hartman



Hall of Fame meeting. C.T. Rodgers and Michael Knapp



Dawn Satter



Bob and Bud

# Blackjack & Poker Tournament Winners 2008 CC&GTCC Convention

by Robert Pardue

The 6<sup>th</sup> annual Blackjack tournament was held during the 2008 CC&GTCC convention at the Palms Casino Resort. With 55 entrants, we followed the familiar preliminary, semi-final and final rounds structure resulting in six players at the final table. These six finalists decided to split the prize pool, then played a round of hands to determine the first-place winner for the framed set of chips. The 2008 winners are: **Barry Hauptman** (1st place plaque), and a 5-way tie for 2nd: **Cheri Jollie, Todd Barrett, Sue Wells, Joe Craig and Tony Kreusch**. After tokens for the dealers, each player received \$375.

The 10<sup>th</sup> annual poker contest moved downtown this year for the 2008 CC&GTCC Poker tournament. Binion's Casino, historic home of the World Series of Poker, hosted the No-Limit Hold'em tournament with 152 players. After a hard-fought contest, the first-place winner was **Todd Barrett**, with second-place going to **Steve Wells**. Todd and Steve each received \$2477 in prize money, after deciding to chop. The remaining places (and prizes paid) were: 3rd: **Kurt Strutzel** (\$1061); 4th: **Steve Wilson** (\$800); 5th: **David Smith** (\$535); 6th: **George Buckner** (\$355); 7th: **Ernest Molinari** (\$265); 8th through 12th places each received \$175, in order of finish: **David Takach; Steve Asrilant; Kevin Behrens; James Follis and Dan Wickett**.

Each tournament player received a four-piece set of chips commemorating the events. These oversize (43mm) chips consisted of two chips from the Palms and two chips from Binion's/Four Queens. Poker tournament entrants also received a special "card-capper" chip donated by David Spragg.

Thanks to Gene Trimble and David Spragg for all the planning, chip ordering and work to make these tournaments happen. Also thanks to the Palms and Binion's and their staffs for making these events possible.

Hope to see you next year!



Robert Pardue and blackjack winner Barry Hauptman



# Convention Exhibits for 2008

by Casey Focazio-Follis

Congratulations to Jerry Birl for his super impressive Exhibit: "The Wonderful World of Roulette." Jerry filled 9 display cases with roulette-related memorabilia and took away First Place honors in the 2008 Exhibit competition.

The Runner-Up spot went to Jim Follis (yup, my dad) for his one display case Exhibit: "UV Tagging; A Hidden World Revealed!" The display showed roughly 100 different chips under the illumination of an industrial strength UV light.

Thank you Barry Hauptman, for your supervision of the vote counting.

Here then is the full line-up of Exhibitors at the 2008 Convention. I'd like to express my thanks to each and every one of them for participating in the feature of the Club's annual Convention. I'd also like to make this request to anyone reading this brief article that is also planning to attend the Convention next year, please consider doing an educational or informative Exhibit display for the attendees.

Exhibitors enjoy the pride of helping the Club in it's stated "educational" objectives, and also get a little bit of personal recognition by getting to wear a badge with the "EXHIBITOR" ribbon attachment. I can be reached at my Club email address of [Exhibit@CCGTCC.com](mailto:Exhibit@CCGTCC.com) or by snail mail at: CC&GTCC Exhibit Chairman, c/o Casey Focazio-Follis, 5466 Jacobs Field St., Las Vegas, NV 89148.

## Competitive Exhibits

Mary Lou Wernerr R-6760  
"The Palm's Tribute to America's Triple Crown Horses"

Ford Jensen R-0118  
"Deadwood: 'Prizes, Premiums and Promos'"

Donald C. Durnin LM 0219-181  
"The Growth of the Fabulous Flamingo"

Jim Follis LM 3872-53  
"UV Security Tagging; A Hidden World Revealed!"



Jerry Birl 2008 1<sup>st</sup> Place Exhibitor and Casey Focazio-Follis Exhibits Chairman

Ford Jensen R-0118  
"Grand Opening Chips from Nevada Casinos"

Bill Snider LM 0520-22  
"The limitd Editions of Laughlin"

Jerry Birl LM 0774-27  
"The Wonderful World of Roulette"

Dan Hanagriff R-5922  
".999 solid silver center VS .999 silver HSP center"

## Non-Competitive Exhibits

Jim Follis LM 3872-53  
"2007 Top Ten OTY Nominees and Winners"

Jim Follis LM 3872-53  
"The Permanent Collection; All Past OTY Award Winners"

# Thank You!

We are very grateful for the many, many hours spent by Dawn Satter and Mike Pasternack, Convention Co-Chairs, to ensure that the 16<sup>th</sup> Annual Convention was a big success.

The following Club Chairs/Directors also made invaluable contributions of their time:

Claude Argo	Photography
Todd Barrett	Program Book
Barb Bender	Set Up
Paul Bender	Set Up
Bob Bickford	Volunteer Coordinator
Brenda Black	Registration
Alex Cilento	Auction table
Dick Covington	Photographer
George Dmitrevsky	Pre-registration
Casey Focazio-Follis	Exhibits/Asst. OTY
Jim Follis	OTY
Jim Kruse	Auctioneer
Debra Meister	Building Fund Table
Tyrus Mulkey	Auctioneer
Roy Nelson	Club Table
Bob Pardue	Poker/Blackjack Tournaments
John Reynolds	Riviera incentive
David Spragg	Auction
Sheldon Smith	Education Seminars
Greg Susong	Webmaster
Wayne Thompson	Banquet
Gene Trimble	Poker/Blackjack Tournaments

This year's Seminar participants shared their expertise with all of us, and we greatly appreciate it:

Howdy Herz  
Bill Ragsdale  
Charles Kaplan  
David Schwartz  
Lisa Medford  
Gene Trimble  
Ralph Pollack

The following members have graciously volunteered their time to insure all of us could enjoy the Convention:

Allan Anderson	Tammy Lynch
Kevin Aydelott	Bruce Massey
Steve Bedo	Mary Ann Massey
Fred Bergman	Ron May
Henry Bernard	Al McCurdy
Joanna Berube	Annamarie McCurdy
John Berube	James McFadden
Archie Black	Pearl McFadden
Julie Brown	Patty Moulder
Carey Burke	Tom Munro
Brian Cashman	Ralph Myers
Westen Charles	Dennis Pagano
Len Cipkins	Steve Palumbo
Mark Cotton	Joe Pavlik
Bob Denbow	Aaron Peacock
Larry DiOrio	Andrea Perry
Ray Donoghue	Steve Perry
Paul Donohue	Rick Pokracki
J.J.Engel	Ross Poppel
Marion Engel	Howard Pryor
Dan Ferris	Dollie Ramsey
Jim Gagnon	John Ramsey
Barry Hauptman	Mark Russell
Geri Hempel	Jim Sarra
Dale Horyna	Phyllis Schneider
Sally Horyna	Jim Selig
Bev Jackson	Marc Shapiro
Ford Jensen	Dennis Shoop
Bryan Jimison	Mike Skelton
Charles Kaplan	Sunday Silverman
Michael Knapp	Christine Smith
Susan Kozlowski	Jim Steffner
Al Krok	Sandy Steffner
Gary Kuehl	Ralph Strandwold
Fred Lamb	Chuck Tomarchio
Ron Lammer	Tony Tricoli
Steven Lane	Harriet Vandervliet
Robin Lange	Sam Wagmeister
William Lange	Linda Weisenstein
Tom Leggio	Jim Whobrey
Myrna Lighterman	Steve Wilson
Lou Lucente	Cindy Zoesch
Darrell Lynch	John Zoesch



The following members also gave of their time and talents by setting up competitive and non-competitive exhibits. We thank them for sharing and enlightening us.

Jerry Birl  
Dan Hanagriff  
Mary Lou Werner

Donald C.Durnin  
Ford Jensen

Jim Follis  
Bill Snider

Again, we are very thankful that these CC&GTCC members gave generously of their time so that the 2008 CC&GTCC Convention was successful and enjoyable for all.

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# 2007 OTY Awards

## The Palms Scores a Hat Trick!

by Jim Follis

A hat-trick, a triple-play, a clean sweep, a 3-peat, a triple-crown, a triple double... Well no matter how you say it, the Palms Casino Resort certainly cleaned up at the 2007 OTY Awards! Congratulations to the Palms for winning in all three contested OTY categories, SSOTY, CKOTY and COTY!

The Awards were given out at the CC&GTCC's annual Early-Bird, Pre-Convention, Banquet before a gathering of CC&GTCC members and VIP guests (as noted in other articles in this issue).

Although the Palms has historically done well in past OTY competitions, to include being a two-time double-winner (CKOTY and SSOTY in 2002 and SSOTY and COTY in 2003) this marks the first time that any one casino has won all contested OTY categories for a single year.

For Slot Card or Room Key of the Year honors (CKOTY) the Palms Casino Resort issued "Jimmy's Naughty Night Nites VI" room key was the hands-down winner. This key was manufactured by Able Card Corporation, which was also awarded CKOTY recognition for 2007.



Naughty Night Nites VI" room key was the hands-down winner. This key was manufactured by Able Card Corporation, which was also awarded CKOTY recognition



CKOTY – Able Card Corporation  
Greg Susong, Club member, accepting the award



CKOTY Award - Palms  
Chassie Halsey, Palms Casino Resort

In attendance at the banquet and accepting the CKOTY Award for the Palms Casino Resort was Ms. Chassie Halsey. Accepting for Abel Card Corp. was Club member Greg Susong.

Our thanks to Club members Larry and Alice Kopp for their donation of this CKOTY winner to the Club's "Permanent Collection" of all past OTY Award winners.

For Silver Strike of the Year honors (SSOTY) the Palms Casino Resort released \$10 Playboy Club/Palms Casino Resort strike depicting Dalene Kurtis, Playboy's Playmate of the Year for 2002 was also a heavy vote leader. Struck (minted) by Sunshine Minting, Sunshine also shares SSOTY recognition for this striking strike.

In attendance at the banquet and accepting SSOTY Award recognition was Mr. Craig Karnatowski of the Palms Casino Resort and accepting for Sunshine Minting, Mr. Ms. Jenny Jensen and Mr. Matt Reynolds.

Our thanks to Club member Dan Hanagriff for his generous donation of this SSOTY winner to the Club's "Permanent Collection" of all past OTY winners.





SSOTY Award - Palms  
Craig Karnatowski, Palms Casino Resort



COTY Award - Palms  
Foreground:  
George Maloof, Palms Casino Resort  
Jim Follis, OTY Awards Chairman  
Background:  
Matt Reynolds, Sunshine Minting  
Jenny Jensen, Sunshine Minting  
Craig Karnatowski, Palms Casino Resort  
Greg Susong, Club Member  
Chassie Halsey, Palms Casino Resort



SSOTY – Sunshine Minting  
Matt Reynolds, Sunshine Minting  
Jenny Jensen, Sunshine Minting

Regrettably, there were no viable nominations for Token of the Year (TOTY) so it was decided to suspend TOTY competition for the time being.

For Chip of the Year honors (COTY) the Palms Casino Resort released \$5 Halloween Limited Edition commemorative chip barely (and it was within a single 1<sup>st</sup>-place vote) eked out the victory!\* Manufactured by GPI – USA (Paul-Son Gaming) in a H/C mold.

In attendance at the banquet and accepting COTY Award recognition was Mr. George Maloof of the Palms Casino Resort. Accepting for GPI – USA was Mr. Pat Butrico.



COTY Award - GPI – USA  
Pat Butrico, GPI – USA

Our thanks to Club member Sheldon Smith for his donation of this COTY winner to the Club's "Permanent Collection" of all past OTY winners.

The OTY Chairman also awarded a special OTY recognition plaque to the Playboy Club of the Palms Casino Resort, as the SSOTY and COTY Awards both had participation from Playboy Enterprises, Inc. Accepting the plaque was Club member Gene Trimble and also Mr. George Maloof. (This is the second time that Mr. Maloof has been present to receive an OTY Award (Fiesta, COTY 2000) and we especially wish to thank him for his presence to receive these Awards.)

Listed here, in the order for which they were listed in the Judge's Pamphlet are the Top Ten Finalists:

#### COTY

A Palms, Las Vegas, NV	Halloween 2007	\$5
B Four Queens, Las Vegas, NV	07/07/07	\$5
C Hollywood Park, Inglewood, CA	Year of the Pig	\$2.50
D Hard Rock, Las Vegas, NV	Cinco de Mayo 2007	\$5
E Monte Carlo, Las Vegas, NV	Diablo's Cantina	\$5
F The Silks, Tampa, FL	Rack chip (jockey on horse)	\$1
G Slots-A-Fun, Las Vegas, NV	July 4 <sup>th</sup> , 2007	\$5
H Flamingo, Las Vegas, NV	Margaritaville	\$5
I Slots-A-Fun, Las Vegas, NV	Veterans Day 2007	\$5
J Rio, Las Vegas, NV	Lucky Strike Lanes	\$5

#### SSOTY

A Slots-A-Fun, Las Vegas, NV	Horned Toad	\$200
B Slots-A-Fun, Las Vegas, NV	We (heart) Silver Strikes	\$10
C Silver Legacy, Reno, NV	12 <sup>th</sup> Anniversary	\$10
D Reno/Tahoe Int. Airport, Reno, NV	Cui-ui	\$10
E Reno/Tahoe Int. Airport, Reno, NV	Carson Wandering Skipper	\$10
F Four Queens, Las Vegas, NV	Halloween 2007	\$10
G Harvey's/Harrah's, Lake Tahoe, NV	Big Slick	\$40
H Planet Hollywood, Las Vegas, NV	Heart Bar	\$10
I Palms, Las Vegas, NV	Playboy, Dalene Kurtis	\$10
J Four Queens, Las Vegas, NV	Hugo's Cellar	\$200

#### CKOTY

A Lucky's Card Room, Tampa, FL	Player's Card, greyhound w/hat	Card
B Golden Gate, Las Vegas, NV	1906	Card
C Taj Mahal, Atlantic City, NJ	Spice Road	Key
D Hooter's, Las Vegas, NV	March Hoopla	Key
E Venetian, Las Vegas, NV	Year of the Pig	Key
F Taj Mahal, Atlantic City, NV	Dice	Key
G Palms, Las Vegas, NV	Jimmy's Naughty Nighty Nite VI	Key
H Casino del Sol/ of the Sun, Tucson, AZ	Club Sol	Card
I Trump Marina, Atlantic City, NJ	Yachts	Key
J Monte Carlo, Las Vegas, NV	Diablo's Cantina	Key

Casey (the Assistant OTY Chairman) and I would like to thank the many Official OTY Judges for their participation in this Awards program of the CC&GTCC, Inc. We thank also the participating Club members that loaned us OTY Nominees for display at the Convention, as well as those who provided quality scans of each Nominee for use in the Official Judge's Pamphlet.

In no particular order, those individuals include:

Ellen Springer, Dave Johnston, Jim Silva, Larry and Alice Kopp, Barry Hauptman, Scott Snider, Dan Hanagriff, Sheldon Smith, Ron Lammer, Don Lueders, Archie Black, Rob Lange, Marty Robbins, Ralph Myers, Mark Lighterman, Gene Trimble, Debra Meister, Bill Cohenour, Paul Bender, Dawn Satter, Mike Pasternack and the entire Board of Directors.



A special thanks also to my son Casey for his receipt and organizing of the Nominations and (mailed) Ballots. Casey is also responsible for the latch-hook rugs that are used in the two OTY Exhibit display cases.

As mentioned earlier, there was a change to the OTY Awards category this year, in that there was a single TOTY Nomination this year, which caused a decision to be made to suspend the TOTY competition until further notice. We also recognize that this was the last year for IGT involvement with the Silver Strike program and while the SSOTY competition shall continue, we will be changing the rules for nomination qualification of strikes. This will be announced at the time we announce the 2008 OTY Nominations.

I have also been informed that the Awards Ceremony will be moved from the Banquet to the Bourse Floor in 2009. I believe that we are looking at Friday, noon time as the likely time, however, this will be detailed as well in the 2009 OTY Nomination announcement.

On a final note. As a declared candidate for Club Secretary in the 2009 election, I have already been asked what I intend to do about my OTY Awards Chairman appointed position should I be successful in that campaign. My response to that question was, I will be fulfilling the responsibilities of the OTY Awards Chairman for the 2008 Awards cycle. Should I be fortunate enough to be elected Secretary of the CC&GTCC, Inc., I and the other Board members will then seek out a replacement OTY Awards Chairman.



Gene Trimble, George Maloof and Jim Follis

As always, it is an honor to run the OTY Awards contests for this Club!

Thank you,

Jim Follis  
LM 3872-53  
OTY Awards Chairman

\* Defeating the Flamingo, \$5 Jimmy Buffet's Margaritaville LE!

**See you at**  
**“SPLASHBAR V” 2009**  
**Brian “Mr. Splashbar” Cashman**  
**LM-1121-175MA      CCCC-06**



# Club Merchandise

**2007 Convention Chip – \$5.00**

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**2008 Poker/Blackjack Commemorative Chip Set – \$15.00**

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Prior Year Sets Available - '01, '02, '04, '06, '07



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**2008 Convention Tee Shirt – \$15.00**

Sizes Large – XXL.

**CC&GTCC Tee Shirt – \$15.00**

Sizes Medium – XXL

**CC&GTCC Polo Shirt – \$25.00**

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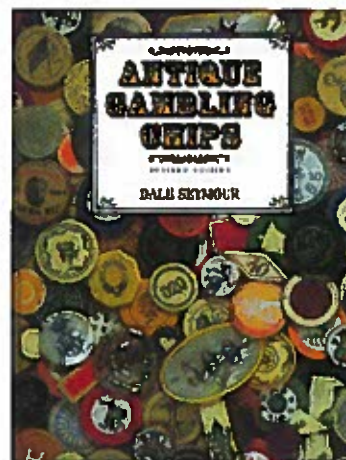
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# In Memory of



Mike Heron

Mike Heron was a California native, born and raised in Pasadena. He proudly served in the US Air Force from March 1962 until February 1965.

In 1970 he moved to the Coachella Valley and began his career as a teacher at Indio High School in Indio, CA training young people in business classes such as business law and accounting and coaching athletic teams for the school. He became the Athletic Director for the district in 1981 and held that position in addition to teaching until 1990. In 1992 he was instrumental in organizing the school's independent study program. Even after his retirement in 2003 he continued to serve the school district on various committees and boards.

Mike enjoyed fishing, off roading, rock and roll concerts and flying. His wife Janice related that the first three times she ever went to Las Vegas, Mike piloted the plane! Mike and Janice's first date was on May 19, 1972 and they were married just 6 short weeks later on June 30, 1972. Their daughter Joan was married two years ago to her best friend Mark, and Mike's first grandchild Kyle was born on March 2nd of this year.

In recent years he enjoyed spending the summer months at their second home in Oceanside, CA and of course he was devoted to the hobby of chip collecting and all of the activities that went along with it. He loved convention time and attended all of the activities as well as going to every auction and show held in southern California. He collected low denomination California chips and Nevada \$5's.

He was a real friend and will be sorely missed by many.

Sunday Silverman.



Past President of Florida CC&GTCC  
R-1367

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by Mike Skelton

[www.museumofgaminghistory.org](http://www.museumofgaminghistory.org)

### **A Clear Mission**

The mission of the Museum of Gaming History is to preserve collections, artifacts and archives for the purpose of educating the public through exhibitions, programs and information.

### **Expanding a Tradition**

Founded by The Casino Chip & Gaming Token Collectors Club, Inc., a not-for-profit educational organization dedicated to gaming history since 1988, the Museum provides a physical location in which to increase established success.

### **Exploring a Diverse Past**

Gaming has held a place in traditional and popular culture for centuries worldwide. When motivations, style and technology change, gaming is adapted to serve the needs and desires of people. Artists represent it, writers discuss it, and destinations are built around it. Gaming can be simultaneously celebrated or criticized, leisurely or addictive, legal or illegal. Learning multiple perspectives helps us understand what drives people to invest time and money in and around gaming. Preserving artifacts provides tangible references to study and enjoy. Engaging in public dialogue about such cultural traditions enables us to think critically about our past, present and future.

### **Providing International Access**

The Museum of Gaming History is unique to the world, just as its location — Las Vegas, Nevada. Nowhere else can we compare the multiple aspects of gaming across cultures and time while experiencing modern gaming in its grandest scale. This multi-faceted destination is readily accessible to an international audience of students, scholars, collectors, artists, entertainers, gaming industry employees, tourists and the general public alike.

### **Ensuring a Vital Future**

The Museum seeks to act on its mission and foster international impact for generations to come. A facility will provide collection, archive, exhibition, retail and event space, as well as a state-of-the-art research environment, enabling members and visitors to interact in multiple ways. An endowment will fund permanent professional staff positions, build a research collection, provide the latest technology, and broaden the museum's impact in multiple arenas. To fulfill this vision, we invite those who embrace the values of historic preservation and contemporary models for learning to partner with us in ensuring a vital future for the Museum of Gaming History.

### **Collection Description**

#### **Expanding a Tradition**

Founded by The Casino Chip & Gaming Token Collectors Club, Inc., a not-for-profit educational organization dedicated to gaming history since 1988, the Museum will build on an established passion for collecting artifacts.

#### **The Role of Collections**

Museum collections are an important means of advancing the mission and serving the public. They provide tangible references to exhibit and study. The Museum will acquire artifacts legally, ethically and strategically within the parameters of its Collection Policy. Effective stewardship through proper storage, management and care will ensure that the public will have access to original pieces and information for generations to come.

#### **Uses for the Collection**

The artifacts collected by the Museum will be available for research, publications, exhibitions and public programs in the facility in Las Vegas. In addition, a digital record

and online database of the collection will allow visitors virtual access from around the world.

### Scope of the Collection

The Museum will collect artifacts related to or representative of the history of gaming. Founding collections will be donated by Club members and consist primarily of casino chips and archival materials. While Las Vegas will be an initial focus, artifacts from anywhere in the world and any time period will be considered. An endowment for ongoing acquisitions will allow the Museum to create a comprehensive research collection reflective of the following sample areas

### Artifact Types

- Objects
- Audiovisual
- Photos
- Documents
- Books

### Time Periods

- Ancient Gaming
- Medieval Gaming
- Historic Gaming
- Modern Gaming

### Casino Artifacts

- Ashtrays
- Cards
- Correspondence
- Dice
- Menus
- Slot Machines
- Stationery

### Chips and Tokens

- Manufacturing
- Counterfeit
- Fantasy
- Rare
- Silver Strikes

### Professional Associations

- American Gaming Association
- American Numismatic Association
- The Casino Chip & Gaming Token Collectors Club

### Other Gambling Locales

- Cruise Ships
- Indian Casinos
- International Sites
- Riverboats

### Game Specific Items

- Craps
- Poker
- Roulette
- Slots
- Tables

### People

- Casino Executives & Owners
- Dealers
- Entertainers
- Famous Gamblers
- The Mob

### Programming Outline

#### Museum Mission

The mission of the Museum of Gaming History is to preserve collections, artifacts and archives for the purpose of educating the public through exhibitions, programs and information.

#### The Role of Programming

Museum programming is how the public component of a mission is carried out. As the world's first global gaming museum, the Museum of Gaming History will combine multiple subject areas and interactive learning to make information and experiences accessible to a broad audience. The Museum will build upon established success of The Casino Chip & Gaming Token Collectors Club, Inc., a not-for-profit educational organization, in presenting informative and entertaining programming about gaming history.

#### Audience

The Museum will have a diverse audience and will provide educational, engaging and enjoyable experiences for various age, interest and knowledge levels. Visitors will include:

- *Members of The Casino Chip & Gaming Token Collectors Club, Inc.*
- *Visitors and locals with interest in gaming history*
- *Casino executives and other industry employees*
- *Tourists interested in unique Las Vegas activities*
- *Researchers and scholars of gaming history*
- *Students studying gaming and its place in society over time*
- *Collectors of gaming memorabilia*
- *Public with a general interest in Las Vegas*

#### The Visitor Experience

Visitors to the Museum will discover a vibrant, inviting place designed to provide a variety of experiences. Spaces will be flexible to accommodate exhibitions and events of

various sizes and types. The experience will be multisensory to reflect the experience of gaming. Patrons will see artifacts, view moving images, hear audio tracks and have opportunities for hands-on interactions. The Museum will be fully handicapped accessible and provide services that today's museum goes expect such as a café and retail. The Museum will make its public spaces available for rental so that groups can have a unique and fun venue for special events such as corporate gatherings, parties and weddings.

Visitors making use of virtual opportunities will have access to collection information, on-line exhibitions and retail that complement time spent on-site. The website will be customizable so that people can create their own sets of data and interact with other users. These elements will all combine to create a community that will make visitors active participants in the Museum.

### **Content: Exploring a Diverse Past**

Gaming has held a place in traditional and popular culture for centuries worldwide. The Museum will use a comparative cross cultural approach to create programs that present gaming on a global scale. This will create an environment in which international discussion can flourish. Rather than a purely chronological or regional perspective, the Museum will work to explore how gaming has been similar and different through side by side comparisons. While Las Vegas will be a primary reference, a visitor might see an exhibition about dice games from ancient Rome, Pakistan and the United States simultaneously and be challenged to think about what if any changes happened over time and why.

### **Using the Social Sciences**

When motivations, style and technology change, gaming is adapted to serve the needs and desires of people. Artists represent it, writers discuss it, and destinations are built around it. The Museum will use methods of social science inquiry from psychology, sociology and anthropology to ask basic questions such as:

- Who engages in gaming and Why?
- What are the commonalities and differences between games?
- Where do we find examples of gaming around the world?
- When did gaming as we know it begin?
- Why do people invest time and money in gaming?
- How are rules decided in gaming?
- How have people cheated in gaming?
- How has gaming been monitored and regulated through time?
- What do we know about illegal gaming?
- How is gaming related to other aspects of culture?

### **Focused Subject Areas for Teaching**

The Museum will use gaming as a basis for bringing together information from multiple fields of study. Professional staff and visiting scholars will create opportunities for exploration of questions in such varied subject areas as:

#### *Art*

Where and how has gaming been represented in art?

#### *Architecture*

How have spaces been designed to accommodate gaming over time?

#### *Collecting*

Who collects artifacts and information related to gaming and why?

#### *Creative Writing*

How is gaming represented by authors?

#### *Design*

How does design influence gaming and vice versa?

#### *History*

How do historians reference gaming in their work? Who are the major figures in gaming history?

#### *Math*

What are the mathematical properties of various games?

#### *Science*

What aspects of scientific knowledge are parts of game design?

#### *Statistics*

How do statistical properties factor into games?

In addition to exploring such subjects historically, The Museum will be a resource for current educators to use in inspiring today's students. Lesson plans will be created with teacher input and will meet curriculum standards for different topic areas and grade levels. Students will be encouraged to create new interpretations of gaming that add to the world's knowledge.

### **Tours**

Guided tours will be a major component of Museum programming. Trained docents will lead groups through the exhibitions and discussions to encourage learning in an entertaining, accessible style. The Museum will partner with schools, tour companies, convention planners, event planners and interest groups to market multiple tour options. Self-guided tours will also be available and will include printed and audiovisual materials to enhance the experience.

### **Public Dialog**

Gaming can be simultaneously celebrated or criticized, leisurely or addictive, legal or illegal. The Museum will provide a forum for multiple perspectives in order to help us to think critically about our past, present and future. Dialog and sharing of multiple perspectives in a respectful

atmosphere will be encouraged. Opportunities on site will include public educational sessions, speaker series, and symposia. The Museum will also work with the media and others that want to reference the collections and gaming history from multiple angles.

### **Research**

The Museum will provide ample opportunities for research about its collections and other resources. A library and archive will house items such as books, journals, articles, correspondence and photographs for on-site work by professional staff, scholars and members of the public. A digital archive will preserve the information in a format that ensures its longevity and allows distance learning via the web.

### **Publications**

The Museum will work to develop a publications program to produce original research in gaming history. This will include books in print and electronic form, reference guides and documentaries in partnership with other entities. In addition, images owned by the Museum will be available for use in other publications. Revenue from the sale and distribution of such works will support ongoing programming at The Museum.

### **Retail**

The Museum will include a retail program in order to extend the educational mission and fund ongoing operations. Visitors will be able to purchase books, games, logo items and other products relating directly to the collection and programs at the Museum. Original product development for all ages will be a priority. Sales will occur on site and online.

The Museum Store will strictly adhere to the ethics and guidelines set forth by The Museum Store Association. No items from the Museum's collection will be sold in the Store at any time. Replicas of collection items will be sold only when copyright permissions are in place. Companion literature will be included with the product that makes it clear it is a replica. Reproductions will be clearly identified as such.

### **Donor and Membership Programs**

The Museum will work to expand the existing membership base of The Casino Chip & Gaming Token Collectors Club to create ongoing support. Individuals and corporations who support the mission will be offered various levels of membership in exchange for benefits such as exclusive programs, behind the scene tours and discounted admission and purchases.

### **Fundraising**

Ongoing fundraising will be built into the programmatic work of The Museum. Professional staff will work to combine donations, earned income, corporate sponsorship and grants for a diversified stream of support. An endowment will be established and continually built to ensure long-term sustainability for the operation.

### **Institutional Partnerships**

The Museum will form and maintain ongoing mutually beneficial relationships with other institutions in order to maximize use of resources and expand the programmatic reach. Partnerships will include exhibitions, loans of artifacts, research, programs cooperative funding. Potential partners include:

*American Gaming Association  
Casino companies  
Chip and Equipment manufacturers  
City of Las Vegas  
Clark County  
Museums  
National and International educational institutions  
State of Nevada  
UNLV*

### **Only in Las Vegas!**

The Museum of Gaming History is unique to the world, just as its location — Las Vegas, Nevada. Nowhere else can we compare the multiple aspects of gaming across cultures and time while experiencing modern gaming in its grandest scale. This multi-faceted community is readily accessible to an international audience of students, scholars, collectors, artists, entertainers, gaming industry employees, tourists and the general public alike. As an ever-changing, always referenced destination for casino gaming, Las Vegas is truly the ideal place for The Museum of Gaming History to flourish.

Find out how you can become part of this exciting project!

### **Please contact:**

Mike Skelton  
Museum Board Chairman  
Museum of Gaming History  
PO Box 33730 ? Las Vegas, NV ? 89133-3730  
[mkskelton@themogh.org](mailto:mkskelton@themogh.org)  
[www.museumofgaminghistory.org](http://www.museumofgaminghistory.org)



# CC&GTCC Museum Fund

by Mike Skelton

## Museum Fund Committee

The balance in the Museum Fund as of June 30, 2008 is \$115,976.53. If you want to make a donation to the Museum Fund, you may do so by contacting [museum@ccgtcc.com](mailto:museum@ccgtcc.com)

The Museum Fund Committee is comprised of the following club members:

Mike Skelton (Chairman)  
Jim Pierre (Chairman Emeritus)  
Andy Hughes  
Bill Judge  
Mike Quinlivan  
Jim Kruse  
Wayne Thompson  
Eric Rosenblum  
Nate Pincus  
Chuck Tomarchio  
Neal Silverman  
Carey Burke  
Travis Lewin  
Gene Trimble

Below are items that are for sale with ALL of the money going to The Casino Chip & Gaming Token Collectors Club Museum Fund!

Please mail a check out for the correct amount to:  
Doug Smith  
Treasurer CC&GTCC  
P.O. Box 691085  
Houston, TX 77269-1085

Once the check arrives Doug will let the Museum Fund Committee know & the items will be mailed out.

**Nevada Casino Chips** had the chip below made up in April of 2007. 100 were made with engraved numbers & they are oversized (44MM) chips. ALL of the money raised from the sale of the chips goes to The Casino Chip & Gaming Token Collectors Club Museum Fund! The price is \$100 each.



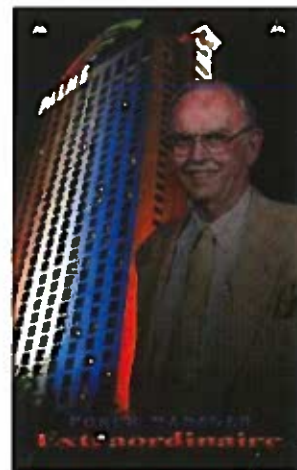
The NCV Palms chip below was given out one per person with a coupon at the 2002 CC&GTCC Convention. There were only 850 made & the Palms graciously donated the remainder to The Casino Chip & Gaming Token Collectors Club Museum Fund! The price is \$10 each.



The chip below was designed by **Debby Meister** who had it made for the 2004 CC&GTCC Convention. There were only 100 made. The price is \$20 each.



The room key below was made for Palms Poker Room Manager Gene Trimble. There were only 250 made. The price is \$10 each.



Trump Marina set of three non-gaming tokens (shown with the common back). The Trump Marina graciously donated the tokens to The Casino Chip & Gaming Token Collectors Club Museum Fund! The price is \$10 a set.



Common back



These are some of the chips available from David Spragg on behalf of the CC&GTCC Museum Fund. 100% of the proceeds (net for the personal stacker set) will be donated to the museum fund. There is no charge for shipping. For more information on these and other chips got to: [www.marlowcasinochips.com](http://www.marlowcasinochips.com)



2006 Palms show reception & trade session. \$10.00.



2007 Poker Tournament card capper. \$10.00.



Slab Free - \$10.00



2006 Palms show reception & trade session. \$10.00.



2007 CC&GTCC Convention grab bag. 100 made, 75 placed in bags \$15.00.



2006 Palms chip show poker tournament players in the form of card cappers. \$10.00.



Given to all 2007 CC&GTCC Convention banquet attendees. \$8.00.



2006 Palms chip show poker tournament players. \$10.00.



2007 election campaign chip. Donated by the current Board of Directors. \$5.00.



Happy Halloween 2007. Donated by Debby Meister and Steve Palumbo. Standard sized ceramic plaque. \$20.00



Chipboard 2007 annual get-together at the Palms. \$5.00



5 stacker set \$18 or \$5 each.



House of Hanover. \$5 denom A-crest mold. Various colors. \$15.00



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## Too Many Chips Again

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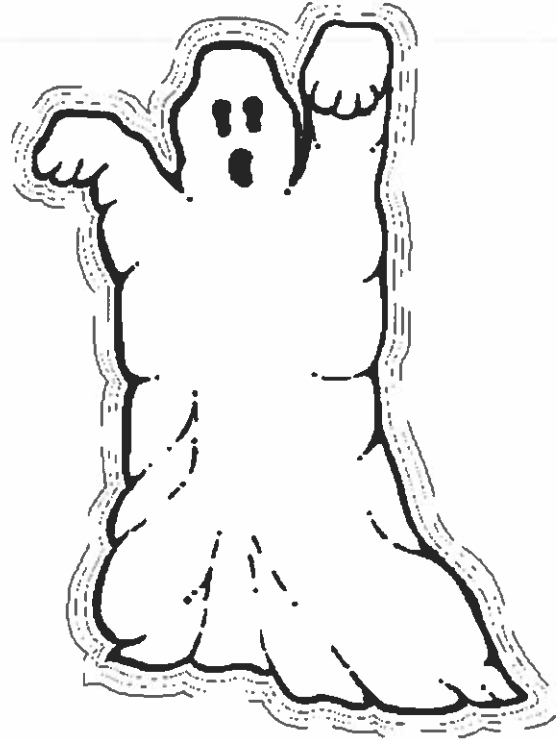
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# The Ghost Casino

by Jim Steffner

In 1904 Shorty Harris and E.L. Cross, a couple of prospectors, found a greenish colored quartz rock with streaks of gold. At the time the area was sparsely populated, in fact the closest resident to their find, an elderly man and his family by the name of Beatty, lived five miles away in a town that would be named after him, Beatty Nevada



What seemed like overnight, thousands of people from hundreds of miles away started to arrive in the Rhyolite area where the two found their first gold. Out of the more than 2000 mining claims in a 30 mile area, the most promising was the Montgomery Shoshone mine. Rhyolite is named after the silica-rich volcanic rock in the area. Several mining camps sprung up overnight. Beside Rhyolite, there was Orion, Bonanza, Gold Center, Bullfrog, Amargosa, and Jumpertown.



Undertaking Parlor - 1905



Presbyterian Church

Owner of the mine, Bob Montgomery sold his interest in the mine to Charles Schwab for approximately 4 million dollars. That same year, Tom T. Kelly, an enterprising miner began building the famous "bottle house" built from 50,000 beer and liquor bottles.

In 1906 Ernest L. Cross sold his share of his Bullfrog mining claim for \$25,000 and purchased a ranch near San Diego, living there until he died in 1958. Shorty Harris remained a prospector the rest of his life.

By 1907 the thriving town of Rhyolite had 10000 residents. Today it is a ghost town. During the heydays, Rhyolite had full telephone service, a school for 250 students, 45 saloons, a water company with piped water to homes, an ice plant, 3 public swimming pools, two railroad depots, hospital, police and fire service, 8 doctors, 2 undertakers, 2 dentists, 19 lodging houses, 18 grocery stores, hundreds of homes, opera house, slaughter-house, foundries, machine shops, and 400 electric street lights. The town also had an active social life including baseball and basketball games, dances, tennis, a symphony, Sunday school picnics, pool tournaments, and Saturday night variety shows at the local opera house.

Rhyolite also boasted the first Catholic and Presbyterian churches in the Death Valley area. Over 85 mining companies were active in the surrounding hills. A ore mill was constructed to handle 300 tons of ore a day and included a crusher, 3 giant rollers, a dozen cyanide tanks and a reduction furnace. The town was home to three railroads, the Tonopah & Tidewater Railroad stretching over 160 miles from Ludlow California to Gold Center Nevada (South of Beatty), the Las Vegas and Tonopah Railroad stretching 210 miles from Las Vegas to Tonopah, and in June, 1907 the Bullfrog & Goldfield Railroad began passenger service covering 67 miles from Goldfield Nevada to Rhyolite. At one time the rail-



Telephone & Telegraph building



Bottle House - 2006

road sidings could accommodate over 100 rail cars unloading freight and then reloading with outgoing ore. The town was also serviced by three stage lines. In 1905 the towns newspaper, the Rhyolite Herald, began publication, and the post office was established

A town jail was built with 4 steel cells. Many impressive building were erected including the John S. Cook three story bank building and large mercantile store. H.D. and L.D. Porter brought supplies from their store at Randsburg, across Death Valley, arriving in Rhyolite they built a 1-1/2 story stone building and became the district's leading merchant. The Las Vegas and Tonopah Railroad depot was built of cut stone from Las Vegas with reinforcing made from railroad rails instead of lighter rebar.



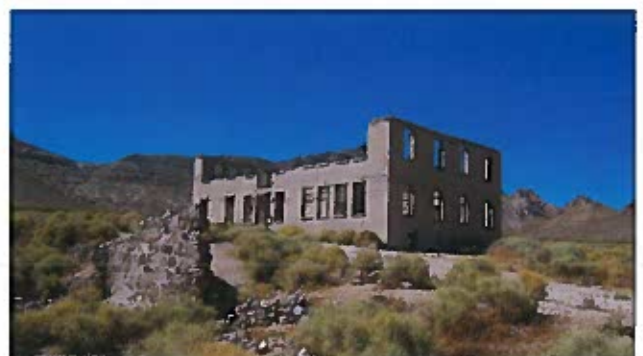
Porter Mercantile - 2007



John L. Cook Bank Building - 2007



Jail - 2007



School - 2007

Times changed rapidly after the financial panic of 1907 and the San Francisco earthquake in 1906. Financial backing started to dwindle with investors pulling out of mining ventures and by 1910 the towns population dropped to 611 residents. On March 14, 1911, the Montgomery Shoshone mine closed, and two weeks later the final issue of the Rhyolite Herald was published. By 1915 the town had only about 20 residents and the next year the power and light company ceased operation.

Soon the desert started to reclaim the town and all that remained were some shells of once beautiful stately buildings, dirt paths where city streets once were filled with people, the massive railroad depot which would probably stand forever because of it's method of construction, and the bottle house. In 1925 Paramount Pictures restored and reroofed the bottle house to use in a movie setting.



The railroad depot and later Ghost Casino as seen on two old postcards.



Ghost Casino as it stands in 2007 - "Ghost Casino" still slightly visible on right photo.

In 1924, N.C. Westmoreland rescued the depot and turned it into a roadhouse, the Rhyolite Ghost Casino and a museum. He ran the operation for 23 years. N.C. also owned the "Old Arizona Bar" in Las Vegas. His sister, H.H. Heisler maintained it later as a museum and gift shop. Today it stands closed and fenced on private land.

Today you can visit Rhyolite, located 4 miles West of the town of Beatty on Highway 374 in Nye County, the East entrance to Death Valley. Still standing are partial walls of the bank and mercantile store, the town jail, the railroad depot, and a few other buildings including the now famous bottle house. Take the time to walk some of the street paths and imagine the many people who once walked the same paths over 100 years ago.

Don't think you are seeing things as you approach the town of Rhyolite. Yes you did see a miner and a penguin. These and six other equally strange sculptures are exhibits at the Goldwell Open Air Museum at the entrance to the town. The miner and the penguin were done by Belgian artist, Fred Bervoets and is called "A Tribute to Shorty Harris", the legendary character who achieved fame and notoriety for his mining exploits and rags-to-riches lifestyle in and around Death Valley, the Bullfrog Mountains and of course Rhyolite.

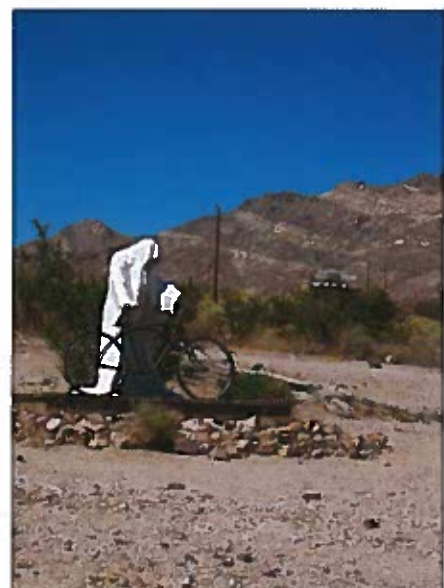
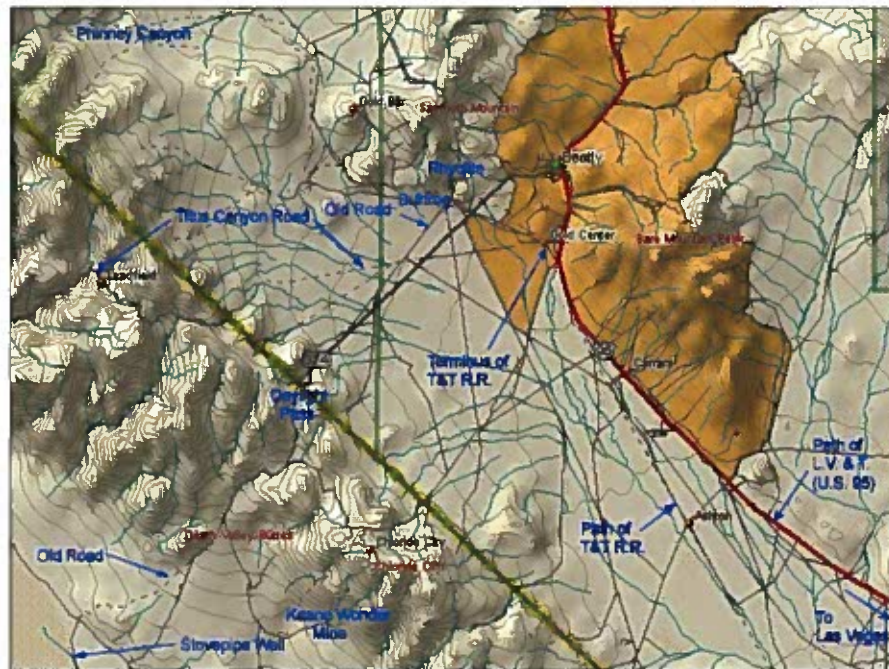




"A Tribute to Scotty Harris"



"The Last Supper"



# A Nevada Landing DIG for Chips and Tokens of Pop's Oasis!

## Part I

by Jim Follis and Jim Steffner

Coming on the heels of the Hernando, Mississippi / Playboy Atlantic City casino chip Dig (CCTN Volume 21, Number 2, page 29, "The Playboy Find") we now have the Pop's Oasis Chip and Token Dig at the Nevada Landing!



A prospected pile of Pop's Oasis chips, tokens and concrete chunks from the Nevada Landing foundation at Jean, NV. (Photo courtesy Tarl Cooley)

For some of us, this find began with a fairly innocuous post on Greg Susong's on-line, Internet Message Board, The Chip Board.com.

This highly popular on-line gathering place of hundreds of casino memorabilia collectors from around the World provides a wealth of information 24/7, 365-days a year on our hobby, but sometimes you need to read the details.

Appearing in one of the nearly 100 threads created daily, was a post on June 12, 2008, simply

entitled: "Nevada Landing...". By opening the message, the reader was presented with this content:

*"Probably not new news to most, but it was to me...some chips were found in the foundation of the Nevada Landing (well, what is left of it)"*

Posted by Club member Paul Danielson, when he said "what is left of it" he was referring to the fact that last year the Nevada Landing Hotel and Casino in Jean, Nevada was closed and in recent months the building was razed.

No fancy implosion, just a swarm of bulldozers in the Nevada heat. Having been purchased by MGM/Mirage (as part of the Mandalay Resorts (previously Circus Circus, Enterprises) acquisition) it was decided that the Nevada Landing, which was right across the highway (I-15) from the Gold Strike Casino and Hotel (also MGM/Mirage owned) would get the wrecking ball and the land would then be developed for a planned residential community.

Danielson's post also included a link to another website called, "Leaving Las Vegas". That website is maintained by a local Las Vegas (Joel) who bills himself as a bit of a historian of Las Vegas. In visiting Joel's site, he pays tribute to past casino/hotels, motels, attractions

and other such historic elements of Las Vegas.

The site included a photo essay (with a few descriptions) on the life of the Nevada Landing. Jean, NV was certainly beyond the limits of Las Vegas proper, but Joel, according to his website, had often visited the Nevada Landing in his travels between Las Vegas and Los Angeles, CA., so it touched a nerve in this history-buff to document some of the demise of the Nevada Landing before it was gone forever.

Maintained in a chronological manner, Joel's site chronicled the final year of the Nevada Landing starting in March, 2007. With numerous pictures depicting the inside and outside the property (while it was still open for business) there are at least a hundred before and after pictures on the site.

In subsequent visits he took numerous pictures during the pre-view portion of the auction, and later on (August, 2007) as the "bulldozers are starting to gather." Finally, in March and April of 2008, Joel had a segment that showed the building being gone and all that remained was the tall marquee.

In a final follow-up on the website, in late June (2008) he and his wife paid a visit to the cleared site and saw that the perimeter security fences had been removed and the



land was more desert-like than it had been since the casino was first built in 1989 by Peter A. Simon, II of Jean, NV. (More on Simon in a bit.)



Only the now dark "Nevada Landing" marquee remains adjacent to the bulldozed property. (photo courtesy of Richard Loritz)

As described on Joel's website, he and his wife walked around the property, reminiscing about their past visits there when the Nevada Landing was open for business.

They walked the ground where they envisioned the restaurants to have once been as well as the Main Cage. Looking around they came across chunks of broken-up concrete, some of which had remnants of chips and tokens protruding at all sorts of angles.

It was upon closer examination that they could see that the chips and tokens were from the long gone Pop's Oasis, a casino that was located nearby, in fact, just feet away from the Gold Strike Casino, which is just across the highway (I-15) right there in Jean, Nevada.

On his website, Joel remarked how it was an act of homage to the old and Good Luck to the new, to place chips and tokens into the foundation of a new casino.

However, we collectors recognize this act to be more of a function of chip and token destruction,

and are aware that back then, it was a simple way to affect the destruction of some Pop's Oasis chips and tokens.



Stuck in the grasp of concrete is a fractured \$25 Bud Jones Coin-In-Center chip from the Dig! Offered on eBay, it received no bids. (photo by Jim Follis)

Of course this was at a time that the Pop's Oasis had just been closed (1988) (and torn down) and the Nevada Landing was just beginning to be built (1989). And since both properties were owned by the same person, Peter A. Simon, II (still more on him in a bit) it certainly stands to reason that this Find was the remnant artifacts of a chip and token destruction from a date some 21 years ago!

In looking at the post made by Danielson, there were only four other people that; read it, followed the link, saw the snippet about the Pop's Oasis chips and tokens, and then posted back that Danielson's message was an "interesting" read. Because none of the four replies made mention that the chips found were from Pop's Oasis, it seems that Danielson's post went relatively un-remarked about for several days.

But that would all change as the chip collecting World was just about ready to visit Las Vegas for the CC&GTCC, Inc.'s 16<sup>th</sup> Annual Convention and 20<sup>th</sup> Annual Business Meeting at the Riviera Hotel and Casino.

As one of the readers of Danielson's post and by happenstance, it turned out that my annual trek to Las Vegas (from Tucson, AZ) for the Convention was starting the week before the big event and I and the Family needed to make a brief side trip to Los Angeles, CA.

As we headed South on the I-15, I mentioned to my wife (Pam) about the Pop's Oasis chip find at the demolished Nevada Landing and we wondered if what Joel wrote about was real.

**Within an hour we knew; there really were Pop's Oasis chips and tokens in the broken-up foundation of the Nevada Landing!**

For our little 40 minute detour we collected a few examples of chip and token encrusted concrete chunks and highly damaged chips and tarnished tokens.



Examples of tokens and broken chips. Photo by Jim Follis)

Although we had found a few examples of intact chips, they were definitely the exception and certainly not the rule. And even if wholly intact, they were subject to severe nicks, scratches and warpage from the stresses of being released from their concrete hold by the extreme forces of earthmovers and bulldozers.



It was noted that there were far more tokens than chips, and it was rather interesting that the tokens, by and large, were in new condition.

Although most were black or green from some sort of tarnishing, it was from later reports from others "prospectors" that visited the site, that once the green and black was removed (soaking in white vinegar) the tokens were like-new with little to no-wear. In fact, the partly reeded edges were like the serrations of sharpened knife blades!



Before and after by Tarl Cooley.

It was during this impromptu visit that Pam lifted out this Trophy specimen, as shown in the picture of my son (Casey) and I with the still standing Nevada Landing marquee in the background.

This is a great looking chunk of concrete (in a nice symmetrical



"The TROPHY" being held by Jim Follis with son Casey Focazio-Follis

shape) with multiple \$5 chips affixed and protruding from the mass of concrete. As seen here, The Trophy boasts 19 visible \$5 chips, 11 of which are fully intact. Additionally, there are 12 spots (impressions) where chips were once in contact with the concrete, but fell out when this chunk was broken free from a larger mass of concrete by a bulldozer. I can only imagine the full beauty of this rock if all 31 chips were still in-place and unbroken!

Pam also found this smaller example of a lone \$25 chip in the clutches of a glob of concrete. She suggested offering it up on eBay, and as we left Jean for Los Angeles, I photographed the piece on the dash of the car and with the aid of a laptop computer and broadband internet access, I created an eBay offering that was to begin later that day and run for 3-days; ending well into the first day of the Convention.

I then posted to TheChipBoard about the eBay offering (which eventually ended without a bid) and also about the Find!

Suddenly, Paul Danielson's post was read by many more people. My post was viewed hundreds of times and when we returned to Las Vegas the next day, in order to be at the Palms Casino Resort for Greg Susong's annual Chip Board Get Together, the "Dig!" was quite a topic of discussion.



"The TROPHY" in detail! (photo by Jim Follis)

I brought along 'The Trophy,' for collectors to see it first-hand, and noted that there was at least one other chipper in attendance who had also been to the Dig site. He was freely passing out Pop's Oasis tokens that he had gathered earlier in the day, as souvenirs for some of the attending collectors.

Over the course of the week (Convention week) there were several visits to the site by various other collectors. These early-morning visits (to avoid the heat of the day) turned up more of chips, tokens and chunks of concrete, and from time-to-time (during the Convention) I would be shown some items or heard stories from other people about their adventure to Jean, NV.

And while the majority of items found were tokens, followed by broken chips from Pop's Oasis, it was a bit surprising to hear of other tokens also being found at the site. All-in-all, there were a few examples (as shown in the picture) of \$1 slot machine tokens from Caesars Palace, the Mint ('79), Slots-A-Fun, Golden Nugget, Hilton (Las Vegas), Whiskey Pete's ('79), the Aladdin and even a token from the Royal Caribbean cruise line!



(scan courtesy Tarl Cooley)

Also found was a badly damaged, non-denominated, Pop's Oasis, diecar mold, clay composition chip by co-author Jim Steffner, as shown in the picture.



(scan by Jim Steffner)

Aside from that lone damaged clay-composition chip, all other chips seemed to be the well recognized, \$1, \$5 and \$25, Bud Jones, Coin-in-Center, diecar mold (incused) chips, as shown.

Before this discovery, it was generally believed that the entire rack of Pop's Oasis, Bud Jones chips were in collector circles already, so finding some in the foundation of the Nevada Landing begs the question:

*If the entire rack was in the collector community, then why would any of them be buried in the foundation of the Nevada Landing?*

In trying to look back in time, one possible explanation is that the relatively minor amount of chips at the Nevada Landing site could be the remainder of turned-in chips following a redemption period some time back in 1987 or 1988.

Of course this would probably mean that the rack was already moved from the vicinity of the redemption location (probably the Gold Strike) otherwise it stands to reason that any turned-in redemption chips would have just been mixed-in with the rack when it was then made available to the collecting community.

But then that makes it difficult to explain the Dig chips. At the time of this writing, it is not specifically known how and when the Pop's Oasis rack entered the collecting community in the face of Nevada Gaming Regulations requiring some sort of "approved" destruction method.

Perhaps the buried chips (and tokens) were part of the "approved" destruction method and the remainder of the rack was somehow undressed. Such instances are not unknown to have happen in the past. (Look at the Dunes Golf Course chips, and the Sands, Las Vegas \$1 pinwheel chips, just to cite a few examples.)

In the research conducted so far by myself and co-author Jim Steffner (with the assistance of others) it is not clear when Pop's Oasis ceased operation, except that the consensus is some time in 1988.

Even more confusing is when Pop's Oasis first had gaming! By one account, Peter (Pop's) Simon, a uranium prospector, bought the Standard Station (which had a 7-stool lunch counter) from a Shorty Smith in the 1940's and by 1947, the casino floor rivaled that of the Fabulous Flamingo!

That's right, some 27 years before the opening date of 1972 as listed in "The Chip Rack." And some 15 years before the opening date of 1964, as noted in the Campiglia/Wells "Official U. S. Casino Chip Guide". Although, the "Official" guide does conjecture that gaming may have been present at Pop's Oasis before 1964 in the form of slot machines.

Indications are that Pop's Oasis was closed between the opening dates of the Gold Strike (1987) and the Nevada Landing (1989) and all three were then owned by Pop's only child, Peter A. Simon, II, who was 24 years-old when he took over operation of "Pop's" legacy. (More on Simon, II, in a bit.)

Pop's, who came to the United States in 1898\* from Syria, somehow ended up in Southern Nevada as a prospector. Indications are, he was a pretty sharp guy. He owned several mines (gold and otherwise) and numerous claims, in and around Jean and Goodsprings, Nevada.

There is one account that for the fact that Pop's owned a Geiger counter, he, and two others, are credited for paving the way for the United States to become the leader in rare earth technologies.

It seems that the other two men needed to borrow Pop's Geiger counter to verify the radio-activity of some rock samples found by and held by another person. Pop's



required an agreement with the borrowers, that they split 3-ways, anything that came of the effort.

This was in 1949 and bastnasite (a rare earth mineral) was what they ended up validating. It was found at Mountain Pass, California, and they subsequently sold their interests to Molycorp (of Colorado) for an unknown amount.

But the discovery lead to the access of large amounts of rare earth materials (and ore) which permitted research and experimentation, that propelled US scientists to becoming the principal source of knowledge for these materials. While many of these materials are used in everyday household items, at the time many had military applications.

According to Molycorp's website, they plan on re-opening the Mountain Pass facility again this year.

Pop's seemed to have a hand in quite a few things Southwest of Las Vegas, and also in North Las Vegas, and even Downtown Las Vegas. One such dealing was the development and construction of the "Simon Building" at the corner of 3<sup>rd</sup> and Fremont in Downtown Las Vegas in the 1950's.



This close-up from an old postcard (courtesy of Pam Goertler) shows the location of the Simon Building being the last structure at the far right of this block on Fremont Street in the late 1960's.

The building was home to the Simon Rainbow Quarries (the quarries are now owned by Las Vegas Rock), a Photo Store, the Melodie Lane Restaurant and the IRS (on the second floor).

The Melodie Lane Restaurant was owned by a friend of Pop's, a Tom Panos. In 1945 Panos had opened a café in North Las Vegas, interestingly enough called the Oasis Café. Later on, in 1950, Panos operated the Nellis Air Force Base coffee shop.

What is also interesting to note is that Pop's is tied to a much earlier business venture on the North side of Las Vegas, where he allowed the use of an airstrip he owned for a fledgling airline that was to provide service between Las Vegas and Reno.

This was in the 1930's and while the airline failed, the airstrip later became Nellis Air Field. Perhaps it was between then and 1950 that Pop's may have befriended Panos, and when Pop's told Panos of his plan to build the Simon Building, Panos asked that he save the ground-floor corner location for Panos to open a restaurant. Pop's did and the restaurant was called the Melodie Lane Restaurant.

From 1972 to 1975 the Simon Building was the location of the Red Garter [Gambling Hall and Saloon] at 234 E. Fremont Street, but it is unknown if Pop's had any involvement with the casino, or if his heir had ties to the building which has since been absorbed by the Fremont Casino.

Pop's passed away July 2, 1980. It appears that his son (an only child) Peter A. Simon, II had already taken over operations of the family businesses at 24 years of age, some years earlier.



Peter A. Simon, II (Courtesy of Desert Magazine, May 1980, photo by Gary E. Squier)

Aside from inheriting the material aspects of his father's life, he also turned out to be a pretty sharp guy like his father before him and I suspect some elements of his mother (Peggy, who passed away at age 98 in February 2007). Under his management, the Pop's Oasis casino leveraged Simon II into the Gold Strike and Nevada Landing operations.

Later, when they were acquired by Circus Circus, Enterprises, Simon II became an Executive at the Mandalay Bay Hotel and Casino, which continued when Circus Circus, Ent. became Mandalay Resorts.

Later still, when Mandalay Resorts was bought-out by MGM/Mirage, Peter continue as an Executive with MGM/Mirage, but he has since left and is looking to develop a casino in West D'Iberville (Gulfport), MS.

Simon II received approval (in 2007) for the site and has stated that he plans a 52,500-square-foot casino with 1,500 slot machines and 50 table games.



In looking back to when Simon II took over the business, again at age 24, he was interviewed in a local Las Vegas TV show called the Troy Cory Show. For readers with access to the Internet, here is a link to that 6 minute video:

<http://www.youtube.com/watch?v=JnO5rexblkA>

In that episode from May of 1973, Simon II was a guest discussing his recent purchase of the Bonnie and Clyde Death Car. For those who have traveled between Las Vegas and Los Angeles, you might recall that the Whiskey Pete's Casino (at the I-15 and the Stateline, now called Primm) once displayed the Bonnie and Clyde Death Car.



(scan courtesy of Carey Burke)

While in recent time, the Death Car has been moved to the Primm Valley Casino Resort (now Terrible's Casino, Primm), but according to the interview of Simon II, he had it on-display at the Pop's Oasis Casino in Jean shortly after he acquired it for \$175,000.00.

However, according to another account, the Death Car was put on display at the Jean Raceway (owned by the Simon Family, as

was the movie theater, the church and other places in and around Jean, NV. In fact, Simon II was the Justice of the Peace for Jean.

But getting back to the Bonnie and Clyde Death Car, according to an internet source, the car was hidden behind a roll-up movie screen and every half-hour a film about Bonnie and Clyde (purchased from the Texas Rangers) would be shown on the screen. At the end of the film, the house lights would come up, as would the screen, thereby giving the audience a good view of the Death Car!

Quite the showman to say the least.

For this article I have asked the prospectors to show me their finds, or other photographs from the site. They are interspersed throughout this article and I thank them for their cooperation.

But the story does not end there. My co-author in this article, Jim Steffner, with assistance from myself, has been trying to contact Simon II or representatives of the MGM/Mirage, to solicit permission to visit the site (which is now marked with no trespassing signage) and attempt to acquire arti-



Playing craps at the Pop's Oasis. (Courtesy of Desert Magazine, May 1980. Photo by Gary E. Squier)

facts of the Pop's Oasis casino for the Club's "Museum of Gaming History" as part of the Club's Preserving Gaming mission.

Jim has made several visits to the Gold Strike and made numerous phone calls, seeking out MGM/Mirage executive(s) to pitch his case. He has also submitted written requests to the mailing address for Simon II, seeking his assistance in the cause. To-date, Jim has managed to get a telephone



Prospected examples of token and all three chip denominations. (Scan by Jim Follis)



Pop's Oasis 1987 (This copyright protected photo is used courtesy of Jim Munding. Photo by Jim Munding)

interview with an MGM/Mirage representative that has responsibility for the Nevada Landing site.

That representative has told Jim, that it needs to be discussed at a higher level and he will get back to Jim later.

Hopefully, there will be a Part II to this story!

Our thanks to the several other "prospectors" (very similar to the tradition once established by old-timers like "Pop's") for sharing their adventures with us by way of words and pictures.

I should also point out that the vast majority of the information contained herein was gleaned from the Internet.

Here is a gallery of other Pop's Oasis related material.



Darryl Lynch souvenir



A trip to the desert usually means emptying the trunk!



Photo by Tarl Cooley



"Meet the Bartender" token, courtesy of Carey Burke.

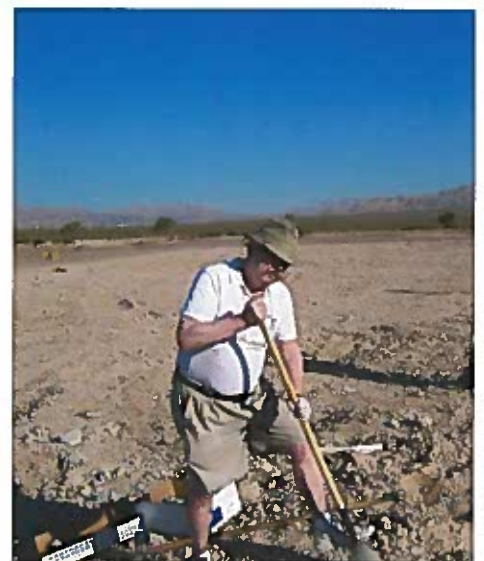




A pair of prospectors. Scott Snider and Lou Lucente.



Prospector Tom Munro. The shadow indicates early am, before the heat sets



Prospector Paul Bender. Practicing techniques for Convention tear-down!



"Chief Red Cloud" Photo by Richard Loritz)



"The Three Musketeers" (photo by Richard Loritz)



"Lone Wolf" (photo by Richard Loritz)



"Cold Blue :Lake" photo by Richard Loritz)



"Dante's Inferno" photo by Richard Loritz)



(Photo by Tarl Cooley)



# Hey Buddy, Got a Match?

by Joe DeGennaro

Hey buddy, got a match? Now there's an expression you don't hear much any more at least not in everyday conversation. However, if you're a philluminist, someone who collects matches, you probably hear it a lot.

Sadly, today collecting in general has taken a real hit. We live in a fast paced world where people spend more time on the computer than they do interacting with other. I'm a philluminist, roughly translated that means "lover of light", and over the last thirty years I've been collecting matches. For twenty six of those years I've been a serious collector and a member of the Rathkamp Matchcover Society, the granddaddy of match collecting clubs.

Like a great many people I picked up matches as a souvenir of a place I had been and threw them in a large basket I had on my coffee table. You might call this collecting but we in the organized hobby call it accumulating. Over a period of time I had accumulated a pretty nice amount of matches since I traveled a lot on business and did a great deal of entertaining. One day while reading a local publication there was an article about people that worked in the Rockefeller Center complex and what they collected. One of them collected matches which really peaked my interest. I tracked him down and invited him to lunch and we have been friends ever since. He introduced me to the world of serious match collecting. Okay, you're probably asking yourself "What is serious match collecting?"

It's when you graduate from accumulating a lot of matches in no particular order and organize them by category and put them in albums (we remove the matches first) or some other means of organization. You pick up several to share rather than just one for yourself. It's also when you join local and national clubs, begin trading with others, go to swapfests and conventions. Then you really begin to appreciate the joy of match collecting. It's not a dog eat dog kind of hobby but one where people share and help you in your quest.



I've always been a collector all my life. Stamps, coins, records, first day covers are just some of the things I've had an interest in over the years. I think I trace this back to my love for history. Matches, to me, are a very big part of history! Fire, of course, dates back to the cavemen, but the match as we know it only came to be in the early 1800's. There were many different tries at perfecting a safe and useful match and many failures. Early matches were nothing more than a highly volatile mixture of chemical substances dipped into by a small splinter of wood that had to be rubbed between two pieces of sandpaper to ignite. As one might expect you had to do this very quickly or the sandpaper and possibly your hand might go up in smoke. Early match mixtures contained white phosphorous which, in addition to being highly volatile was also poisonous. Many early match company workers became deathly ill and succumbed to what came to be known as the "white death". In 1910 phosphorous was essentially banned in the United States and chemists from the Diamond Match Company concocted a safe alternative. In a gesture of good will the company voluntarily surrendered its patent rights and made their compounding secrets public.

Year's earlier in 1892 a Philadelphia lawyer name Joshua Pusey, invented what was the first matchbook. His patent was challenged by Diamond Match and after a few years he sold his design to them for \$5,000 as well as a position with the company. In the early 1900's a new idea was born, using the match for advertising. The members of the Mendelson Opera Company took plan white matchbooks and affixed pictures and wrote about their upcoming performance on the front of the cover and even printed information on each match stick. These matchbooks were distributed around town and the performances sold out. The rest as they say is history. Later, around 1910 a salesman for the Diamond Match Company sold Pabst Blue Ribbon an order for 6 million



matchbooks and from then on matches as an advertising median became a phenomenon. With this kind of production "Please Close Cover Before Striking" became the most printed phrase in the English language.

Over the years many match companies came and went and the production of matches became a thriving industry. Since those purchasing matches wanted to get people's attention any way they could they asked for and got many beautiful designs very pleasing to the eye and, in some cases, almost a work of art. In the early 1970's the government forced the last real change in matchbooks by making it a law that match companies had to move the striker from the front to the back. Sadly, the advent of the cheap disposable lighter and the many prohibitions on smoking have slowly made the match industry a dying breed. Only time will tell just how long the remaining few match companies in the U.S. can survive in these very trying times.

Matchcover collectors obviously have a big concern about the dwindling production of matches and what it's affect will be on our hobby. Fortunately, over the year matches were produced in the millions and so there are a great many still available through the hobby for the collec-

tor. Very early casino matchcovers are highly sought after much the same as early casino chips but those from the 1960's, 1970's and 1980's were so overproduced that they've become quite common and easy to obtain and thus many collectors look on them with disdain. The growth of casinos around the country in other places than Nevada as well as the enormous building trend in Las Vegas has caused a rebirth of interest in casino matches. Most of the major hotels & casinos in Las Vegas have multiple matches in their restaurants, bars and clubs. Last year while staying at the Bellagio I picked up 15 different matchbooks and matchboxes from that one location. The new Planet Hollywood Hotel & Casino has had almost a dozen matches since it opened last year. Now many of the hotels and casinos are banning smoking and one wonders if that will mean an end to their ordering matches. We collectors sure hope not.

Anyone interested in this still fascinating and rather inexpensive hobby can learn more about it by going to our website at [www.matchcover.org](http://www.matchcover.org) or by contacting me at [jtdegennaro@cbs.com](mailto:jtdegennaro@cbs.com). We have collecting clubs al around the country and hold an annual convention each year in August. Check us out and you'll find that matchcover collecting is a matchless hobby!





# Hard Rock Hollywood

## Blackjack and other Table Games

by Allan Anderson

The first legal games of Blackjack and other card games in Florida were played on Sunday, June 22 at the Seminole Hard Rock Hotel & Casino Hollywood. In addition to Blackjack, the Seminole Hard Rock unveiled Baccarat, Mini-Baccarat, Pai Gow Poker, Let it Ride and Three Card Poker. 71 new tables for Blackjack and other games were installed at the Seminole Hard Rock as part of a major redesign and upgrade of the casino floor.

Blackjack and the other new card games are expected to attract hundreds of thousands of new players to Florida's Seminole Casinos, thanks to a compact agreement signed by Florida Gov. Charlie Crist and Seminole Chairman Mitchell Cypress in November, 2007. The compact was approved by the U.S. Department of the Interior in January of this year, when it became law. At that time, the Tribe made an initial \$50 million payment to the State of Florida, part of the \$100 million due to State in the first year of the compact.

Since then, the Seminole Tribe has made ongoing monthly payments to the State of Florida, while introducing Las Vegas-style slot machines at the Seminole Hard Rock Hotels & Casinos in Hollywood and Tampa, as well as at the Seminole Casino Coconut Creek and the original Seminole Casino Hollywood, the birthplace of Indian Gaming. Las Vegas-style slots were unveiled June 12 at the Seminole Casino Immokalee, near Naples, and June 16 at the Seminole Casino Brighton, northwest of Lake Okeechobee.

"With the introduction of Blackjack and the other card games, Las Vegas-style casinos will now be at the doorstep of the residents of Florida," said James Allen, Seminole Gaming CEO. "Floridians won't have to go to Las Vegas or Atlantic City to play their favorite casino games."

"This is a first for the State of Florida and will capture the attention of visitors looking for gaming," said Nikki Grossman, President of the Greater Fort Lauderdale Convention & Visitors Bureau."

The redesign of the casino at the Seminole Hard Rock in Hollywood includes the installation of seven new olive wood trellises, which will make the areas for Blackjack and other table games more intimate and elegant. The trellises radiate out from the Seminole Hard Rock's Casino Center Bar. Of the 71 new tables, 55 will be initially dedicated to Blackjack, six to Three Card Poker, three to Pai Gow Poker, three to Let it Ride, two to Baccarat and two to Mini-Baccarat.

Blackjack and other card games will be launched at the Seminole Hard Rock Hotel & Casino Tampa late in 2008. No dates have been announced for the launch of Blackjack at the other Seminole Casinos.



Carmen Electra





**Grand Opening Chip**  
 Denomination: \$5      Year: 2008  
 Color: Red      H&C  
 Mintage: 5,000



**Grand Opening Chip**  
 Denomination: \$25      Year: 2008  
 Color: Day Green      H&C  
 Mintage: 2,500



**Grand Opening Chip**  
 Denomination: \$100      Year: 2008  
 Color: Black      H&C  
 Mintage: 500



**House Chip**  
 Denomination: \$1  
 Color: White      Year: 2008  
    H&C



**House Chip**  
 Denomination: \$2.50  
 Color: Pink      Year: 2008  
    H&C



**House Chip**  
 Denomination: \$5  
 Color: Red      Year: 2008  
    H&C



**House Chip**  
 Denomination: \$20  
 Color: Sea Green      Year: 2008  
    H&C



**House Chip**  
 Denomination: \$25  
 Color: Day Green      Year: 2008  
    H&C



**House Chip**  
 Denomination: \$100  
 Color: Black      Year: 2008  
    H&C



**House Chip**  
 Denomination: \$500  
 Color: Orchid      Year: 2008  
    H&C



**House Chip**  
 Denomination: \$1,000  
 Color: Arc Yellow      Year: 2008  
    H&C



**House Chip**  
 Denomination: \$5,000  
 Color: Brown      Year: 2008  
    H&C



**House Chip**  
 Denomination: \$20,000  
 Color: Butterscotch



**House Chip**  
 Denomination: \$25,000  
 Color: Dark Blue



**House Chip**  
 Year: 2008  
 H&C



Seminole Hard Rock Hotel & Casino is South Florida's leading entertainment destination featuring more than 2,500 of the most popular Vegas-style slots and games on its 145,000-square-foot casino floor including Multi-Area Progressive Jackpots and Mega Jackpots. The Poker Room at Seminole Paradise is a 12,000-square-foot private room offering no-limit Texas Hold 'em, limit Texas Hold 'em, Seven Card Stud and two dollar and four dollar limit Omaha Hi Lo games. Our casino offers a non-smoking room and a high-limit gaming room with a cashier booth, check cashing services, and safe deposit boxes. The high-limit room also includes a VIP Plum Lounge exclusive area for loyal Seminole Hard Rock Hotel & Casino Players Club members and a celebrity show kitchen. This Four-Diamond, AAA rated, 500-room hotel offers 16 restaurants and lounges, 40,000 sq. ft. of meeting room space, a full-service, European-style spa, environmentally friendly hand car wash and auto detail salon, and 23 retail shops and 11 nightclubs in Seminole Paradise.

Entertainment aficionados can enjoy national and international musical acts, comedic performances, and more in Hard Rock Live—a state-of-the-art and acoustically-sound arena located on property. Lucky Street parking garage offers guests an additional 2,300 spaces for parking.

The Seminole Hard Rock Hotel & Casino is located on State Road 7 (U.S. 441) in Hollywood, Florida. From I-95, exit Stirling Rd. and travel west to 1 Seminole Way.

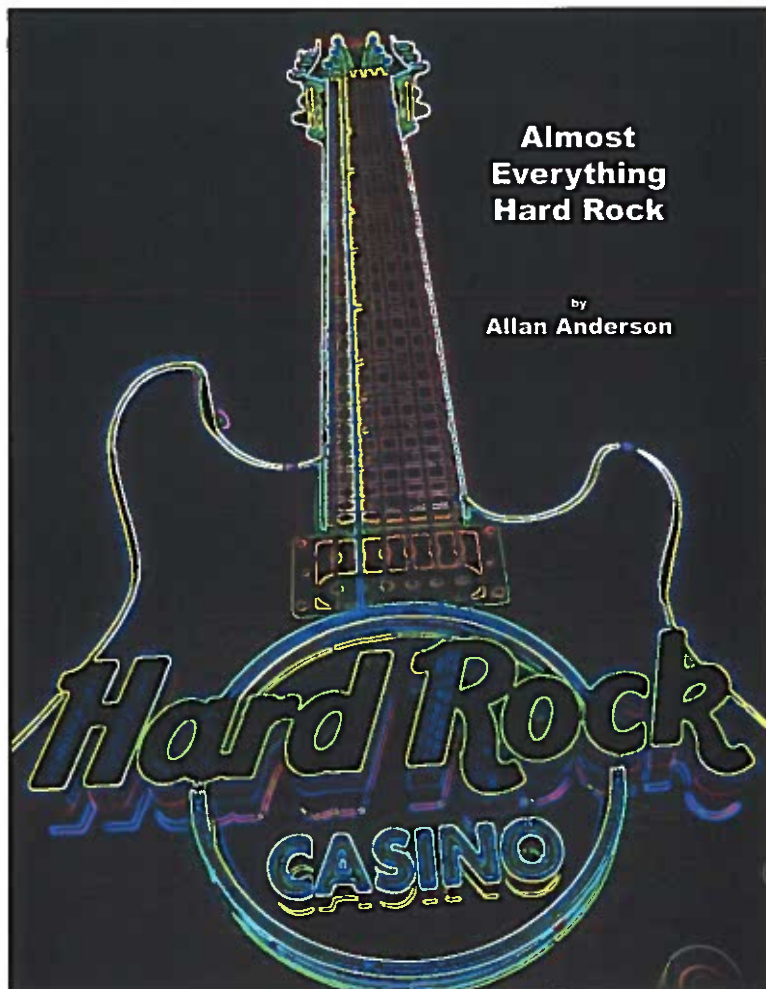


Chairman of the Seminole Tribe, Mitchell Cypress, Carmen Electra, and Vice Chairman of the Seminole Tribe of Florida, Richard Bowers.



Seminole Tribe of Florida Members playing Blackjack





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# MINUTES OF THE ANNUAL MEETING OF THE CASINO CHIP & GAMING TOKEN COLLECTORS CLUB, INC.

The annual meeting of the Corporation was held on June 21, 2008 at the Riviera Hotel in Las Vegas, state of Nevada, for the purpose of reviewing the prior year's business, discussing corporate operations for the upcoming year, and for the transaction of any other business that may properly come before the meeting.

Wayne Thompson acted as chairperson and Belinda Hixon recorded the minutes.

The chairperson called the meeting to order at 11:00 a.m.

The following directors were present at the meeting:

Name of Director

Wayne Thompson - President

Doug Smith - Treasurer

Belinda Hixon - Secretary

Ralph Myers – Membership

Club Legal Counsel, Eric Rosenblum acted as parliamentarian and 32 members attended.

Motion from the floor to suspend reading of and to accept the minutes from the 2007 meeting. Motion carried.

The following reports were presented at the meeting:

Name

Report

**Belinda Hixon**

**Secretary**

Primary responsibility has been to produce/mail nomination packets/election ballot packets.

10/15/20 Year Membership Pins are being given out during the convention. Those not given out will be mailed.

Call to certify Membership Officer Election –

Gene Trimble –Election Chair gave the following report

Ten members received the required two nominations for Membership Officer. Eight declined, two, Steve Bedo and John Reynolds, accepted the nominations.

A total of 452 ballots were received. Two were disqualified for irregularities.

**Results**

Steve Bedo – 364

John Reynolds – 86

The Election Committee also received the ballots for the proposed amendments.

386 ballots were returned.

Amendment 1 (Knapp)      Yes – 378      No – 8

Amendment 2 (Donohue)      Yes- 48      No – 333

Election committee consisted of: Gene Trimble, Wayne Murphy, Charles Fisher (Membership Election,) Peter Sanders (Amendment)

Secretary Hixon accepted the Committee's report and certified the Election. New Membership Officer will be Steve Bedo and Amendment 1 (Knapp) will be placed in the Club's Constitution.

No questions were asked of Secretary Hixon

Report accepted

<u>Name</u>	<u>Report</u>
<b>Ralph Myers</b>	<b>Membership</b>

As of June 17, 2008 there were 2400 members in the database.

- 1969 - Regular Members
- 375 - Associate Members
- 51 - Foreign (13 countries)
- 236 - Life Members

Approximately 550 of the names on the database have expired memberships. It is attributed to the lack of reminder cards being sent out. Secretary Hixon and incoming Membership Officer will mail reminder cards.

No questions were asked.

Report Accepted

President Thompson thanked Ralph Myers for stepping in and taking the Membership Officer position until the Election was completed.

<u>Name</u>	<u>Report</u>
<b>Doug Smith</b>	<b>Treasurer</b>

Current Financials are in the last issue of the magazine

As of 2/29/08 the Club Accounts were:

Museum Fund Money Market	\$108,753.12
Life Membership Fund Money Market	\$ 63,825.80
General Fund Money Market	\$ 32,264.08
General Fund Business Checking	\$249,194.30

The above totals do not reflect Membership checks written in the amount of \$1,293.00 that have been deposited but not reflected as well as checks written in the amount of \$18,527.84 including payment for CCTN that have not cleared.

Online credit card processing is without issues.

Paypal will be accepted only for Museum donations.

Question on use of Life Member funds - Treasurer Smith explained that he transfers funds from the LM fund to the General fund to cover LM expenses.

Question if there is enough money in the LM fund.

Request that Associate members who are connected to Life Members be treated as Life members. Response is that it would require a Constitutional Amendment to create a new level of membership but that it will be looked into.

Question on amount of money raised for the Museum. Numbers were not available at the time of the meeting.

Report Accepted

<u>Name</u>	<u>Report</u>
Mike Skelton	Museum of Gaming History

As of the time of the Business meeting approximately \$8,000 had been raised for the Museum during the convention.

Outlines for the Museum have been published.

Space is being looked at

Sandra Harris is still a long term consultant on the project. She is instrumental in getting questions answered.

MOGH website is up and running. [www.museumofgaminghistory.org](http://www.museumofgaminghistory.org)

Definitions are being worked on

Database/managing system has been purchased.

Report accepted.

<u>Name</u>	<u>Title</u>
Mike Pasternack	Convention

Presentation of Club awards.

Convention is going well. No major issues to deal with.

Met goal on room counts. Thanked John Reynolds for the "Got Riv" raffle

Banquet attendance was 230

Educational Seminars are going well. Thanked Sheldon Smith for his work on them.

Auction went well with higher results than in past years. Thanked David Spragg for his work on it.

Report Accepted.

### **Other Business**

2009 Convention location/dates are not finalized. The BOD is looking at other venues.

Election of Officers will take place before the next convention.

### **Membership issues**

Dealing with dues and benefits. We will be focusing heavily on recruitment/retention. One proposal is to publish all non-renewing members in the magazine and ask that friends contact them about renewing. Question about privacy issues in printing names. The DNP list would not be included in that listing.

Capturing of member email addresses – We can capture the address of those who sign up/renew online. Currently we have only about 20% of the membership email addresses. The membership application has a space for email addresses.

It is possible that the Membership Committee will produce a coupon book as a benefit of membership. The book would include areas besides Las Vegas.

### **Planning Committee**

Chairman resigned. The BOD wants to keep the committee going. President Thompson briefly explained the Committee's responsibilities.

David Spragg offered to chair the committee. President Thompson said that the BOD would consider his offer.



## **New Business**

Swearing in of Membership Officer.

Eric Rosenblum – Parliamentarian, administered the oath of office to Steve Bedo.

With there being no further business, the meeting was adjourned at 12:00 pm.

Respectfully submitted, Belinda Hixon, Secretary

After the meeting, the BOD gave those in attendance a chance to make comments/suggestions.  
(names of those who spoke at the microphone are included)

\*Dennis Shoop proposed a Jr. Membership program be developed and treated as an Associate member. Proposed that a Jr Membership cost ? of regular yearly membership, have a special card and special number.

Questions as to whether Jr Members could participate fully due to the nature of the subject.

Question as to why the Club would want to create a new Membership level. Would require a Constitutional Amendment to do so.

\*Question about why forms for the Auction submissions and HoF nominations were not available online instead of being inserted in the magazine. President Thompson stated that some forms (Auction submission/HoF nominations/OTY program) were available online but that we could not stop doing them as magazine inserts because of the number of members who are not online.

Election forms must be placed in the magazine or mailed separately.

\*Sheldon Smith suggested that some civility on the BB's whether the Club's or those belonging to other persons might help promote membership.

President Thompson stated that we can only control the Club bb but that the BoD concurred with his thinking.

\*Robert McCollum suggested that those under 18 not be allowed to participate in the Club's activities due to the adult nature of the materials collected.

Suggested that seminars be timed so that dealers could attend.

Southern California dealers want the show to run longer.

\*Dan Ferris suggested that the Club needs younger members.

\*James Campiglia asked why we don't have a presence at other types of shows and offered to write articles for placement in other magazines.

\*Archie Black stated that if every member brought in just one new member that we'd double in size.

President Thompson stated that the Club will provide materials to anyone who wants to promote the Club at other shows. All a member needs to do is contact the BOD. Michael Knapp was writing articles for Casino Player (until they decided not to use more) and that any member was welcome to do so.

\*Question about an age limitation on Life Members. Concern that if someone became a LM in their 20s (after the 3 year requirement) that their one time payment would not be enough to carry them through.

## REPORT ON THE 2008 SEMINARS FOR THE 16TH ANNUAL CC&GTCC CONVENTION

by Sheldon Smith  
Educational Director

Every one of the seminars went off without a hitch. I want to thank the presenters and I also want to thank Claude Argo for his computer expertise! We had a great time. I urge everyone that did not make it to any or all of the seminars to purchase the DVD!

FIRST and foremost I want to urge everyone to attend the 2009 seminars! Here is my reasoning! Whether you collect chips from only France, or only collect matchbooks from Oregon you miss a trick by not coming to ALL of the seminars! Why, you ask? Because what happens at the seminars impacts every aspect of your collecting skills and you always need to work on those, don't you? READ ON!

Howard Herz's seminar for FIRST TIMERS, well, guess what, Howard handed out FREE OF CHARGE a phenomenal reference book on chip molds and their histories. Didn't want to come to the FIRST TIMERS because you thought you knew it all! You missed out on a FREEBIE and a presentation by one of the most knowledgeable sources in our hobby!! Did you miss him, buy the DVD!

David Schwartz of the UNLV Gaming Studies Research Center was a fountain of information and ideas about the histories of Las Vegas and the author of some great books, his next work, coming out soon is the history of Jay Sarno, now of course you know who that was! Don't you? Hint: Caesars Palace! Did you miss him, buy the DVD!

Charles Kaplan & Ralph Pollack presentation was especially interesting for two reasons:

1. Charles Kaplan's web site is nothing short of phenomenal. If you haven't gotten on to: [Caribbeanchipguide.com](http://Caribbeanchipguide.com) you are missing an experience. It is NOT relevant whether you collect Caribbean Casinos it is relevant to the creation a lasting resource and how well that resource was done. Hop on the map of the Caribbean and be prepared to be dazzled!

2. Ralph Pollack's presentation with records of the production of the gaming chips used in the Caribbean basin casinos was awesome. The analysis and presentation and understanding of the histories show how much Ralph has invested in his research.

Don't collect Caribbean, didn't matter, you learned what it meant to know your collection strengths and weaknesses and how to organize your interests! Did you miss them, buy the DVD!

Bill Ragsdale's presentation gave some great insights to the creator of the Ewing mold, Slim Ewing! How many of you have ever gotten to hear about the inside workings of someone who actually created one of the molds on chips that we are all chasing around looking for! Did you miss him, buy the DVD!

Gene Trimble's presentation was of great interest to a lot of folks. Gene's in depth knowledge, and of course his GIVE AWAY of, illegal chips was inspiring. We all run around collecting chips for fun and/or profit but none of us, at least as far as I know, have lived the adventure the way Gene has! Gene Trimble is a resource all by himself! Did you miss him, buy the DVD!

Lisa Medford's presentation, what can I say! Lisa was marvelous! She had the highest attendance of any of the seminars; she spoke from the heart with enthusiasm and sincerity and blew the audience away! She has, and is, living the life she wanted to! She knew the folks that ran the casinos that made the chips that we all want! She stuffed some of those chips away in some interesting places, NO; she doesn't have any of them now! One of her boyfriends was Carl Cohn! Did you come to the seminar? Look him up! Did you miss her, buy the DVD!

Attendance at the seminars approached or exceeded 50 folks at everyone save one and that one did pretty well too!! Please remember we are an educational organization and you can't learn if you don't attend!

Hints for 2009:

1. Slightly different time frames for the seminars!
2. Four seminars instead of SIX, maybe!
3. Attend ALL of the seminars and be eligible for a pretty darn nice drawing for a fabulous prize!
4. A re/working of the FIRST TIMERS workshop into a format for EVERYONE!

STAY TUNED AND BE THERE!

Thanks,  
Sheldon

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**The Caribbean Casino Collectibles Club**

#### Planned Activities

Meet & Swap Session at the CC&GTCC Convention

Quarterly Newsletter

Caribbean Chip Collectors Website

#### Membership Information

Charles Kaplan, 516.458.3080 or [chas@ckaplan.com](mailto:chas@ckaplan.com)

Ralph Pollack, 508.789.9133 or [ralph.pollack2@verizon.net](mailto:ralph.pollack2@verizon.net)





# Bay 101 Casino Collectibles Show

*An unexpected Pleasant Surprise*

by Terry Shaffer

I had the opportunity to attend the Casino Collectibles Show held on April 26 and 27 at the Bay 101 Casino in San Jose, California. Living in Toledo, Ohio, I usually just attend either local shows when I can, or more typically the two larger shows in Las Vegas. Fortunately, this year I became aware of this first time show shortly before I needed to make arrangements for a business trip. I needed to fly out to the Fresno area and San Jose would only be a few hours drive north. So I worked my plans to fly out a few days early to attend the show and maybe hit a few little card rooms on the way.

Jim Munding, CT Rogers and Tom Bowling from the Bay 101 Casino put on a very well organized show. It's obvious they put some time and effort into trying to present a really nice show.



yellow badge. Ok, this is California, and I already knew things were different out here.

Mission accomplished. I got my badge, walked back to the show room and entered. I smiled to myself as I remembered the free admission and feeling quite important with my bright yellow badge.



Jim Munding and CT Rogers

I started off by mistakenly listening to a fellow chipper's information that I first needed to go to security to get the required badge to enter the show. No problem.... a bit unusual, but I can handle it. I walked down to the security office and was greeted by three very good-humored security people. I came close to going out again to check the door sign to make sure I was really in the right room. Good-natured and security personnel aren't the usual state of things. Kind of like the phrase "Military Intelligence". Also a bit odd was that I had to give security my driver's license, which they would keep until I returned the nifty



The show room floor had plenty of room, was well lighted and nicely decorated. Dealers were still putting the final touches to their tables. The exhibit room was without a doubt one of the nicest locations I have experienced for a casino chip show. The picture above does not reflect the entire room. There were tables to the right and behind.



This show had one unusual feature that I have never run into before. There were two long tables set up specifically dedicated to trading right in the show room. California chipper Stu Levett and I traded a bit there along with many others. It was nice to be able to go back and forth from dealer tables to trading tables. Many times, it was merely a place to sit down for a minute and talk with fellow collectors or to catch a quick sandwich.

Food was pretty decent at the Bay 101. I had a California Club that was nothing less than YUM and a big improvement over the meal I was forced to endure at the nearby Holiday Inn.

Coffee, (darned good coffee) was not only plentiful, but you had a choice of three different blends, a caffeine abuser's heaven. Ok, I admit it; I drank so much I couldn't fall asleep until 3am. I wish one of these nice looking Bay101 mugs had accidentally fallen into my bag. Yet another reason to go back!



Walt Gonski

At the end of the show on Saturday I stopped back to the security office to get my driver's license back and to turn in the special little badge. As it turns out the badges were not required for visitors. I would only need the security badge if I were a dealer.

I had the opportunity to play a little 3-6 hold 'em in the evening on Saturday night. Dealers were no less than I would expect at the best of Vegas. They just didn't miss a beat. Even when a player continuously tried to bet \$6 pre-flop or \$3 on the turn, they were always pleasant and on the ball. I would have appreciated one particular dealer much more if he would have suggested I go have lunch and lay down my set of 7s with the ace kicker before I had my clock cleaned by a flush on the river. But I digress.



Current \$1.00 chips in play

As for current chips, there are three different issues of \$1.00 chips in play. Fractional chips have been removed from the tables and cage and are obsolete.

The employees and staff all seemed happy to be there and quite friendly. Perhaps it was something in the water, or maybe the fact that the spring weather had finally become beautiful. No matter what the reason, they all just seemed very pleasant. A far cry from many of the other casinos I've been to that make you feel like they are doing you a favor by letting you even be there.

The rest of the facility was also very clean, and aesthetically pleasing. The layout was organized and well thought out with a few giant salt-water fish tanks in the gaming area that were just amazing.

The casino is comprised of two main gaming areas; California games (Century Black Jack, Pai Gow, Super Pan 9 and "Double Hand") with the right side dedicated exclusively to poker.

Bay 101 is open 24 hours a day, 7 days a week. The casino boasts 72,000 square feet with 40 gaming tables. Plenty of large screen flat panel high-definition televisions were mounted playing various sporting events; but most with the 76er's vs. Pistons in the play-offs.





Terry Shaffer and Tom Bowling

Tom Bowling, Director of Casino Operations made it a point to stop in quite a few times, on Saturday as well as Sunday. I couldn't help but notice his sincere interest in the visitors to the show. I overheard him talking about chips and collectibles on two separate occasions with people who had clearly no prior knowledge of the chip-collecting hobby. He also spent quite a bit of time with some of the more experienced collectors who had come to the show.

the obvious chip trading, we also had a few interesting discussions about the recent discovery of the Atlantic City Playboy chips with some Basketball talk thrown in for good measure. Somehow I forgot to take pictures of the trade session. I must have been jet lagged, or just too darned busy trading and talking chips.



Raul and Bruce

Although the show was not what I would call well attended, I would not give the show anything but top reviews.

To sum things up, this was a little show with big potential. I have no doubt that as the word gets out about how nice the environment is for this show, and how nice the casino is, the chip collectors will come in droves. Hats off and two thumbs up on this one!



Buzz and Armin

Although there was no hotel with the casino, there was an abundance of very nice hotels in the immediate area, all with quite reasonable prices.

The Northern Nevada Chip Collector's Club put on a trade session at a very nice hotel across the street from the Casino. It was held in a suite, with complimentary pizza and beverages. Attendance was about 8-10 people, all of whom had a wonderful time, including myself. Besides



Lin Brooks





Doug Saito



Jim Munding (always willing to share his lunch)



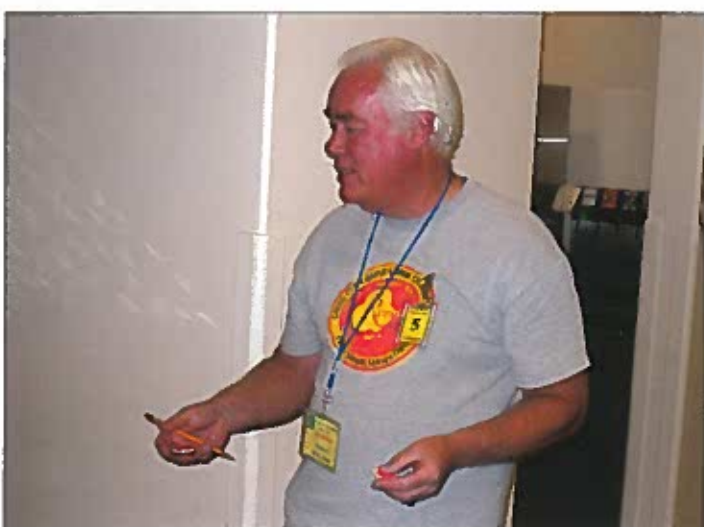
David Takach (not afraid of his spirit being captured)



Even the dealers couldn't resist some of the deals



Raul Mendonca



Robert Mc Colum

# Logo Usage Policy

The Club has certain logos and symbols which it must protect in order to protect its reputation in the collectibles community. No member is allowed to use the Club name, logo or symbol other than is approved by the by-laws or as otherwise specifically approved in writing by the Board of Directors.

- Only members in good standing may identify themselves as members of the Club
- Any member who identifies himself/herself as a member must affix or state their membership number so as not to confuse the public.
- “Identifies” includes advertising, announcements, business cards, internet websites, internet or live auctions, e-mails and any and all types of communication.
- Every member must make an effort not to confuse the public or lead the public to think that the member represents or speaks for the Club, other than those officers who actually do speak for the Club or those who have been authorized by the Board to speak for the Club.
- No event, show, auction or convention shall use the Club name, logo or symbol for any reason whatsoever unless it is an event, show, auction or convention run by the Club.
- The Board has approved a “Member’s Logo” which contains the member’s membership number. Only that log may be used by members in their advertising, promotions, business cards, auctions, etc.
- Any other use of the Club name, logo or symbol must be submitted to the Board of Directors for their approval prior to such use.
- The entities formerly known as “Chapters” are prohibited from using the Club name, logo or symbol as representative of their organization

Example



Please contact the Secretary for a copy of the logo with your membership number on it.

# CC&GTCC Claims Form

Up until now, there has never been a uniform, standardized way of filing a Claim against another member for an alleged Code of Ethics violation. Claims have been filed over the years in formats ranging from hand written notes, typed 5-6 page letters to just an email saying “I want to file a claim against \_\_\_\_\_”.

Most of the time the information provided to the Club is vague and/or incomplete. The Claims Director may spend more time gathering basic information that should have been provided in the first place, than on resolving the issue at hand.

This form provides all the basic information needed by the Club, in written form, first hand from the member filing the complaint.

The process will work as follows:

1. Fill out the form completely, sign and date it.
2. Forward it Vice-President Jay Sands.
3. V.P. Sands will make an initial determination on the Claim.
4. If further action or investigation is warranted, V.P. Sands will forward the form to the Claims Director to open a Claims Investigation.
5. The Claims Director will work to mutually resolve the matter between the parties or if that is not possible, make a recommendation to the Board of Directors for the appropriate action.
6. The Board will act on the recommendation and the final report of the Claims Director. The parties involved will be notified of the final decision of the Board by Vice President Thompson.

IF you find it necessary to file a Claim against a fellow Club member, please help us to resolve the matter as quickly as possible by using the Claims Form.

\*The form will be available on the Club website at [www.ccgccc.com](http://www.ccgccc.com) for you to download and print out. We are working on a program that will allow you to fill out the form online and send it electronically to Vice President Sands. We will notify the membership once this format is available.



# Reward Fund

Several years ago, the Club had a standing offer to help deter theft of member's collections. Somewhere along the way it was either dropped, forgotten or just faded into obscurity. The Board has voted to reintroduce the reward offer. We would like to thank Jim Reilly for his research and assistance with this project. The terms of the offer are similar to those used by the ANA. Please contact any member of the BOD for further information.

The Club offers a reward for information leading to the arrest and conviction of any person or persons charged with the theft of any part of a club member's collection.

The Club will pay a reward as follows:

If the retail value of the stolen property is less than \$5,000, the reward is \$250

If \$5000 to \$20,000, the reward is \$500

If greater than \$20,000, the reward is \$1000.

The purpose of this reward offer is to increase the likelihood of apprehending and convicting those who steal from club members, as well as to increase the likelihood of recovering the stolen property. The reward offer, however, is not intended to reimburse any club member's loss. It is each member's responsibility to maintain insurance against losses of this kind.

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## Reference Center

Welcome to the CC&GTCC Reference Center! Here you will find useful information on the hobby of casino chip and gaming token collecting.

### **Casino Chip & Token News - A publication of the Casino Chip & Gaming Token Collectors Club**

This official club quarterly is a must-read for every casino collectible enthusiast.

### **For The Beginner**

- [CCGTCC Mentoring Program](#) - Help others or find help for yourself!
- [2005 Buyer's Guide to Casino Collectibles](#) - Be an informed collector!
- **Ask The Expert!** - a list of CC&GTCC members who have volunteered to answer your questions.
- [Chip Conditions](#) - an official list of CC&GTCC sanctioned terminology used to describe chip condition.
- [Glossary](#) - an extensive list of the terminology used in our hobby - a "Chiptionary", if you will.
- [Chip FAQ](#) - a huge list of Frequently Asked Questions regarding our hobby.
- [Chipology 101](#) - a great intro-to-chipping seminar presented at the national convention.
- [Cleaning Chips](#) - a good primer on cleaning casino chips.
- [Mold Designs](#) - Robert Eisenstadt's mold design project.

### **Detailed Reference**

- [Fakes/Fantasy/Counterfeits](#) - a large list of fake, fantasy, and counterfeit chips - includes pictures.
- [Brass Core](#) - a thorough presentation of the brass core controversy.
- [Fraternal Order of Eagles](#) - Aeries listed numerically
- [Cancelled Chips](#) - Nevada Casino Chips Known To Exist Cancelled

### **Books, Magazine Articles, etc.**

- [Club Library](#) - a list of club reference material that you can check-out and use.
- [Gaming In Atlantic City](#) - by Steve Piccolo
- [Playboy Cheques, Chips & Tokens](#) - by Tom Stroh
- [Knapp on Books](#) - A series of book reviews by Michael Knapp
- [The Flamingo Capri Revisited](#) - by Mike Quinlivan
- [Casino Chip and Token News](#) - Back issues

The Education section of the CC&GTCC website offers valuable information on chip collecting, whether you're new to the hobby or have been collecting for years.

In this section you will find reference material about fakes and counterfeits, cancelled chips, brass core chips and much more. *Ask The Expert* gives you access to over 50 collectors who can answer any question about collecting. Each collector is an expert in a particular field. Whether it's casino chips, tokens, silver strikes, ashtrays, dice or collecting by state, country or casino, you can find help here.

Check out the club library for books or search for articles on the *Casino Chip and Token News* website. Other publications and articles are also free to download.

<http://www.ccggtcc.com>

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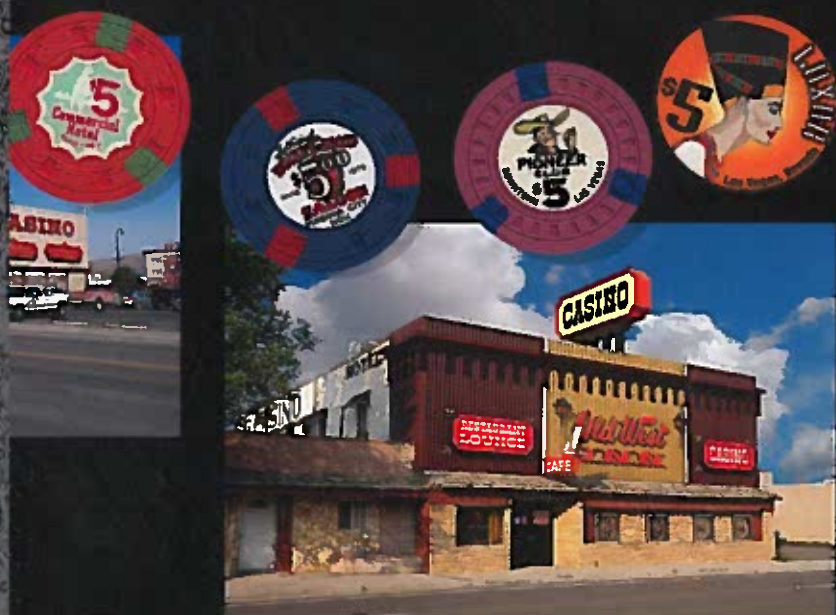
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