

Casino Chip And Token News



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Moulin Rouge

Moulin Rouge

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Seminole Casinos of Florida

CC>CC Convention 2009

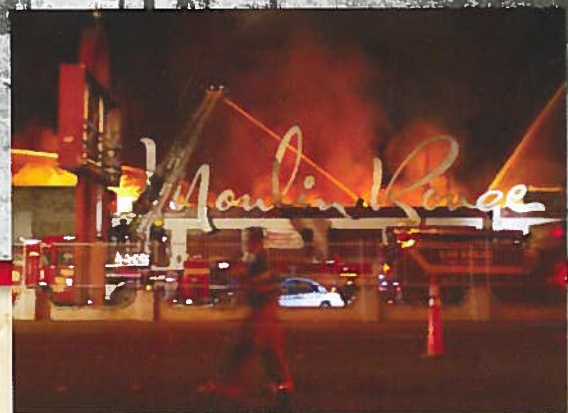
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Casino Chip & Token News

A publication of The Casino Chip and Gaming Token Collectors Club, Inc.

A member of the American Numismatic Association (C-140538)

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CC>CC Membership Application

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City

State

Zip

Country

Phone Number

My collection interests are:

- Chips Tokens
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- Name and address
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Annual dues will be renewable in the same quarter in which the membership application was processed. Check our address labels for your membership expiration dates. Mail your completed application with your check made payable to CC>CC to:

CC>CC Membership Officer

Steve Bedo

1215 E. Dalton Ave.
Glendora, CA 91741

Sponsored by:



Casino Chip and Token News

A publication of
The Casino Chip and Gaming Token Collectors Club, Inc.

Editor Todd Barrett
Assistant Editors Bob Orme and Joe Shaw
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Printing Palmer Printing

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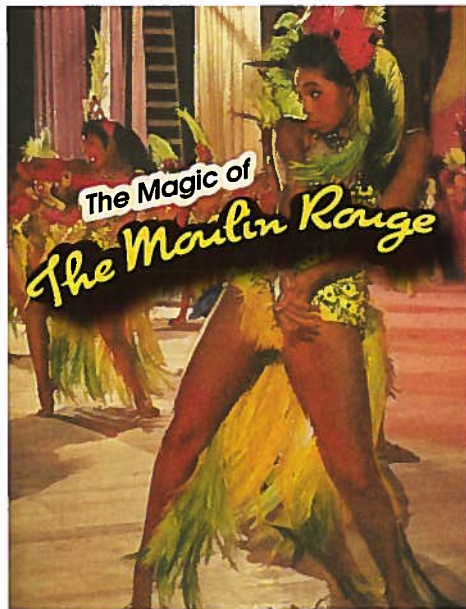
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Volume 22 Number 1



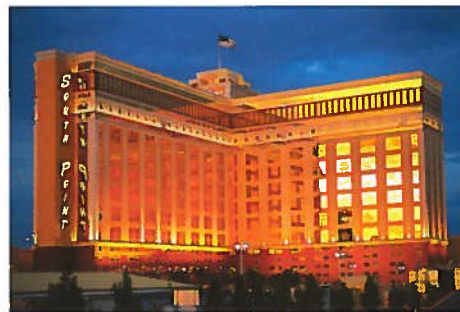
Cover Story
The Magic of the Moulin Rouge
by Pam Goertler
Page 30

20 Janice Marie O'Neal



22 Casino-Rama 2008!

26 17th Annual CC>CC
International Show &
Convention - 2009



30 The Magic of the
Moulin Rouge

40 Seminole Casinos of Florida

Seminole
Casinos
of Florida



56 Club Merchandise

58 Knapp on Books

60 Phil's Forays



60 Membership Recruitment

64 Casino Da Madeira



68 Call for Convention Exhibits

70 Heads Up!
New electronic poker tables
and their collectible club cards



74 CC>CC Candidate
statements for 2009 election

78 2008 OTY awards contest

80 CC>CC Website

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- Do not send in ads that are folded. We recommend that you send in your ads by Priority Mail in a flat pack marked "DO NOT BEND". This will only cost you about \$4.60 and we will receive them in about two to three days.
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- When ordering items from one of our advertisers, let them know what issue of the magazine in which you noticed their ad.
- All ad copy must be accompanied by payment made out to "The Casino Chips and Gaming Token Collectors Club, Inc." or CC>CC. No ad will run without payment

Schedule of Publication and Ad Deadline Dates

Winter Issue January, February, March
Mailing Date: February
Deadline for Ads: January 1st

Spring Issue April, May, June
Mailing Date: May
Deadline for Ads: April 1st

Summer Issue July, August, September
Mailing Date: August
Deadline for Ads: July 1st

Fall Issue October, November, December
Mailing Date: November
Deadline for Ads: October 1st

Moving?

Don't forget to let our Membership Officer know your new address. Contact:

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Glendora, CA 91741

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Wayne Thompson
President

President's Letter

We are at what seems to be the slow time of the year for collectors. But I think many of us are looking forward to the annual Convention, which to most of us is the highlight of the year. This year promises to special with a new location and for the first time both the blackjack and poker tournaments will be held in the Convention hotel.

While the members don't always see what the Board of Directors is working on I think this forum is the best way to bring our members up to date. Here are a few of the items we have been dealing with lately.

- 1) With all the bank failures we were concerned since are balances exceeded the FDIC insurance limit that we didn't want the Club funds to be at risk. As a result we have spread the money from the one bank we were using.
- 2) As has always been the case the Club's largest expense is the magazine. We are working with Todd, Allan, and our printer to get the cost down to a more acceptable cost level. In addition we are applying for a non-profit mailing permit, which should help reduce our cost even more.
- 3) Working with our Convention Chairs we are looking at how we can make the Convention a breakeven project instead of losing money. We can't operate the Club when we are losing money on all or most of the member benefits.

These are just a few of the many issues we are dealing with every week. I highlighted these because they are some of the most pressing currently.

One of the concerns that everyone should have is the current financial state of the Club. As with most organizations we are experiencing a drop in members

and a reduction in revenue. The Board considers this the most pressing matter we face as an organization. The facts are the Club provides more benefits than member's dues cover. The magazine alone costs more than the annual dues. We are going to have to take some drastic actions to insure the financial stability of this Club. At this point we don't know what course we will take but an increase in dues or going to 3 magazines a year are the most likely scenarios. Please bear with us as we try and find a solution to this dilemma that will return the Club to a strong financial situation. As always we welcome any input from the membership on how we can deal with this issue.

Lastly, the elections are coming up and we have one contested position. The percentage of members who vote is very low. I would ask that everyone read the candidate's positions and make sure to vote.

Wayne Thompson
President, CC>CC

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JERRY HOOVER (R-2572)

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jerry.hoover@pepperdine.edu

2009 Convention Program Advertising

Now is the time to start thinking about advertising in the 2009 CC>CC Convention Program.
For further information please contact Allan Anderson at adesign@sbcglobal.net.
I can create the ad for you if you don't have camera ready artwork.

Advertising Rates

Back cover (Full Color) - \$175
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Inside Back cover (Full Color) - \$175

Black and white interior ads

Full page - \$75
1/2 page - \$50
1/4 page - \$30

Color Interior ads

Full page - \$175
1/2 page - \$100
1/4 page - \$50





Doug Smith
Treasurer

Treasurer's Report

The information contained in this report reflects costs and expenditures for the period of 10/01/08 thru 12/31/08.

Highlights of the Fourth Quarter of 2008 (10/01/08 - 12/31/08) :

- Worked with the BOD to plan agenda for mid-year meeting.
- Worked with the MOGH Board to enable donations thru the website.
- Requested "Stop Payments" and reissued checks that were lost in mail.
- Completed analysis of years CCTN costs thru Palmer Printing
- Opened Museum Fund account with a secondary bank to insure accounts are covered within FDIC limits.

Club Accounts

The current balances as of 12/31/08 in the CC>CC accounts are as follows:

Museum Fund Money Market	\$109,653.91
Life Membership Fund Money Market	\$57,860.49
General Fund Money Market	\$14,514.38
General Fund Business Checking	\$3,023.64
Total of all four accounts	\$185,052.42

The above totals do not reflect checks written in the amount of \$223.40 for payments that have not yet cleared and deposits in the amount of \$986.17 that were made after the 12/31/08 date. The totals for 2008 continue to show a large decline from the previous year for several reasons. The largest concern is that income continues to decline at the same time costs increased. The BOD is making this issue a top priority and will make every effort to reverse this trend. There were also a few items that

make this years statement look somewhat worse than it otherwise would have.

One reason for this is that the CCTN Magazine costs for 2008 actually reflect 5 issues rather than the normal 4 as we caught up on some issues that fell a little behind. Another item to keep in mind is that the donations for the Museum fund have decreased while we have some real expenses for the first time in 2008. For that reason beginning in 2009, I will start reporting Museum Fund financials on its own report and thereby allow us to evaluate Non-Museum costs on their own.

The Museum Fund

The total amount currently in the Museum fund as stated above is now \$109,653.91. During this past quarter \$1,241 in new donations were added as outlined below. There have been additional donations of \$1,221 made in memory of Janice O'Neal that have not yet been accounted for as they fell after the report date.

A summary of donations for the Museum Fund this past quarter is as follows:

Sales of Carlos Cartagena	
Signed Prints and Chips	\$576
Donations in memory of Janice O'Neal	\$475
Steve Chiruck (Thru MOGH Website)	\$75
Brian Cashman (Thru MOGH Website)	\$50
Al Whiting (Thru MOGH Website)	\$50
Jay Kalman (Chip purchase)	\$15

There were also several expenses this period associated with the Museum Fund totaling \$410 for costs associated with meetings. As always, I would like to once again thank everyone who has donated and supported this great project with a very special thanks to Janice and Jerry O'Neal.

Online Renewals & Pre-registration

During this past quarter we have had a total of \$2,048 in transactions thru the website for payments on Membership. Only Membership functions are currently available however online pre-registration for the 2009 Convention including banquet and tournaments will be available once again shortly.

Period Revenue (Thru 12/31/08)

The following monies were collected during the period of 10/01/08 thru 12/31/08.

Membership Renewals	\$5,587
Dealer Table Fees (2009)	\$4,620
Museum Fund Donations	\$1,241
Promotion Sales	\$585
Interest Income	\$336
Magazine Advertising	\$335
Total Period Revenue	\$12,704

Period Expenses (Thru 12/31/08)

The following expenses paid during the period of 10/01/08 thru 12/31/08.

CCTN Printing & Postage	\$22,180
Storage Fees	\$1,704

Museum Committee Meetings	\$410
Credit Card Processing Fees	\$171
Misc. Promotional Item Costs	\$167
Misc. Postage costs	\$159
Misc. Supplies	\$65
Telephone Charges	\$40
Total Period Expenses	\$24,896


Period Account Balance Reconciliation (Thru 12/31/08)

Total balance in all accounts as of 09/30/08	\$197,244
Revenue for the Period thru 12/31/08	\$12,704
Expenses for the Period thru 12/31/08	(\$24,896)


Balance of all accounts as of 12/31/08 \$185,052

Thank you once again to all that helped support the club and the Convention and I look forward to seeing everyone in June at the South Point.

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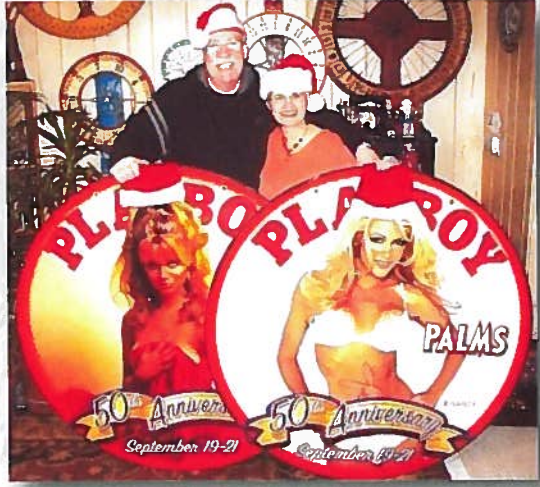
✽ **Nate Pincus** ✽

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610-507-1115 nate@chipcollector.com

\$25 25¢ \$25 25¢ \$25 25¢ \$25

Christine and Sheldon Smith
of
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the people who have purchased casino
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-Thank You!

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Belinda Hixon
Secretary

Secretary's Report

Greetings!

At this writing, we're preparing for the mid-year Board meeting. Financial issues are foremost on the agenda but there are also membership issues that will be addressed. A report on the meeting will be included in the next issue of the magazine.

The Dealer Point system has been updated with the points for next year. Convention Chairman Steffner will use it to assign tables for this year's convention. Remember, each dealer is given 2 points per year and 1 point per table with shared table points being divided accordingly.

The 2009/2010 Board of Director election ballots are included in this issue of the magazine. I encourage every member to consider the candidates and to vote. The new BOD will be installed during the Annual Business Meeting to be held at the convention in June.

10 & 15 Year Membership pins have been mailed. If you think you should have received one and have not, please let me know.

As always, if you have concerns or suggestions for the BOD, please let one of us know.

Happy Collecting!
Belinda

Update Your Club Listing On the Club Web Site

It's up to you to have the correct information on the club web site for your listing. It's FREE!

Let others know what you collect and how to reach you. Check out the web site now and then UPDATE your profile!

**It's YOUR Listing...
Make sure it's updated!**

**Congratulations to the following members
for attaining 10 years
of membership in the CC>CC!**

Dale Stuecker R-3956
Ralph Myers LM-3957-57
David Feavel R-3965
Michael Cuddy R-3967
Ron Binder R-3976
Norm Botoshe R-3990
Dennis Page R-3991
Jerry Liska R-3992
Don Crofut LM-3995-51
Thomas Leggio R-4002
Jon Lum R-4004
Milton Morey R-4012
Sal Rubino R-4013
P. Scott Jaske R-4018

Willim McQuiston R-4021
William Harkins R-4026
Larry Odoms R-4033
Larry Hollibaugh LM-4038-138
James Batten R-4041
Roy Stuart, Jr. R-4044
Donald Kulin R-4046
Robert McLearn III R-4055
Dave Steiner R-4058
Greg Galloway R-4061
Greg Hale R-4065
Mike Herhold R-4067
Erick Israelson R-4073

**Congratulations to the following members
for attaining 15 years
of membership in the CC>CC!**

William Cooper R-1262
Eric Kline R-1268
Dennis Zeller R-1278
John Hammond R-1290
Patty Smith R-1300
Dan Dopudja R-1307
Mia Kaiser R-1210
Al Okazaki R-1314
John Kanieski R-1317
Don Braid R-1330
Joe Dolce R-1335
Charles Douthit R-1340
Anthony Trollolo R-1350

Joseph Sepe R-1367
Howard Kaplan R-1367
Rick Robinson R-1378
Neal Silverman LM-1379-116
Kris Kazarian R-1380
Gary Shover R-1386
Harry White R-1389
Bob Crawford R-1400
Joe Moscaritolo R-1416
Dean Ives R-1422
Bob Bossler R-1429
David Shaver R-1435

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Steve Bedo
Membership Officer

Membership Officer's Report

Hello again from your Membership Officer. I hope that you all had a wonderful holiday season and that 2009 brings us all great health & happiness. By the time you are reading this, the Super Show at the Alexis Park Hotel in Las Vegas will have passed... thanks to Jim Munding & CT Rodgers for holding this fun show yearly. It's great to see many of you at this show instead of having to wait all the way 'til June. Now to business...

Since our last report we have added thirty-six new regular members to the Club's membership. We'd like to extend a warm welcome to all of you new members and a big "WELCOME BACK" to a few past members that have rejoined the CC>CC. And thanks also to those members that renew their memberships in a timely

fashion. If you didn't renew on-time (by the time the mailing list goes to the printer), you may not get your copy of the Casino Chip & Token News. Not only would you be missing out on some great articles, but your CCTN also has important information concerning club matters such as the upcoming elections, convention news, etc... Speaking of the club elections, PLEASE VOTE!! This is YOUR club and YOU decide the leadership and the direction that this club will go.

A reminder — the 2009 CC>CC convention has been booked at the South Point Hotel & Casino for June 24th through the 27th. Please visit the club website at www.ccgctcc.com and follow the links to book your hotel reservations. I hope that you all can attend... I'm looking forward to our new location and all of the great amenities that the South Point has to offer. And please volunteer if you do go... it really is a lot of fun and your contribution really does matter.

Please spread the word about this great organization & let's all work to help it grow. Once again, if you have any ideas or suggestions, please forward them to me at membership@ccgtcc.com. Please note that these things take time, so be patient.

In closing, I'd like to express my condolences to Jerry O'Neal & his family on the passing of his wonderful wife, Janice. A true pioneer in the CC>CC and casino collectibles, Janice will be truly missed. May God bless...

Sincerely,
Steve B

See you at
"SPLASHBAR V" 2009

Brian "Mr. Splashbar" Cashman
LM-1121-157MA CCCC-06

New Members

Member	Last Name	First Name	State	City	Reference
7944	Heers	Gary R.	NV	Las Vegas	Former Member
7947	Greenleaf	Ron	UT	Sandy	Club Website
7949	Rountree	Stephen	NM	Albuquerque	Club Website
7950	Voice	Emmit	Australia	Victoria	Club Website
7951	Horsman	Thomas	WV	Charleston	Club Website
7952	Hynes	Stephen	UK	Surrey	Club Website
7954	Williams	Richard E.	KS	Wichita	Club Website
7955	Roberts	Nick	CA	Irvine	Jim Munding
7956	Sartori	Joe	NV	Las Vegas	Gene Trimble
7957	Miller	Mike	CO	Colorado City	Club Website
7958	Rogers	Joseph	IN	Monticello	Jeff Buckner
7960	Goudsmit	Ron	The Netherlands		Black & Trimble
7961	Thomas	Harold	AL	Helena	Club Website
7963	Peterson	David	UT	Herriman	Archie Black
7964	Bardascini	David	NY	Broadalbin	Club Website
7965	Miller	Bill	WA	Duvall	Club Website
7966	Ehrhardt	Mat	CA	Sacramento	Club Website
7967	DeVree	Roger	MI	Jenison	Club Website
7968	Molloy	Ryan	MA	North Adams	R. Anderson
7969	Paulsen	Dennis	NY	Albany	Judy Wuerth
7970	Swift	Billy	CA	San Francisco	Club Website
7971	Gallagher	Rory	PA	Elizabethtown	Club Website
7972	Van Parys	Edward	Canada	Saskatchewan	Club Website
7973	Frankel	Craig	PA	Philadelphia	Former Member
7974	Palitti	Leo	TX	Ft. Worth	Club Website
7976	Storks	Robert	MI	Clinton Twp	Former Member
7977	Kam	Gary	NY	Woodhaven	Club Website
7978	Scherer	Mike	OH	Amelia	Mike Auterson
7979	Hyde	Terry	UK	Lancashire	Former Member

Of Literary Note

by the Club Librarian, John K. Kallman

P.O. Box 122

Sartell, MN 56377

librarian@ccgtcc.com

Jay Kalman (no relation) was kind enough to transfer from VHS to CD the libraries copy of the 2002 A&E program **The Money and the Power.**

The Casino Chips of Oregon (And Idaho)

by Steve Goodrich. This is his Northwest Series Volume 3-1 and completes the series for this part of the country. Next I guess is for him to start on updates!

Bill Holman was kind enough to donate a copy of the **11th Annual Convention program**, along with copies 1-1 through 20-3 of the clubs quarterly magazine.

Tom Stroh donated a copy of his **Cheques, Chips and Tokens of the Playboy Casinos, 5th Edition.**

And finally, the Club, its two web sites, and the upcoming convention, was highlighted in an article in Numismatic News' State of the Numismatic Industry, 2008 (November 14th, 2008).

Membership Recruitment Committee Chairman's Report

Jim Follis

In the last issue of the CCTN I asked for the submission of ideas and concepts to solicit new members into this grand Club of ours. While many suggestions have been made (mostly via email and posting on the Club's online Message Board) I have also received a few phone calls and even some snail mail suggestions. Of the many (and varied) suggestions, I have noted a common thread in quite a few and that centers on looking towards casino employees as a probable source of new members.

After all, casino employees certainly can be close to the objects of our desires and it would not be surprising if long-time employees (and their off-spring that follow in a parent's foot-steps) are also hidden or silent collectors, let alone sources of historical information. A common suggestion has been to distribute a flyer (or single sheet newsletter) about the Club to employee break-rooms and to the HR organizations.

To facilitate such an endeavor, we need local contacts for the casinos, both here in the US and all around the World! While this concept is not fully detailed, at a minimum we are talking about contacting a respective casino and through a management contact or employee, ask that Club provided (and approved) flyers are distributed to employees via break-rooms, employee bulletins boards, or the HR organization.

In essence, we are asking Club members to step-up and adopt a casino (or two) in their immediate vicinity. If you have an interest in participating in this Casino Employee Outreach Program, please contact me via the below noted methods.

The Committee is still open to more suggestions. While the more recent online request for ideas posted by CC>CC Treasurer Doug (Cigarman) Smith yielded lots of ideas, we can never have too many suggestions. Even if they sound the same, sometimes a slight nuance can make a great addition or deal-maker for any previously submitted idea.


Well, that's it until next Quarter. I look forward to seeing as many of you that I can at the 2009 Convention in June at the South Point!

Jim Follis
Membership Recruitment Committee Chairman
Recruitment@ccgtcc.com
520.971.7909

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Chip & Medal Design Contest

The club is now accepting entries for our Convention Medal and Chip design contest for the 2009, 17th Annual Convention. These club convention commemorative issues are very collectible and popular with the membership. All members in good standing are eligible to participate. Awards for winning entries in all categories will be presented at the convention in June 2009 at the South Point. This year's convention theme is "Western".

Contest rules are as follows:

1. The obverse side of the medal will be the standard club logo, of which a die has already been prepared.
2. The reverse medal design submitted is to be prepared in black and white, on plain paper in a circular area about 6" to 8" in diameter. The main theme picture should be as large as possible in the space.
3. The chip design subject matter may be presented in black & white with color designations, in color, as a photograph, decal, or penciled art layout. Hand drawn or computer-generated art is acceptable. Formal art is not necessary, your idea is just as important.
4. Up to three entries in each category may be submitted.
5. A panel of judges appointed by the Design Chairman will select winning designs. Winning design may be modified to meet manufacturing specifications if needed. Any changes will be reviewed with the designer.
6. All entries become the property of CC>CC and may be used for the T-shirt design if appropriate.
7. Deadline for entries is March 31, 2009, and MUST be postmarked by the date to be eligible.

Mail entries to:

**Jim Steffner
Design Contest
9321 Mt Bret Av., #103
Las Vegas, NV 89129**



*Past President of Florida CC>CC
R-1367*

Howard M. Kaplan CHFC
2226 Winnebago Trail
Fern park, FL 32730
(407) 834-1673

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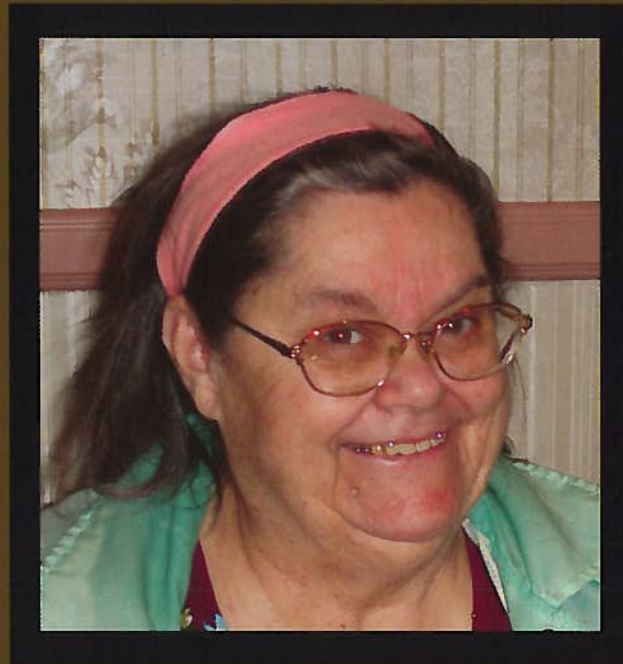
Email: Hkaplan@cfl.rr.com

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In Memory of Janice Marie O'Neal 1936-2008

Janice Marie born Feb. 8th, 1936 on a small 40 acre farm in Howell Michigan. She was the youngest of two children. She spent her younger days in this area of Michigan, and after graduation married and had two children, a son Larry, who lives in Michigan and a daughter Terry, who lives in California. She also has four step-children, Gerald Andrew, Christopher David, Barbara Ann and Donna Jean O'Neal.

We all know how much Janice enjoyed collecting. When I asked Janice how long she had been collecting, she answered, all my life. When she first started collecting she was only about 4 or 5 years old. She would sit in the driveway sorting out stones. There were little ones, big ones, pretty ones, ugly ones, different shapes, and colors. She would make piles along their driveway, because her mother got tired of picking



up stones through out the house. Those little piles had to be keep outside! Can't you see the pout on Janice's face and she was told this? I can, because Janice took her collecting very seriously!

Oh what a beautiful day, June 18th, 1980 was for her. She married Gerald Andrew O'Neal, the love of her life. They would share 28 wonderful years together. They called themselves junk and junk. Going to flea markets, antique sales, collecting bottles. This was Janice and Jerry's passion at the time.

Janice got interested in gaming in 1980 when she and Jerry came to Vegas on their honeymoon. Well,

those dollar tokens caught her eye and they went from place to place gathering all they could. From there it grew to \$1 dollar chips, later adding the \$5 and then the \$25. Her collection grew and grew through out the years filling binder after binder of tokens

and chips.

Because of Jerry's work schedule they were able to travel around quit a bit and when the Indian Casino's and Riverboats began to open in the Midwest. Janice kept track of them and at the same time put together an amazing collection of both. She was the eyes and ears for many of a collector and always willing to share everything she knew. Her memory was unmatched and that's why when anyone of us wanted to know something we would contact Janice. No one said it better than Archie Black, "She was a class act".

Oh what a wonderful feeling they had about moving to Las Vegas, where they could enjoy their retirement and continue their passion for collecting and collecting they did, everything from Aladdin items to Wynn's. I don't think anyone has as an extensive collection of as many different items as Janice did. Janice focused on casino history and kept outstanding records. One of her pet projects was the extensive database of Harrah's slot cards. Unless you were to see this collection, you would have no idea what I was talking about. True to Janice's way of doing things, she has more than 6000 different versions.

Janice was one of the founding members of the CC>CC with Charter member number 008. She served as club historian from 1989 – 1999 and as club Vice President for nine years. She manned the membership table at the National conventions for many years. Her "Nevada Update" column, in the club magazine, provided new issue information to readers. Her love of the history of casinos, and their

chips, had stimulated her to collect information, and her notebooks of data are extensive. Without much credit she contributed history notes to more than one book about casino collectibles. She was co-author of the five Playing Card Guides. Janice was inducted into the CC>CC Hall of Fame in 1999.

Everything's going well, until September 8th when Janice went in for hip surgery and on September 10th when she suffered a massive heart attack. For the next 105 days I spent a lot of time with Janice and Jerry. This is when I saw how much love they shared for each other. My memory of Janice's smiles she gave Jerry, and the wonderful songs that filled their hearts. Whenever Jerry would walk into the room, Janice would light up and give him the biggest smile. In her hospital room hung a sign that that Jerry had made for her that read, "I Love You, Forever and Forever". The same sign hung by her bed at home.

Knowing life goes on and memories linger forever, Janice

will be someone we will all refer to in many future conversations and articles. The kindness she showed everyone, weather she knew you 5 minutes or 5 years and her willingness to help you in anyway she could.

On December 21st, 2008, my co-author and friend left this world much sooner than she should have. For those of us who knew her, a light went out, but we will always remember her easy smile and warmth she brought and the knowledge she shared wherever she went.

Janice Marie, you will be sorely missed, but never forgotten.

Sandi Steffner

Casinorama 2008!

What started as “The Bellflower Show” in the 80’s, turned into “Casinorama” and is now changing again to try and attract a new group of collectors. Even before the first CC>CC convention in Las Vegas, club member Jim Munding has been putting on an annual casino collectibles show in the Los Angeles area. The first shows were held in Bellflower California and later moved to Arcadia, both suburbs of Los Angeles. Last year the show was held in San Marino, California. Jim had about 30

dealers and over 200 participants in a show that included coins and paper money. Jim has expand the show to include these dealers to try and get some “money” collectors to join the CC>CC.

taken by Marc Shapiro, it looks like a good time was had by all!

Because of the new dealers the show will now be called “The San Marino Show ” to avoid confusion for the coin collectors.

Judging from the photos

SAN MARINO
MASONIC
CENTER

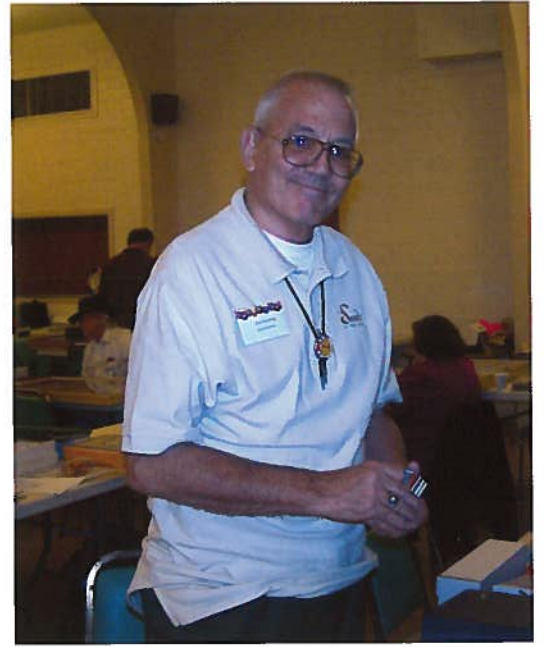
CASINORAMA
CASINO COLLECTIBLES SHOW
HERE TODAY

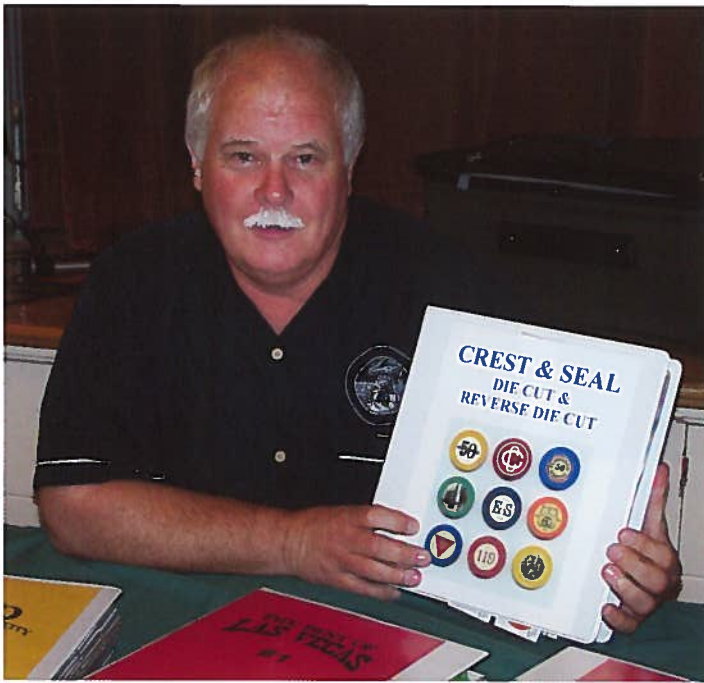


Above: Longtime friends and club members Tyrus Mulkey, Steve Bedo, Steve Passalacqua and Marc Shapiro

Right: Show promoter Jim Munding

Below: A busy portion of the show floor





Steve Passalacqua is just having fun with his Crest & Seal chips



CC>CC Vice-President Jay Sands with some serious stacks of chips!



Hall of Fame member Doug Saito at his always busy table



Alex Cilento takes a short break from the grueling ritual of "chip hunting"

Jim has already booked the same San Marino location for next years show which will be held on October 17th, 2009. Book your tables now as they fill up fast! You can contact Jim via e-mail at Mun3335@aol.com, or by calling his cel phone at (626) 893-7926.

FERNLEY NUGGET

by Allan Anderson



The Nugget in Fernley Nevada, opened on November 5th, 2008 as only the second casino in Nevada to ban smoking. The other was Bill's Casino in Lake Tahoe, which went smoke-free in January 2007. The only difference was that the Nugget was built with no smoking in mind rather than ban smoking after it had been established. There is a smoking patio out back for anyone who still needs to light up.

New residents moving to Fernley from states that ban smoking in public places, especially California, enjoy the smoke free atmosphere.

The Fernley Nugget is part of a group of casinos that includes the Bonanza and Nugget in Fallon, the Nugget in Silver Springs, and the Comstock and Cactus Jacks in Carson City.

The Nugget has 10,000 square feet of gaming which includes 174 slot machines and 2 poker tables. There is no blackjack at any of the properties. A Black Bear Diner, a restaurant based out of Reno, is also part of the property.

Currently there is not a players tracking system in place but it is being considered for the future.



Poker Room Chips



Tournament Chips

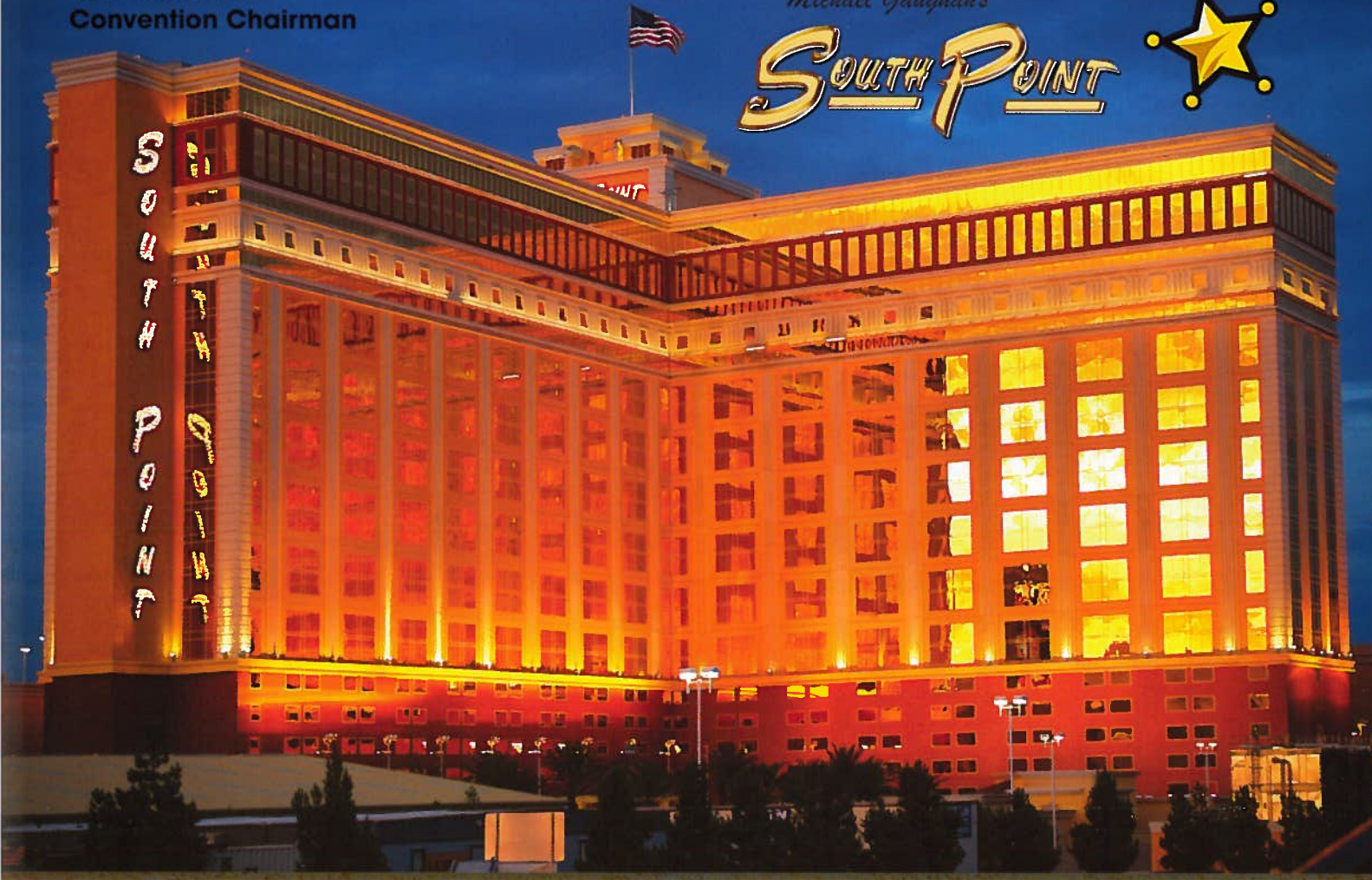
17TH ANNUAL CC>CC

CONVENTION 2009

Jim Steffner
Convention Chairman

Michael Gaughan's

SOUTH POINT



Go West young man.... you've heard the saying but did you know that maybe it was "Wrong Way" Corrigan that muttered the saying



years ago? He really meant to say "Go South all you chip collectors".

That's right; he knew that this year the

CC>CC is holding it's 17th Annual Convention at the South Point Hotel and Casino in Las Vegas June 24th thru the 27th.

We listened to your comments about the sleeping rooms at the Riviera, the long walk to the show floor, and the equally long walk to the restrooms and food. The South Point is a vast improvement in all these areas and more. Just wait till you see the hotel rooms! You'd think you were paying \$175.00 instead of the \$75.00 room cost we were able to secure.

The show floor is big, beautiful and easy to access. There are many great restaurants with reasonable prices, a bowling facility, movie theaters, and lots of good slots and table games. You are just a short ride from one of the larger outlet malls and a large antique mall.



Make your plans now. Book your room at the South Point and make those airline reservations. We have a lot of surprises in store and you won't want to miss a minute of the activities.

HELP WANTED

Part time positions are open for members who wish to volunteer a few hours during the show. It is because of these volunteers that the show goes on. Without your donation of a few hours we could not provide all the fun and excitement that all members enjoy.

If you wish to volunteer for positions such as registration, promotions table, auction table, membership table, or show setup and teardown, please contact Volunteer Coordinator Bob Bickford at oldbera@wowway.com

PRE-REGISTRATION

Once again, pre-registration is offered to those who would like to eliminate standing in the long lines on Thursday morning. The pre-registration fee is only \$25 for all 3 days. Fees at the door will be \$30 for 3 days or \$15 per day. We will have adjusted fees for those wanting just Friday and Saturday entry and also for those wanting Saturday only. Admission on Saturday after 12:00 will be free.

The registration form can be found in this issue of the magazine and on the club web site. George D. will again be handling the pre-registration. His address and e-mail are on the registration form. Payment by check or money order made out to CC>CC must accompany the form. No credit card transaction can be used with the mail-in form. Be sure to include your e-mail address, or phone number to receive your confirmation. You can also pre-register online at the club web site, www.ccgctc.com using VISA or

MasterCard (sorry no other credit card can be accepted). Be sure you follow all the instructions in each step of the registration process. Do not close out until you are shown that you have completed the process. With either the mail in form or the online process, you WILL receive a confirmation within 30 days. If you do not receive your

a-ways that we can obtain.

HOTEL RESERVATIONS

Reserve your room directly with the South Point Hotel. Call their toll free registration number 1-866-791-7626 or 702-797-8905. Be sure to mention that you are with the Casino Chip &



confirmation, you are NOT registered. Postmark and online deadline is May 9th, 2009. Any registrations received after that date cannot be accepted.

A photo ID with address will be required to pick up your packet and each person must pick up their own packet. No packets will be mailed to non-attendees. Children under 12, for which there is no charge for show entry, do not need to pre-register, but if they will be attending the show please provide their names and ages, and a special Junior Collector packet will be available for them. Pre-registration packets can be picked up at the registration desk on Wednesday June 25, 2009 between 9 A.M. and 4 P.M. ONLY, and during regular registration desk hours on Thursday, Friday or Saturday. There will be four lines separated alphabetically to make the process smooth and fast. Your pre-registration envelope will contain your show badge, banquet tickets (if ordered), poker and blackjack confirmations (if participating), and any special coupons, freebies, or give-

Gaming Token Collectors Club or give them the room booking code CAS0609. Ask for your confirmation number. Deadline to book our special rooms is June 3, 2009, or until our block of rooms is filled.

Hotel room rates for the 2009 convention will be \$75.00 for any night. Special rates are effective from June 21, 2009 thru June 30, 2009 for those who wish to arrive early or stay over. Reservations must be made before June 3, 2009 to be included in the club room block. All reservations made at the South Point and included in our special club room block help the club keep costs down in future years and assist us in negotiating more favorable contracts for future conventions. Support your club and stay at the South Point.

CHIP AND MEDAL DESIGN CONTEST

Put your artistic talents to work, or even if you can't draw a straight line, submit your ideas and rough drawings.

You don't need to be an artist. Enter the chip and medal design contest and compete for cash prizes. Your winning entry could be on the club chip, the silver and bronze medals, or the t-shirt for the 2009 17th Annual Convention. See the article in this issue, start thinking, and submit your entry. Cash prizes will be awarded for first and second place in the chip, medal and T-shirt design categories. The convention theme for this year is "Western". Good Luck!

EARLY BIRD BANQUET AND TRADE SESSION

The banquet is scheduled for Wednesday evening, June 25th. Reserve your tickets using the registration form or online. No tickets will be available at the door. The banquet is always a sellout so don't miss your chance to attend. Due to many requests for a theme like we had two years ago, we are planning a Western night at the banquet. Grab your filly, saddle up old Paint and dress in your "go in to town" western clothes. While this isn't a formal event, western or business casual will be appropriate. Please; no flip-flops, shorts, or tank tops.

Cost will be \$45.00 each or \$450.00 for a full table. You can reserve a full table of 10 seats so all your friends can sit together. Please provide all ten names and full payment when you send in the reservation form. Several serving lines, fabulous food, and elegant deserts will add to an event you won't want to miss.

All banquet attendees must be club members. If you plan on bringing a spouse or friend, make sure to sign them up for club membership BEFORE the banquet. There will be no opportunity to join the club at the show before Thursday morning after the exhibit hall opens. Banquet tickets will be in your pre-register

envelope and can be picked up at the registration desk between 9 A.M. and 4 P.M. ONLY on Wednesday.

When the banquet ends about 8 P.M., the gigantic trade session begins. Bring what you can carry, allow space for others and remember NO direct selling of items. Have fun!

EXHIBITS - GRAND BALLROOM - A & B

All members are encouraged to enter an exhibit and compete for cash prizes. Show cases are provided at no cost. The exhibits that members provide show their collecting specialties and interests. The exhibits can be either competitive or non-competitive. Please contact Exhibit Chairman Casey Focazio-Follis at exhibits@ccgtcc.com to enter. The club will provide the display cases for your exhibit.

This is one of the highlights of the convention and members look forward to seeing what other members collect. In the past, exhibits have included chips, tokens, silver strikes, ashtrays, dice, belt buckles, money clips, hotel history, security badges, t-shirt quilt and much more.

EDUCATIONAL SEMINARS

Many good suggestions were received for seminar topics. Education Director Sheldon Smith has lined up some great speakers to keep everyone well informed, educated, and entertained. Watch for a complete seminar schedule in the next issue of the Chip and Token News, and on the club web site.

BRUCE LANDAU MEMORIAL AUCTION

The auction will be Friday evening June 27th, and once again David

Spragg will be organizing the popular event. David has assembled some excellent lots for this year's auction that may include some lower and medium priced lots plus items other than chips. Be sure to order your auction catalog as they usually sell out by show time.

POKER CHALLENGE AND BLACKJACK TOURNAMENT

The poker and blackjack sessions will be held at the South Point. The action starts on Wednesday with the Blackjack Tournament at Noon. The Poker Challenge will be Thursday evening with a start time of 7 P.M. Check related article for all the details. Advance sign up for both sessions can be done on the registration form or online at the club web site. Players can also sign up at the convention for the Poker Challenge if seats are still available, but they usually sell out well before. Cost this year will be \$90.00 for the poker tournament and \$70.00 for the BJ tournament.

A special set of tournament chips will be available for purchase starting on Friday morning when the show opens or by mail thru the Promotion Director. For any questions, please contact Bob Pardue at robert.pardue@cox.net.

TRADE SESSIONS

Several trade sessions are planned during the convention. Check the schedule at the show for times and locations. Bring some binders but leave space for others. Please, no outright sales of merchandise or you will be asked to leave the trade session.

LAST DANCE SWAP MEET

On Saturday, June 28th, the Last Dance Trade Session will be held. The event will begin at 7 P.M. and last until

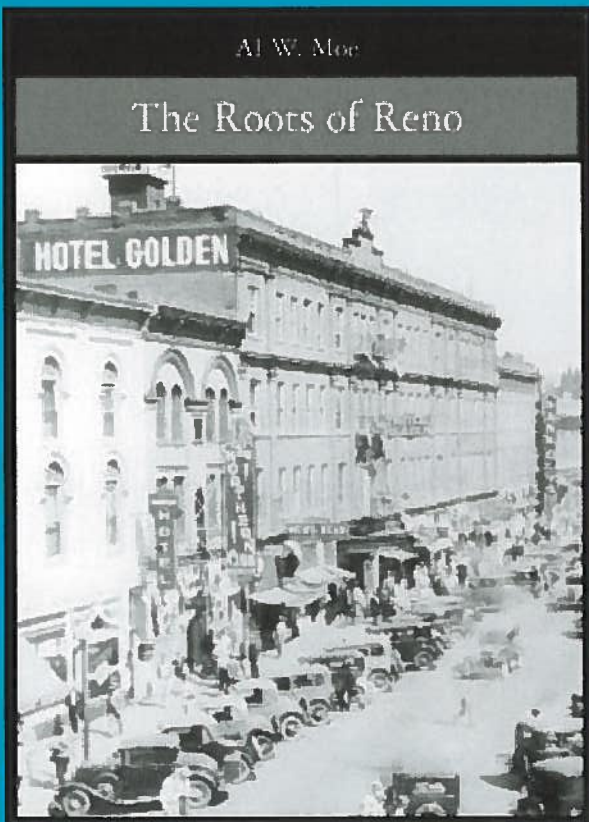
the last two traders call it quits. This is not a “dance” with a band or music but just the last chance for members to get together after the convention closes to find that elusive chip, token, or slotcard. Check show schedule for location.

OTHER POSSIBLE EVENTS

Some ideas have been presented for a bowling party, and a trip to the outlet malls for the wives. If you have interest in either of these events, drop me an e-mail. If we have enough interest we’ll pursue these further. Let me also know if you have ideas for other fun things to do for the group at the convention. We thought about having a bull riding contest,

but couldn’t locate a bull – too many members have shot it in the past. :-)

Watch for more updates in the next magazine and on the club web site. See you all in June and have fun collecting!



New Book: from the author of *Nevada’s Golden Age of Gambling*

The Roots of Reno is the true story of the original Nevada casino pioneers who hold sway over Reno for nearly thirty years. They dictated policy through hard work and intimidation, and fattened their wallets through treachery, lies and deceit.

By the late 1920’s, their power and policies stretched from the streets of Tonopah and Goldfield to Reno, Lake Tahoe, and far into Northern California. Sixty years of Nevada casino history - all in *The Roots of Reno*.

\$16.95 Cover Price
6 x 9 Paperback
237 pages with a full index

Available at Amazon and from C.T. Rodgers at your favorite show, also at ctcoins@aol.com



The Magic of

The Moulin Rouge

by Pam Goertler #R-3432

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Moulin Rouge
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First in Las Vegas, Nevada

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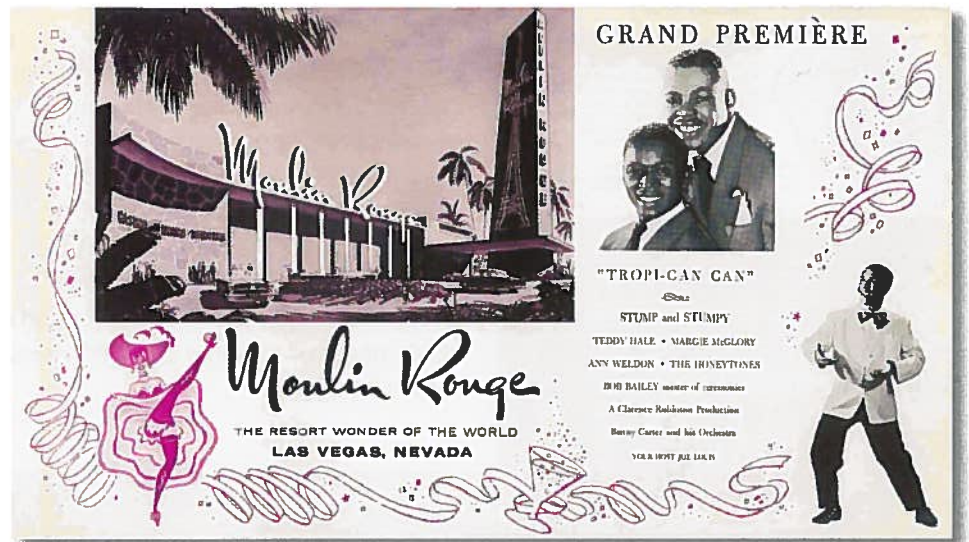
Hundreds of casinos have opened and closed in Las Vegas over the years. Strip casinos that were open for many years, such as the Stardust and Desert Inn, left their marks in the minds and hearts of thousands of people who played and stayed there through the years. Smaller off-strip casinos that were open for only a few months are often nearly forgotten. The Moulin Rouge really should fall into the second category, but it was a place where some historic, almost magical, events took place and there are people who are still struggling, more than 50 years later, to keep the magic alive.

My husband George and I went to the Moulin Rouge several years ago, long after the casino was closed. We drove past the guard house that was by the open gate, then we got out of the car and wandered around a little, and peeked through the windows. What we saw through the windows was hard to visualize as the Moulin Rouge



in her days of glory. Dust and dirt, inches thick, covered everything. Bits of construction debris and cardboard boxes littered the floor; I seem to recall a few booths, their upholstery torn, still in the room. I pressed our camera lens against the grimy windows trying to capture, on film, a bit of the magic that had been the Moulin Rouge. The pictures didn't turn out well, there was no magic in them, and they were lost or tossed years ago. I wish we'd seen her in her days of glory, but I'm glad we were able to see her at all.

up to create the Moulin Rouge. It was designed to offer comfortable, even luxurious, accommodations to black entertainers who were not allowed to stay at the hotels on the strip where they performed. It offered a place for black travelers to play and stay. It offered strip-quality restaurants, gambling and entertainment for local blacks who, thanks to the Jim Crow laws, were not welcome on the Las Vegas Strip or downtown. It also was the first neighborhood hotel-casino in Las Vegas.



Much as the reputation of the Sands was formed during a few short weeks in 1960 when Frank Sinatra, Dean Martin, Sammy Davis Jr., Peter Lawford and Joey Bishop performed their antics on the stage and in the casino; so was the legend of the Moulin Rouge formed during just a few short months, in 1955.

The Beginning

White businessmen Louis Rubin and Beverly Hills developer Alexander Bisno were two of the men who teamed

On April 6, 1955, a fire broke out at the \$2.5 million Moulin Rouge, which was still under construction. A plumber who was using a blowtorch accidentally started the blaze in the second floor attic of a hotel wing. The fire swept across the attic which had no firewalls, destroying the roof above it, burning the ceilings of the rooms below it, and damaging many walls in the rooms located on the second floor of the wing. It was reported that several firemen, attempting to fight the fire from the roof, tumbled through the weakened roof to the floor below. No serious injuries were reported; damage was estimated to be in five-figures. While the extensive fire damage delayed completion of that wing, it didn't delay the opening of the Moulin Rouge which had been planned for May or June.

The Grand Opening

The Moulin Rouge opened on May 24, 1955, and it was every bit as luxurious as the nicest resorts on the Las Vegas strip; crystal chandeliers, mahogany, a spacious showroom and a swimming pool where the guests could cool off on a hot day. The casino and lounge were painted with murals of Can-Can dancers and scenes of Paris.



What made the Moulin Rouge different was the location and the guests... the Moulin Rouge was located at 900 Bonanza Road, on the west side of the tracks, on the edge of the black section of Las Vegas. The staff of the Moulin Rouge was racially integrated, and so were the guests. The two dozen dancers and entertainers, who came from auditions that were held all over the United States, were black. The opening was well publicized, and a reporter and photographer from Life Magazine were there. Photos from the opening night adorn the cover and inside pages of the June 20, 1955 issue of Life Magazine.



Blackjack on opening night, as shown in Life magazine.

Dee Dee Jasmine was a 17 year old dancer from Los Angeles, who was selected to be part of the Moulin Rouge Chorus Line. She recalls arriving at the Las Vegas airport and getting into a limo which took her and some other dancers down the Las Vegas Strip. They passed the Dunes, the Royal Nevada, Desert Inn, Riviera, Thunderbird, Sahara and El Rancho Vegas... all those beautiful resorts, and the limo kept right on going. Her heart sank when they got to "the sleazy part of town", then she spotted the beautiful hotel that said "Moulin Rouge" on it... and her spirits lifted again. The Moulin Rouge housed its employees and regular performers at the Cadillac Arms, a development that far exceeded the average Westside accommodations. Young performers like Dee Dee lived next door to stars, such as The Platters. She says the performers were all like family, and they spent a lot of enjoyable time together.

The show that premiered at the Moulin Rouge was Tropi-Can Can, which featured Stump

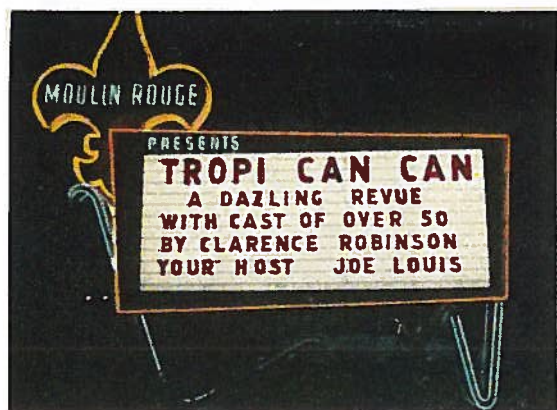


Courtesy of UNLV Special Collections



Some of the Moulin Rouge dancers (clockwise from lower left) Barbara McCory, Jane Craddock, Norma Talbert, Lorraine Riley, Anne Bailey, Dee Dee Jasmine and (center) Norma Washington. Photo Courtesy of UNLV Special Collections

and Stumpy, Margie McGlory, a young Gregory Hines with his brother and father, and the Honeytones. The master of ceremonies was Bob Bailey (Pearl Bailey's second cousin), and the host was former heavyweight champion



Joe Louis. The show proved to be popular, thanks to the scheduled performers as well as performers who made unscheduled appearances! You can picture what happened... Sammy Davis Jr. is in town, performing with the other members of the Will Mastin Trio. The second show is over and Sammy would like to relax with a drink and play cards for awhile. He can't do that on the strip, so he heads to the nicest casino on the Westside, the Moulin Rouge. His buddy Frank Sinatra is in town and wants to hang out with Sammy, so he heads over to the Moulin Rouge. Frank was an "entertainer's entertainer"... wherever Frank went, other

entertainers followed, as did other members of the "inner circle", and those who wanted to be. It was the same with other black performers; Ella Fitzgerald, Duke Ellington, Lionel Hampton, Della Reese, The Penguins, and more. The crowds were so large, and the show got so popular that a third show was added. It was at that show that the celebrity guests most often joined in, giving impromptu performances of their own.

Prior to the opening of the Moulin Rouge, black entertainers who performed on the strip stayed at rooming



An African dance called "The Watusi" (performed here by Boots Wade) brought the chorus line at the Moulin Rouge out in father tails to writhe through a violent sequence of jumps and contortions. At climax of the dance a medicine man came bounding out brandishing two live squawking chickens..

houses or in private homes on the Westside. After the opening, several of the black entertainers who were regular performers on the strip maintained rooms or small suites at the Moulin Rouge. While the men who conceived the Moulin Rouge advertised it as "Cosmopolitan" or "Integrated", it was really expected to draw blacks. The fact that a lot of whites were seen there was a pleasant surprise for the owners... because it wasn't just any whites, many were famous, influential, wealthy, or all of the above! Life was good!

The Mystery of the Moulin Rouge

In 1955 the Moulin Rouge was a legend in its own time. That's why it was such a shock when, about six months after it opened, it closed. That abruptly. I've come up with two



Moulin Rouge. Another theory said that so much money was being “skimmed” that there wasn’t enough left to pay the creditors, forcing the Moulin Rouge to file for bankruptcy. Stage Manager Wally Ogle commented that a lot of money was going out the back door... which seems to support the skimming theory. There was also a theory that the partners weren’t getting along; they couldn’t agree who should do what as far as running the day-to-day operations, so nobody was paying the creditors. Maybe the truth lies in

this speculation, maybe not. Your guess is as good as mine.

Fuller’s Index gives 5/18/59 as

different stories on how the casino closed. According to Dee Dee Jasmine, one day when the staff reported for work they discovered heavy padlocks on the doors. There was no advance notice; business had been booming, and suddenly it was over. The other version of the story says

from the dealer trays, as well as the chips they’d been playing. I guess these two stories could both be correct, if gaming closed the casino early in the day and locked it up before the entertainers reported for work.



What happened? Whoever knew the answer to that question wasn’t talking. The majority of the speculation offered these theories: The Moulin Rouge was too popular; she was taking too much business from the strip and downtown casinos and their owners, including

“the boys”, didn’t like it. Some of the strip casino owners threatened to fire any of their showgirls that were spotted at the Moulin Rouge! Pressure was put on suppliers to stop doing business with the Moulin Rouge. Also, it’s been suggested, pressure was put on those who held short-term notes to demand immediate payment, creating a financial problem for the

that the Gaming Control Board came in to the casino, closed the games, closed the cashier cage, and escorted the patrons and employees out... with instructions to contact the GCB to redeem any chips. Reportedly, during the chaos that ensued, customers and employees were grabbing chips from the tables... chips



Cocktail glass from the opening night. Swizzle Stick attributed to Moulin Rouge, Las Vegas.



back to the strip and downtown, black patrons went back to the Louisiana Club and the Town Tavern. After the casino closed, the Moulin Rouge Hotel continued to operate, but things were never really the same.

developed within 30 days. Then he held his breath. He hadn't talked to anyone about planning a march, and he didn't know if the members of the NAACP would support such a move, which could result in injury or incarceration for anyone involved. There was a counter-offer; Mayor Gragson promised that more blacks would be hired for city jobs, and City Commissioner Reed Whipple, an officer of the First National Bank, promised that there would be loans for blacks to build or buy homes and businesses. They didn't, however,

the ending date for the Moulin Rouge. I'm puzzled about that, because I've read so many reports that indicate a life span of approximately six months, for the casino. Maybe the license was kept active until that date, since it was licensing dates that Fuller dealt with. Some reports say it closed in October, 1955, some say November. One report said that the Moulin Rouge closed on October 11, 1955, due to "financial difficulties".



Courtesy of UNLV Special Collections



Whatever and whenever it happened, the closing of the Moulin Rouge meant that some things went back to the way they were before the Moulin Rouge; white gamblers went

Desegregation in Las Vegas

In 1960 the blacks in Las

Vegas were getting restless.

Most of the country had made forward strides towards ending segregation, but things hadn't changed much in Las Vegas. James McMillan, President of the local branch of the NAACP, notified Las Vegas Mayor Oran Gragson, that a huge march on the casino district would take place, unless a plan to end segregation was

promise that blacks would be admitted to any of the big casinos and resorts. McMillan turned down the offer, and began holding meetings in West Las Vegas churches, trying to get blacks to agree to march. All the while, he was receiving death threats from the Ku Klux Klan. Sergeant Wilbur Jackson, and the other black officers on the LV police force, began making frequent patrols around McMillan's neighborhood.

Oscar Crozier, owner of the New El Morocco, contacted James McMillan; Crozier had been selected by the



Bob Bailey worked his way through Morehouse College, in the 1940's, as a singer in a local nightclub. He was approached by two white gentlemen, who asked if he would be interested in singing with Count Basie, and he was hired as one of two featured singers. The job lasted until 1950, when the changing times, and fewer engagements, forced the big band to downsize. Bailey then got interested in television, and attended broadcast school. His color, however, prevented him from getting a job in the television field.

“hidden” Strip resort owners as their liaison. The message he brought: “Cut it out, or we’ll drop you in Lake Mead.” McMillan asked Crozier to tell the resort owners that all he wanted to do was “... make Las Vegas a cosmopolitan city, which would make more money for them. You tell them that and let me know what they say.” In his autobiography McMillan admitted that he was almost ready to give up. Luckily, Crozier came back with the message “Mac, its OK. They’re going to make their people let blacks stay in the hotels... Black people can go into restaurants and stay at hotels and gamble and eat and everything else.” McMillan felt that the mobsters thought it would be better to negotiate than to have cars burning up on the strip... and anything less than that would have been ineffective.

A meeting was held on March 26,

1960, with James McMillan, Mayor Oran Gragson, Dr. Charles West, LV Police Chief Ray Schaeffer, Hank Greenspun, Governor Grant Sawyer, Bob Bailey, several other civil rights activists, and representatives from most of the big casino-hotels in attendance. Appropriately, the meeting was held at the Moulin Rouge, and it was announced that blacks would be allowed to patronize the casinos, restaurants and other businesses on the strip and downtown. This



became known as the Moulin Rouge Agreement.

Bob Bailey

In 1955 he took advantage of the opportunity to go to Las Vegas to co-produce and emcee the Tropi-can-can show at the brand new Moulin Rouge Hotel and Casino. After a few months at the Moulin Rouge, Bailey was signed to host a television show for 13 weeks, sponsored by the Moulin Rouge. Only seven weeks into the contract, the Moulin Rouge closed. Hank Greenspun, owner of the Las Vegas Sun newspaper and KLAS TV, had become a fan of the show and wanted it to continue. Sponsors were found and Bailey’s show stayed on the air for the next two years.

Bailey believed that the Moulin Rouge closed because of its popularity. Back in the 1950's the chorus girls were required to hang around the casino after the shows, to keep the high-rollers interested. The (white) entertainers usually hung around, too. After the Moulin Rouge opened, the chorus girls and entertainers started going out there after the second show. The high-rollers followed them. “The Moulin Rouge became the place to be after hours.” ‘Nuff said?

Bailey pioneered the way for blacks in television, wrote editorials for the

Las Vegas Voice (a black newspaper) and a column for the Las Vegas Sun. He became very active in the civil rights movement in Las Vegas. Bailey directed a Manpower Services Program which trained and placed over 1,000 minority workers, many of them dealers, in two years.

In 1964 Bailey opened the Sugar Hill Club, at 1316 Miller, in Las Vegas. Bailey named the Sugar Hill after an affluent neighborhood in Harlem, and a Broadway show that was about life in the neighborhood. He figured that the name would interest anyone from New York, and they would want to visit the place. Like the Moulin Rouge, the Sugar Hill became an after-hours hangout. Johnny Carson would play the drums when he stopped in, and

and Gambling”. (Author’s note: yes, this segment should have been in the previous issue of CCTN, in the article about the Westside Clubs. However, I hadn’t found the information when that issue went to press. Since Bob Bailey, the founder of Sugar Hill, was also associated with the Moulin Rouge I included the information here. Now, back to the Moulin



Courtesy of UNLV Special Collections

magic that existed so briefly in 1955. In 1985 Sarann Knight Preddy, the owner at the time, encased the columns with stucco covered boxes, added awnings and a shingled roof to the tower, in an attempt to refurbish and improve the Moulin Rouge.



Sarann Knight Preddy in 1985

In 1992 the Moulin Rouge was

Louis Armstrong would play an impromptu trumpet solo. According to Bailey, Sugar Hill was successful until the late 1980’s, when the neighborhood got too rough. I haven’t found the Sugar Hill listed as a casino in any of the usual resources, and it’s listed under “Cocktail Lounges” in the phone book. The sign on the building, however, reads “Cocktails

Rouge...)

Other Important Dates In Moulin Rouge History

The Moulin Rouge changed owners several times over the years, most of them with dreams of reopening the Moulin Rouge, and recapturing the



Changes implemented by Preddy including awnings and a shingled roof to the existing tower.

placed on the National Register of Historic Places.

In 1993 new chips were made for the Moulin Rouge; The Chip Rack shows that it was open from 1993-1996. I couldn't find any other information on the Moulin Rouge



during those dates.

In 1997 Bart Maybie bought the Moulin Rouge for \$3 million. He rented out the 120 rooms, which had been transformed into "apartments" by that time, to people who were getting government assistance with housing.

In 1998, less than 200 yards from the Moulin Rouge, Fred "Bubba" Ball was arrested and was later convicted for felony drug possession.

In March of 2003, owner Bart Maybie announced plans to renovate and reopen the casino. At 1:18 A.M. on May 29, 2003, a Moulin Rouge security guard called the fire department because he saw smoke. By the time the fire department arrived, flames were shooting out the roof of

the casino building. The fire department pumped more than 5,000 gallons of water per minute on the fire, in an attempt to extinguish it, or at least control it. With no lives at stake in the long-closed casino, and with a fear that it would collapse, no fire-fighters were sent into the building. The

building was completely destroyed, except for the façade and the sweeping neon letters that formed the name. Luckily only 3 or 4 of the apartments in the hotel wing were damaged, by water, and there were no serious injuries.

On February 20, 2004, former

employee Fred "Bubba" Ball pleaded guilty to arson. He was sentenced to 51 months in federal prison and was ordered to pay \$5.6 million restitution. John "Antman" Caver had been arrested on related charges, but the Clark County prosecutor's office dismissed the charges.

On February 7, 2008, it was announced that \$700 million funding was in place to redevelop the Moulin Rouge. Ground breaking is planned for 2009, with the opening anticipated in 2010.

Will the Moulin Rouge, like the Phoenix, rise from the ashes? Only time will tell.

Thanks to Rick Olson, Brian Cashman and Mark Englebretson for allowing me to use your scans.



The Moulin Rouge in 1955, and above inset after another tragic fire. Courtesy of UNLV Special Collections



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- (#5) 2½ x 2 ½ Chip or Tokens Holders 1.75 window - Reg. price is \$7.00 per 100 - On Sale at \$5.00 per 100 - \$50 per 1000
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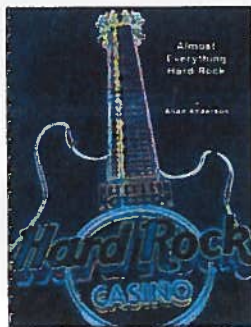
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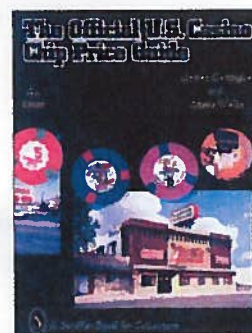
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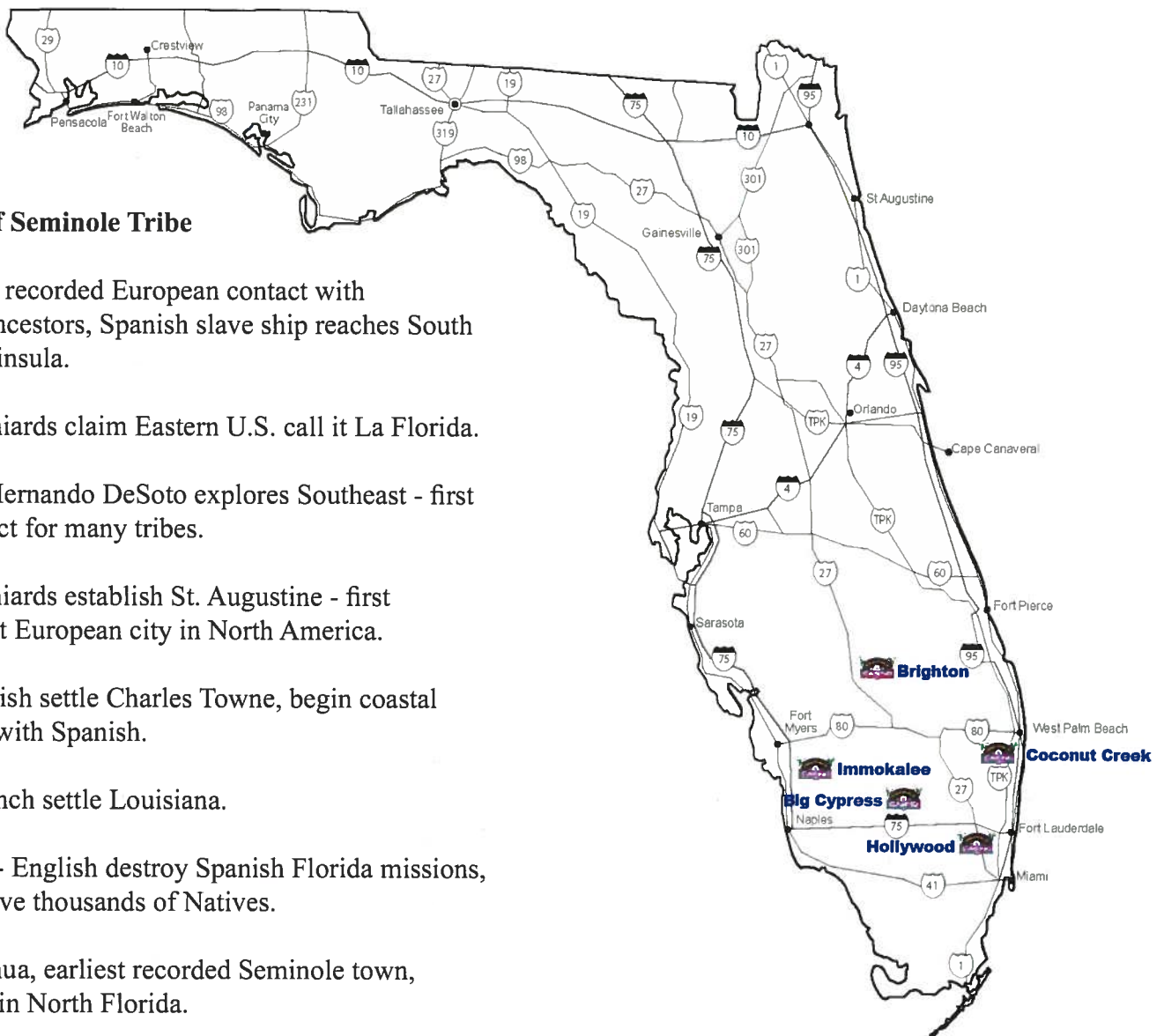
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Chip Price Guide
By: Campiglia & Wells
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Seminole

Casinos of Florida



by Allan Anderson



Timeline of Seminole Tribe

1510 - First recorded European contact with Seminole ancestors, Spanish slave ship reaches South Florida peninsula.

1513 - Spaniards claim Eastern U.S. call it La Florida.

1539-43 - Hernando DeSoto explores Southeast - first white contact for many tribes.

1565 - Spaniards establish St. Augustine - first permanent European city in North America.

1670 - English settle Charles Towne, begin coastal skirmishes with Spanish.

1690s - French settle Louisiana.

1704-1708 - English destroy Spanish Florida missions, kill or enslave thousands of Natives.

1740: Alachua, earliest recorded Seminole town, established in North Florida.

1804: (approx): Osceola (William Powell) born near Tuskegee, Ala.

1813-14: Creek War in Alabama forces indigenous survivors to flee south, where they join Florida Indians. Gen. Andrew Jackson rises to power.

1816: First Seminole War begins after Jackson leads U.S. troops into Florida, then a Spanish colony.

1823: Treaty of Moultrie Creek. Seminole give up 28 million acres, retain 4 million.

1832: Treaty of Payne's Landing ratified by Congress. Promised 5 million acres in southwest for Florida Seminole.

Dec. 28, 1835: Osceola leads the Seminole at the Battle of Withlatchooche to begin the Second Seminole War (1835-1842). U.S. Indian Agent Major Francis Dade slain; 105 soldiers killed en route to Fort King, Ocala.

1837: Osceola captured under flag of truce, removed to South Carolina prison. In the Christmas Day Battle of Okeechobee 1,000 federal troops under General Zachary Taylor fight against fewer than 500 Seminole, led by Alligator, Abiaka, Jumper and others. Thirty-seven are killed, 26 of whom are U.S. soldiers, most Missouri volunteers. The Seminole escape into the Everglades.

1838: Osceola dies in prison. Trail of Tears forces 16,000 Cherokees from their eastern homeland to Oklahoma. At least 2,000 die along the way. About 3,000 Seminole are shipped to Oklahoma.

1855: Billy Bowlegs leads attack on U.S. Army surveyors. Third Seminole War begins.

1858: Third Seminole War official ends with capture of Bowlegs. A few hundred Seminole, including Abiaka, remain in Big Cypress and other isolated parts of Florida. U.S. government abandons efforts to remove all Seminole.

1890s: Tribe members and whites begin to trade peacefully on the borders of the Everglades.

1926: Hurricane devastates Everglades wilderness, leaving many tribe members homeless.

1928: Tamiami Trail opens, fueling the boom in South Florida tourism. Seminole begin to sell crafts and wrestle with alligators.

1934: Indian Reorganization Act promotes American Indian self-determination.

1936: Herd of half-starved cattle arrives in Brighton, Fla., from Apache. Seminole cattle industry begins.

1939: First formal education at Brighton Indian Day School, opened by teachers William and Edith Boehmer.

1947: The tribe files a petition to recover lost lands.

1953: U.S. House of Representatives proposes termination of Seminole Tribe.

1957: Seminole Constitution ratified by vote of 241-5. Tribe gains federal status as the Seminole Tribe of Florida. First tribal council is elected; Billy Osceola becomes first elected chairman. First annual budget is \$12,000.

1962: Miccosukee Tribe of Indians of Florida gains federal recognition.

1963 - First Seminole newspaper, "*Smoke Signals*" published. Renamed "*Alligator Times*" in 1973, "*Seminole Tribune*" in 1982.

1967: Betty Mae Jumper becomes chairwoman of Seminole Tribe, the first woman elected to chair any tribal council in North America.

1968 - Oath of Unity, signed by Choctaw, Cherokee, Seminole and Miccosukee Tribes, leading to formation of United South and Eastern Tribes (USET).

1971: Howard Tommie elected Seminole chairman. Eight-year term sees advent of tax-free cigarette sales, which boost tribal budget to \$4.5 million annually by 1976.

1979: James E. Billie elected tribal chairman. Seminole Tribe becomes first American tribe to establish a gambling business, opening a high-stakes bingo hall. Bingo becomes biggest source of tribal income. Immokalee and Tampa reservations are established.

1979: U.S. Supreme Court affirms tribe's right to high-stakes bingo at Hollywood in Seminole Tribe of Florida v. Butterworth.

1981: Tampa bingo hall opens.

1988: U.S. Congress passes the National Indian Gaming Regulatory Act, giving states a role in determining the level of gambling available to tribes. Limits placed on Class III games, including electronic video machines. Limited gaming facilities set up at Hollywood, Immokalee and Tampa reservations.

1990 - The Seminole Tribune receives Robert F. Kennedy Journalism award from Ethel Kennedy.

1992: Seminole in Florida and Oklahoma collect land claims against the U.S. for unconscionable acts during the Seminole Wars. With interest, Seminole Tribe of Florida nets almost \$10 million. Independent Seminole refuse to settle, funds are held in trust.

1995: Tribe moves headquarters to new four-story building in Hollywood.

1996: Fort Pierce reservation established and Seminole Tribe budget exceeds \$100 million.

1997: The tribe assumes full management of gaming activities on Hollywood reservation. Ah-Tah-Thi-Ki Museum opens. The museum is located at Big Cypress Reservation and at Okalee Village.

2001: Seminole Tribe opens Coconut Creek casino.

2002: Construction begins on Seminole Hard Rock Hotel & Casino in Hollywood and Tampa.

2003: Billie is removed by the tribal council after 23 years as leader. He faces allegations of misusing tribal money but is never charged with any wrongdoing. Mitchell Cypress elected chairman.

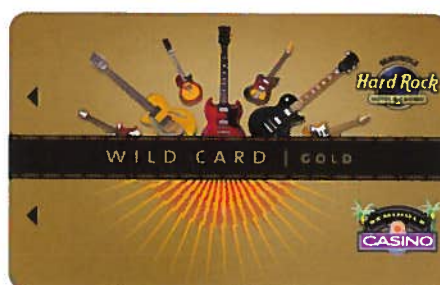
2004: Openings of Seminole Hard Rock Hotels & Casinos in Tampa and Hollywood, Fla.

2007: Seminole Tribe celebrates the 50th anniversary of its constitution.

Today, most Tribal members are afforded modern housing and health care. The Seminole Tribe spends over \$1 million each year on education, alone, including grants-in-aid to promising Tribal college students and the operation of the Ahfachkee Indian School. Over 300 Tribal members are employed by the Seminole Tribe in dozens of governmental departments, including legal and law enforcement staffs. Dozens of new enterprises, operated by Tribal members, are supported by both the Tribal Council and Board.

As established in the Seminole Tribe of Florida's constitution, the Tribal Council is the chief governing body, composed of a Chairman, a Vice-Chairman and Council Representatives from each reservation. Today, the Council administers the Seminole Police Department, the Human Resources programs, the Tribal gaming enterprises, citrus groves, the Billie Swamp Safari, the Ah-Tah-Thi-Ki Museum and the majority of the Tribe's cigarette-related enterprises. The Seminole Tribe of Florida's Legal Services Department administers a public defender's office, Water Resource Management, and the Utilities Department.

The government of the Seminole Tribe of Florida is exempt from all federal or state taxes, although individual Tribal members are liable for the same state and federal taxes as any citizen. The Tribe does not have a court system; legal and criminal matters not resolved on the community level are referred to the proper authorities.



The players club wild card can be used at the Seminole Hard Rock Hotel and Casino as well as all of the Seminole Casinos.



Immokalee 1998

Immokalee

Located in the heart of Southwest Florida, the Seminole Casino neighbors both Naples and Fort Myers. The Seminole Casino Immokalee opened in February, 1994 as Seminole Gaming Palace and is located in the heart of Southwest Florida on Highway 846, 5 blocks south of Highway 29, between Miami & Naples. It is approximately 35 minutes from Naples or Ft. Myers and 90 minutes from Miami and Fort Lauderdale. The Casino is accessible to all of Southwest Florida via I-75.

The Seminole Casino Immokalee features over 950 gaming machines along with BlackJack, which opened in December 2008, and poker.

The selection of games includes classic favorites like: Blazing 7's, Wild Cherry, Double Diamond, Wheel of Fortune and more. Other titles include: Reel Games such as Double Dragon Deluxe, Mystic Lamp, Cash Adventure, Money in the Bank and Diamonds and Devils; also Jackpot Jewels Progressives featuring Whopper, One Bad Apple and Great White Diamonds. New Machines start at just 2¢ and betting limits vary depending on the particular machine or area in which you play. There is also a High Limit Room with \$5 machines.

The Seminole Casino “Poker Room” is open every day of the week and features 18 tables (2 electronic), offering various ways play. Additionally, players are eligible to win the “Bad Beat” jackpot while playing most live games and tournaments. The “Bad Beat” jackpots are progressive, \$1.00 is contributed from the pot after the first betting round of each hand, and the jackpot builds until won. Seven Card Stud and Texas Hold'em have separate jackpots.

Live Texas Hold'em, Seven Card Stud, and Omaha Hi-Lo games are offered every day with \$2 betting levels with no set pot limits.

“EE-TO-LEET-KE” Grill

EE-TO-LEET-KE means “The Camp” in the Seminole language. The camp was traditionally the central gathering and eating place for the Seminole people. The menu features a wide variety of appetizers, sandwiches, salads and entree's, including a signature Prime Rib dinner, traditional Seminole cuisine and a daily special. Plus, each meal is served with authentic Seminole Indian fry bread. A full bar is also available while playing or dining at the Seminole Casino.



43mm

43mm

43mm

Seminole Casino Immokalee house chips issued December 2008



Older casino chips



Grand Opening chips

No Cash Value tournament chips



NASCAR Clint Bowyer

Denomination: \$5
Color: Red

Year: 2008
Chipco

Mintage
Hollywood - 2,500
Coconut Creek - 500
Immokalee - 600
Brighton - 500

NASCAR Jeff Burton

Denomination: \$5
Color: Red

Year: 2008
Chipco

Mintage
Hollywood - 2,500
Coconut Creek - 500
Immokalee - 600
Brighton - 500

NASCAR Kasey Kahne

Denomination: \$5
Color: Red

Year: 2008
Chipco

Mintage
Hollywood - 2,500
Coconut Creek - 500
Immokalee - 600
Brighton - 500



NASCAR Dale Earnhardt

Denomination: \$5
Color: Red

Year: 2008
Chipco

Mintage
Hollywood - 2,500
Coconut Creek - 500
Immokalee - 600
Brighton - 500

NASCAR Dale Earnhardt Jr.

Denomination: \$5
Color: Red

Year: 2008
Chipco

Mintage
Hollywood - 3,500
Coconut Creek - 500
Immokalee - 900
Brighton - 700

NASCAR Jeff Gordon

Denomination: \$5
Color: Red

Year: 2008
Chipco

Mintage
Hollywood - 3,000
Coconut Creek - 600
Immokalee - 700
Brighton - 600



NASCAR Jimmie Johnson

Denomination: \$5
Color: Red

Year: 2008
Chipco

Mintage
Hollywood - 3,000
Coconut Creek - 600
Immokalee - 700
Brighton - 600

NASCAR Jimmie Johnson, Champion

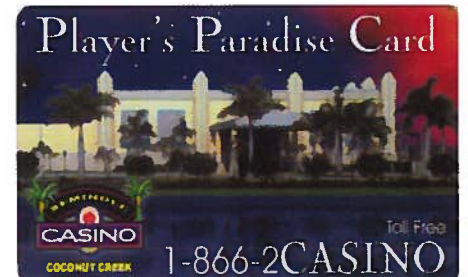
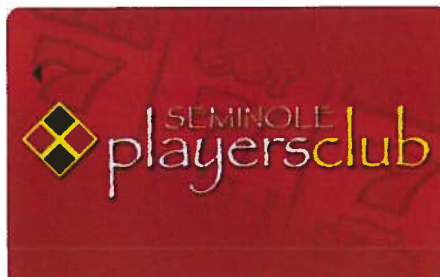
Denomination: \$5
Color: Red

Year: 2008
Chipco

Mintage
Hollywood - 3,000
Coconut Creek - 600
Immokalee - 700
Brighton - 600

NASCAR chips

NASCAR chips were issued for Seminole Casinos at Immokalee, Hollywood, Coconut Creek and Brighton as well as Seminole Hard Rock Hollywood and Seminole Hard Rock Tampa. The chips shown above are from Immokalee. The other properties had an identical design along with their name.



Older players club cards



Coconut Creek

The 67,000 square foot Seminole Casino Coconut Creek opened in February 2000 and is nestled away in the butterfly capital of the world. Located south of West Palm Beach and north of Fort Lauderdale in the city of Coconut Creek, west of interstate 95 and the Florida Turnpike and east of the Sawgrass Expressway, one quarter mile east of State Road 7/441. The Casino features over 1,500 vegas style and bingo style slot g machines including popular favorites like Wheel of Fortune, Wild Cherries, Double Diamonds, Red, White & Blue, Cleopatra and much, much more. Betting levels start at just a nickel per play on up to fifty dollars per play. The poker room is open 24 hours a day, 7 day a week. Included is 7 Card Stud, Texas Hold-Em and Omaha Hi-Lo. Betting levels start at just \$1.00.

Fresh Harvest

Fresh Harvest isn't just an eatery, it's a culinary show. Fresh ingredients and fresh ideas make for a fresh take on dining. Centered around the showcase Mongolian grill, Fresh Harvest's varied

stations offer delectable fares and cuisine for all tastes.

Sunset Grill

Enjoy classic and local favorites outdoors under the fabled Chickee hut.

Nectar

Nectar is a mixture of a modern ultra-lounge and and a traditional casino lounge with a 250 square foot live music venue.



Future plans call for a 24-story, 1,500-room hotel at the casino. A nine-story parking garage alone would be five stories higher than the tallest building in Coconut Creek.

The proposed entertainment complex near State Road 7 and Sample Road would also include an expanded casino, a 2,500-seat concert venue and 150,000 square feet of shops, restaurants and offices.



Seminole Casino Coconut Creek chips issued December 2008



Older casino chips



Moorer vs Tisdale commemorative chip



No Cash Value tournament chips



Hollywood

Seminole Casino Hollywood was the first high stakes operation in the country. After court challenges by the State of Florida and later in California the path was cleared for gaming on Indian reservations. The Seminole Casino of Hollywood opened in December 1979.

The Seminole Casino Hollywood is located in South Florida, minutes from world famous Fort Lauderdale beach. It is home to over 1,000 state of the art machines, 15 poker tables featuring live and tourna-

ment play 7 days a week, a 700-seat high stakes bingo room with a non smoking area and a 50 seat Lightning Bingo room. Lightning Bingo is a Seminole Casino of Hollywood original game, it is a 3 number bingo game where there is a winner every thirty seconds.

Seminole Casino of Hollywood also features a full service bar, a 24/7 deli and an all you can eat buffet restaurant, which is open for lunch and dinner.



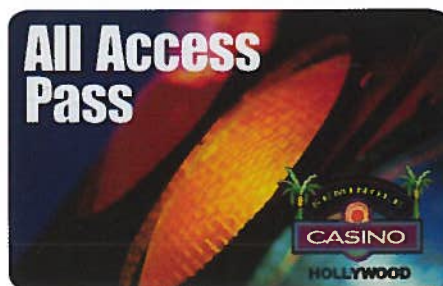
Seminole Casino Hollywood house chips issued December 2008



Older casino chips



Chips used in the dealers school



Older players club card



Millenium 2000

1979 - 1999



No Cash Value tournament chips



Error chip found at The Gamblers General Store in Las Vegas not in Hollywood





Brighton

Seminole Casino Brighton opened in December, 1999 and is located between S.R. 78 and S.R.70 on Hwy 721, west of Lake Okeechobee on the Brighton Seminole Indian Reservation. The casino is open 24/7.

The 27,000 square foot casino includes over 300 gaming machines, 4 poker tables and high-stake bingo and is equipped with an ultra-modern air cleaning system. Seminole Casino Brighton features a spacious poker room with no pot limit live games, along with Texas Hold'em, 5 Card and 7 Card Stud and Omaha Hi-Lo Tournaments.

Brighton also offers a full-service restaurant and lounge. Josiah Lounge offers a vast selection of appetizers, salads, burgers, sandwiches and items like Catfish and MoJo Pork along with numerous nightly specials and desserts. An entire wall of the Josiah Restaurant is a hand painted mural depicting Seminole culture. In the Josiah Lounge there are four Big Screen TV's and live entertainment every Friday and Saturday night.



Bingo



Seminole Casino Brighton house chips issued December 2008



Older casino chips



No Cash Value tournament chips



25¢



\$1

Chips used when the casino first opened



Tampa

The Seminole Gaming Palace opened in December 1992 and was located approximately 70 miles west of Orlando. The casino was under the same management group as Immokalee and under the Seminole Gaming Palace brand. When the Seminole tribe re-branded all of their casinos they became Seminole

Casino Tampa, Seminole Casino Hollywood, Seminole Casino Coconut Creek and Seminole Casino Hollywood. Seminole Hard Rock Hotel and Casino, Tampa was built around this existing casino, moving machines and blocking off sections as they built the new casino.



Casino chips



Grand Opening chips

Poker Room 5th Anniversary chip



No Cash Value tournament chips



Big Cypress

Big Cypress Casino is located on the Seminole Indian Big Cypress Reservation in Clewiston on Government Road, Highway 833. The casino

is open only Thursday through Sunday 5pm-midnight. The casino's 5,610 square foot gaming space features 63 class II gaming machines.



Ah-Tah-Thi-Ki Museum

Ah-Tah-Thi-Ki Museum, Big Cypress Reservation

Ah-Tah-Thi-Ki means a place to learn. The museum exhibits and artifacts show how the Seminole tribe lived in the Florida swamps and Everglades. The museum film, 'We Seminoles,' tells the story in their own words, including the dramatic struggle to remain in Florida. Nature trails will take you throughout the beautiful 60-acre cypress dome to a living village. Take I-75 North/South to Exit 49. Continue roughly 17 miles into the Big Cypress Seminole Indian Reservation. The Museum will be on your left at West Boundary Road.

This article could not have been written without the help of the following. Dawn Neils, Brand Marketing Manager, Seminole Gaming; Mark Lighterman, author of *The Complete Guide to Florida's Gambling Establishments both Past and Present*; Michael Clemente, *Rounders Magazine*; Greg Susong and Ellen Springer.

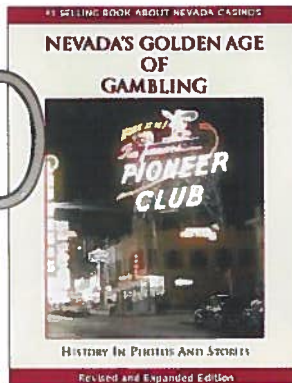
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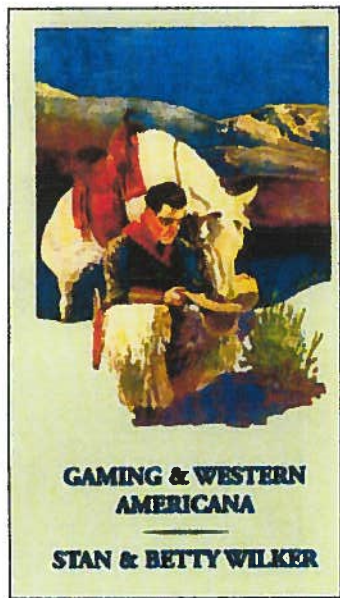
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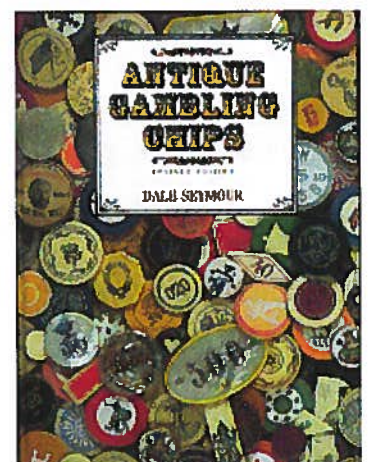
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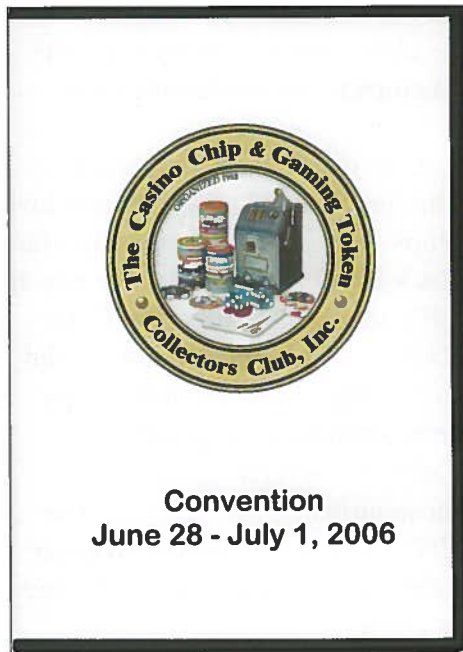
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Knapp on Books

I try to review all books as they are published, and will fill in with books published some time ago, but which are still available from their authors or in bookstores.

I have to have books in order to review them, so if you're an author, let me know by sending me an email at ChipProf@aol.com to arrange for a review copy. For readers of the column, if there are books you'd like to see reviewed in this column, please also drop me a note and I'll be glad to try to accommodate your request.

As with all reviews, this column contains my opinions. Due to a number of requests, I'm now returning to adding contact information at the end of each review.

THE OFFICIAL U.S. CASINO CHIP PRICE GUIDE, 4th Edition (2008) by James Campiglia and Steve Wells

Most collectors are familiar with the Campiglia/Wells price guide (C/W), now in its fourth edition, the third edition having been published in 2005.. According

to James' Introduction, all values were reviewed for this edition. A quick review of the first page of chip listings shows that 10 values increased, 9 decreased, and 5 remained the same.

As a co-author of *The Chip Rack*, I can attest that to review prices for more than 12,000 chips is a daunting task, and updating them accurately to reflect current market conditions is even more difficult!

Collectors often ask which of the two price guides – the C/W guide or *The Chip Rack* – they should buy. To me, it's important to have both in your library. I always have.

One of the first things you'll notice about the 4th edition is its size – it's 3/8" thinner, which will

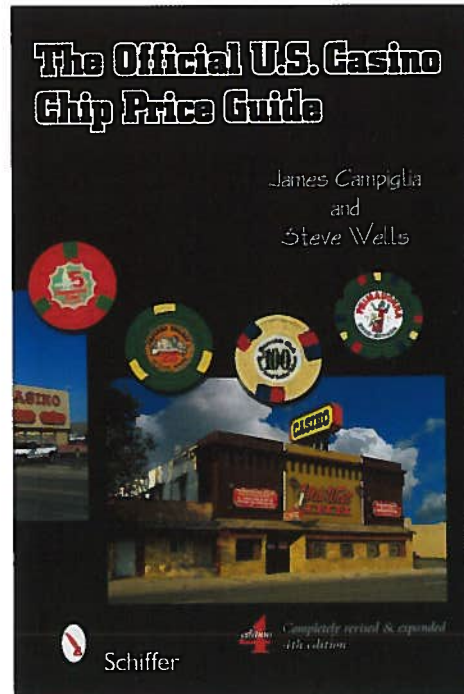
make it handier to carry around, although the number of pages is exactly the same as the 3rd edition.

The C/W guide makes no claim to completeness, while *The Chip Rack* is a comprehensive catalog of all Nevada casino chips. *The Chip Rack* does not contain photographs, except a few in an appendix for identification purposes. One of the main strengths of the C/W guide, on the other hand, has always been its clear, sharp color photographs of chips to aid in identification.

C/W does not attempt to list "limited edition" or commemorative chips. The one exception is the Hard Rock Hotel in Las Vegas, for which LE's are listed. Unlike *The Chip Rack*, the C/W guide is not limited to Nevada: it also includes chips from Atlantic City, Deadwood, Colorado, and riverboats. For those jurisdictions, however, the C/W guide refers readers to other publications for a complete listing of chips.

Scattered throughout the book are photographs of some casinos, many of which are quite old or obscure. My particular favorite is the souvenir postcard photo from the Nevada Club in Las Vegas, showing James Campiglia's aunt and uncle in the 1950's.

The book is organized by jurisdiction, with Nevada appearing



first: Las Vegas, Lake Tahoe, Reno, and then small towns. Within each category, casinos are generally listed alphabetically. While complete location information is not given for every casino, opening and closing dates usually are, and there is an occasional note indicating the club's successor or predecessor.

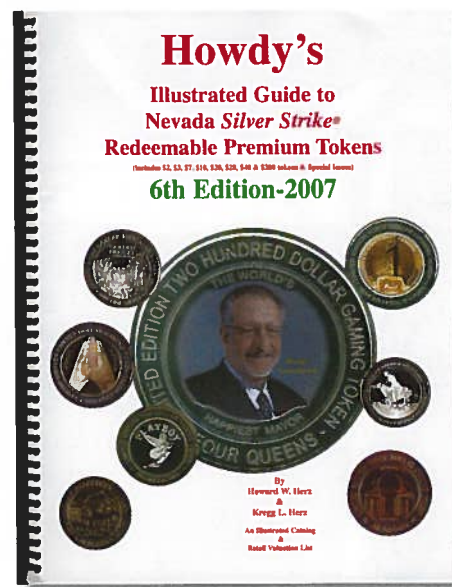
As has been the practice since its first edition in 1999, the C/W guide lists three different values for each chip, depending on its condition: average, slightly used, and new. The official CC>CC condition and grading standards are used throughout the book.

The range of values provides some guidance as to the importance of condition, and also to the potential range of prices a collector might see at dealers' tables.

In his introduction, James is optimistic about chip values. Admittedly, this book had to be complete and at the printer before the most severe recent downturn in the economy, but I'm not at all sure that James would alter his opinion even at this time. His position is that values, especially for the most highly-valued chips, have been climbing steadily for the past 5 years or so, and will continue to do so.

For now, the C/W book is the latest word on most chip values. It's well worth having in your library, and you'll enjoy looking through it. You can order it for \$40 from James by e-mailing him at jameschips@bresnan.net or you can purchase it from a number of chip dealers.

HOWDY'S ILLUSTRATED GUIDE TO NEVADA SILVER STRIKE REDEEM-ABLE PREMIUM TOKENS, 6th Edition (2007) by Howard W. and Gregg L. Herz



The collecting of regular issue casino tokens has declined, as has the availability of such tokens with the migration to ticket-in-ticket-out machines, silver premium tokens (SPTs) continue to attract much collector interest.

The Herzes have published the sixth edition of their SPT price guide, and its 330 pages will be welcomed by all SPT collectors.

In his Introduction, Howdy describes the advent of SPTs in 1992, mostly with \$7 tokens, but with a few \$2 and \$3 tokens available as well. The more common \$10 SPT was introduced in 1993. SPT machines expanded from their introduction in Nevada to most U.S. gaming jurisdictions, even including some cruise ships.

At the end of 2007, International Game Technology discontinued its SPT program, but some casinos

continued to have them made for their machines through 2008. Unfortunately for collectors, the supply of new SPTs is likely to disappear within the next year or two.

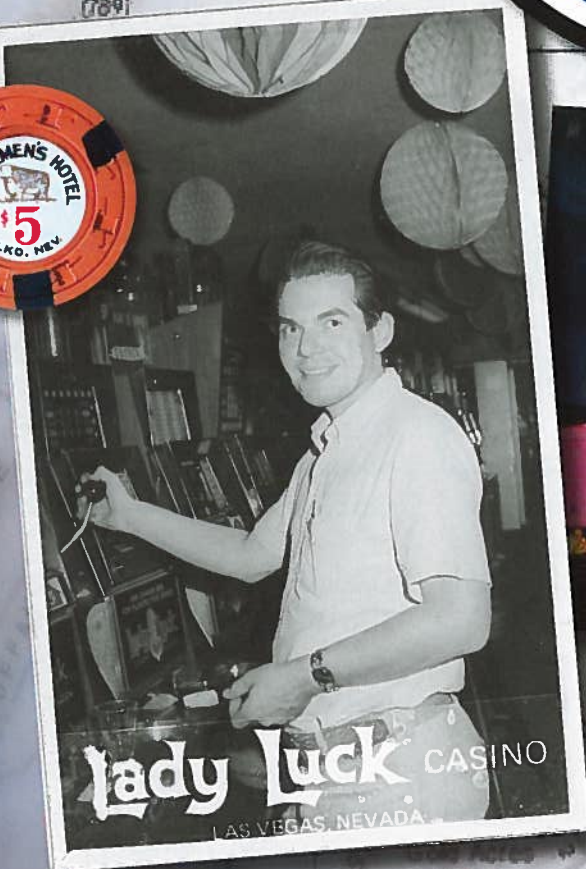
The book includes a section on minting methods and processes, and then lists all Nevada SPTs, sorted alphabetically by denomination. Black and white photographs of each token appears with its description, and because the book is printed on heavy, glossy paper, the photographs show extremely well.

The detailed descriptive listings indicate whether the token's edge is reeded, the legend in both the obverse and reverse rings around the center designs, and the designs on both obverse and reverse sides. Date of issue and mint marks are also shown for each token. Each token is given a unique catalog number for ease of reference.

In addition to the spiral-bound book itself, a ten-page supplement in full color adds the 2007 and 2008 issues.

The SPT book is priced at \$45. For an additional \$15, a complete 40-page SPT checklist is available, with catalog number, denomination, mint origin and date, issuing casino, summary description, estimated value and a blank column for inventory and price paid record keeping. The check-list will certainly be easier to carry and will be extremely useful for collectors. Howdy's SPT guide is available from Gaming Archaeology by e-mail at: howdy@chipsandtokens.com

Phil's Forays



Hall of Fame Member Phil Jensen starting collecting casino chips in 1969. Over the next twelve years he amassed one of the most extensive collections of Nevada casino chips by personally visiting any casino, club, diner or nightclub that had gaming. If it had chips, Phil made it a point to stop in and take home whatever he could get his hands on.

Born in Oshkosh Wisconsin, Phil moved to Tucson, where he

attended the University of Arizona majoring in Pharmaceutical Chemistry. In 1966 Phil landed a job with Harrah's in Lake Tahoe to work as a change boy. After just a year in Tahoe, Phil moved to Las Vegas and was trained as a dice dealer at The Golden Gate. Then in October of 1967 Phil joined the Navy for a two year stint.

Like most of us, Phil has always been a collector. "I started collecting coins in 1953 when my

dad gave me a Whitman coin folder for Indian Head Pennies. He had six rolls of them and I filled all the holes I could. I kept collecting all the way through Silver Dollars."

It was after the Navy that Phil started his casino memorabilia collecting in earnest. He went to Reno and was hired on at the Overland Hotel. When he could get away for a few days, Phil would drive to small towns in Nevada that had gaming and casino chips. He

picked up chips from the tables of these smaller clubs, but that wasn't where he stopped. "I collected ashtrays and drink tokens, just about anything else with a casino name on it." Phil mentions that he got a lot of funny looks from casino employees when he told them he collected casino chips. "Even so I got a lot of free stuff from some accommodating owners. Other times I had to sneak stuff off the tables. They didn't like to lose chips and sometimes I got caught."

Phil believes his fascination with small town Nevada stems from a family vacation he took while still in High School. "We drove I-40 across Northern Nevada and I was impressed with slot machines I saw in gas stations we stopped at. In Winnemucca I ran across the street to the Star casino and was promptly thrown out." That was back in 1961, and just 8 years later he would be back at the same casinos in Northern Nevada picking up casino chips.

Another factor that pulled Phil into the world of collecting casino memorabilia was seeing the 300 piece chip collection on display at Harvey's in Lake Tahoe. "I perused it often memorizing many of the pieces on display in the summer of 1966. Although I wouldn't begin collecting for a couple of years it was without question a big factor in my decision to collect chips."

After years of casino visits Phil had built one of the most extensive collections of casino chips from Nevada. But a tragic event in 1981 changed all of that. While in the process of moving out of his house, Phil's chip collection was stolen. Eventually the collection was returned to Phil, but it took most of the desire to go on collecting from him. A friend Steve Covey who ran a store in Carson City that sold old chips among other things convinced Phil to join the CC>CC, he was member #118.

Phil still has many friends in the hobby, attends the annual conventions and still collects Nevada memorabilia such as photos, books and postcards. He is very interested in the owners, people and history of the clubs in Nevada. But he hasn't traveled to the small towns in quite a while. "I occasionally get out to the small towns but its very depressing. There's very little left of the old clubs and the old timers. A lot of stuff has been torn down. I always thought I got into collecting ten years too late and I hesitated to start. A lot of clubs closed in 1968 and before and I figured I missed a lot. Even so I had a great time and met a lot of the owners. To me collecting a chip without knowing the history of the place is a waste of time."

The original Phil's Forays series ran in the Casino Chip and Token News Magazine for eight issues starting with volume 11 #3 (1998) thru volume 13 #2 (2000). These revived sessions will similarly go over some of Phil's travels while showing off some of Phil's actual chips from these travels as well as some of his postcards.



Although Phil spent much of his travels in small town Nevada casinos, we are going to start off this issue with a few Las Vegas casinos...

"The Thunderbird was one of my favorite places. You could always find a parking place a few feet from the side entrance. I remember the Baccarat game being in a closed in area with observers watching from elevated chairs on both ends. The cashier's cage was close by and I would always ask for old chip issues. I would only buy the \$5 denomination and under. The \$25 and \$100 denominations I would later obtain from other sources for less than face value. I remember buying several of the old one dollar copper gaming tokens on various visits."



The back of this postcard reads... "World's Largest Marquee. Boasting over one quarter-million feet of electrical wiring, eight and one-half miles of neon tubing and more than 40,000 light bulbs. Guaranteed year-round room rates of \$10 single, \$12 double."



"I believe the Red/Green 50¢ chips were still in play in the early 1970's. I remember looking through several of them to see if the dovetail sides were all the same color. I remember that the two varieties were mixed together and were used on the 21 games. I don't remember the white variety being in play."

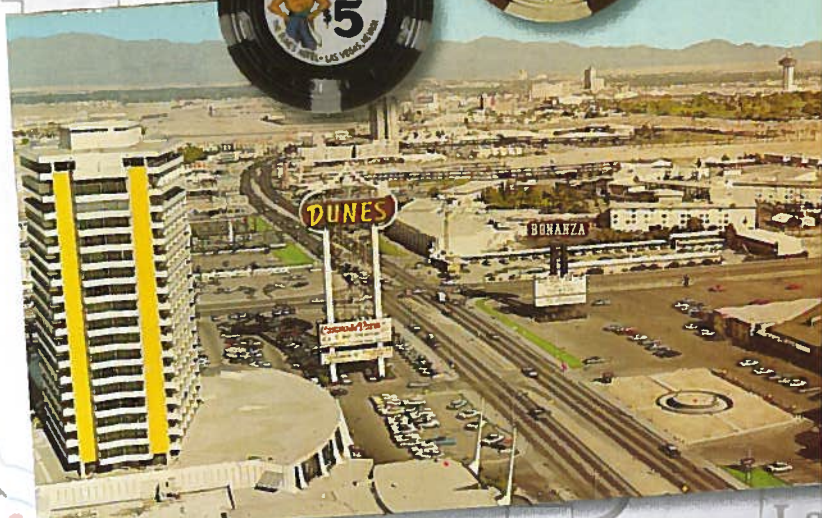


"I remember the casino being 'torn up' due to some remodeling that was going on during my first visit in 1965. There was a lot of plastic sheeting covering areas under construction. I believe this was around the time the hotel tower was being built."

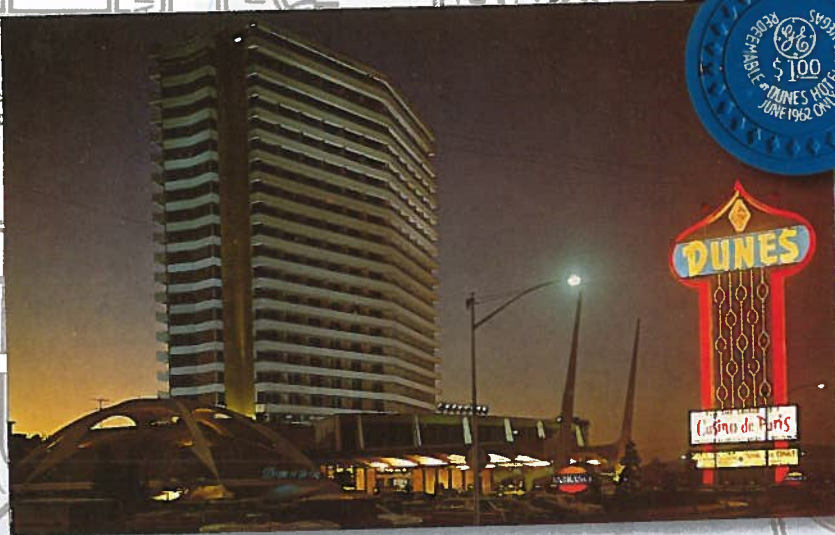


"I believe these chips were in play when I began collecting in 1969. I definitely remember playing craps with the Blue \$1 chips on a visit in 1965. I probably obtained the \$5 chip around 1973 when I decided to add \$5-chips to my collection. I don't remember any color differences in the one dollar chips. I think all the ones I played with were the darker variety. There was probably a re-issue later."

"I probably obtained these chips around 1973, when I bought the current \$5 chip. I inquired at the cashier's cage about any obsolete chips they might have. The cashier came up with these two previously issued chips. I was glad to get them but was a little upset about having to spend \$10 I hadn't planned on."



"I definitely didn't get this chip at the Dunes. I probably got it from Paulson. In the early 1970's Paulson Dice and Card, at 2121 Industrial, had a very small display room consisting of shelves of boxes of chips that they sold for 10¢ each or \$10 a box. They were mostly rejects or canceled chips from California cards rooms or who knows where. I would sort through hundreds of them looking for the occasional uncanceled or unusual one. Once I found a \$5 Bonaire Club along with other neat stuff. It was a pretty good source."



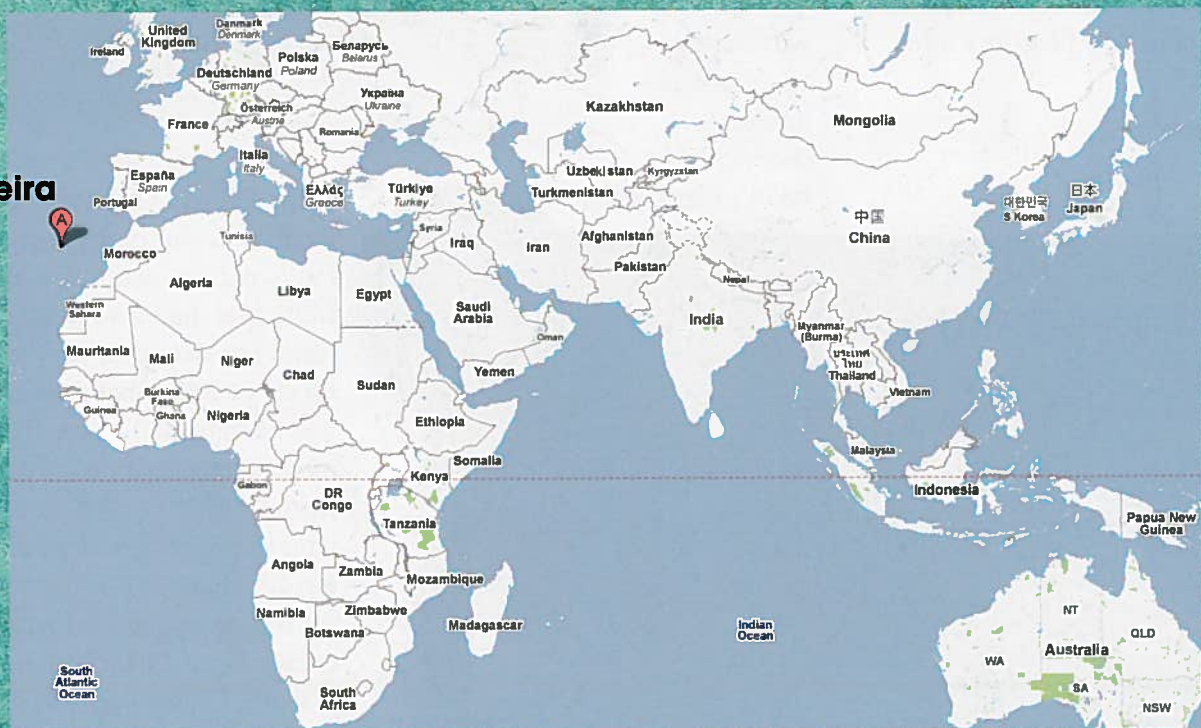
Casino Da Madeira

by Ralph P. Pollack



The Casino Da Madeira is on the Island of Madeira in the Atlantic Ocean. The Casino Da Madeira was legal since December, 1927, and the current casino was built in 1964. You may be wondering, where is Madeira? I certainly did. Well, it is about 1000 kilometers (621 Miles) south-by-southwest from Lisbon, Portugal and about 600 kilometers (372 Miles) west off the African Coast of Morocco.

Madeira



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Madeira is an autonomous region of Portugal since the revolution of 1974. The citizens vote in Portuguese elections and pay Portuguese taxes and they also are represented by a local Regional Government.

The climate is almost ideal with temperatures varying in the winter from 13 degrees centigrade (55° F) to 30 degrees centigrade (86° F) in the summer when the Sahara desert winds arrive. The photo to the left shows the Pestana Casino Park with the circular Casino Da Madeira adjacent to the Pestana Hotel which is on the same property.



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The Casino Da Madeira is located in the Capital City of Funchal and has its history since the 1930's when Plaques and Jetons were used in the denomination of Escudos. The view on the below plaques is one of the city of Funchal. The 20,000 Escudos depicts a daytime view of the mountains above this capitol city and has its commercial port at the waters edge on the Atlantic Ocean .



First Issue

The 1000 Escudos depicts a nighttime view of the city of Funchal with its myriad of lights. While having dinner at the Reid's Palace Hotel, the spectacular evening lights ranged from the water to the top of the steep mountain peak. This was truly a sight to be remembered.



First Issue



Second Issue



Third Issue

The currency in Madeira was changed to the Euro, and since Portugal is part of the Economic and Monetary Union, the Euro was started to circulate on January 1, 2002. Therefore all of the above Plaques and Jetons became obsolete.

The new Jetons are not as regal looking as the previous issues. The two and one half Euro Jetons have five different color inserts for the Roulette tables. The Casino Da Madeira also uses chips as shown below for the Blackjack and Poker tables. The interesting values of both two and two and one half Euros is very unusual. As of February 29th, the Euro was valued at \$1.53.



The Casino Da Madeira has 200 slot machines that take Euro paper money. When you cash out, the floor personnel bring you the cash in Euro paper and or coins. They have four Blackjack tables, two roulette tables and one Poker table. I wish to thank Mr. Ricardo Pimenta for his assistance in obtaining these chips, jetons and plaques.

Casino Da Madeira

Convention Exhibits Are Needed

The Convention is just around the corner and we need more Exhibits. If you are planning on going to the Convention, please think about doing an Exhibit of some of the things you collect. Last year's winner (Jerry Burl) had a great display of roulettes and there was an interesting display of UV tagging of chips that won 2nd Place. We also had some non-Competitive Exhibits and some other really neat stuff.

Basically, you bring the stuff and the Club will provide display cases and table space. Just remember, Exhibit set-up is Wednesday only, 9:00 A.M. – 1:00 P.M. if we follow last year's schedule. Please contact me by email at: Exhibits@CCGTCC.com. I can also be contacted through my Dad (Jim Follis) at: (520) 971-7909.

The Club provided display cases are about 2 x 3 foot and are about 2 inches high. A slightly deeper case is available for display of items with a little bit more height.

I will need the following information: Exhibit content or theme, number of cases needed, your name, and your CC>CC member number, and Title of the Exhibit.

Exhibits must be casino related in some way, in keeping with the nature of our Club. If any of the exhibit will include slabbed chips special permission must be received from President Wayne Thompson. You need to ask, not me. *The deadline for submissions will be May 31st.*

Thank you,
Casey Focazio-Follis
Exhibit Chairman

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Monday - June 1st
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Tuesday - September 8th
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Monday - November 2nd
Monday - December 7th

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Heads Up!



A new style of poker is making an entrance into casinos, and with it some unique casino collectibles

by Jim Noll



Poker Tek's "Poker Pro" 10 player Table above and the Heads up 2 player version on the right.

A unique "card flip" reveals the cards to the player once their hand is cupped over the screen.

While it might not be the death of live poker played with traditional pasteboard cards and a dealer, electronic poker tables have brought in a new style of play to some casinos. The internet poker boom provided an avenue for some companies to develop these tables with a few benefits that some poker players may enjoy.

Background:

Electronic Poker Tables were introduced in 2004/2005 by several vendors. These vendors included: Poker Tek; Poker Pro Tables with about 250 tables installed. Lightning Poker Tables with about 100 tables installed, and Fast Deal Poker Tables, bought out

by Lightning in 2007 after only 2 were tables installed.

The Play:

In the casino all these tables are fully electronic, no chips, no playing cards or dealer are used. The player sits in front of a player display screen that shows their funds status, cards and play turns. They use a credit card size players card to log into the player screen and transfer funds into their account. A large master screen in the center of the table shows the common cards, and the pot. The companies involved with these tables are betting on the fact that players will like the faster style of play that is similar to internet

poker. Players also don't have to wait on shuffling, misdeals, or lengthy pot splitting. All of this is done electronically and instantaneously.

Collectibles:

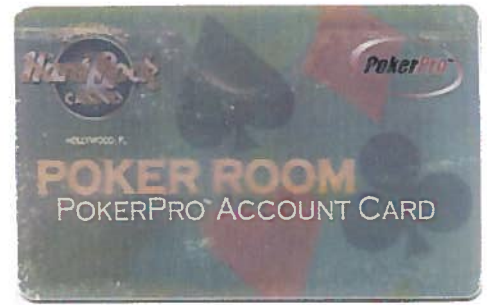
Casino collectors needed to find something to collect from these tables; and since no chips or playing cards are used, the players card becomes that collectable item. This article will deal with a collection of uniquely designed electronic poker table player cards. These cards are tied to the poker table vendors and usually include their names and/or logos. It appears the collectable life of these cards will be limited as many casinos are

moving toward using their regular slot machine players cards for their electronic poker tables. In a number of casinos the electronic poker tables were not well received and got little play, especially in poker rooms that also offered live games with dealers. In some cases the tables were removed after only a short period of use, thus the associated player cards were difficult to obtain.

The following are unique to the locations that issued them.



Folsom Lake Bowl (FLB) Sports Bar & Casino, Folsom, CA



Hard Rock Seminole Casino, Hollywood, FL - Tables Removed

Vendors:

Poker Tek; Poker Pro:

Tables have been installed in many Cruise Lines, and in Spain, France, Germany, Italy, Austria, Hungary, Romania, Bulgaria, South Africa, United States, Canada, Australia, Japan and Panama.

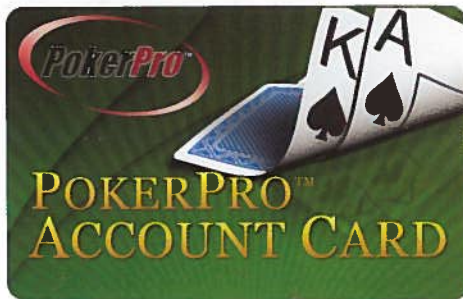


Black Oak Casino, Tuolumme, CA

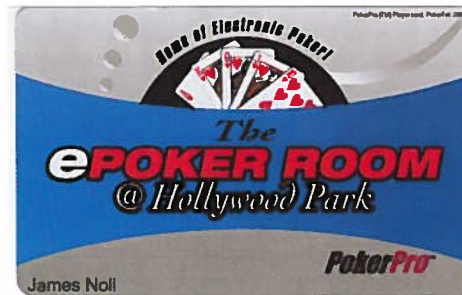


Hard Rock Seminole Casino, Tampa, FL - Tables Removed

The following are generic examples from Poker Pro.



River Card Room, Petaluma, CA
Closed 12/2008



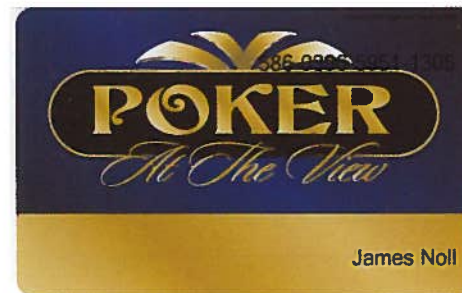
Hollywood Park, Inglewood, CA
Tables Removed



Southland Park Gaming & Racing, West Memphis, AR



Cruise Ship Generic



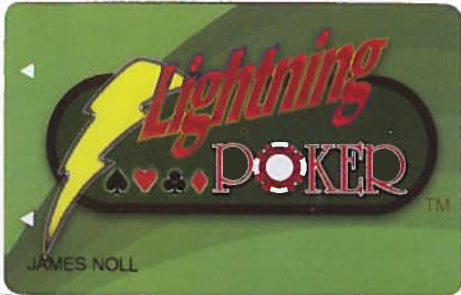
Valley View Casino, Valley Center, CA



Casinos du Quebec, Canada Casino Lac-Leamy

Lightning Poker: Distributed by Shuffle Master. Tables have been installed in United States, Canada, Central America, Aruba, Curacao, Guatemala, Macau, Australia, Germany, Bulgaria, Romania, Lebanon and South Africa.

The following are examples from Lightning Poker.



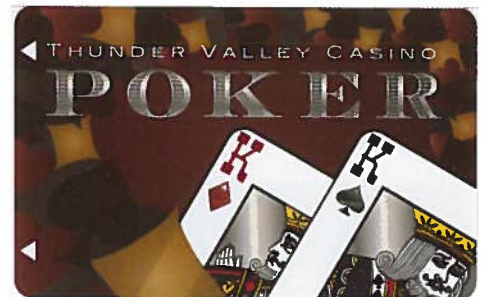
Normandie Casino, Gardena, CA
Tables removed



Grand Candian Casino,
Victoria, BC, Canada



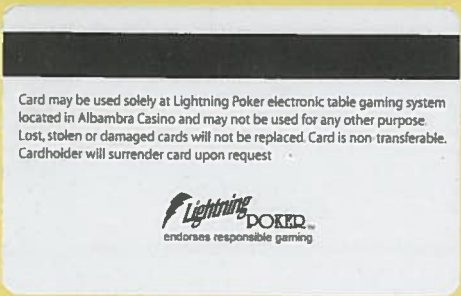
Commerce Casino, CA
Tables removed



Thunder Valley Casino, Lincoln, CA



Santa Ysabel Casino, Santa Ysabel, CA
Tables removed



As a side note this California Tribal casino back in 2007 had a short trial usage of a Lightning Electronic Poker Table and they used what I think are mis-printed Alhambra Casino, Aruba player's cards during the trial. The table came out in a few weeks. The back of the card reads "Albambra" not "Alhambra" which is an easy mistake if you look at the casino logo.



Fast Deal Poker: by Poker Automation. Tables were installed at the Hustler Casino in Gardena, CA and at The Bicycle Casino in Bell Gardens, CA. These were the only two locations installed by Fair Deal as their company was sold to Lightning Poker in 2007. The table at Hustler Casino was removed and not replaced. The table at Bicycle was also removed and replaced with a Lightning Poker table.

The following are examples from Lightning Poker.



Hustler Casino, Gardena, CA
Tables removed



The Bicycle Casino, Bell Gardens, CA
Tables removed



Are Electronic Poker Tables more like On Line Sites or Live Games? by Larry Pang

The advantage of the On Line Poker game is the availability 24/7 all around the world. You can play from your hotel room, while waiting for your flight at the airport, anywhere you have internet access. You can log on for one hand or a hundred. You can play multiple tables if one table is too slow or not challenging enough for you. You can jump from table to table and game to game (holdem, Omaha, pot limit, no limit, limit, tournament, cash) at any time. Your buy in can be a dollar or hundreds of euros.

The disadvantage is that you must trust the on line, especially if they are an off shore account. In the USA you must also deal with the banking laws in your local jurisdiction about transferring money for gaming purposes.

Live games are more socially oriented. This is the game for recreational players. There is a human connection to the opponents at the table. A player who drives to a card room makes a conscientious effort to do so. Players who have a psychological ability to read people and their body language have an

advantage over them.

If you like the social aspects of poker, that is the human interaction, this is not for you. There are chat boxes, but the “conversation” can get raunchy and attacks can be personal at times. I wonder how many of those f-bombs would be said if they were directly to the opponents face.

An opponent who becomes tired, drunk, or on tilt may not quit the game because they came to play, and are easier to beat. On-line games are easier to quit, because there is always a game. In a live card room, players stay longer than they may have planned, either because they are stuck losing (or winning) and feel they can’t leave yet, or its too early to go home, and may think the game may not last all night.

The chips are like real cash, something that many players consider when they have to decide to check, bet, or raise. This may cause them to play sub-optimally. On-line the chips are like slot machine credits and don’t have a physical tie to real money until they are cashed out.

The electronic poker table combines the two types of games, but not exactly. The social aspect of the game exists. The games runs faster because the screen prompts the players to act in turn. The “chips” are loaded on a debit card and appears as credits on the screen. You can cash out your winning at the cashier or carry it home to use next time. There isn’t a human dealer, so more hands per hour are dealt. Also, mistakes aren’t made by the dealer, only by the players.

You have to be able to trust the random number generator to deal out random hands and flops. Since the house has an interest in keeping the game going, because each hand dealt represents income from a cut of the pot, can the game be programmed to distribute the winners in a fashion so that everyone will win a fair share of hands. Eventually all the money will go to the house. This can be said of on line games also.

As for me, I prefer the old fashioned way, a live, brick and mortar game.

CC>CC ELECTION NOMINATION RESULTS

The nominations for the CC>CC Officers and Board Of Directors have been submitted and tallied. 22 nomination forms were received. There were several individual nominations, but the CC>CC Constitution requires a nomination and second for any position in order for it to be valid.

The following members received a nomination and second from current CC>CC members, but respectfully declined the nomination:

- * Steve Passalacqua - President
- * Ann Skelton - President
- * Wayne Thompson - President
- * Belinda Hixon - Secretary
- * Ralph Myers - Secretary
- * Eric Rosenblum - Secretary

The following members received a nomination and second from current CC>CC members and accepted the nomination:

- * Jim Steffner - President - *Unopposed*
- * Jay Sands - Vice President - *Unopposed*
- * Jim Follis - Secretary
- * Mark Lighterman - Secretary
- * Dawn Satter - Secretary
- * Doug Smith - Treasurer - *Unopposed*
- * Steve Bedo - Membership Officer - *Unopposed*

Therefore, ballots for the Office of Secretary are included in this magazine.

The term for the Offices of President and Secretary will be two years (2009 - 2011). The term for the Offices of Vice President, Treasurer and Membership Officer will be one year (2009 - 2010).

The results of the CC>CC Election will be published after the Election Committee counts the ballots following the May 15, 2009 deadline. At the CC>CC annual business meeting in June 2009, we, the Election Co-Chairmen, will report the results of the election which will then be certified, at the meeting, by a vote of the current Officers and Board of Directors.

Respectfully Submitted,

BRUCE & MARY ANN MASSEY
CC>CC Election Co-Chairmen

What follows on the next three pages are candidate statements for the three nominated CC>CC Club Members running for the office of Club Secretary. These statements are presented in alphabetical order.

Jim Follis



Greetings! My name is Jim Follis, and I am a candidate for Club Secretary of the CC>CC, Inc. Like many others in the

CC>CC, I have just received my 10-Year Pin and it means a great deal to me. While my wife surprised me with a Life Membership when I was first eligible (some 7 years ago) I have not been one to just sit back and let the years of membership accumulate.

Some time ago I made the conscientious decision to “Get Involved” with the Club and at that time I was fortunate enough to have the CC>CC’s Past President and Founder, Mr. Archie Black, take me on as the Assistant OTY Awards Chairman. Shortly thereafter, Archie passed full Chairmanship duties to myself (with full BoD approval) and for the past 7 years, I have been running the Club’s Chip, Token, Strike and Room Key/Slot Card recognition program along with my son, Casey, as the Assistant OTY Chairman, both of us serving at the discretion of the Boards for those years.

As a very active Internet person, I was honored to be selected as the Club’s first (and what turned out to be only) On-Line Communications Director (OLCD) in April of 2002. I served in that capacity until the position was eliminated in 2007. During that 5 year period I logged as many 600 or so messages on the Club’s Message Board, as well as a like amount between the other major collector Message Boards and processing countless emails in an effort to pass information to and from the BoD and Club members. While the position no longer exists, it remains that I am very engaged in those same Internet venues, as well as several others (some at the Admin or Moderator level) that pertain to the collecting of casino memorabilia.

In the past I assisted Club member Terry Shaffer in the development and presentation (to the then BoD) the concept

for a Mentor/Mentee Program, to which Terry was later established as the Director. In more recent times I developed and presented to the then BoD a concept to establish a Membership Recruitment Committee, to which the BoD has installed me as the Chairman.

I have been recognized in 2006 and 2007 as one of the Top Ten Recruiters, receiving a Robert “Bob” Mera, Recruiter of the Year certificate in both of those years. While certainly not the Top Recruiter in those years, I am pleased to have been able to recruit enough new members in each of those years to gain this recognition.

I was also a developer of the Planning Committee program (currently on hiatus) and served as a Planning Committee Member. I actively participate in the Club’s annual Convention Exhibit activity by displaying both competitive and non-competitive Exhibits during the Convention, placing Second in the 2008 competition. I also assist my son Casey, in his appointed duties as the Exhibits Chairman. I have written numerous articles for the Club’s magazine, both as a member-at-large and in my official capacity as an appointed official of the Club.

So, as anyone can see, I am very active in the Club and in seeking election as the Club’s next Secretary, it is in keeping with my desire to be proactively involved with this great Club. As evidenced by my past, and present efforts, to both maintain the quality and purpose of the Club, it is my future plan to help achieve new heights for the members, as well as the Club in general.

While there are two significant situations facing the Club right now (financial considerations and a loss of membership) I will not pretend to be the white knight, riding in to save the day! I believe that the current BoD’s representation is extremely mindful of the situation and their current, ongoing efforts are the likely path that needs to be followed at this point in time. Recognizing also that 3 of the 5 current BoD members will continue in their roles, it is my plan, should I win election, to

work with them and the new President-elect (Jim Steffner, a fellow Nevada Landing / Pops Oasis ‘Dig’ partner) to help solve any lingering issues with regard to these two major concerns.

Casino memorabilia collecting is my passion and short of that, the Casino Chip and Gaming Token Collectors Club, Inc. is my expression of that passion. In short, my attention is focused on the Club.

I believe in the Museum of Gaming History (MOGH) as a project of the CC>CC and have done so since day one of Jim Kruse’s dream. I congratulate the Team that has brought the MOGH along and will look to have some of those advances shared with the CC>CC. For example, just as the MOGH has an on-line shopping cart, the Club’s Promotions items should also be accessible for on-line acquisition by members.

I support the concept that the Club should have an eBay ID to offer items acquired through donations or a gifting process, for fund raising to the Club’s General Fund. I will be supporting the traditional and historical assignments and responsibilities of the Club’s Secretary, and will also look to introduce and promote my own beliefs, concepts and ideas that I feel will move the Club forward, while striving to maintain the fine accomplishments and achievements of those who went before me.

As always, I believe that the undisclosed repair of casino collectibles must be frowned upon. There is no room for slabbing in this hobby and we should always guard against the encroachment of slabbing through a process of education. Our tax exempt status is critical to the Club and must be protected at all times.

These are just some of the things I stand for in my campaign for Secretary of the CC>CC, Inc. and I respectfully request your vote on the enclosed ballot to this issue of the award winning Casino Chip and Token News.

Thank you,
Jim Follis
LM 3872-53
CC>CC, Inc.

Mark Lighterman



As a charter member of the CC>CC, I welcome the opportunity to serve this club as their next Secretary. For those who do not know my background, I

have extensive experience serving on the board of other clubs for over 20 years. I have served as a board member and Past President (1993 to 2007) of the Florida United Numismatists, a coin club with over 3000 members and a 500+ table show that brings in an average of 10,000 attendees every year. I am a current officer of the Token and Medal Society having held the position of Secretary (with duties that included membership and banquet planning for the club's annual meeting, 1997-2005) and Treasurer (2005 to present.) I am also the Vice President of CONECA and both a National Volunteer (1996 to present) and the newly appointed National Exhibit Chairman for the American Numismatic Association. I have also been Chief Judge, Membership

Chairman, Officer and a founder of many clubs throughout my years in the hobby.

What does this mean to the CC>CC. It means I will bring the knowledge of what has both succeeded and failed in these clubs to our great club. All these clubs have suffered the same problems the CC>CC has (loss of members, fewer new members, higher printing costs, etc.) They have all tried 'new ideas' to bring people into or back to their club. The CC>CC does not need to reinvent the wheel. There are many resources and sharing programs from other clubs that I can bring to the table that the CC>CC can utilize to make this great club even greater!

The membership is the driving force behind any club. Not just those online, but the entire membership. One can argue as to the percentage of members that are online but it eventually comes down to how many members visit any of the chip boards on a regular basis. The membership wants, and needs to be heard. At this point the journal is the only official means of getting information to its members. I will work with the board to use other methods of getting info out to the members on a timely manner.

On the same note the board must work as one and speak with one voice. The board must be on the same page and communicate with one another on all decisions made on behalf of the club. It is the job of the president to communicate with the clubs members with the backing of the board. I believe I can accomplish this with those elected, having worked with boards made up of many different personalities. This is an art and only one learns by experience.

This club is made up of two camps; the collector and dealer. Both are members and an important part of the club. Without both we would not have a convention. The board needs to be open to suggestions from both camps. It can not be one camp nor the other.

Holding the title of Secretary is not just a title given to a board member but a responsibility with certain duties. I fully understand what is required of the position and what would be required of me if elected. and thus I request your vote for Secretary of the CC>CC.

Mark Lighterman

Dawn Satter



After volunteering at the 2007 CC>CC National Convention and having served as Co-Chair for the 2008 Convention,

I have decided to further demonstrate my devotion to the hobby by running for the position of Secretary of the Club's Board of Directors. Although I may be seen by some as a relative "newcomer" to the hobby, I feel that having successfully Co-Chaired the 2008 Convention with no prior experience, I have demonstrated not only my skills, but also my hard work ethic and strong dedication to the chip collecting hobby.

My election platform is a simple and straightforward one. When I first became involved in this hobby, it was the people I met along the way who welcomed me warmly and showed me what it was like to not only be a collector, but to be part of a large extended family—a bunch of people who were more than friends sharing a common interest in gaming history and chip collecting, but rather a very close-knit group who shared information about the hobby, and whose caring for one another extended far beyond the hobby itself and into each others' personal lives. One chipper always looked out for another, and helped each other out in times of need. This is a phenomenon I have never seen before in all the hobbies that I have been involved with, and I view it as a unique offshoot of the hobby.

Aside from the fact that the poor economic state of our nation has adversely

affected sales, there has also been a decline in membership and the club is operating at a loss. I have also witnessed firsthand the effects of infighting and its negative impact on the hobby at large... and this is a large factor in the attrition we are witnessing in members. For many members, the fun has become a distant memory, and I feel that one of the first things that needs to happen is to bring a positive energy back to the hobby and to make it fun again. That one element is a huge motivator for our membership, and should become the basic framework from which we rebuild.

Once that is accomplished and a newfound eagerness emerges, the rest of the pieces will fall into place. This is no easy task, but with the right people elected to serve on the Board of Directors who share a similar outlook, it is far from impossible.

I have already demonstrated my passion for the hobby with my volunteer work I have performed for the club, and also my attention to detail and my strong organizational abilities when I Co-Chaired the 2008 Convention. I am also currently serving as Vice President of the Southern Nevada Casino Collectibles Club, and this is giving me more experience running an organization; though on a much smaller scale than the National Club, it is a job

with many responsibilities that would transfer well if I were to be elected to the position of Secretary. I am honest, outgoing and dedicated, and it should also be noted that I do not have myriad other responsibilities to other organizations that would impede my duties as Secretary of the club.

I ask my fellow members, whether or not they had the privilege of attending

the 2008 Convention and seeing my hard work come to fruition, to give me the chance to serve this wonderful hobby by casting their vote for me. A vote for Dawn is a vote for positive change and the steering of the club in a better direction.

Dawn Satter, R-7271

The following statements are from Steve Bedo, current Membership Officer and Doug Smith, Current Treasurer. Both Steve and Doug are unopposed in the upcoming CC>CC elections, but choose to thank the club members in writing.



Steve Bedo, CC>CC Membership Officer candidate

I just wanted to say "Thank You" to all

the members for their patience & support this past six months. I have enjoyed being your Membership Officer and look forward to serving another (albeit short) term.

Our great club has some tough

decisions to make over the next few months and the club's Board of Directors looks to you, the members, for ideas, suggestions and support. Whatever thoughts and ideas you may have concerning helping this club grow, making it more fun & something that we should all want to belong to, please forward them to any of us on the club's BoD. And thanks to those that have worked hard towards helping the club grow & be more enjoyable.

Please try to make it to this year's convention – I'm really looking forward to our new location. If we've never met, please stop by the Membership table & say

"Hi". And if you can, please volunteer... we can use all the help we can get. Get involved, run for office the next time elections roll around or nominate someone that you believe could do a good job & would benefit the club. Your nomination just might be the push they need!! This is a great club in a really enjoyable hobby... the more you participate, the more you enjoy it.

Thanks again.

Steve Bedo
CC>CC Membership Officer



Dear Fellow CC>CC Members and friends,

I wanted to take a moment and thank

each of you for the opportunity to once again serve as your club's Treasurer in my second term.

The past 2 years have now flown by and I have enjoyed the time I have been able to serve in the capacity of Treasurer and work with the other Board of Director members in order to help shape the future of our club.

With the move this year to a new convention venue, coupled with the current state of the world economy, new challenges will be presented to the BOD as well as the rest of the club. I look forward to meeting these challenges

head on and making the most out of our prospects for the future.

I look forward to seeing everyone at the South Point in June.

Sincerely,
Doug "Cigarman" Smith
CC>CC Treasurer
LM-3209-147

THE 2008 OTY AWARDS CONTEST IS NOW OPEN!

By: Jim Follis

*That's right!
It's time to Nominate!*

Inside this issue of the award winning Casino Chip and Token News you will find an Official Nomination Form for the 2008 OTY Awards. Every Club member is encouraged to take a little time and reflect back on the fabulous array of chips, tokens strikes and cards (slot and room key) issued by casinos worldwide during the calendar year of 2008. If any of them stand out in your mind, or take center-place in your collection, then perhaps you might want to recognize them by nominating them for OTY Award consideration.

Only as a CC>CC member are you entitled to participate in the Club's annual Chip of the Year (COTY), Token of the Year (TOTY), Silver Strike of the Year (SSOTY) and Slot Card/Room Key of the Year (CKOTY) competitions, aka: The OTY's!

The 2008 Awards will be marking the Club's 18th year of COTY and TOTY competitions, our 8th year of the SSOTY competition and our 6th year for CKOTY honors. I am both honored and pleased to be serving as the COTY, TOTY, SSOTY and CKOTY Awards Competitions Chairman, along with my son, Casey, the Assistant OTY Awards Chairman.

The rules for this year's competitions are pretty much the same as last year, and for our newer members (a very big Welcome to our newcomers by the way) and as a refresher for our seasoned participants, I will go over the requirements once again.

Between January 1st and March 31st, 2009 the Assistant OTY Awards Chairman will be accepting nominations from any and all Club members in good standing. As a reminder to all Regular members, please be sure to make a copy (or copies) of the Nomination Form for any Associate Member(s) tied to your membership number, so that they too can participate.

Every Club member should keep in mind that **THEY MUST NOMINATE** at least one OTY candidate, in at least one category, **IN ORDER TO QUALIFY THEMSELVES AS A JUDGE** in the final voting process. Simply stated:

YOU MUST NOMINATE TO PARTICIPATE!

Completed original Nomination Forms were designed to be folded, taped (stapling is acceptable, but the Post Office prefers tape), affixed with 1st Class postage (42 cents) and then mailed. Providing that the insert is folded correctly (and printed on both sides) the mailing address will be pre-printed on the reverse of the form. However, completed forms (original forms or copies) may be sent in an envelope to the

address that appears on the back of an original form. That address is also re-printed below for your convenience.

As has been done in past years we will accept nominations via email to oty@ccgtcc.com. However, if you take advantage of this method, you must format your submission into the same headings as the Nomination Form AND you must include all of your nominations at one time. Please do not make piece-meal submissions. If you do, then the most current submission form will replace, in total, any previously submitted form. Emailed submissions must be sent prior to midnight (PST) March 31, 2009.

As the nomination forms begin arriving, the Assistant OTY Awards Chairman will be very busy tabulating all the selections, in each of the four categories. The top ten nomination-getters, in each category, will then be designated as the Ten Finalist in their respective category. The OTY Awards Chairman will then acquire a complete set of the Ten Finalists and use them to produce a full-color Judge's Pamphlet. A Judge's Pamphlet will then be sent to each and every Club member who submitted a valid Nomination Form and will be used to view and judge all of the Ten Finalists. Early May is the target timeframe to mail out Judge's Pamphlets.

Note: Associate members making legitimate nominations will receive

their own Judge's Pamphlet. They will not have to share a Regular member's copy! Judge's Pamphlets, just as in previous years, will depict the front and back (obverse and reverse) of all Ten Finalists in each category in their actual sizes. A separate Balloting form is included so that the Judge's Pamphlet may be kept as a souvenir of your participation in this highly prestigious, members-only event.

Judging will take place from about mid-May to about the end of May. All ballots must be returned via the postal system and must be postmarked on or before a date to-be-determined and announced later. ATTENTION International members, I am inclined to make allowances for voting (via email) if the deadlines prove to be a hardship.

By the end of May I will likely know the top finishers in each category. I will be going about the task of preparing the various award plaques, which like last year will be awarded for 1st Place only. Acknowledgements will also be given out to the respective manufacturers. I will also be taking care of the Club's acquisition of the four 1st-place finishers to add to the Club's Permanent Display.

For our newer members (and also as a reminder to our seasoned members) the Club's Permanent Display is the Club's own collection of all past winners of the Chip of the Year, Token of the Year, Silver Strike of the Year and Room Key/Slot Card Key of the Year Awards Competitions. That collection will once again

be on-display at the Convention as a non-competitive Exhibit, right along side a complete set of all 40 Finalists from the 2008 competitions.

Well, that about covers it, except for the fine print below. I encourage each and every member to participate in this event, as I see these competitions as an opportunity for the Club's members to tell the casinos and their suppliers that we appreciate their efforts to produce a quality product.

The fine print:

All nominees must have been issued, for use, for the first time, during the calendar year of 2008. Various members of the CC>CC may be called upon to verify this criteria for chips and tokens. The Officers of the Silver Striker's Club may be called upon to verify this criteria for Silver Strikes. The Officers of the Slot Card and Room Key Club may be called upon to verify this criteria for slot cards/room keys.

Chip of the Year eligibility criteria: A chip must be issued by a casino. It must also serve a gaming purpose.

Token of the Year eligibility criteria: A token is one that is intended to be inserted into a slot machine for play. Excluded are coins (money), currency and tickets. The emphasis is on slot machine play.

Silver Strike of the Year eligibility criteria: Simply stated, an eligible Silver Strike is a bi-

metal token with a brass or copper ring, around a silver or silver clad medal.

Slot Card/Room Key of the Year eligibility criteria: Slot Cards must be issued by a casino and are intended to track player action at a slot machine.

Room Keys must be issued by an affiliated hotel/casino establishment. The key (being a plastic card) must be used to open a guestroom.

Casey and I look forward to receiving your nominations shortly. We may be contacted via email: oty@ccgtcc.com. Lastly, for those who are Internet connected, be sure to visit the Un-Official OTY Viewing Sites, where you can view many of the potential OTY candidates. There are four locations to visit:

<http://www.gamingore.com/gallery2008?dir=COTY>

<http://www.gamingore.com/gallery2008?dir=TOTY>

<http://www.gamingore.com/gallery2008?dir=SSOTY>

<http://www.gamingore.com/gallery2008?dir=CKOTY>

Jim Follis
CC>CC LM 3872-53
OTY Awards Competition
Chairman

The Casino Chip and Gaming Token Collectors Club, Inc.

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Reference Center

Welcome to the CC>CC Reference Center! Here you will find useful information on the hobby of casino chip and gaming token collecting.

[Casino Chip & Token News](#) - A publication of the Casino Chip & Gaming Token Collectors Club

This official club quarterly is a must-read for every casino collectible enthusiast.

For The Beginner

- [CCGTCC Mentoring Program](#) - Help others or find help for yourself!
- [2005 Buyer's Guide to Casino Collectibles](#) - Be an informed collector!
- **Ask The Expert!** - a list of CC>CC members who have volunteered to answer your questions.
- [Chip Conditions](#) - an official list of CC>CC sanctioned terminology used to describe chip condition.
- [Glossary](#) - an extensive list of the terminology used in our hobby - a "Chiptionary", if you will.
- [Chip FAQ](#) - a huge list of Frequently Asked Questions regarding our hobby.
- [Chipology 101](#) - a great intro-to-chipping seminar presented at the national convention.
- [Cleaning Chips](#) - a good primer on cleaning casino chips.
- [Mold Designs](#) - Robert Eisenstadt's mold design project.

Detailed Reference

- [Fakes/Fantasy/Counterfeits](#) - a large list of fake, fantasy, and counterfeit chips - includes pictures.
- [Brass Core](#) - a thorough presentation of the brass core controversy.
- [Fraternal Order of Eagles](#) - Aeries listed numerically
- [Cancelled Chips](#) - Nevada Casino Chips Known To Exist Cancelled

Books, Magazine Articles, etc.

- [Club Library](#) - a list of club reference material that you can check-out and use.
- [Gaming In Atlantic City](#) - by Steve Piccolo
- [Playboy Cheques, Chips & Tokens](#) - by Tom Stroh
- [Knapp on Books](#) - A series of book reviews by Michael Knapp
- [The Flamingo Capri Revisited](#) - by Mike Quinlivan
- [Casino Chip and Token News](#) - Back issues

The Education section of the CC>CC website offers valuable information on chip collecting, whether you're new to the hobby or have been collecting for years.

In this section you will find reference material about fakes and counterfeits, cancelled chips, brass core chips and much more. *Ask The Expert* gives you access to over 50 collectors who can answer any question about collecting. Each collector is an expert in a particular field. Whether it's casino chips, tokens, silver strikes, ashtrays, dice or collecting by state, country or casino, you can find help here.

Check out the club library for books or search for articles on the *Casino Chip and Token News* website. Other publications and articles are also free to download.

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