

Casino Chip

& Token News



Volume 22 Number 3
\$6.95

— T H E —
2009
CC>CC
ANNUAL CONVENTION



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The Casino Chip and Gaming Token Collectors Club, Inc.

A 501(c)(3) educational organization
with the mission of preserving gaming history.

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Original articles are encouraged and are welcomed by the Editor. However, no assurance is implied that such material will be used or returned to the author. Opinions expressed in articles are those of the authors and do not represent those of The Casino Chip and Token News or the Editorial staff.

Join The Fun!

CC>CC Membership Application

Name _____

Address _____

City _____

State _____

Zip _____

Country _____

E-mail or Phone Number _____

My collection interests are:

- Chips Tokens
 U.S. Foreign

I would like you to publish my . . .

- Name and address
 E-Mail address
 Do not publish any of my information

I have enclosed my annual dues for:

- One year \$30.00 - 3rd class or bulk mailing rate
 One year Associate Member \$5.00
 First class postage - additional \$14.00
 International \$55.00 - includes first class postage

International mailings are at the first class rate.
All other mailings are via 3rd class or bulk mail.

Annual dues will be renewable in the same quarter in which the membership application was processed. Check our address labels for your membership expiration dates. Mail your completed application with your check made payable to CC>CC to:

CC>CC Membership Officer
Steve Bedo

1215 E. Dalton Ave.
Glendora, CA 91741

Sponsored by: _____

or sign up or renew on line at...
www.CCGTCC.com

Casino Chip & Token News



Volume 22 Number 3
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A publication of the Casino Chip and Gaming Token Collectors Club, Inc.
A Member of the American Numismatic Association (C-140538)

THE 2009 CC>CC ANNUAL CONVENTION



Cover Story
**The 2009 CC>CC
Annual Convention**
Page 18

- 6 President's Letter
- 8 Treasurer's Report
- 12 Secretary's Report
- 14 Membership Officer's Report
- 16 Of Literary Note

Cover Photos Courtesy of
Las Vegas News Bureau

- 18 The 2009 CC>CC Annual Convention
- 30 Saratoga Springs - A Brief Gambling History



- 40 Dice of the Caribbean - Part 2



- 44 Don Logerwell and his experience at the 2009 Seniors No Limit Hold'em World Championship



- 50 More fun and photos from the 2009 CC>CC Annual Convention



- 58 Knapp on Books
- 60 Phil's Forays



- 68 Minutes of the Annual Meeting of the Casino Chip & Gaming Token Collectors Club, Inc.
- 72 Club Merchandise
- 74 On-Line Resources
- 79 Claim Form
- 79 Reward Fund
- 80 CC>CC Website

American Numismatic Association Membership Application

Our club, CC>CC, is founded under the ANA, maybe you would like to join it too. It is the largest organization of coin collectors in the world.

Regular Student Junior Senior Associate

Present or former ANA number, if any _____

Mr. Mrs Ms.

Name, please print

Street

City

State Zip

Country Date of Birth

ANA bylaws require the publication of each applicant's name and state.

Please check here ___ if you DO NOT want your name and address forwarded to the ANA representative in your area.

Please check here ___ if you would like your name provided to companies with offers we feel may interest you.

I herewith make application for membership in the American Numismatic association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant

Date

Proposer

The Casino Chip & Gaming Token Collectors Club, Inc.

Check Money Order Credit Card Type _____

Credit Card all Numbers

Expiration Date

Signature of Cardholder (Required)

Dues

- Regular (age 19-64) one year
- Junior (age 18 or younger) one year \$26
- Senior Citizen (age 65 older) \$41
- Life Membership (under 55) \$1,200 (over 55) \$900

* International Memberships have an additional \$36 per year shipping and handling fees in US Funds.

Forward completed application to:

ANA

818 Cascade Ave., Colorado Springs, CO 80903-3279

Please contact us with any questions (800) 367-972

Visit Us Online!

www.CCGTCC.com



Visit the Membership Section to find all the information you need about our members as well as all the information you need to become a member. Find information about local clubs, visit the Hall of Fame and more.

Check out the Reference Center, where you will find useful information on the hobby of casino chip and gaming token collecting. There are articles for the beginning collector and detailed reference materials for the more experienced collector.

Log on to the club message board. Ask questions, get answers and meet other people interested in the same collectibles as you!



See You There!

www.CCGTCC.com

Advertising

Need help in working up your ad?
Just give us a call at
562.408.2463 and ask for C.T. Rodgers
Fax - 562.634.8107
Email - ctcoins@aol.com

Send full payment payable to "CC>CC"
with your advertisement to:

Charles T. Rodgers
Advertising Manager, CC>CC
P. O. Box 4572 Lakewood CA 90711

Please Note

- Do not send in ads that are folded. We recommend that you send in your ads by Priority Mail in a flat pack marked "DO NOT BEND". This will only cost you about \$4.95 and we will receive them in about two to three days.
- When you place a one inch or two inch ad for more than one issue, you may make changes in that ad for each issue. Try to get the changes to us well before the deadline of each issue.
- When ordering items from one of our advertisers, let them know what issue of the magazine in which you noticed their ad.
- All ad copy must be accompanied by payment made out to "The Casino Chips and Gaming Token Collectors Club, Inc." or CC>CC. No ad will run without payment

Schedule of Publication and Ad Deadline Dates

Winter Issue January, February, March
Mailing Date: February
Deadline for Ads: January 1st

Spring Issue April, May, June
Mailing Date: May
Deadline for Ads: April 1st

Summer Issue July, August, September
Mailing Date: August
Deadline for Ads: July 1st

Fall Issue October, November, December
Mailing Date: November
Deadline for Ads: October 1st

Moving?

Don't forget to let our Membership Officer know your new address. Contact:

Steve Bedo
1215 E. Dalton Ave.
Glendora, CA 91741

Rates

Advertising rates for members are available by emailing the advertising manager at advertising@ccgtcc.com

The Casino Chip & Gaming Token Collectors Club, Inc.

Wants you to advertise in your quarterly magazine for FREE

This coupon is worth one FREE one-inch ad
in *Casino Chip & Token News*



Deadline for ads are
January 1st for 1st qtr. issue April 1st for 2nd qtr. issue
July 1st for 3rd qtr. issue October 1st for 4th qtr. issue



Send all ads to the following:
Charles T. Rodgers, Advertising Manager
P.O. Box 4572 - Lakewood, CA 90711
Need help call 562-408-2463 or E-Mail advertising@ccgtcc.com

Coupon is not good as a discount on any other ad. Must be used for one-inch ad, one time only.

Expires one year from date _____



Jim Steffner
President

President's Letter

A new year and a new Board, well two of us anyway. I take over as President and Dawn Satter is your new Secretary. Jay Sands, Doug Smith, and Steve Bedo stay on for another year as Vice President, Treasurer, and Membership Officer respectively. The next two years will present some challenges and goals. The economy is showing signs of recovery and that will trickle down to the club.

We need to increase our membership and retain present members. There are many casino memorabilia collectors that don't even know we exist. We need to get to those people. More members relate to a better magazine, a bigger and better Convention, and other benefits.

Allan Anderson will be concentrating on the Corporate sector for advertising and support. We are always looking for innovative ideas, positive suggestions, and comments from members. E-mail me, I will respond quickly. I have set several goals for the next two year – increase and retain membership, increase advertising in our magazine, improve communication between the Board and membership. With just these three your club will grow and prosper

If every member would find someone new in the collecting field and get them to sign up, if more members would place ads in the club magazine, if more members take a part in the club by offering suggestions, comments, help, and not criticize, our club will be better for it. Be part of your club. I believe we can all work together. Now get out there and collect and have fun.

Jim Steffner
CC>CC President

The following statement was placed on the CC>CC Club web site message board back on 7/30/09. Jim has requested that we print the message here in case anyone missed it.

*Greetings from the President,
No not that one, but the one from CC>CC*

As one of my goals this term I want to keep up communications with the membership regarding matters that come before the Board. Following are reports on issues we are presently working on.

New Board position created by the last Board of Directors. The present Board will be rescinding that decision and probably drafting a Constitutional Amendment change to allow Legal Counsel to sit on the Board possibly as a non-voting member. This Amendment change should appear in the Fall issue of the club magazine for membership voting.

Multi year membership renewals.

We are looking into 2, 3, or 5-year renewal options with a discount to make renewing easier.

Life Membership for Associates.

We would like member feedback on this issue. If enough Associate members of present Life Members are interested we will look into establishing an Associate Life Member category.

Convention admission fees.

Exact prices are still under discussion but the 2010 Convention will almost assuredly have lower pre-registration and daily admission fees. Pre-registration packets will include some incentives to make any cost still attractive. Our Treasurer is tweaking final numbers.

Magazine.

Discussion has been ongoing regarding on-line electronic issues of the club magazine. This could be in association with the printed copies or replacing a printed copy. We want your feedback. Would you like both printed and on-line, printed only, or on-line only? For the on-line issues, we would need to set up a member access only section of the club website to hold these issues and set some type of downloading and/or printing security.

Planning Committee

The Planning Committee will be re-activated. Several good suggestions and comments came from the Committee in the past and the Board hopes that this year and future years will bring even more suggestion and ideas to improve our club.

A very comprehensive report by Doug Smith, Treasurer is posted on the board as well. Another step to keep you more informed about your club. Thanks Doug for your hard work and effort in putting this report together.

That's about it for now. Keeping you up-to-date on club issues. Keep in touch with your comments and suggestions. Thank you

Jim Steffner
CC>CC President

CHIPS & TOKENS

I have again lowered prices on my chips, many at face value. Check out my web site.

After several years of collecting. Many early tokens from 64, 65 & 66, many in new condition. With over 400, something for most collectors. Write fax or e-mail me for a list of tokens for sale.

www.casinochipcollector.com

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Ed Norris

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**Any one renting a table will be given a free entry for a "Dealers Raffle"



Doug Smith
Treasurer

Treasurer's Report

The information contained in this report reflects costs and expenditures for the period of 04/01/09 thru 06/30/09.

Highlights of the Second Quarter of 2009 (04/01/09-06/30/09)

- Implemented numerous cost savings measures and initiatives.
- Completed the 16th annual CC>CC Convention at the South Point
- Invoiced all buyers and paid all consignors for the annual Auction.
- Began Life Member Challenge and Convention Raffle Programs
- Completed Sales Tax forms and filed with Nevada Department of Taxation
- Completed numerous analyses on promotional material costs and cost savings totals.

Club Accounts

The current balances as of 06/30/09 in the CC>CC accounts are as follows:

Museum Fund Money Market	\$102,829.33
Life Membership Fund Money Market	\$59,041.56
General Fund Money Market	\$14,557.67
General Fund Business Checking	\$56,548.04
Total of all four accounts	\$232,976.60

The above totals do not reflect checks written in the amount of \$27,692 for payments that have not yet cleared and deposits in the amount of \$30,377 that were made after the 06/30/09 date.

As of this report I am much more optimistic about the financial status of our club. Many of the cost savings

programs that the BOD has initiated have been more successful than anticipated and we have already met our original goal of cutting \$30,000 of costs for 2009. I will detail the actual savings experienced later in this report.

Because many of the Convention expenses have not yet been realized as of the date of this report, The BOD will continue to look at additional cost savings measures and I will have a more in depth analysis of these Convention costs for the 3rd quarter financials.

The Museum Fund

The total amount currently in the Museum fund as stated above is now \$102,829.33. During this past quarter \$4,946 in new donations were added as outlined below.

A summary of donations for the Museum Fund this past quarter is as follows:

Donations and sales of Convention grab bags	\$3,050
Sale of Carlos 2009 Painting (-\$580 Framing)	\$1,420
Donations in memory of Janice O'Neal	\$175
Sales of Carlos print for 2008 #1,000	\$40

There were also several expenses this period associated with the Museum Fund totaling \$7,397 which included \$5,222 for MOGH Workshop costs and for costs associated with ordering promotional merchandise. There were also numerous checks from the Convention that were deposited after the 06/30 cut-off and therefore not included in the numbers above.

A huge thank you goes out to Carlos Cartagena, Tracy Crump and everyone else involved in this years painting and print sales which raised \$2,600 for the original and \$400 for the Print #1 minus the associated framing and postage for the MOGH as well as \$733 to the club General Fund thru print and chip sales.

Online Renewals & Pre-registration

During this past quarter we have had a total of \$19,008 in transactions thru the website for payments on Membership and Convention Pre-registration activities for the 2009 Convention. The BOD and Webmaster are currently in the process of looking at additional options for online ordering including donations and orders for CC>CC merchandise.

7th Annual Bruce Landau Memorial Auction

This year's club auction was one of the most successful in recent history and brought to the club an estimated \$11,249. A huge thanks to David Spragg, Jim Kruse and Tyrus Mulkey, the auction volunteers, auction donors, buyers, sellers and bidders, and last but not least to Bruce Landau himself for making this auction what it is.

The numbers below reflect the estimated auction totals and not what is currently shown in the financials.

Auction Sales Commission	\$10,715
Catalog Sales	\$1,058
Catalog Printing/Postage	(\$445)
Auction Expenses	(\$78)
Total net expected to the club	\$11,249

The \$11,249 total represents a 31% increase over the 2008 Auction numbers.

Cost Savings Analysis

Several months ago I posted on the club web site numerous cost savings initiatives and additional revenue generating promotions. Listed below are the actual savings experienced to date for those items which can be quantified.

Period Revenue (Thru 06/30/09)

The following monies were collected during the period of 04/01/09 thru 06/30/09.

Membership Renewals	\$16,590
Pre-Registration & Registration Fees	\$13,165
Promotion Sales	\$7,431
Banquet Fees	\$6,031
Museum Fund Donations	\$4,946
Raffle Ticket Sales	\$2,342
Life Member Challenge Donations	\$2,073
Magazine Advertising	\$1,685
Convention Program Advertising	\$1,598
Taxes for Nevada Dept of Taxation	\$1,210
Interest Income	\$217
Dealer Table Fees (2009)	\$155
Misc. Donations	\$25
Poker & Blackjack Tournament Fees	(\$3,080)
Auction Proceeds	(\$7,071)
Total Period Revenue	\$47,317

Items already Decided / Implemented	Estimated Savings	Actual Savings	Delta Savings	Explanation
Registration for Volunteers (60 People x 25)	\$1,500	\$2,000	\$500	Based on 80 people including BOD
No Books at Volunteer Reception	\$1,200	\$1,200	-	
OTY Awards on Bourse Floor (No Banquet costs)	\$300	\$300	-	
Decrease in additional order of Promotional merchandise	\$500	\$1,250	\$750	T Shirts (-\$546), Medals (-\$705)
Convention Raffle	\$2,500	\$2,750	\$250	
Increased Auction sales	\$1,500	\$2,640	\$1,140	
Decrease in Video Production for Convention	\$2,000	\$2,006	\$6	
Reuse of old silver medallions for new medal sets	\$1,000	\$915	\$(85)	
Membership Pins (No need to reorder in 2009)	\$1,000	\$1,000	-	
Membership Cards (No need to reorder in 2009)	\$1,000	-	\$(1,000)	Still need to order these in 2009
Issue only 4 magazines in 2009 (Numbers for 2008 reflect 5 issues)	\$12,000	\$12,000	-	
Decreased cost of Promotional Chips (No Promo in 2009)	\$1,750	\$1,750	-	
Decreased Cost Of Tournament Chips	\$250	\$1,460	\$1,210	
Sales of old Tournament chips as playable sets	\$500	\$1,230	\$730	
Sale of "Life Member Chip" (100 x \$50)	\$3,000	\$2,222	\$(778)	Promotion still open and working
Decrease in Convention printing - Signs	\$300	\$1,250	\$950	
Decrease in Convention printing - Programs	\$200	\$418	\$218	
Decreased catering during Convention	\$1,000	\$5,426	\$4,426	
Magazine Savings	\$3,400	\$4,915	\$1,515	Volume #22 Issue #2
Subtotals	\$34,900	\$44,732	\$9,832	

Period Expenses (Thru 06/30/09)

The following expenses were paid during the period of 04/01/09 thru 06/30/09.

CCTN Magazine	\$10,253
Museum Committee Workshop	\$5,222
Convention 2009 (Deposit)	\$5,000
2009 Meetings	\$3,466
Video Production	\$2,125
Tournament/Convention Chips	\$1,828
MOGH Supplies	\$1,265
Misc. Postage	\$1,068
Medallion Sets	\$945
Credit Card Processing Fees	\$885
Convention 2009 Misc. costs	\$739
Membership Pins	\$559
Convention Pins	\$536
Museum Fund Promo Merchandise	\$495
Misc. Printing	\$444
Misc. Promotional Merchandise	\$268
Wooden Nickels	\$267
Website Fees	\$245
MOGH Postage	\$240
Misc. Supplies	\$187
MOGH Advertising	\$175
Total Period Expenses	\$36,212

Period Account Balance Reconciliation (Thru 06/30/09)

Total balance in all accounts as of 04/01/09	\$221,872
Revenue for the Period thru 06/30/09	\$47,317
Expenses for the Period thru 06/30/09	(\$36,212)
Balance of all accounts as of 06/30/09	\$232,977

Update Your Club Listing On the Club Web Site

It's up to you to have the correct information on the club web site for your listing. It's FREE!

Let others know what you collect and how to reach you. Check out the web site now and then UPDATE your profile!

**It's YOUR Listing...
Make sure it's updated!**

THE CASINO CHIP AND GAMING TOKENS COLLECTORS CLUB INC.
Income & Expense/Equity Statement (Cash Basis)
January 1 Thru June 30, 2009

INCOME

Membership Dues (Includes 1st class postage & Life Memberships)	\$	26,907
Convention 2009:		
Table Fees	\$	21,815
Registration	\$	15,065
Banquet	\$	8,596
Program Advertising	\$	1,988
Poker & Blackjack Tournaments	\$	70
Auction Proceeds (Includes Catalog)	\$	(7,071)
Convention 2009 Total:	\$	40,463
Promotion Sales	\$	7,699
Museum Fund Donations	\$	6,664
Raffle Ticket Sales	\$	2,392
Magazine Advertising	\$	2,335
Life Member Challenge	\$	2,073
Tax Collected (For Nevada Department of Taxation)	\$	1,210
Interest Income	\$	442
Misc (Donations)	\$	95
Total Income :	\$	<u>90,280</u>

EXPENDITURES

Magazine	\$	12,343
Convention 2009	\$	5,739
Museum Committee Workshops & Meetings	\$	5,222
Museum Fund Expenses / Promotional Items	\$	3,990
Promotion	\$	3,844
Meetings	\$	3,466
Video Production (Convention/Seminars)	\$	2,125
Postage (Other than Magazine)	\$	1,569
Bank Charges / Credit Card Processing	\$	1,504
Storage (Occupancy)	\$	852
Misc Supplies (Includes Membership Pins)	\$	844
Printing	\$	444
Filing Fees	\$	150
Website	\$	245
Telephone	\$	18
Insurance	\$	-
Total Expenditures :	\$	<u>42,354</u>

Net Income - 01/01/09 to 06/30/09 \$ 47,926

Beginning Equity Balance - 01/01/09	\$	208,041
Net Income - 01/01/09 to 06/30/09	\$	47,926
Change In Inventory - 01/01/09 to 06/30/09	\$	-
Ending Equity Balance - 06/30/09	\$	<u>255,967</u>

Detail of Equity Balance - 06/30/09

General Fund - Checking	\$	56,548
General Fund - Money Market	\$	14,558
Museum Fund (Formally Building Fund)	\$	102,829
Life Membership Fund	\$	59,042
Total Cash Available	\$	<u>232,977</u>
Inventory	\$	22,790
Advance (Membership Officer / Promotions)	\$	200
Ending Equity Balance - 06/30/09	\$	<u>255,967</u>

Respectfully Submitted, Douglas P. Smith - Treasurer
July 26, 2009 \$ 0



Dawn Satter
Secretary

Secretary's Report

Greetings!

As this is my first published communication with the membership after winning the election and being officially sworn into the position at the national Convention in June, I would like to begin by saying how excited I am to take on this role in the club. Also, I want to offer my huge thanks to all those members who supported me in my run for office and had enough faith in me to cast their vote in my favor. I also thank my opponents in the race, both of whom were qualified to hold this office—not only for conceding gracefully and sending me personal notes after the votes were tallied, but who both ran a “clean campaign,” without any nastiness or character-bashing. For that I am grateful, and to Jim and Mark as well as to the members who cast their votes for them, I would like to state that I intend to make the entire membership proud as I go about my duties as Secretary of this fine club. I am looking forward to working with President Jim Steffner and the other members of the Board of Directors to bring this club back to where I feel it should be: a fun hobby with great members who deal with each other as an extended family. It is high time we return the club to its origins as an organization where all the members, whether they are dealers, investors or collectors have all come together because of a common interest: collecting casino chips and the preservation of gaming history.

When I wrote my campaign statement when I was running for office, I stated that I felt it was sad that the extended “chip family” was starting to fall apart due to disagreements and a lot of bickering. This, combined with financial hardships the club was facing was leading to many members letting their memberships lapse, and the membership numbers significantly dropped not only because of attrition but because of a bad taste left in the mouths of many members due to the constant squabbling that was occurring over the past few years. It is my hope that I, working closely with the rest of the Board of Directors, can reverse this trend and bring the fun and enjoyment back to the hobby.

I now have a huge stack of paperwork on my desk and a daunting task ahead of me. My excitement and enthusiasm for this club have not waned, and I look forward to serving this wonderful organization to the best of my abilities. If any club members want to get in touch with me or have any questions, feel free to contact me: secretary@ccgtcc.com.

Respectfully Submitted,
Dawn Satter

2009 CC>CC Election Results

The Election Committee, consisting of Bruce & Mary Ann Massey, Election Committee Co-Chairmen, and Sheldon & Christine Smith, met on Thursday, June 4, 2009 to validate and count the ballots received for the 2009 CCGTCC Officers and Board of Directors Election.

A total of 275 ballots were received which represents 14% of the current CCGTCC membership of approximately 1,970. Two ballots were determined to be invalid. The results are as follows:

Office of President

Jim Steffner 264

Office of Vice President

Jay Sands 262

Office of Secretary

Jim Follis 83

Mark Lighterman 86

Dawn Satter 103

Office of Treasurer

Doug Smith 257

Membership Officer

Steve Bedo 253

Constitutional Amendments

#1 - Total 270 Yes 242 No 28

#2 - Total 270 Yes 238 No 32

In summary, the 2009 CCGTCC Officers and Board of Directors are:

Jim Steffner, President
Jay Sands, Vice President
Dawn Satter, Secretary
Doug Smith, Treasurer
Steve Bedo, Membership Officer

The President and Secretary have been elected for a two year term (2009 - 2011). The Vice President, Treasurer and Membership Officer have been elected for a one year term (2009-2010).

Constitutional Amendments #'s 1 and 2 received the required 2/3 majority of votes and, therefore, passed.

At the June 27, 2009 CCGTCC annual business meeting, we, the Election Co-Chairmen, will submit the results of the election, which will then be certified, at the meeting, by a vote of the current Officers and Board of Directors.

Respectfully submitted,

BRUCE & MARY ANN MASSEY
CCGTCC Election Co-Chairmen



Steve Bedo
Membership Officer

the club's membership, as well as adding two more new Life Members to the ranks (we're up to LM-230 now). Current membership is 1879 members – 1367 regular "R" members, 277 Associate members and 235 Life & Honorary Members.

I'd like to remind you all again...renew early & renew on-line if possible. This saves you & the CC>CC some time & money. With every early renewal, we don't need to print or send out renewal cards and if you renew on-line, it saves your postage, envelope & time!! If you have a current e-mail address, please forward it to me at Membership@CCGTCC.com. We're trying to send out renewal notices via e-mail to save a little more time & money and I need your correct e-mail address to make this work. And if you can, try to sign-up a new member or even add an Associate Member. Many thanks to those members that have signed up new members these past few months. Please spread the word about this great organization & let's all work to help it grow.

In closing, I wanted to welcome our new President, Jim Steffner, and new Secretary, Dawn Satter. From what I've seen already, all CC>CC members will be happy with the choices they've made. And I bid the fondest of farewells to Wayne Thompson and to my wonderful dance partner, Belinda Hixon. Thank you both so much for your years of service to this club. I've enjoyed this past year and look forward to seeing you both in a much more relaxed state at next year's Convention.

Sincerely,
Steve B

(If you are a new member & you don't see your name listed below, it's because you chose the "Do Not Publish" option).

Membership Officer's Report

Another Convention has come & gone...Brian "Mr. Splashbar" Cashman has already started the "Countdown Clock" to the next one...and I honestly cannot wait!! For all of those that attended, a big "THANK YOU". For those of you that were not able to attend, you missed the most enjoyable Conventions that I have ever attended – from Greg Susong's Get-Together at the Palms to the GREAT banquet (great food, very enjoyable speaker) to the Convention floor itself. A great venue and HUGE thanks really need to go out to Wayne Thompson for arranging this new Convention location and to the Steffners for another fantastic job bringing it all together. And thanks to all of the members that did attend and to all of our volunteers and dealers. With your help and contributions, the financial future of the CC>CC looks a little brighter. I want to personally thank all of you that either donated to the club's raffle and / or bought raffle tickets...you helped bring over \$2,600 into the club's coffers. And congrats to the raffle prize winners...you won some great items!!

Since our last report we have added fifty-six new regular members (plus one or two Associate Members) to

See you at
"SPLASHBAR V" 2010

Brian "Mr. Splashbar" Cashman
LM-1121-157MA CCCC-06

New Members

Member #	Last Name	First Name	State	City	Reference
8025	Maassen	Jerry	TX	Arlington	Former Member
8026	Krzanstek	Franklin	Canada	Edmonton	Ricky Pushkin
8027	Choquette	Francis V.	CA	Ramona	James McFadden
8028	Schultz	Wendy	NV	Henderson	Former Member
8029	Segni	Wes	UT	Layton	Archie Black
8030	Wisniewski	Arron	NV	Las Vegas	Greg Susong
8030-A	Wisniewski	Sara	NV	Las Vegas	Greg Susong
8031	Rothlisberger	David	NE	Omaha	Website
8032	Lazarcheck	David	CT	Enfield	Former Member
8035	Girton	Cameron	CA	Pleasanton	Website
8036	Schmitz	John	NV	Las Vegas	Website
8037	Bowling	Steve	CA	Los Altos Hills	Club Website
8039	Smith	Mitch	NV	Las Vegas	Former Member
8040	Charles	Janis	FL	Coral Gables	Westen Charles
8041	Moreno	Nicolas	France	France	Club Website
8042	Straczynski	John	AZ	Tucson	Website
8043	Joseph	Louis	NV	Reno	Stan Kan
8044	Partridge	Gerald	WA	Spokane Valley	Website
8045	Kruger	Victor	CA	San Diego	Website
8047	Liess	Jeffrey	OH	Anna	Duke & Black
8049	Yamamoto	Gary	HI	Honolulu	Website
8051	Plecas	Al	NV	Las Vegas	Archie Black
8052	Stephens	John	OK	Broken Arrow	Website
8054	Lascarides	Meihale	NJ	Millville	Magazine
8055	Jacobson	E. Marvin	NV	Reo	Former Member
8056	Hodge	Glen E.	CA	North Hills	Former Member
8057	Roe	Robert	NY	Blauvelt	Website
8058	Meyer	Bernard S.	FL	Miami	Michael Richter
8059	Bickley	Kevin G.	NY	Rochester	Former Member
8061	Oller	Carlos	Spain	Barcelona	Former Member
8064	Robinson	Allen	CA	San Francisco	Website
8066	Maxwell	Robert	NY	Amsterdam	Website
8067	Smith	Pete	MN	Minneapolis	Mark Lighterman
8069	Simoneaux	Michael	CO	Divide	Website
8070	Smith	Steven C.	NV	Reno	Former Member

Of Literary Note

by the club Librarian, John K. Kallman

P.O. Box 122

Sartell, MN 56377

librarian@ccgtcc.com

The best part of summer for those of us who no longer have to put with nine or more months of school each year is the annual trip to the club's Convention. Along with that of course is this is when most (but not all) updated or new reference books come out. The most valuable investment that you can make in whatever you collect is a few dollars spent on educating yourself by purchasing (or borrowing from the club's library) these items. And of course to those dedicated collectors who make these publications possible; a thank you! A really big thank you to those who donate copies to the club's library!

Donald D. Spencer donated a copy of his *Mid-Century Vegas, 1930s to 1960s*. A look via the picture postcard is the focus of this book. While casinos are the foremost item featured in this book, both inside and out, but also what makes people want to go to Las Vegas and the casinos are also included. The book covers the various types of gambling, both the devices as well as the items to conduct the games, the show and of course the show girls. Values of the postcards featured are also given. So for a nice trip down memory lane, you may want to consider adding this book to your coffee table.

Ken Nestle (the brains of the operation) and John Kallman (the brawn) donated a copy of *Chips and Checks of Australia and New Zealand*. As the introduction states; "We are not perfect . . ." and while neither is this guide; it goes a long way in identifying what is known and what is suspected and fills a very large hole for that area of the world.

From the annual clubs Convention; the club donated the following items to the library:

- A color copy of the *7th Annual Bruce Landau Memorial Auction*
- 2 copies of the *17th Annual CC>CC Convention Brochure*
- A copy of the *16th Annual CC>C videos*

James Campiglia and Steven Wells donated a copy of their 2009 Book of the Year: *The Official U.S. Casino Chip Price Guide, 4th Edition*.

A very special thank you to Wendy of the Gambler's General Store donated, via Howard Hertz of Gaming Archaeology the following items:

- *How to Play Pai Gow Poker* by Dr George R. Allen
- *The Gambling Times Guide to Casino Games* by Len Miller
- *The Gambling Times Guide to Jai Alai* by William R. Keevers
- *The Winner's Guide to Riverboat Gambling* by Ed Wilhite
- *The Line – Statistical Summary of Professional Football in the 90's based on the Las Vegas Line*
- *Casino Games Made Easy* by Victor H. Royer
- *2006 College Football Trend Notebook* by Bob Frederick's
- *Chance and Circumstance* by Frank Scoblete; Issue #10, Fall 1996
- *Picking Winners at the Harness Races* by Paul Goodwin
- *California Trainer Profiles – 1999* by Jeff Goldstein
- *Krazy Koncepts – A Lunatic's Guide to Handicapping* by Jeff Goldstein
- *Harness Handicapping the Computer Way* by Howard Berenbon
- *How to Win American and World Lotteries* by Harold Ingalls
- *Successful Sweepstakes Secrets* by William Sunners
- *Winning Systems* by Mike Joseph
- *Casino Cafeteria* by Stephen S. Kuriscak (and no, this has nothing to do with food!)
- *Winning in the 90's* by Joe Takach
- *Winning with Pace & Speed Figures* by Sal Sinatra
- *Beat the 4-Deck Game* by Arnold Snyder

- *Liars' Poker* by Maxwell Research
- *The Over Under Report* by Arnold Snyder
- *DHM Professional Black Jack System*
by Dr. D. H. Mitchell
- *5/6 Option Split Stud* by John Payne
- *NBA Annual – 2005 Edition*
- *Winning of the Wheel (of Fortune)*; BK Enterprises
- *Experience Las Vegas (1996)*
- *Directory of Licensed Gaming Establishments – 2002*
- *Keno Professor Special Report #5* by Collin B. Pratt
- *Keno Professor Special Report #10* by Collin B Pratt
- *Casino Games* by John Gollehon
- *Winning Concepts in Draw and Lowball*
by Mason Malmuth
- *How to Select Your Best Bets* by Dean Wiley
- *Casinos Coast to Coast* by Frank DeAngelo
- *Las Vegas & Reno Area Fun Guide*
by Derotha Sourwine
- *How to Control Your Anger Before it Controls You*
by Albert Ellis
- *Winning by Computer* by Dr Donald Sullivan
- *The Superstars of Handicapping* (Audio Tapes)
- *Concave – Belly Stripper Deck* (VHS Video)
- *Pitching Aces 2000* by Phil Erwin
- *Winning Black Jack in Atlantic City and Around the World* by Thomas Gaffney
- *Beat 'em All Casino Winner* by Joseph Tsiyoni
- *Poker Strategy* (in Chinese!)
- *Playing to Win in Atlantic City* by Sam Grafstein
- *Blackjack Review, Volume 5, Issue 4; 1996*
- *Blackjack Review, Volume 4, Issue 2; 1995*
- *Blackjack Forum, Volume 12, Issue 2; 1992*
- *Blackjack Review, Volume 2, Issue 3; 1993*
- *Blackjack Review, Volume 4, Issue 4, 1995*
- *Castaways 1979 Pro Football Handicapping Championships*
- *Thoroughbred Profits* by Mark Cramer
- *The Lottery* by Patricia Schafer
- *Casino Games made Easy* by Victor H. Royer
- *Experts Guide to Casino Games* by Walter Thomason
- *Poker to Win* by Al Smith
- *Winning at Black Jack* by Don Atkins
- *Atlantic City – Behind the Tables* by John Alcamo
- *Wouda, Coulda, Shoulda* by Dave Feldman
- *Casino Gambling* by Jerry L. Patterson
- *Budget Gambling* by John Gollehon
- *Video Poker* by Shepherd King
- *Lotto Planner* by Robert Serotic
- *Video Poker for Profit* by Marty Mendelsohn

Finally, Archie Black donated a copy of his 2008 Book of the Year; *Black's Catalog of Puerto Rico Casino Chips*.





FREE CHIP LIST



**JERRY
HOOVER
(R-2572)**



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Los Angeles, California
90024-5939
310.441.1171
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T H E

2009

CC>CC

ANNUAL CONVENTION

The round-up is over and the gates are closed, but oh what a ride we had. Our 17th Annual Convention is history, but it will go down in the books as one of the best.

The South Point, our host hotel, was quite a nice change from previous years. The brightly lit and spacious showroom, great food, quality service, exquisite hotel rooms, and fast elevators enhanced everyone's visit. Attendance on the show floor was good

and delicious, another nice change. Authentic horseshoes decorated the tables and many of them went home with the attendees.

Mark Lighterman and Jim Kruse were inducted into the Hall of Fame, Congrats! Roy Nelson and Carey Burke received the Presidents Award for outstanding service and dedication to the club. The Book of the Year Award was won by James Campiglia and Steve Wells for their Official U.S. Casino Chip Price Guide, 4th Edition. The Harvey J. Fuller Magazine Article of the Year – 2009 was won by Pam Goertler for her "A Westside Story", CC&TN - Vol 21, # 4. Todd Barrett designed the club Convention chip and Kevin Norris designed the Convention medal. Michael Downey was the winner of the t-shirt design. Recruiter of the Year went to Archie Black. Cheques-in-the-Mail won the Convention Chairman's Award for best theme decorated dealer booth.



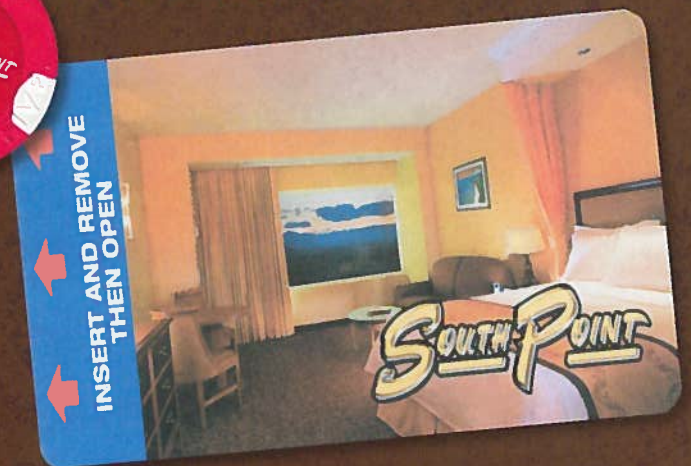
and steady despite the lagging economy. Several new dealers joined our old favorites. Seven members competed for the exhibit awards and it was hard to pick a clear winner, all were very well done (see related article).

The western theme banquet brought out the old west in many of us. Stanley Kan won the "Golden Horseshoe" award for the best western attire. Jet Litho donated the collector series banquet ticket this year. Thanks go to them for supporting the club. Michael Gaughan, owner of the SouthPoint, was our guest speaker and kept the audience well entertained. Mr. Gaughan also surprised everyone with an uncirculated South Point \$5 chip. Comment of the night... "What happened, the food is hot?" Yes it was hot,

Close to 50 members donated about 100 pounds of items for the big club raffle, chips, silver strikes, tokens, dice, paper, pictures and other items. Thanks to all who donated (see list elsewhere), you helped raise over \$2700 for the club. Several of the 15 prize packages contained chips valued close to \$300, quite a reward for a \$10 investment. The museum table



CC>CC President Wayne Thompson and South Point owner and banquet guest speaker Michael Gaughan.



sold grab bags – well they were more like shopping bags, big and heavy. Steve Palumbo did a great job assembling the donated items and putting the 70 bags together. They sold out fast. Thanks go out to Steve Passalacqua for supplying the music in the showroom during the show.

The new silent auction proved to be a success with many bids received. Hopefully this will be a feature again next year. Jim Kruse, our 17-year veteran auctioneer, is retiring. Tyrus Mulkey will be taking over the stand but Jim still will be around helping Tyrus. Jim did manage to get a \$5 Indian chip into some heated floor and phone bidding. Very quickly the bids were at \$10,000. Wait a minute, we don't take phone bids – the joke was on Jim. Rest of the auction went well with several nice bargains snapped up by bidders. Total sales exceeded last year by about \$5,000. Thanks to everyone who donated lots for the auction, and to Jim Kruse, "Thanks for all you did do"!

Sandi, will be continuing in her position as Convention Chairman. One more person will be named to assist her in her duties for 2010. The 2010 Convention will be at the South Point Hotel, June 24th to the 27th. The Convention theme will be "Pirates", gather your doubloons, polish your hook and wooden leg, straighten the eye patch and get some crackers for Polly. Start thinking about a pirate related costume for the banquet and decorations for the dealer tables.

A reception was held for the volunteers on Saturday after the show closed with guest speaker David Schwartz,

Director, Center for Gaming Research, University of Nevada Las Vegas. David provided a lot of insight into UNLV's collection of gaming history material and how we can access the material for research. A raffle was held for the volunteers to show appreciation for all their hard work. Many very nice prizes were donated by some



Jim Kruse, one of the two newest Hall of Fame members, whips up the action at the 7th annual Bruce Landau Memorial Auction on Friday night.

The business meeting on Saturday was well attended and several important issues were discussed. Induction of your new Board of Directors closed out the meeting. I am your new President and Dawn Satter has taken over for Belinda Hixon as Secretary. Jay Sands, Vice President, Doug Smith, Treasurer, and Steve Bedo, Membership Officer stay on for another year. Since I am assuming duties of President, I will not be continuing as Convention Chairman, but I am glad to announce that my wife,

of the show dealers and others. Thanks go to Jerry O'Neal, Terry Lazarus, Walt Gonski, Steve Cutler, Howdy Herz, the Chiprack folks, Bob Bosseller, Cheques in the Mail, Tiny Treasures, anonymous, GPI/ Paulson, South Point Hotel, and our club. Hope I didn't forget anyone.

Thanks also go out to all the dealers who make this show possible and all the attendees who keep the dealers happy.





Mark Lighterman (left) and Jim Kruse (right) are inducted into the Hall of Fame at the banquet on Friday night.



Club members stream into the show floor on Thursday morning.



ABOVE: (L-R) Victor Kruger, Don Zeni, Dale Seymour and Kurt Strutzel await the dealers action.

Wednesday afternoons 7th Annual BlackJack tournament was held at the South Point. 45 entries, resulted in a prize pool of \$1,965.

When the 6 finalists were set to play the final round, they voted to split the prize pool equally, for a payout of \$327 to each finalist. They played a round of six hands to decide the overall winner of the chips plaque. Marc Abramson won the final play-off. The other five finalists were: David Klier, Barry Hauptman, Stan Wigodsky, Dale Seymour and Joe Craig.



RIGHT: Marc Abramson with the one of a kind plaque. Bob Pardue (right) and Gene Trimble (behind).



Another full house at Thursday nights 11th annual poker tournament, also held at the South Point.

Thursday night the South Point was host to the 11th annual No Limit Hold 'Em poker tournament. There were 140 entries with a prize pool of \$8,205. The final 12 players received part of the prize pool.

When the field was narrowed down to three players, they chose to chop the remaining prize pool equally, then played one hand for winner status and the chip plaque. Stu Lovett won 1st place & plaque, plus \$1,860. Nate Pincus and John Anderson also won \$1,860 each.

The remaining nine finalists, who won from \$738 down to \$165, depending on order of finish were: Dennis Garnier, Howard Kaplan, Mark Russell, Terry Lazarus, John Stephenson, Robert Smith, Westen Charles, Joe Craig and Arnold Hollander.

Special thanks to David Spragg for providing a special "card capper" chip to each entrant in the poker tournament.

Also a big thanks to the South Point for hosting these tournaments for us.



LEFT: Roy Nelson gets ready to do battle.

ABOVE: Dennis Garnier (left) and Stu Lovett (center) face off at the Final Table.

RIGHT: Robert "Smitty" Smith sizes up his options.

BELOW: The winner Stu Lovett with Gene Trimble and Bob Pardue (far left).



Exhibits and Exhibitors 2009

WOW! What a great group of Exhibits to break-in a new location for the Convention! The South Point was just really good for everything. As for the 2009 Exhibits, it was all Dale Seymour and his wonderful display of Antique Gaming Counters and Markers. Dale's entry was selected as the Best of Show and was given a 1st Place plaque to commemorate the accomplishment.

Also recognized was Donald Durnin for his marvelous display entitled, "Strip Casinos – Closed, Gone or Imploded". Don's display spanned 9 display cases and also used stand-up posters of enlarged photos of the old Strip casinos and certainly deserved recognition as the 2nd Place recipient.

Here is a list of all the Exhibitors and their Exhibits:

Competitive Exhibits:

Jerry Birl – LM 774-27

"A Revolution in Roulette Chip Artwork"

Donald Durnin – LM 219-181

"Strip Casinos – Closed, Gone or Imploded"

Silly Billy from Philly – R-7244

"Brotherhood of a Hare's Tale"

Jim Follis – LM 3872-53

"TOP 10's to 100! Project"

Jack Haddock – R-3523

"How Much Silver in a Silver Strike"

Ralph "Hot-Rod" Myers – LM 3957-57

"If It Has Boobs Or Brakes; You're Going To Have Problems"

Dale Seymour – CH 58

"Antique Gaming Counters and Markers"

Non-Competitive Exhibits

"2008 OTY Nominees"

Presented by: Jim Follis, LM 3872-53

"A Selection of Club Member Personal Chips"

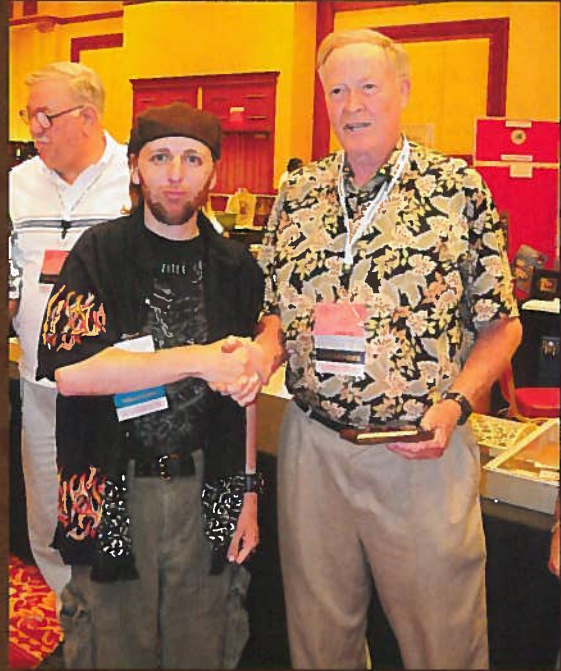
Presented by: Dave Harber – R-2283

"The OTY Collection"

Presented by: Jim Follis, LM 3872-53

I thank everyone that provided an Exhibit at the Convention. If anyone is interested in setting up an Exhibit for the 2010 Convention, please contact me via email at Exhibits@CCGTCC.com or please feel free to mail me at:

Casey Focazio-Follis
CC>CC Exhibits Chairman
5466 Jacobs Field Street
Las Vegas, NV



First Place Award to Dale Seymour (R) from Casey Focazio-Follis, Exhibits Chairman (L).



Second Place Award to Donald Durnin (R) from Casey Focazio-Follis, Exhibits Chairman (L).

2008 OTY Awards; Las Vegas Dominates!

By comparison to last year's OTY Awards (a clean sweep by the Palms) the 2008 OTY Awards are all over the place, yet firmly centered in Las Vegas. Briefly stated, we extend our congratulations to the Mirage, Four Queens and the Hard Rock for achieving First Place honors for the CKOTY, SSOTY and COTY, respectively. We also congratulate CPI Inc., Sunshine Mint and GPI-USA (Paul-Son) for their First Place honors in the manufacturing element of the CKOTY, SSOTY and COTY, again, respectively.

Unlike previous award presentations, the OTYs were announced and handed out on the Convention bourse floor at 11:00 am on Friday, before many of the assembled club members in attendance for day 2 of the Convention.

Also unlike past years, all recipients of the OTY Awards were present to accept their recognition and presentation plaques, and both before and afterwards, they walked the bourse floor to see what the club is about. While I've not discussed their impressions, based on the amount of time they hung around, it was obvious that they were impressed or at least very curious about the Convention and the club.

For Slot Card or Room Key of the Year honors (CKOTY) the Mirage (MGM/Mirage) issued room key, depicting a tiger cub and bearing the statement: "Tiger Cubs at Play" was a slight favorite over the runner-up contender "Ditch Friday's" from the Palms. This key was manufactured by CPI Card Group Inc., which was also awarded CKOTY recognition as the manufacturer for MGM/Mirage.



Our thanks to club members Larry and Alice Kopp for their donation of this CKOTY winner to the club's "Permanent Collection" of all past OTY Award winners.

Silver Strike of the Year honors (SSOTY) goes to the Four Queens Hotel and Casino for their \$200 "Castle in the Desert" strike; a beauty indeed! Minted by Sunshine Minting, it too was a hands-down, vote getting, winner!



Regrettably, again, there were no viable nominations for Token of the Year (TOTY) so it was decided to continue the suspension of the TOTY competition for the time being.

For Chip of the Year honors (COTY) the Hard Rock Hotel and Casino released \$5 Happy Holidays 2008 Limited Edition commemorative chip was the big winner! Manufactured by GPI-USA (Paul-Son Gaming) in a H/C mold.



Listed here, in the order for which they were listed in the Judge's Pamphlet are the Top Ten Finalists in each OTY category:

CKOTY

- A) Mirage Las Vegas, NV Tiger cub key
- B) Palms Las Vegas, NV "Ditch Friday's" key
- C) Hard Rock Las Vegas, NV Billy Idol key
- D) Venetian Las Vegas, NV "PHANTOM" Key
- E) Silver Legacy Reno, NV Dice key
- F) Palazzo Las Vegas, NV "Jersey Boys" key
- G) Planet Hollywood Las Vegas, NV Aerial view of property key
- H) Palms Las Vegas, NV "Jimmy's Naughty Night 7" key
- I) Mardi Gras Racetrack Cross Lanes, WV Jester heads card
- J) Palazzo Las Vegas, NV "Dal Toro" "Lamgorghini" key

SSOTY

- A) Four Queens Las Vegas, NV "Castle in the Desert" \$200
- B) Sam's Town Las Vegas, NV craps \$10

- C) Palms Las Vegas, NV Halloween Bats! \$200
- D) Four Queens Las Vegas, NV Halloween Ghoul! \$200
- E) Palms Las Vegas, NV "1970 AAR CUDA" \$200
- F) Slots-A-Fun Las Vegas, NV "We (heart) Silver Strikes" \$200
- G) Four Queens Las Vegas, NV Halloween Ghost! \$10
- H) Sam's Town Las Vegas, NV Blackjack \$10
- I) Four Queens Las Vegas, NV "Helldorado Days" cowgirl \$10
- J) Sam's Town Las Vegas, NV Bald eagle \$10

COTY

- A) Paris Las Vegas, NV Rack \$1
- B) Hard Rock Las Vegas, NV Labor Day LE \$5
- C) Key Largo Aruba Rack \$1
- D) Hard Rock Las Vegas, NV "Happy Holidays" LE \$5
- E) Stratosphere Las Vegas, NV Rack \$2.50
- F) Cannery N. Las Vegas, NV 5th Anniversary LE \$5
- G) Island View Gulfport, MS Halloween LE \$5
- H) Four Queens Las Vegas, NV "08-08-08" LE \$5
- I) Hollywood Park Inglewood, CA Year of the Rat LE \$2.50
- J) Palms Las Vegas, NV 7th Anniversary LE \$5

Casey (the Assistant OTY Chairman) and I would like to thank the many Official OTY Judges for their participation in this Awards program of the CC>CC, Inc. We thank also the participating club members that loaned us OTY nominees for display at the Convention, as well as those who provided quality scans of each nominee for use in the Official Judge's Pamphlet.

In no particular order, those individuals include:

Jim Silva, Dennis Berry, Jim Munding, Tarl Cooley, Allan Anderson, Brian (Splashman) Cashman, Larry and Alice Kopp, Barry Hauptman, Ralph Myers, Mark Lighterman, Jim and Sandi Steffner and the entire Board of Directors. A special thanks also to my son Casey for his receipt and organizing of the nominations and (mailed) ballots. Casey is also responsible for the latch-hook rugs that are used in the two OTY exhibit display cases.

As noted above, the OTY Chairman is in search of the SSOTY and COTY, as a donation to the club's permanent collection. If you or a group of club members are so inclined to provide either of those OTY winners from 2008 as a donation, the club will be very appreciative!

As always, it is an honor to run the OTY Awards contests for this club!

Thank you,

Jim Follis
LM 3872-53
OTY Awards Chairman



Jim Follis, OTY Awards Chairman, Robert Lovino, CPI Card Group (CKOTY), Karen Mar Herring, MGM/Mirage (CKOTY), Matt Phillips, MGM/Mirage (CKOTY), Sean Sarr, Sunshine Minting (SSOTY), Shaun Webster Four Queens (SSOTY), Nicole Padberg, Hard Rock (COTY), Mike Leonardo GPI-USA (COTY), Casey Focazio-Follis, Assistant OTY Chairman

A True Original!



Once again, famed pinup artist Carlos Cartagena donated a painting to the club to be auctioned off for the museum fund. The winner of the auction was a cartel of 26 club members with a bid of \$2,600. The painting was donated back to the museum committee where it now resides with last years painting which was won, and donated back to the museum committee, by George Maloof of the Palms Hotel and Casino. Limited edition print #1 was also auctioned off at the banquet and was purchased for \$400.

Carlos' pinups are commissioned and licensed worldwide. His website, www.carloscartagena.com attracts thousands of visitors; some to just look, others to do business or purchase his prints.

Numbered prints, signed by Carlos, were available at the Convention along with chips depicting the painting. Prints from both this year and last year, together with optional framing choices are available at:

<http://buildingfund.marlowcasinochips.com/carlos2.htm>

Chips from both this year and last year are available from:
<http://buildingfund.marlowcasinochips.com/index.htm>

A special thank you also to Tracy Crump who helped coordinate this generous gift.



Carlos and his girlfriend Judith at thier table on the Convention floor.

Club Raffle

The club raffle raised over \$2700 thanks to the following members who donated chips, silver strikes, dice, paper, pictures, and other casino collectibles. Five drawings were held with three winners in each drawing. Many winners were VERY Happy with what they found in their prize packs. A BIG thank you goes out to all the donors for their participation, the club and the winners appreciate your thoughtfulness.

Anonymous

Steve Bedo

Len Cipkins

Jim Follis

Fred Hemple

Richard Jezeski

Debbie Meister

Steve Palumbo

Ricky Pushkin

Neal Silverman

Jim Steffner

Bjorn Zabel

Anonymous

Bob Bickford

Doug Deems

John Gentle

Bob Hiestand

Doug Johnson

Wayne Murphy

Bob Pardue

Luke Rapley

Sunday Silverman

Greg Susong

Donors at the show

Claude Argo

Archie Black

Walter Dibeler

Tom Hanson

Dale Horyna

Fred Lamb

Ralph Myers

Jim Perlowski

Marty Robbins

Doug Smith

Gene Trimble

And anyone I forgot

Todd Barrett

Brian Cashman

Michael Downey

Barry Hauptman

Andy Hughes

Ron Leis

Mark Nichols

Rena Perlowski

C.T. Rodgers

David Spragg

D. Wicks

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Thank You...

We are very grateful for the many members who worked so hard to insure that the Convention was a great success.

Board members who spent many hours to make a Convention possible at a great location include... Wayne Thompson, Belinda Hixon, Doug Smith, Steve "The Whiner" Bedo, and Jay Sands.

Jim and Sandi Steffner as Convention Co-Chairs who spent countless hours to insure a fantastic and near perfect Convention for all to enjoy.

The seminar participants who shared their time and expertise with us include... Richard Greeno, Jim Kruse, Ralph Pollack and Peter Nathan.

The exhibitors who shared their talents and knowledge with exciting and colorful displays, both competitive and non-competitive were.... Silly Billy from Philly (Bill Berchtold), Jerry Birl, Donald Durnin (2nd place winner), Jim Follis, Jack Haddock, Dave Harber, Ralph "Hot-Rod" Myers, and the 1st place winner; Dale Seymour.

We are also VERY grateful for the large number of volunteers who donated a couple of hours or more so that everyone could have fun and all the work would be done; from smiling behind the museum fund table to unloading the truck in the desert heat.

We are so fortunate to have all of you as members and THANK YOU!

Jeff Allelo	Patrick Fleming	Darrell Lynch	C.T. Rodgers
Allan Anderson	Jim Follis	Tammy Lynch	Bill Romano
Claude Argo	Casey Focazio Follis	Phoenix Mancuso	Chip Rosenblum
Todd Barrett	Helen Fricke	Bruce Massey	Eric Rosenblum, Esq.
Paul Bender	Pat Fricke	Mary Ann Massey	Mark Russell
Barbie Bender	Dennis Garnier	Ron May	Jim Sarra
Fred Bergman	Nancy Gummer	James McFadden	Phyllis Schneider
Bob Bickford	Reggie Gummer	Pearl McFadden	Jim Selig
Archie Black	Barry Hauptman	Robert Montebello	Dennis Shoop
Brenda Black	Geri Hempel	Angie Montebello	Sunday Silverman
Julie Brown	Dale Horyna	Gale Montello	Mike Skelton
Carey Burke	Sally Horyna	Sandi Moore	Robert Smith
Brian Cashman	Beverly Jackson	Terry Moore	Sheldon Smith
Linda Chapman	Charles Kaplan	Patty Moulder	Christine Smith
Brett Chipman	Michael Knapp	Tyrus Mulkey	David Spragg
Mark Chipman	Susan Kozlowski	Tom Munro	John Stevenson
Alex Cilento	Jim Kruse	Roy Nelson	Tony Tricoli
Len Cipkins	Gary Kuehl	Steve Palumbo	Gene Trimble
Mark Cotton	Fred Lamb	Bob Pardue	Sam Wagmeister
Charles Davis	Steve Lane	Joe Pavlik	Linda Weisenstein
Carol Davis	Bill Lange	Aaron Peacock	Ronnie Whitaker
George Dmitrevsky	Robin Lange	Ross Poppel	Jim Whobrey
Paul Donohue	Tom Leggio	Howard Pryor	Steve Wilson
Bob Dykema	Myrna Lighterman	John Ramsey	Cindy Zoesch
Marion Engel	Mark Lighterman	Luke Rapley	John Zoesch
J.J. Engel	Kernan Longua	Brenda Riemer	

Many have contributed in creating this article, Jim Steffner wrote the first four pages. Bob Pardue wrote the BlackJack and Poker sections. Casey Focazio-Follis wrote the Exhibits section, and Jim Follis wrote the OTY section. Allan Anderson wrote the Carlos Cartagena article, Jim Steffner wrote the club raffle report and George Dmitrevsky wrote the Thank You letter. All photography was provided by club photographer Mark Lighterman.

SARATOGA SPRINGS

A Brief Gambling History

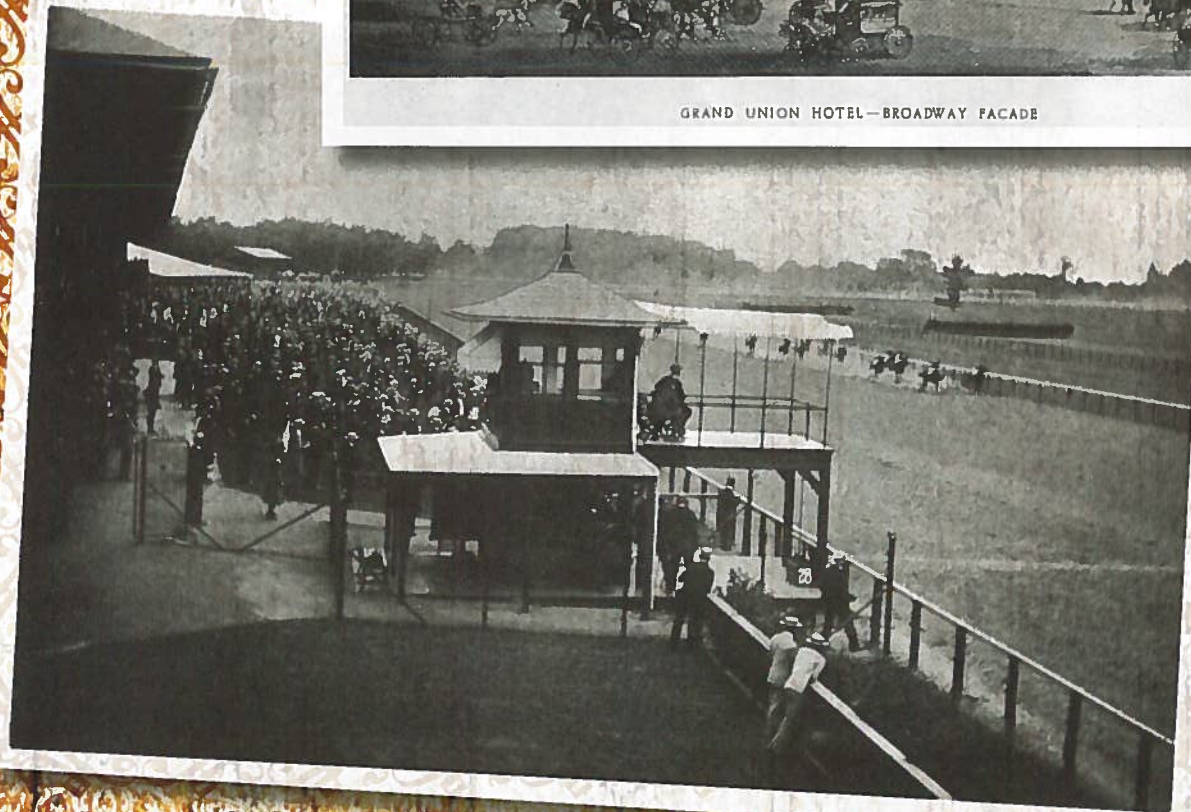
By Ed Hertel #R-2402



UNITED STATES HOTEL



GRAND UNION HOTEL—BROADWAY FACADE



The resort town of Saratoga Springs, New York, has a long and extraordinary history. From its humble beginnings as a destination for wealthy gentlemen to its days as a refuge for organized crime, this once sleepy town matured into a haven for illegal gambling. Its twisted history, and all the players, is still being uncovered.

PART ONE

The Setting

Saratoga Springs became famous in the early 1800s when natural springs gushed forth crystal clear mineral-rich water. The natives had been using the carbonated water for medicinal and refreshment purposes for hundreds of years, but it would take the European settlers to turn it into a commercial commodity and service.



BOTTLING PLANT FOR MINERAL WATERS, STATE RESERVATION, SARATOGA SPRINGS, N. Y.

Thousands of people flocked to Saratoga Springs each summer to partake in the ever growing industry of spas.

The reports of miracle healing brought the hopeful and curious in ever increasing numbers.

This influx of tourism money caused the development of new industries to entertain the crowds. No longer was the community supporting themselves, they were now providing services to thousands of vacationing patrons. As with most areas with a swelling of tourists, businesses started catering to their every need – both legal and not. One such trade that found an enthusiastic audience was gambling.

Most of the gambling in Saratoga during the early 1820s was confined to gentlemen enjoying the turn of the cards in the fine establishments like the United States Hotel. Once the women retired to their rooms, the men would take up a game in one of the meeting rooms set aside for such late night recreation. The games were normally unorganized and the house had no take in the action.

During the late 1830s, a new form of gambling emerged in Saratoga. The day of the house offering space, but no cut of the proceeds, was quickly disappearing. Area bowling alleys and billiard halls started installing chuck-a-luck games and faro tables for their patrons. The sporting atmosphere of these places made them a perfect fit for gambling, and profits from these side games grew. In 1842, a man named Ben Scribner opened the first house in Saratoga with the exclusive purpose of offering gambling. Located next to the United States Hotel for easy access to visiting patrons, Scribner's place was popular, but small with a modest atmosphere. It did not last long as the wealthy tourists, who were used to the extravagance of places like Monte Carlo, demanded more.

PART TWO

The Club House

The opening of the Club House in 1869 would change the future of the town of Saratoga Springs and transform the industry of gambling and entertainment in this once sleepy town. The time was right for an ambitious and intelligent gambler to bring Saratoga to the next level - and that man was John Morrissey.

The John Morrissey years

Born in 1831 in Ireland and uprooted to America at the age of three, John Morrissey was destined to have a life revolved around gambling. This son of a gamecock breeder learned early that survival on the streets was gained from a tough exterior, intelligence and money.

Morrissey never had much time for school, and instead relied on his time working in bars and gambling houses for his education. By the age of 22, John Morrissey had traveled to California in search of gold, opened a few faro houses, and even took time out to become the 1853 American Boxing Champion.

Morrissey's retirement and wanderings eventually led him back into the gambling business. With the help of his partner Matt Danser, a professional gambler, he opened his first New York City casino. This place was located on the corner of Broadway and Great Jones Street and was an instant success. Business was so good that it did not take him long to open a second place at 12 Ann Street. In the next couple of years, Morrissey would amass great wealth and quickly expanded his casinos to include three more popular gambling houses.

After conquering New York City, Morrissey turned his attention to the resort town of Saratoga Springs. He brought with him the knowledge and expertise of a real gambling manager and turned the town on its ear.

His first venture was a small, but instantly successful gambling house on Matilda Street (now Woodlawn Avenue). Morrissey's showmanship and elegance far

outweighed the dirty pool halls and back alley bars. This however was just the beginning.

Believing that gambling was an evening sport, John Morrissey set out to build a daytime activity to draw in the crowds. He introduced horse racing to Saratoga with the construction of the Horse Haven track in 1862 which would be quickly replaced by a larger track across the street the next year. Its construction was so precise and enduring that it remains as the oldest track in America still in use today.

Morrissey's vision of gambling grandeur would be



John Morrissey's "The Club House"

achieved in 1867 when construction began on his famous gambling house. Originally slated as "the Casino", the name was changed to the Club House by opening day. No expense was spared in its construction. Chandeliers, statues, brass and beautifully crafted wood decorated the

opulent building. After two years of construction at a cost of \$190,000, the Club House was ready for business.

When the doors opened, patrons were greeted by employees in white coats who offered drinks and instructions on where to go. The ground floor was open to the public and offered faro and roulette. The second floor was much more discriminating and was only accessible to poker players and high rollers.

Although the Club House was immensely popular with the public, there were those forbidden from gambling. The first was the local public. Trying to stay in favor with the Saratoga citizens, John Morrissey made it a point not to take money from the locals. He offered them jobs and gave

heavily to the local charities and businesses, but was sternly against taking their bets.

Also denied gambling rights were women. Morrissey thought gambling was a gentleman's sport and had a strict rule of not letting women into the casino areas. He took this rule so seriously that when rumors were circulating that women were gambling in his club, he wrote an editorial in the *Saratogian* newspaper in 1871 stating "No lady has ever gambled, nor will ever gamble in my house." He later added that the ladies were welcome to come in to "look at the house and the furniture."

The casino drew in all sorts of gamblers. Those who were reported to have visited the club include American presidents Chester A. Arthur and Rutherford B. Hayes, as well as Civil War generals Grant, Sherman and Sheridan. Tycoons with the names Vanderbilt and Rockefeller were enthusiastically welcomed frequent patrons. The Club House quickly became the meeting place for the social and economic elite.

Despite all the praise from the vacationing patrons, there was still an air of discontent which seems to always revolve around activities such as gambling. One of the first threats to the local gambling houses came in 1886 when Anthony Comstock, leader of a group called the New York Society for the Suppression of Vice, started gathering evidence against the Saratoga casinos. His report included twenty places where gambling paraphernalia was found. As a show of good faith, the clubs and bars closed their gaming activities for the duration of Comstock's stay. As soon as he left however, the casinos reopened with the added business generated from the publicity.

Other temporary shut-downs occurred during Morrissey's reign; one in 1895 instigated by another activist group, and the other in 1903 by the police commissioner. These attempts accomplished little more than to drive the games temporarily underground and none were successful for any length of time. Saratoga Springs was receiving all the free advertising it wanted from such papers as the *New York World* which named Saratoga "Our Wickedest Resort" and "The Monte Carlo of America."

In the face of all this turmoil, the Club House was continually popular and made John Morrissey a wealthy

man, but increasingly bored. Growing tired of the casino business, he finally sold the title to the Club House and the race track and left Saratoga forever.

Reed and Spencer interim:

When John Morrissey sold his interest in the Club House and the racetrack, two partners named Reed and Spencer took the deal.

Reed and Spencer did little to respect the grand class of the Club House. A period of decline ensued as they fed off the public, giving little back to the house and its upkeep. Reed grew weary of the small town and sold his interest to Spencer who then owned the club and track outright.

During Spencer's reign as the Saratoga gambling king, the authorities increased their pressure on him to close down. On one occasion, the local political scene ordered him to shut down the gambling in the Club House. Spencer flexed back by threatening to close down the racetrack in retaliation. Understanding the ramifications on tourism of such action, the authorities backed off and let him continue unabated.

During the 1890s, Spencer liquidated his interests in Saratoga. Never feeling comfortable in the town, he quietly took his profits and left. He sold the racetrack to a New Jersey track owner and the Club House to the famous gambler Richard Canfield.

The Richard Canfield years:

Like his predecessor, Richard Canfield would bring back the class and elegance to Saratoga's Club House. Born June 17, 1855, in New Bedford, Massachusetts, Canfield did not take long before he too was out in the real world, learning the trade of gambling.

At the age of 18, he took a job in a local poker room to build up enough money to move to New York City. There, he worked at 818 Broadway Street (one of Morrissey's clubs) under the tutelage of Ferdinand Abell and Luciano Ableby, both owners of various gambling clubs in Brooklyn and Newport, Kentucky.

In 1888, Canfield and his partner David Duff were able to open their own place called Madison Square Club at No 23 West Twenty-sixth Street. The first floor of the club offered faro and roulette with poker dealt on the second.

The third and fourth floors had living quarters for him and employees.

His gambling empire grew when he bought the Nautilus Club in Newport, Kentucky, from his former employer Abell in 1897. A year later, he expanded further with the No 5 E Forty-fourth Street Club in New York City which he immediately renamed the Saratoga Club.

It was during a trip to Monaco that Richard Canfield finally understood the potential of high class gambling. The elegance of the casinos and the demure of the clientele made him realize just how pedestrian the American gambling scene was in comparison. He returned to the states and started looking for a new base of operations. In 1902, his attention was drawn to Saratoga Springs where he bought the deteriorating Club House (and later the racetrack). He quickly started remodeling and bringing the club not only to its former glory, but surpassing it.

He spent over \$1 million on renovating the Club House and its surrounding grounds. An Italian garden was constructed complete with elaborate fountains and beautiful landscaping. Inside the club, an art gallery with priceless paintings was given a wing, with the centerpiece a portrait of Canfield painted by James McNeill Whistler (of the Whistler's Mother fame). The kitchen was remodeled and famous chefs were brought in to run it. The Club House's patrons would be served the very best, even though it meant losing around \$70,000 a season on food. To accompany the restaurant, the wine cellar was stocked with rare vintages at a cost of \$40,000. The Club House would be Canfield's crowning achievement.

When the casino opened, the tourists flocked to it like the good old days. The same rules applied concerning locals not gambling and it was strictly closed on Sundays. He provided a rich experience to his patrons and only allowed credit to gamblers who could afford to lose more than their wallets would carry.

It was estimated that around \$2,000,000 was wagered each day within the Club House walls. Extraordinary amounts were bet as the wealthiest of patrons tried their luck and took in the opulence of their surroundings. The table limits were high, well exceeding the allowable amounts in Monte Carlo.

Stories of legendary gambling abound from the Club House under Canfield's ownership. One of the club's wealthiest patrons was John W. "Bet-a-Million" Gates, a Chicago businessman who amassed a fortune dealing in barbed wire. It was reported in 1902 that Gates lost \$400,000 in one day at the track. In order to make some back, he turned to the faro tables at the Club House and proceeded to win back \$150,000. He left happy only netting a loss of a quarter of a million dollars.

The Vanderbilts were also frequent patrons. Cornelius Vanderbilt suffered an epileptic seizure while playing cards. When he returned to consciousness, he shooed away any help and immediately returned to his game. William Vanderbilt, Cornelius' son, one night while waiting on his lady friend to arrive, lost \$130,000 in ten minutes at the Club House's tables.

Anything was bet as in one game, a gambler wagered a Rembrandt painting against \$100,000. Large sums of money flowed back and forth everyday. Richard Canfield was able and willing to make the true gambler's dreams come true. He loved what he was doing, and was becoming rich from it.

The constant flow of money attracted the best and worst in people. To prevent any potential problems, Canfield hired a man named Patrick McDonald to manage the Club House. With him came six private investigators to help protect the club from crooks and cheats. These men were both visible and undercover acting as both a deterrent and police force.

Despite all the merriment and fun, the attitude in Saratoga was starting to change. The authorities were increasing legal pressure on Canfield and the other small gambling dens in town. In an effort to apply pressure indirectly, police raided his Saratoga Club in New York City. The shock caused him to close the doors to the Club House, despite protests from his patrons.

Tired of the constant threats of raids and hassles, Richard Canfield sold the Club House in 1907 to the city of Saratoga Springs. The club would no longer allow gambling within its walls as the city converted it into a museum.

With Canfield's departure and the permanent closing of the Club House, a great chapter in Saratoga gambling passed into history.

PART THREE

Lake Houses and the Mob

After the Club House closed its doors to gambling for the last time, a transformation took over the gambling scene in Saratoga Springs. The concept of service over profit became lost in the frantic competition which arose as dozens of places opened their doors to betting.

As the 1920s came roaring in, a loose attitude toward the vices in America took hold. Backlash from the Prohibition experiment was starting to give popularity to the illegal speakeasies which sprang up everywhere. Saratoga was no exception.

Even without the Club House, the racetrack continued to operate, drawing in the gamblers. It was not long before the slack in evening entertainment would be picked up by the locals. A few of the resort houses on Lake Saratoga were transformed into restaurants with gambling dens in the back and historical buildings in town were gutted to make room for roulette and poker tables.

In 1921, one of the most notorious of gamblers decided to make Saratoga his next venture. Arnold Rothstein, after having visited Saratoga Springs in 1904, was smitten by its beauty and potential. A gambler by trade, his claim-to-fame would come in 1919 as being the mastermind behind fixing the "Black Sox" World Series. A known cheater in sports betting, Rothstein was still able to run a fair game in his new club – which he called the Brook.

When the doors opened for business in 1921, the Brook started out as a classy establishment. Evening dress was required and only the socially registered could enter. For those high rollers who wished it, limousines were provided. This social requirement and treatment were not to last however. As the crowds became more casual, so did the Brook. Although the standards were lowered, it was still important to show some style in order to get past the off-duty police officers who acted as screeners at the door.

The gambling inside the club was legendary. One story goes that famous gambler "Subway" Sam Rosoff was up \$400,000 after a very lucky streak. Afraid that he might cash in, Rothstein made a call to a friend asking him to bring \$300,000 to the club. By the time the money arrived, Rosoff had not only lost the \$400,000, but he was actually down \$100,000 and falling fast.

Poker had some big action in the Brook. Nick the Greek and Rothstein went head-to-head one night where one pot reached \$605,000. Although the total amount of the night's take is not recorded, Rothstein is reported to have won a monumental sum.

A third story happened one night when Charles Stoneham, owner of the New York Giants, lost \$70,000 on roulette. This may not seem impressive at first, but it should be understood that the game was conducted over the phone!

Arnold Rothstein was able to evade prosecution in Saratoga, but his reputation



and enemies were far reaching. His fast life of cheating and high stakes would expedite his end. In 1928, during a card game in New York City's Park Central Hotel, Rothstein was shot and killed. The Brook would suffer from his loss and quickly decline into obscurity.

Along with the change in owners, the rules of Saratoga gambling also changed. No longer were locals prohibited from gambling, and in some places were actually encouraged to do so. The old days of the host wearing a tuxedo and smile were also gone, replaced by local gamblers and outside hustlers.

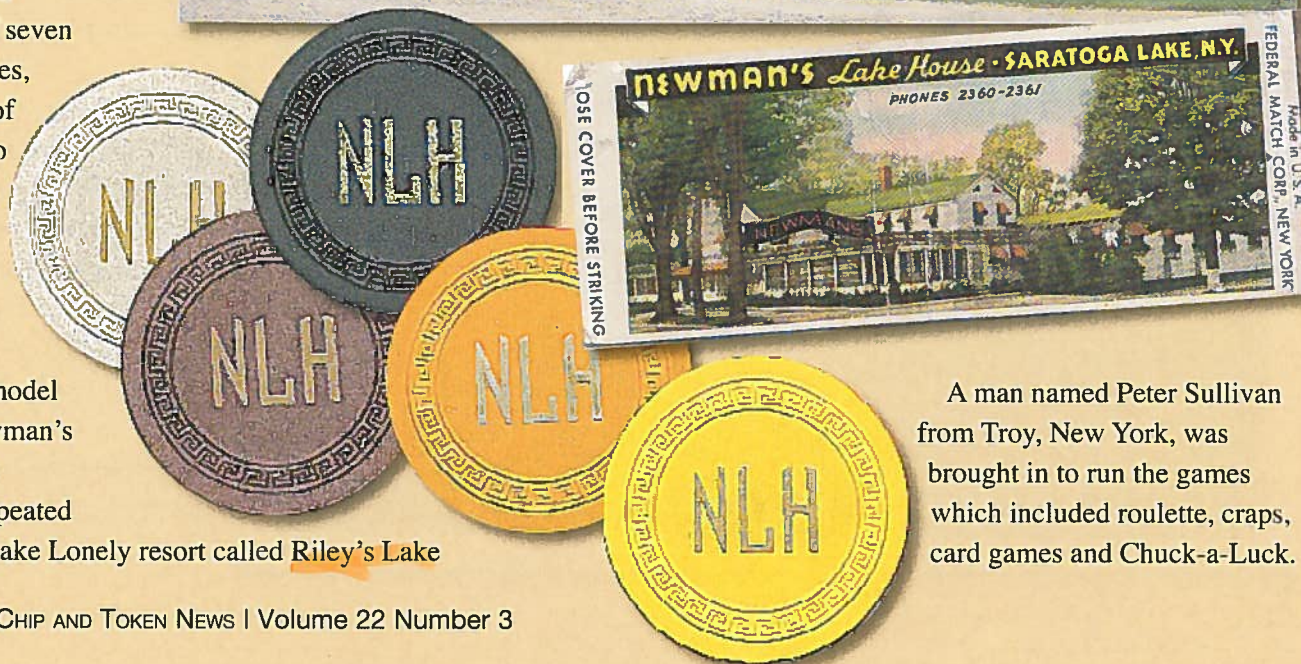
Two men named John King and his son Gerald were two of the first of the new breed to come into Saratoga. They bought a resort called Newman's Lake House on Lake Lonely and set about renovating it from its humble origins of a quiet get-away to a gambler's destination. The front of the house was transformed into a restaurant with a dining room capable of sitting 500 patrons and the back was gutted to make room for an illegal casino. Patsy Grennian of Schenectady, New York, operated the casino which consisted of seven roulette tables, one Wheel of Fortune, two craps tables and a bird cage.

The successful model used in Newman's Lake House would be repeated in another Lake Lonely resort called Riley's Lake

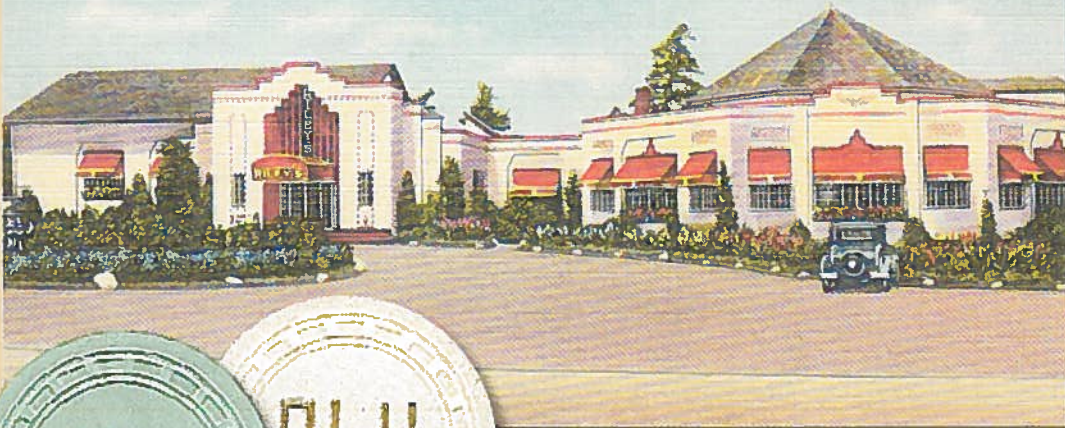
House. A former bootlegger named Louis J. "Doc" Farone used the foundation of a recently burnt house and rebuilt it in a lavish and extravagant way. Entering the club, patrons were greeted by a large dolphin fountain and beautifully crafted furniture. During the summer months, the famous Delmontino's restaurant chefs prepared their culinary specialties for the guests under a large rotunda dining room. While they dined, they would be entertained by the biggest names in Hollywood who were flown in. Like the other successful clubs in the area, the food and entertainment were a front to the real business of gambling.



NEWMAN'S LAKE HOUSE, SARATOGA SPRINGS, N.Y.



A man named Peter Sullivan from Troy, New York, was brought in to run the games which included roulette, craps, card games and Chuck-a-Luck.



In the early 1930s, another

famous name, and a somewhat more notorious one,

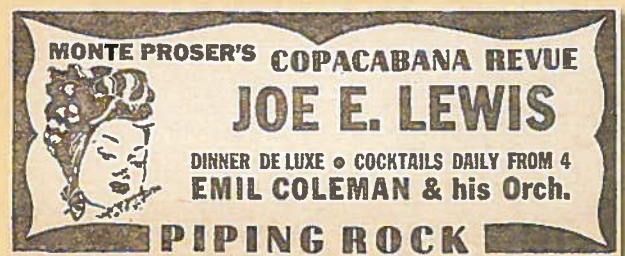
came onto the scene. Charles "Lucky" Luciano, renowned mob boss, came into Saratoga Springs and commanded over the gambling at the Chicago Club. Operated by two men named Gus Deneatteo and Martin "Matty" Burns, the Chicago Club attracted some of the biggest gamblers and gangsters of the time. Big better "Subway" Sam Rosoff was one of the club's leading patrons. Unlike most of the casinos in Saratoga, the Chicago Club had a dual purpose of both a card room and a horse betting parlor. As far as table action, the club only offered one craps table and one roulette wheel. Most of the space was taken by the turf betting parlor. Three men worked behind cages taking bets and reporting results. The business was so big and important that Lucky himself presided over the betting in August.

A good friend of Luciano, Meyer Lansky would also join the cast of club owners. Lansky was the Jewish mobster who was no stranger to gambling, owning clubs from New



York City to Florida to Cuba. He was a financial genius and had all the right connections to get business done. He turned his focus to Saratoga.

In 1932, Lansky transformed a little place called the Lido Venice from a restaurant to the finely tuned illegal casino called the Piping Rock Club. To run the club during the August gambling season, Frank Costello, operator of the famous Copacabana in Manhattan, was partnered with Joe Adonis, operator of some of New Jersey's most

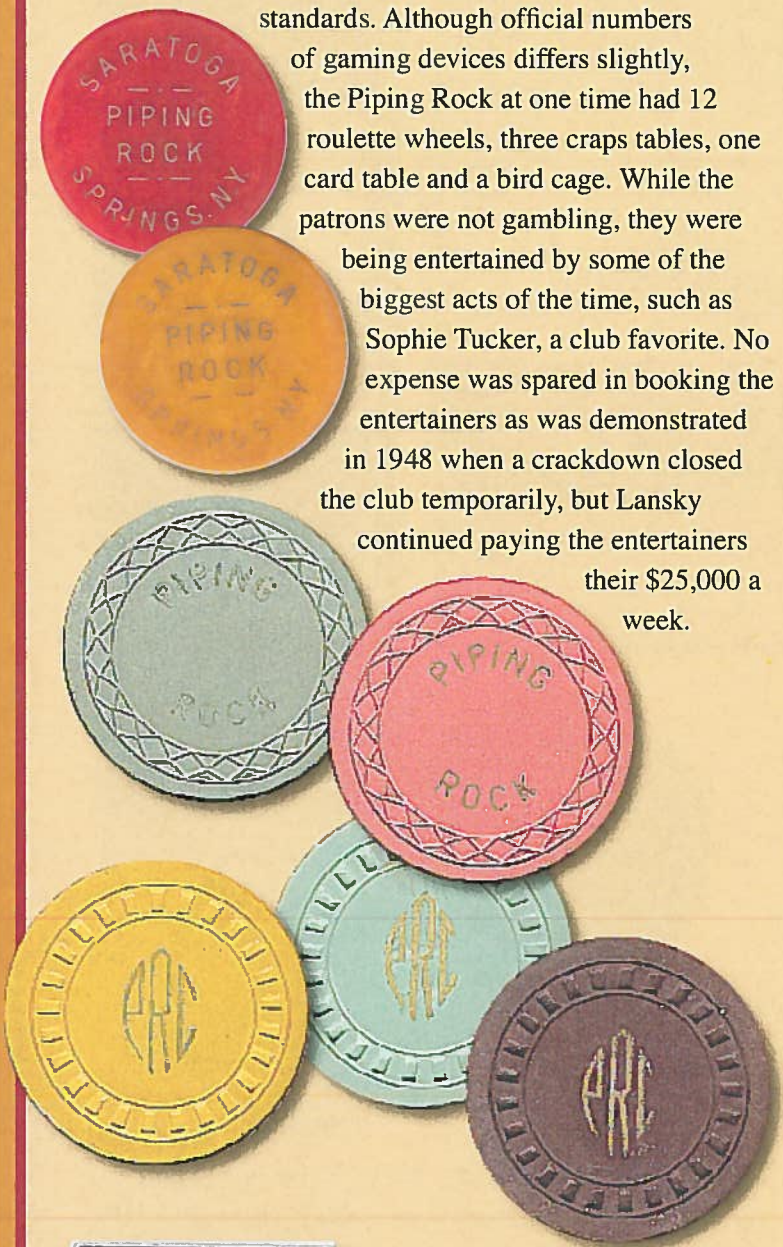


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successful clubs. The casino was large for Saratoga standards. Although official numbers of gaming devices differs slightly, the Piping Rock at one time had 12 roulette wheels, three craps tables, one card table and a bird cage. While the patrons were not gambling, they were being entertained by some of the biggest acts of the time, such as Sophie Tucker, a club favorite. No expense was spared in booking the entertainers as was demonstrated in 1948 when a crackdown closed the club temporarily, but Lansky continued paying the entertainers their \$25,000 a week.

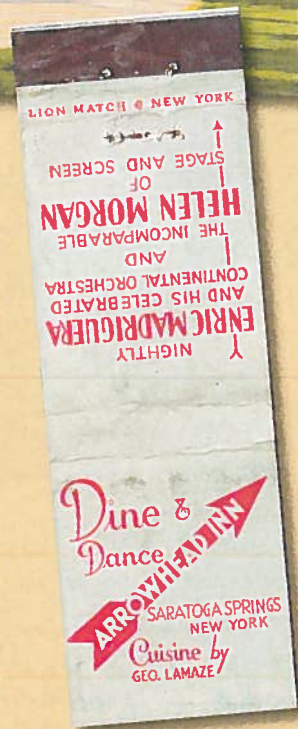


Knowing that running a successful casino took experience, men with various areas of expertise were brought in. Connected individuals like J.A. "O.K." Coakley and "Lefty" Clark, along with Joe Adonis and Charles Manny were put in charge. It was their job to make sure



the games ran smoothly. A raid revealed the extent of the gambling paraphernalia at the Arrowhead. At last count, there were five roulette tables, five card tables, two craps tables, two bird cages and a Wheel of Fortune.

Other clubs operated in Saratoga, most under the control of some less-than-decent citizens. The Meadowbrook starts its gambling career in 1936 when Doc Farone, already a stakeholder in two Saratoga casinos - Smith's Interlocken and Riley's Lake House took over control of the club and converted it into a casino. Having no intention of working the casino himself, he brought in James Siro to look after the gambling. Under Siro's watchful eye, the casino prospered.



Meyer Lansky did not focus all his attention on the Piping Rock. He is reported to also have a piece of the gambling action in the Arrowhead Inn. The games were located on the first floor, along with a restaurant and bar. The large ballroom had plenty of space for entertainers and bands, and the Arrowhead made sure they brought in the best. Big names like Paul Whiteman, Bing Crosby and Jimmy Durante periodically entertained the patrons at the Arrowhead.





The new breeds of casino owners were savvy, as well as cautious businessmen who grew the industry of gambling in Saratoga Springs to its frenzied heights. But not even the most well run operation could stand up to constant public condemnation. Raids were common by both the county and the state as they jockeyed over each other in a quasi-contest of who could confiscate more gambling paraphernalia.

This pressure was minimized somewhat by keeping an ever growing portion of the city law on their payroll which at one point amounted to a little over \$8,000 a week per club. This expense was deemed necessary, although not always foolproof. In some cases, incorruptible law enforcement officials found their way through the doors.

In the 1940s, Thomas Dewey, then governor of New York, was gearing up for his presidential bid. Knowing that widespread illegal gambling in his own state would hurt his tough-on-crime credibility, he ordered enhanced pressure on the clubs, driving the gambling underground.

The attitudes of the locals were changing as well. Where once the casinos only offered locals jobs, they were increasingly being made available for gambling – even catering to them. The citizens who once turned a blind eye to the corruption were now asking their police and representatives to clean up the town.

It was during this time that the business of illegal gambling was brought into focus due to the efforts of Senator Estes Kefauver and his committee on organized crime. Club owners were brought in to testify and eventually arrested and found guilty of various crimes. Meyer Lansky would spend 24 days in the Balstone

Spa County jail (his only time ever behind bars) for his involvement in the gambling associated with the Piping Rock. Doc Farone was found guilty in connection with illegal gambling for his Meadowbrook involvement, as well as the Kings with their Newman's Lake House link.

This sharp focus on cracking down on the business of illegal gambling was the final blow for most of the clubs. The heat from the police along with the mass exodus of employees and patrons to Las Vegas caused the clubs to close down for good in the early 1950s.

The shells of once vibrant action stood hollow for years, until one by one, the clubs were systematically erased from existence. The building's unattended emptiness left them vulnerable to the elements – especially fire. In 1934, fire destroyed the Brook, followed by the Piping Rock in 1954, the Meadowbrook in 1959, the Arrowhead in 1969 and Newman's Lake House in 1971.

For one brief night, Riley's Lake House would be revived for a charity function. The dilapidated structure which for decades housed only raccoons was renovated and decorated just like it had been in its prime. Horse drawn carriages were provided and charity patrons donned nostalgic clothes to make the image complete. It was a success for both charity and patrons. Unfortunately, this would be the last time the lake house would be used. Eventually, the unattended Riley's Lake House fell under the force of a bulldozer and was systematically razed to the ground.

Today, of all the major gambling clubs, only the Club House still stands. The present day museum remains a reminder of the glory which once radiated from the small town of Saratoga.

Dice of the Caribbean

part 2

By **Ralph P. Pollack #LM 749-13**

The casino dice of the Caribbean has of today not been written about. The great hobby of dice collecting has been a passion of mine due to the history of the casinos and the logos that are so beautifully designed.



There are certain dice that do not have the names of the casinos on them and just the Island or location name on them. You might ask why? Well, if you were the first and only casino on an Island, then there is only one casino. The following Islands and areas have the name of the Island or country:

1. ARUBA

In 1959 the only casino for 9 years was the Aruba Caribbean Casino in the Aruba Caribbean Hotel. I suspect that the dice with the word "Aruba" on them were the first issue. The 'Bulls Eye' dots are indicative of early issue in the Caribbean.



2. CURACAO

In 1957, the Curacao International Hotel & Casino opened. Again, since it was the first and only casino for a few years, the dice had only the word "Curacao" on it. The dice shown have concave dots in them and are attributed to this casino.



3. PARAMIRABO

Paramirabo is the Capital city of the Republic of Suriname and is located on the Atlantic Ocean / Caribbean Sea just north of Brazil and between French Guiana and British Guyana. The Paramaribo dice are attributed to the Torarica Casino in the city of Paramaribo and was the first and only casino to open in 1962.



DICE DIES

The dice dies and their corresponding dice are of historical importance due to their rarity and lack of information and documentation. However with the aid of certain casino chip order cards with corresponding art logos, dates can be surmised and associated with the dice dies and thus their corresponding dice.

CUBA

WILBUR CLARK'S CASINO

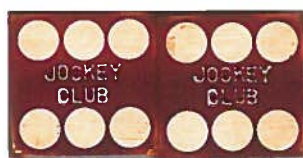


According to Moruzzi, in Wilbur Clark's Casino, Wilbur Clark was the 'host' while Jake Lansky was the casino manager. Moruzzi further states that this casino was in the Hotel Nacional de Cuba around 1956. Therefore, these dice can be attributed to that era. The HCE mold on the Wilbur Clark's chip is also shown.



JOCKEY CLUB

The Jockey Club was, according to Moruzzi, an exclusive club in Oriental Park Racetrack in suburban Mariano. The approximate dates range from the early 1950's to the mid 1950's. The Jockey Club's chips are of the Crest & Seal variety.



PUERTO RICO

CARIB-INN

The Carib-Inn Casino of Puerto Rico was opened around 1983 with the chips from the H.C. Edwards & Company. The dice die from Lowell's Catalog was entered as number 040 and is depicted below. The original order card from the Burt Co. records is also shown with the order dates and quantities. Thus we have an approximate date of the dice that were used, which would correlate with 1983.

040
RACK 1 ROW 4
**CARIB
INN**
CARIB INN
SAN JUAN, PUERTO RICO
DIE TYPE 10 REF ---
COMPANION DIE NK

In the case of the Carib-Inn, an even more accurate way to identify the dice is from the actual manufacturer or tool and die maker, namely, AlCon. On this die not only is the name 'AlCon' and 'N.Y.C. 10012' stamped but also the date '2 82'. After examining all of the dice dies I have seen, only two of them are dated!



FLAMBOYAN HOTEL
Ewing Mfg. Co. Order #1088 (Sillcocks #6833 11/9/70)

Colors:
500 Lt. Green - 3 Orange 5/8" Inl. Edges, \$25
500 Yellow - 8 White 1/4" Inl. Edges, \$100

DICE-CARD MOLD - Extra Heavy



4/29/83

CARIB-INN

H.C. EDWARDS & CO. PO# 198 4/29/83
(SILLCOCKS #9524 5/5/83)

COLORS:

1,000 Green with 3 Black 5/8" Inlaid Edges	\$25
500 Blue " 3 Red 5/8" " "	\$5
500 White " 3 Blue 5/8" " "	\$5

"Small "H" Mold Ex. Heavy"

See back for Samples

Book # 8 Page84

HELIO ISLA FLAMBOYAN

This great die and corresponding chip has a certain flair about it. The graphics and scalloped center inlay of the corresponding chip is great. The Burt Co. records date the chip as February 10, 1975 and assume that the dice die is of the same vintage.

049
RACK 1 ROW 4
**Helio Isla
Flamboyan**
HELIO ISLA
FLAMBOYAN
CONDADO, PUERTO RICO
DIE E 10 REF ---
COMPANION DIE NK



HELIO ISLA FLAMBOYAN \$1 FEB. 10, 1975

H. C. Edwards & Co. PO #2608 (Sillcock's 7751 2/12/75)

Colors:

1,500 White	- All have \$1 Denom.
200 Lavender	
200 Gray	
200 Pink	
200 Lt. Brown	
200 D.G. Green	
500 D.G. Blue	

SPECIAL HEAVY - SMALL "H" MOLD



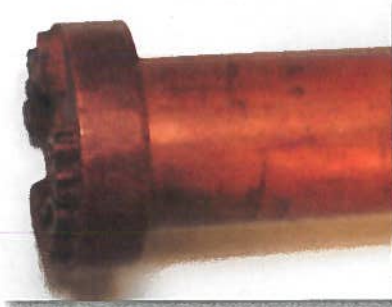
FLAMBOYAN HOTEL

According to the Burt Co. records the casino chips were ordered on December 2, 1970. It is safe to assume that the dice dies were also of this era. Lowell's Catalog number can be seen on his 'positive' strike number '009'.

009
RACK 1 ROW 1
**Flamboyan
Hotel**
FLAMBOYAN HOTEL
SAN JUAN, PUERTO RICO
DIE TYPE 10 REF ---
COMPANION DIE NK

HOTEL LA CONCHA

The La Concha Hotel & Casino opened in San Juan around 1968 according to the Burt Co. records. Lowell's Catalog number is 016. The dice dies are shown and of all the dies that I have seen, this is the only one that had a screw retained top to the shank.



LA CONCHA OCT. 28, 1968
B.C.Wills & Co. R 12062 (Sillcocks #6339 10/30/68)

Colors:
6000 Red - 3 White 1/2" Inl. Edges, \$5
1500 Green - 3 White " " " \$25
1000 Green - 3 Black " " " \$25
1000 Green - 3 Red " " " \$25

GEM MOLD #100 (Old Mold) - Spec. Heavy



ST. MAARTEN

The St. Maarten Isle Hotel and Casino opened in 1968 and the dice and dice die can be attributed to that date. To further ascertain the date of the die, the Burt Co. records show the original order card for the Langworthy & Co. with the Horse Head Right mold on March 5, 1968. By the way, this casino is the oldest running casino in the same location on the Island of St. Maarten and is still in operation as the Great Bay Casino.

MAR. 5, 1968

ST. MAARTEN ISLE HOTEL
Langworthy & Co. #1314 (Sillcocks #6164 3/11/68)

Colors:
2,000 Yellow - 3 Green 1/2" Inl. Edges, \$1
5,600 Red - 3 Lt. Blue " " " \$5
2,400 White - 3 Black " " " \$25

NEW Horsehead Mold Shipped 6/24/68

Extra Heavy

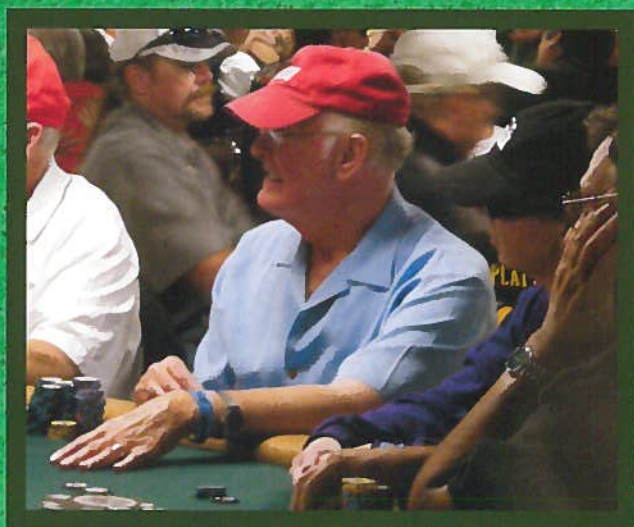
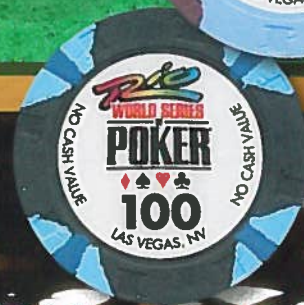


I wish to thank Pete Lowell for his permission to use some of his logos and Jim Blanchard for the use of his Burt Co. records.

Bibliography

1. Lowell, Pete, "Black Clay Dice Die Catalog" self published July, 2005
2. Moruzzi, Peter, "Havana Before Castro" Publisher Gibbs Smith, Layton, Utah, 2008

“I guess everybody has a ‘bucket list’ of things they want to do sometime. Playing in the World Series of Poker was the top of my list.”



Club member Don Logerwell and his experience at the 2009 Seniors No Limit Hold'em World Championship.



I'm anything but a professional but I love the game and I was determined to go and enter the Seniors No Limit Hold'em World Championship which started this year on June 22, 2009.

We arrived in Vegas on June 20 and checked in at the South Point Hotel. The timing of the event coincided with this year's Convention which made it doubly convenient. The next day my wife, Pat, and I drove over to the Rio where the WSOP is held. If you've never been, you cannot conceive of the mass of poker players and acres of rooms and poker tables. Harrah's deserves enormous credit for managing this logistical nightmare of players, dealers, chips, tables, etc.

The registration room was pretty quiet and we walked in to pay. I paid my money and got a card with my name and the room (Miranda), table (259) and seat (7) assignment. There are three big rooms in the Rio Convention area set aside for the event, the others are Brazilia and the big Amazon room seen on TV. When I registered I was told they had about 1,200 entries and were expecting about 2,000.

We came back the next day equipped with a gym bag supplied with trail mix, energy bars, Tylenol and Kleenex. I had been suffering with a cold (or something) for a couple weeks and thought about not entering but figured I'd better do it while I could.

The event started promptly at noon with the traditional "shuffle up and deal." We were given 3,000 in chips; one yellow 1,000, two blue 500, eight black 100 and eight green 25. We also got a light blue wrist band, like the ones you get in the hospital, to identify us as players so we could enter the players' area of the tournament. Spectators have to stand behind the rope at the edge.



The blinds started at 25-25 and limits went up every hour! The first thing I noticed was that there was nobody in the room that I could see who had their hat on backwards or their pants crotch down around their knees. And, I would add that the behavior of the players throughout the event was cordial, friendly and non-confrontive. I don't think I ever heard anybody yell "Send it" or jump up, yell and pump their fist when they won a pot. The total number registered was 2,707, well in excess of their projection and, we later learned, the largest field ever in a seniors tournament.

In general, play throughout the event was pretty tight, consistent with the blinds and the amount of time at each level. There was little to be gained from splashing around when the blinds were that small. And they stayed small for a long time—25-50, 50-100, 75-150, 100-200 and then 100-200 with a 25 ante followed by 150-300 with a 25 ante.

Several people have asked if I played against any of the well known players. I did not and the only ones I know who entered were Vince Burgio, Amarillo Slim Preston and Umberto Brenes. Pat ran into Brenes in the hallway with his famous sharks after he busted out.



Preregistration
2009 World Series of Poker
TOURNAMENT BUY-IN RECEIPT
EVENT 043 \$1000 SENIORS EVENT
SENIORS NO-LIMIT HOLDEM. 12 NOON

DONALD LOGERWELL - 0011402813530



Area	Table	Seat
Miranda	259	7

Cash: \$1,000.00 Wire Transfer: \$0.00
Chips: \$0.00 Cashier Check: \$0.00
BIC: \$0.00 Other: \$0.00

Total Buy-In: \$ 1,000.00
one thousand and xx / 100

Tournament Date: 06/22/2009

Received By: E Burton
June 21, 2009 1:18 pm

Customer Copy

The first hand I recall was bad for me. A player to my left had lost more than half his stack when I picked up pocket 10s in medium position. It was 50-100, there was one limper in front of me and I made it 400 to go. He pushed with 600 (about) more. I still had about 2,500 so I called—he turned over pocket Aces and nothing came. That knocked me down to about 1,800.

One of the players at the table was an old time Vegas poker player by the name of Billy Seymour who runs a site call pokercoaching.com. I asked Billy what he thought about my call and his answer was “perfect, if one of my students had folded in that position I’d have sent him to sit in the corner with a dunce cap.” That made me feel better but didn’t help my chip stack!

During breaks, in the hallways and the rest rooms, the air was filled with bad beat stories. They all seemed to begin with “I had pocket Aces (or Kings), I made a big raise and this (idiot, moron, donkey) in the five seat called with (7-8, A-J, whatever) and went runner runner to knock me out.”

I mentioned these consistent laments and Billy said he had the best (worst?) bad beat story ever. It goes like this. An old professional by the name of Al Kruk was playing in a tournament at the Horseshoe Club some time in the late 90’s. Al has pocket Aces, his opponent has pocket 10s and the flop comes A-10-x. They get all in, turn their hands over and a player at the end of the table says “Don’t worry, Al, I folded a 10.” The dealer prepares to burn and bring the turn card and, suddenly, his eyes roll back, he drops the deck on top of the muck, passes out and falls over. After getting aid for the dealer, the floor man announces that he is bringing in a new dealer. The new dealer asks what he should do with the the deck that is in the muck. The floor man’s response is shuffle it along with the muck. The dealer burns... then turns... wait for it... a TEN!

I slogged along till the next break and got back to 2,250. Another two hours and we were at the dinner break at 6:00 pm. I stayed about the same perhaps up a couple hundred but still not back to the original 3,000. At this point the blinds were 150-300 with a 25 ante and, with less than ten big blinds, I was getting short stacked.

I got more aggressive after dinner (because of my short stack), picked up a couple hands and stole a couple pots

and worked my way up to around 6,000. The tournament clock showed the number of players remaining and we had cut the field roughly in half so my double stack was about average.

What happened after that is, quite frankly, something of a blur. I was feeling worse and worse physically, coughing, blowing my nose and filling my bag with used Kleenex. But the number of players continued to fall, down to 900, 800 and closer to, but far from, the magic number of 270 (10%) where the money started.



The one hand I recall after dinner was big for me. I had pocket 10s in the cutoff seat, the blinds were 200-400 antes 50, had about 12,000 in my stack. Everyone folded around to me so I made it 1,200 to go. The button, a very aggressive player with a big stack, made it 2,400. Blinds folded and it came back to me. There’s 3,700 in the pot and it’s 1,200 to me. Easy call, I thought, hit the 10 or dump it after the flop. Flop comes A-10-x !! Woo hoo, I check, he bets 4,000. Before you read on think what you would do.

I hoped he had A-K, figured if he had pocket Aces that I was cold decked and probably going broke. I considered smooth calling but finally decided, with less than 10,000 in my stack, to push it all in. He insta-folded and showed pocket Kings. I’ve discussed this hand with several people, should I have just called to try to get more out of him and they (e.g. Linda Johnson and Jan Fisher, friends of ours and members of the Women In Poker Hall of Fame) said it wouldn’t matter. If I call with the Ace on the flop, he wouldn’t bet again and just might catch a King and bust me out if I didn’t push it all in.

We got two more breaks that night and the last count on the board was 400+ players when they announced, after 1:00 am, that we would play seven more hands and quit for the night. I had worked my way up to 14,300 by then.

A-A, player three has Q-Q. You know the rest, Q on the river and the two guys with aces get knocked out. Not a good day for aces.



Don Logerwell in center with red hat at a still very crowded Rio Poker Room

The staff brought us plastic bags and we were handed a three part form that had a place for us to put our names, city and chip count and gave us our new table (75) and seat (6) assignment for the following day. We counted our chips, put them in the bag with one copy of our slip and sealed the bag writing our name, table and seat on the outside.

Pat and I went back to the South Point and got there around 2:00 am. I headed straight for bed but couldn't stop my brain from playing hands, etc. and had trouble getting to sleep. Woke up, mind still racing at 8:30 am and, tried hard but unsuccessfully to go back to sleep. Dragged out of bed and went down for coffee and later breakfast.

We were scheduled to resume at 2:00 pm. I tried without success to nap and we finally headed over to the Rio at 1:00 pm. In case you haven't been lately, Vegas traffic is horrible and I didn't want to be late.

When we resumed, the field was down to 405. I got a relatively good draw that day. Two big stacks but both to my right. The first hand was a doozy! Woman to my left raises, guy in seat 1 pushes all in, she calls, turns over Q-Q. He calmly tables A-A and... wait for it... she spikes a Q. She has him covered and he's out in the very first hand mumbling something like "I should have pulled a Hellmuth and showed up late."

There was an interesting hand on the table next to mine. Three players all in, player one has A-A, player two has

Things went pretty smoothly until we got to around 310 players and then action ground to a halt, nobody wanted to go broke that close to the money. I had a big stack to my right and he kept making big raises (I would have done the same in his shoes) and everyone would fold.

One of my chip collecting friends and club member, Brian Watts from the Kansas City area, came over to watch. He and Pat were standing pretty near by when we got down to 274. For once, the big stack bully folded, I looked down at A-10 suited. I had three players to my left, a woman who had been playing super tight, and the two blinds who were really short stacked and in danger of being blinded off before they got into the money. I decided to push, the pot was 3,400 with blinds and antes and I was down to about 16,000. My friend, Brian, gave me an OMG wide-eyed look and made me wonder, then and now, why the hell did I do that this close to the money. The woman folded, as did the small blind. The big blind and I had played together at the first table the day before. He looked at me and I said, as calmly as I could, "You know I wouldn't do that without a big hand." He turned over A-K and threw them in the muck—whew!!

Then it was back to grind, grind, grind, fold, fold, fold. When we got to 271, we played hand for hand which slowed it down even more. Finally, we lost a player and everyone was in the money. We all stood, clapped, whistled and shook hands. It was great. Brian took a video of that moment and posted it on YouTube!

Things really heated up after we reached the money. Players were busting out right and left so I decided to tighten up and let things settle down unless I caught a monster hand. I caught nothing and checked and folded my way to the dinner break.



Don Logerwell on right awaits the action in the second day of his World Series of Poker experience.

After dinner I had just shy of 20,000—an average chip stack was about double that and the blinds were starting to get up there. The very first hand after the break the bully to my right made a large bet, blinds were 500-1,000 with a 200 ante. He made it 4,000 to go so now there is 7,500 in the middle. I decided to go all in with K-Q of clubs. He went in the tank for a long time and finally called. He turned over 3-4 of hearts and nothing came so I doubled up.

Shortly after that I got moved to another table with two huge stacks. The guy to my right must have had upwards of 200,000 and a guy at the other end about the same. The blinds went up to 1,000-2,000 and I leaked down to about 30,000 before I picked up pocket Kings. I made a standard raise, a smaller stack behind me pushed all in and I called. He turned over A-J off suit and the Kings held up. I was now above 50,000 but by now the field was down to slightly more than 100 so the average stack was nearly double that.

Blinds went up again, 2,000-4,000 with 500 antes so each round cost 11,000! I had about four rounds before I'd be blinded off. And, I was so tired that I couldn't help but think that when I busted out I could go back to the hotel and go to bed! Tried to drive that thought out of my mind

but hunger and sleep deprivation are difficult to ignore.

Folded a couple more hands and then looked down, in the cutoff seat, at J-9 of spades. Here's my first big mistake—I made a minimum raise to 8,000. Everybody folds except the big blind who calls for the other 4,000. I never make minimum raises and, to this day, can't tell you why I did that. Flop comes K-Q-4 rainbow. He checks, I have a gutshot so I make my second mistake—bet another 8,000. I should have either checked (and hoped for a free



Don Logerwell on left with his back to the camera at a table with some serious chip stacks

card) or, better yet, shoved all in. Big blind calls. Turn is a blank, I check, he checks. River is a blank, check, check, he says I have a Queen, I say Queen is good, he shows it and takes the pot which has over 40,000.

Now I'm down to slightly over 20,000. And, I'm exhausted and feeling physically and mentally drained. The payoffs were in groups, i.e. the amount went up every so many players and the next step up (to \$2,754) was at 100. I kept watching the board which displayed the number of players remaining and we were down to exactly 100.

The very next hand I picked up 5-6 of clubs. Again, I should have shoved but, instead, just called for 4,000. Flop comes K-K-10 with two clubs. I decide to represent a King so I push all in with the club draw. Big blind calls and turns over A-x of clubs and I'm drawing dead to a 5 or 6. Neither one comes and I'm done.

Whenever I bust out of a tournament I try to figure out what I did wrong. I obviously needed to make a move when I got down to 40,000 and should have either been more aggressive with the J-9 hand or picked a better hand to get involved. Easy to say now that it's over.

Anyway, the floor man came over and handed me a green ticket that had "99th Place" and the event on it. Pat and I went to the payoff area and, after the necessary paperwork, I took \$2,600. The other \$134 I left for the dealers and for the "Bad Beat on Cancer" charity that the players have agreed to fund to help find a cure for cancer.

99th PLACE

EVENT # 43

June 22, 2009

\$1000 12PM

On reflection, it is clear that I got lucky, not in the sense of catching a one-outer to survive or anything like that. I was fortunate because I never had Queens against Kings or Kings against Aces which can get you busted. The slow progression of blinds and the long blind intervals made it possible to be, as the books advise, selective and aggressive. And, most importantly, I played with the same people for hours at a time and had time to analyze their play, figure out who was bluffing, who was for real, and who I could push around. Unlike most of the small tournaments I play, I didn't feel that constant pressure to build my stack with marginal hands.

I'll be there next year... and, no, I didn't harvest any chips!



MORE FUN AT THE 2009 CC>CC CONVENTION!

Tuesday night was Greg Susong's 9th annual Chip Board Gathering at Garduños inside the Palms Hotel and Casino. Once again it was well attended and once again a great time was had by all!

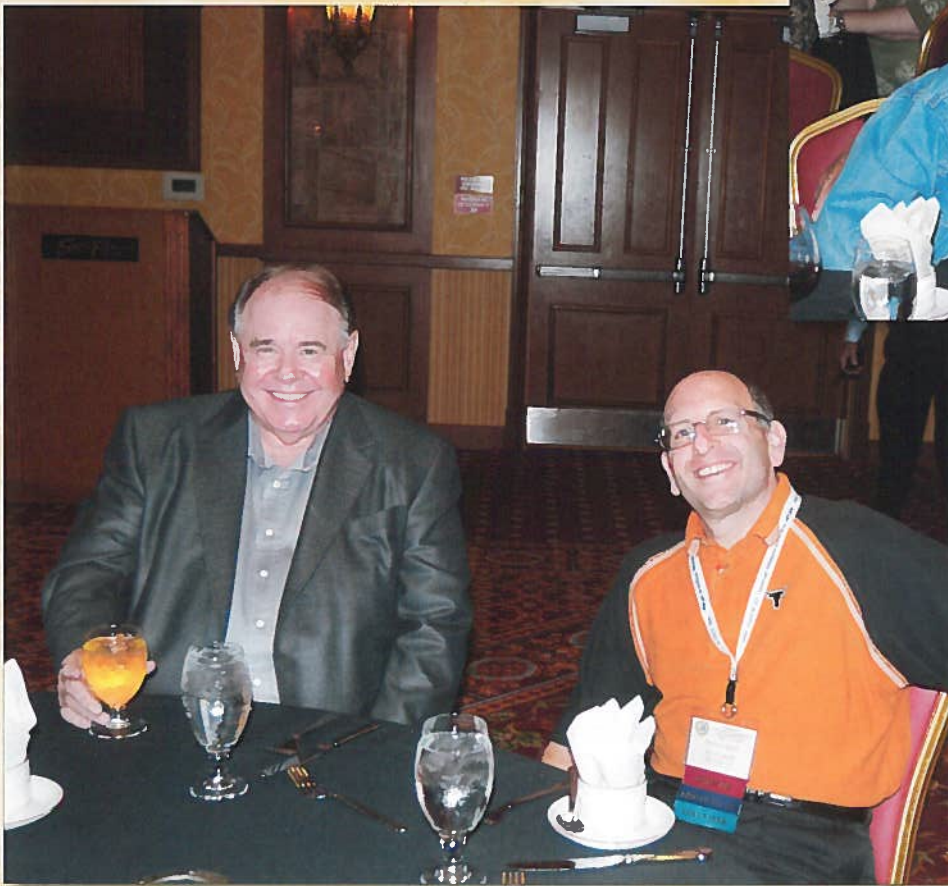
BELOW: Host Greg Susong hands out commemorative chips to all attendees.



RIGHT: L-R Good friends Belinda Hixon, Jay Sands, Ralph Myers and Michael Knapp enjoy the Las Vegas night with some cool refreshments.



Photos by Claude Argo



TOP: Wednesday nights banquet at the South Point, an elegant setting with fantastic food and service.

ABOVE: Fred and Geri Hemple enjoy the evening.

LEFT: South Point owner and banquet guest speaker Michael Gaughan spending some time with CC>CC Club Treasurer Doug Smith.

Photos by Mark Lighterman



LEFT: The busy show floor at the spacious South Point.

BELOW: Myrna Lighterman welcomes you to her dealer booth.

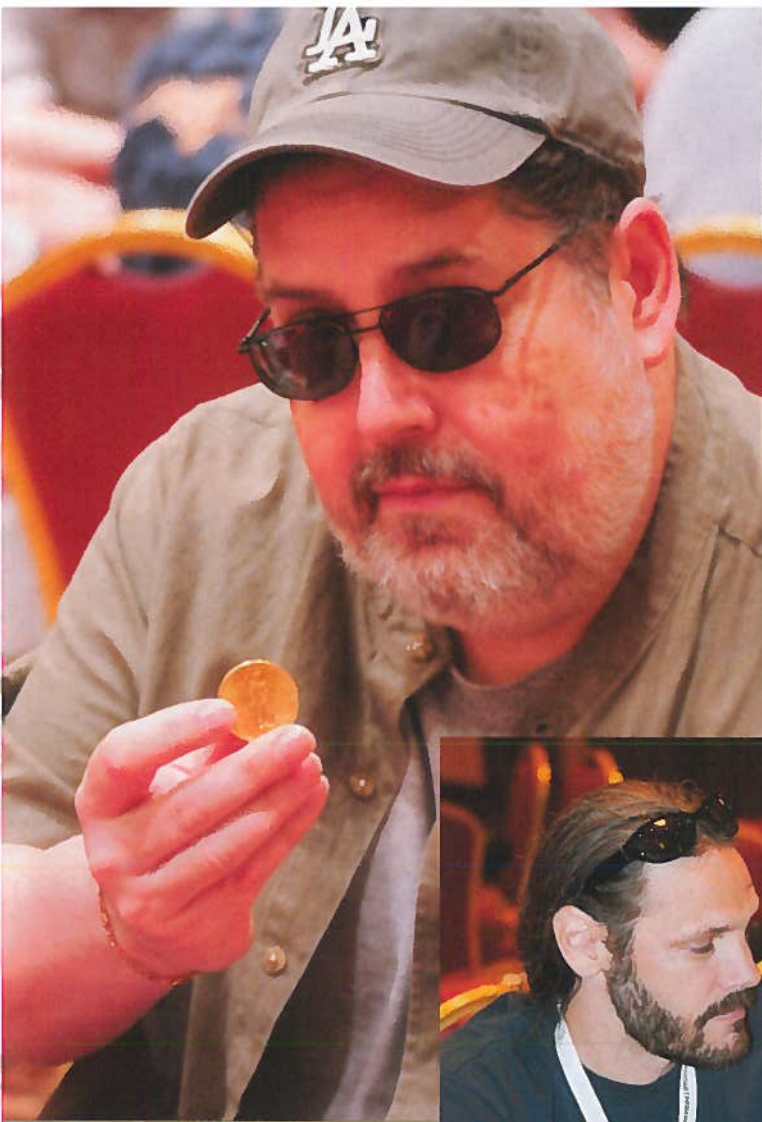
Photos by Mark Lighterman



ABOVE: Dave, Debbie and Alexi Harber with their award for Best Western Themed Dealer Booth.

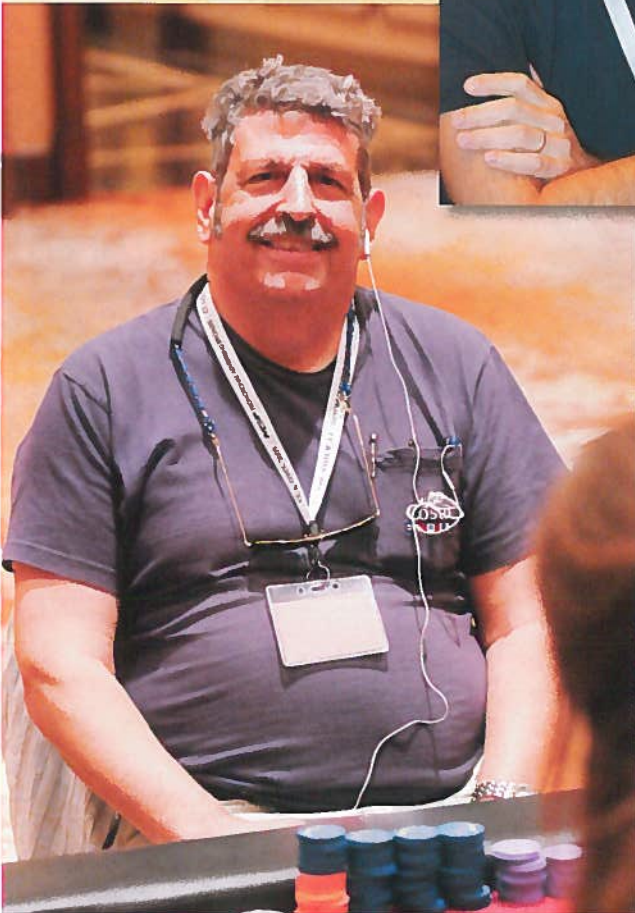


RIGHT: (Back Row, L-R) Allan Myers, Walter Dirzulaitis, C.T. Rodgers, Jerry Birl, Henry Garrett, Steve Passalacqua, (Front Row L-R) Eric Rosenblum and Stan Wilker



More Poker and BlackJack participants from the South Point.

Clockwise from top left: Andy Hughes, Barry Hauptman, Scott Snider, Howard Kaplan and Westen Charles (Center)



Photos by Mark Lighterman



Although not a club sponsored event the annual Splash Bar awards, hosted by Brian "Mr. Splash Bar" Cashman on Friday night, is an entertaining and interesting evening!



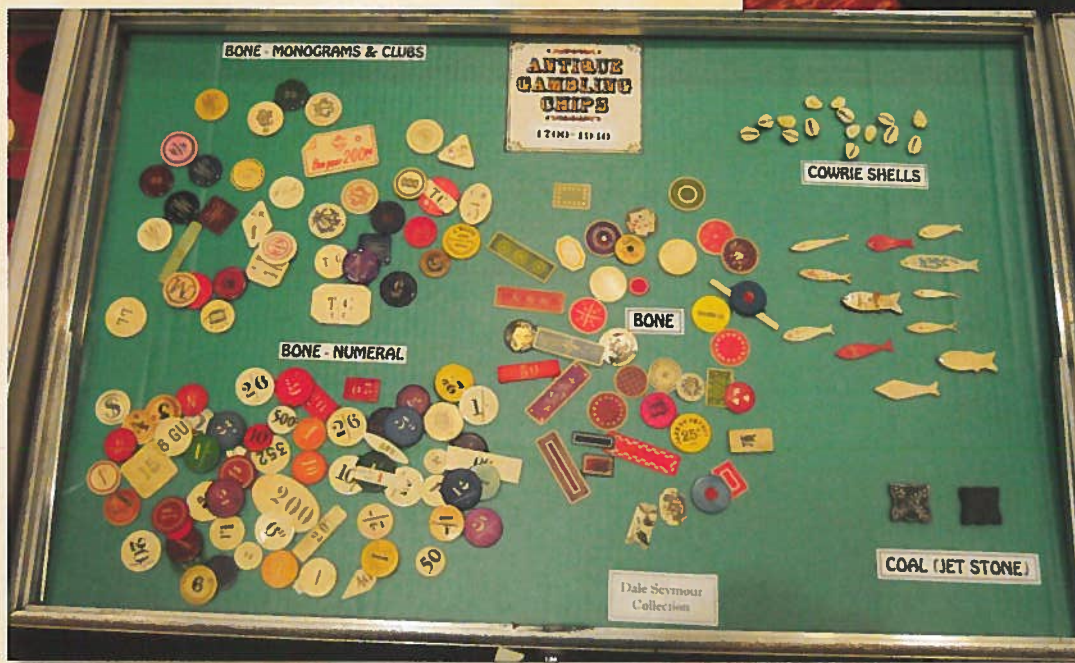
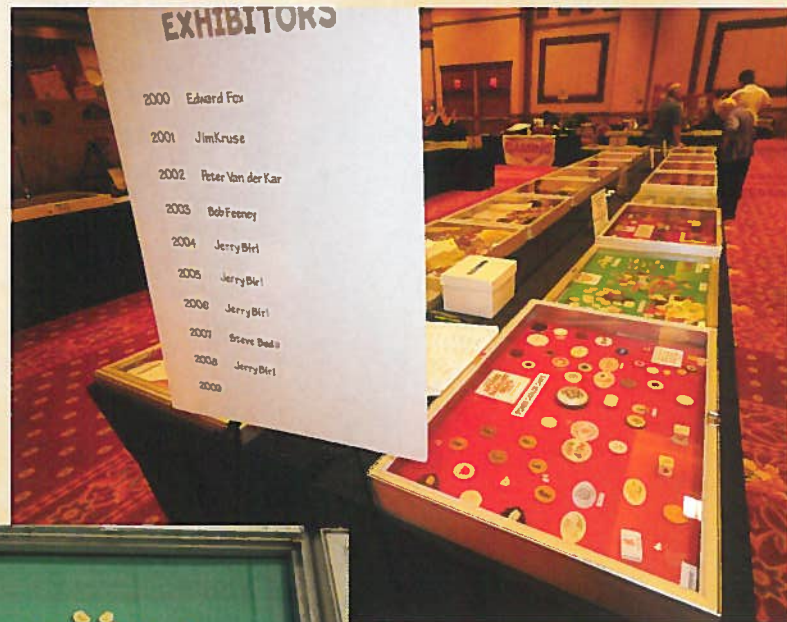
Photos by Mark Lighterman

This years exhibits displayed an impressive amount of collectibles, knowledge and work.

BELOW: One case of the winning exhibit, Antique Gaming Counters and Markers , by Dale Seymour.

BOTTOM: Don Durin's 2nd place exhibit of Strip Casinos - Closed, Gone or Imploded. Six posters of photos of extinct casinos that span the entire length of the exhibit tables.

Photos by Mark Lighterman



LEFT: Convention Chairman Jim Steffner passes out plaques and awards at the club business meeting on Saturday afternoon. All plaques and awards shown were hand made by Jim in a cost saving measure. These awards turned out to be some of the best looking awards the club has ever presented.



RIGHT: Jim Steffner takes the oath of office for President of the CC>CC.

BELOW: A casual swearing in of the newest BoD. (L-R) Legal Counsel Eric Rosenblum, Membership Officer Steve Bedo, Club Treasurer Doug Smith and Club Secretary Dawn Satter.

Photos by Mark Lighterman



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Cash can be sent by insured post. All goods are shipped to the US by priority airmail.



Knapp on Books

I try to review all books as they are published, and with the club's Convention just past, I have quite a few books to review for you.

I have to have books in order to review them, so if you're an author, let me know by sending me an e-mail at ChipProf@aol.com to arrange for a review copy. For readers of the column, if there are books you'd like to see reviewed in this column, please also drop me a note and I'll be glad to try to accommodate your request.

As with all reviews, this column contains my opinions.

"BLACK'S CATALOG" OF ATLANTIC CITY CASINO CHIPS & GAMING TOKENS by Archie Black (2009)

Archie Black's Atlantic City catalog was not only the first, it remains the most up-to-date and most complete. Archie's first Atlantic City catalog was published with a price guide in 1993, and has followed each year since.

The 2009 edition is 175 pages, and it maintains the format for which Black's Catalog is known: a history of

Atlantic City casinos, an introduction, a complete listing of Atlantic City chips and tokens with unique catalog numbers, a listing of commemorative chips in chronological order including issue amounts, full color illustrations of Atlantic City chips, a token list followed by black and white photos of the tokens, a premium token section, and finally the price guide. Also included are fun night chips, fun night paper money, dealer school chips and chips from Atlantic City's long-gone illegal clubs.

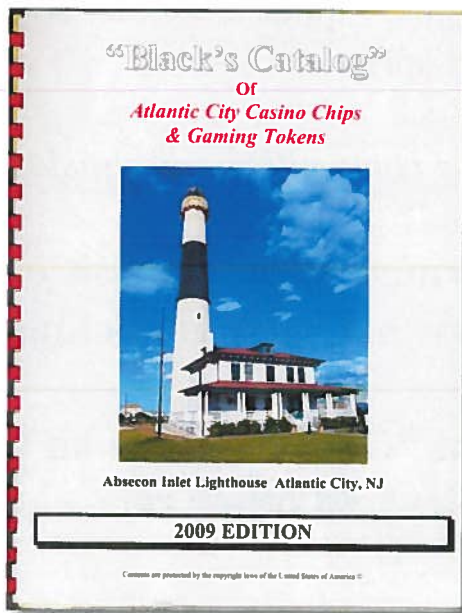
and under; many face values above \$100 also appear and are described in the catalog, although they are not generally valued in the price guide.

While Black uses some value ranges in his guide as many other authors of price guides have done, he also prefaces the section with the caution that values shown are for chips and tokens in excellent or near-new condition, and collectors need to discount the values for lesser conditions.

Needless to say, values have been revised, especially those of the Playboy chips found in quantity when the parking lot of the Green Duck token company in Mississippi was excavated and thousands of Playboy chips recovered.

The price guide section also often indicates, with a "+" or "-", that a chip or token's value has increased or decreased since the last published catalog. The unique numbering system which Black developed for his catalog has become the standard for reference among collectors.

As has been the case since the publication of the first Black's Catalog in 1993, this book remains an essential for collectors of Atlantic City material. It's available for \$39.95 plus postage, by e-mailing the author at ablack2@optonline.net

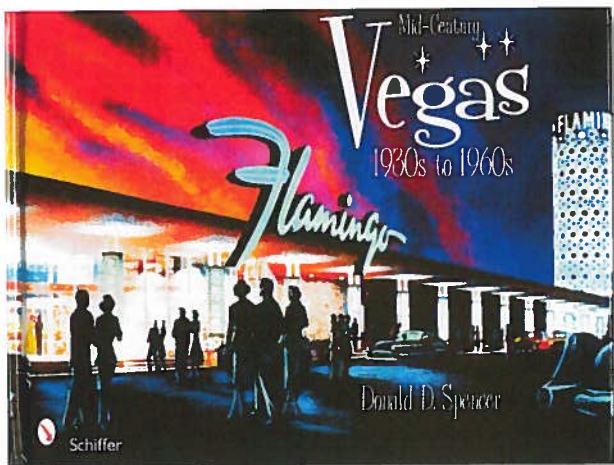


Nowhere else is there a more complete catalog of Atlantic City chips and tokens, nor is there a more complete photo-graphic section illustrating them.

As in the past, Black's Catalog claims completeness only for chips and tokens of \$100 denomination

MID-CENTURY VEGAS: 1930'S TO 1960'S

by Donald D. Spencer (2009)



Don Spencer is a long-time club member with a love of Las Vegas and collecting. He has written at least four other books on casino memorabilia collecting, which I have reviewed in the past, and he has written many other books as well, many on computer science and education.

Spencer's latest work is a fact-filled, picture-laden reminiscence of old Las Vegas – a book all collectors will find interesting and enjoyable. The book begins at the time Las Vegas began, and traces its history through one of its last great decades, the 1960's.

Profusely illustrated in color and black and white with postcards, Las Vegas News Bureau photos, show programs and the like, and some photos of Spencer's own collection, the book tracks Las Vegas history from the original Block 16 clubs through the building booms of the 1950's and 1960's.

At least a page, sometimes several, is devoted to each casino, with interesting historical details as well as well-executed illustrations.

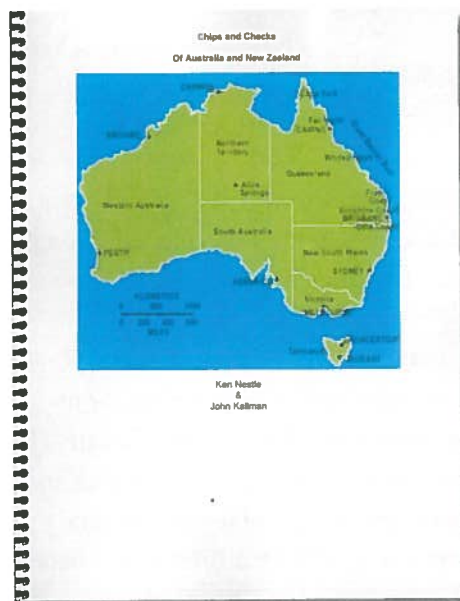
The Sands, for example, merits four pages; the Sahara three. Quite a few of the photos and postcards are not often seen, and the book is worth a look just for its pictures! Sections on entertainment, showgirls, restaurants, gambling, and even buffets provide a glimpse of Las Vegas' past as well.

Collectors whose interests go beyond simply obtaining one of every chip they don't

have, will appreciate Don's new book. The price of this 160-page book is \$39.95, and Spencer is offering free shipping (ordinarily \$5) for club members who mention this review. Contact him at dspencer28@cfl.rr.com.

CHIPS AND CHECKS OF AUSTRALIA AND NEW ZEALAND

by Ken Nestle and John Kallman
(2009)



There is a relative lack of books devoted to chips outside the United States. Aside from Black's Catalog of

Puerto Rico Casino Chips and Ralph Pollack's Caribbean casino books, I can't think of any. Yet many of us collect foreign chips, and definitive catalogs are needed by the hobby.

Ken Nestle and John Kallman fill another blank in that field with their new book on the chips and tokens of Australia and New Zealand. Work on the book began in 2005, and the Introduction takes us through the last few years as the book and its contents developed.

At 52 pages, the book won't take a lot of space on your shelf, but each casino's issues are illustrated in color and given a unique catalog number for easy reference. Interestingly, it seems that quite a few Aussie casinos use generic design chips for roulette. They are illustrated, however, so the collector is able to tell which chips are used at each casino.

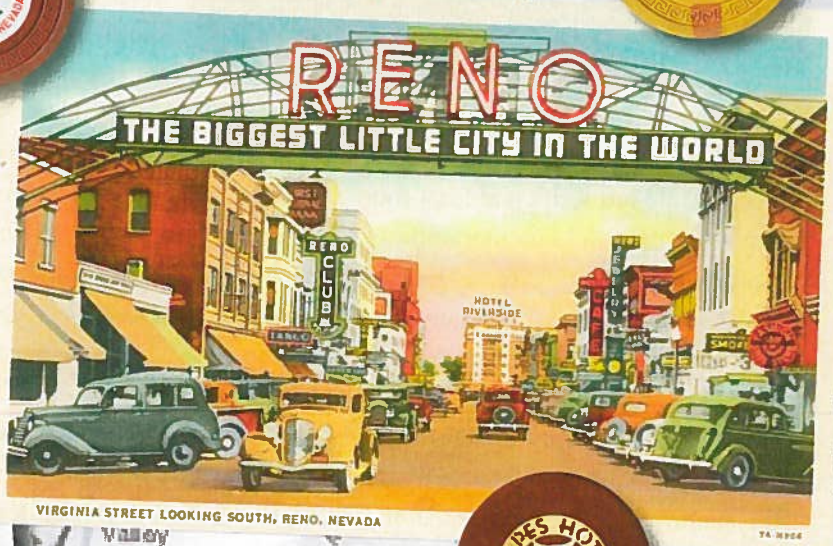
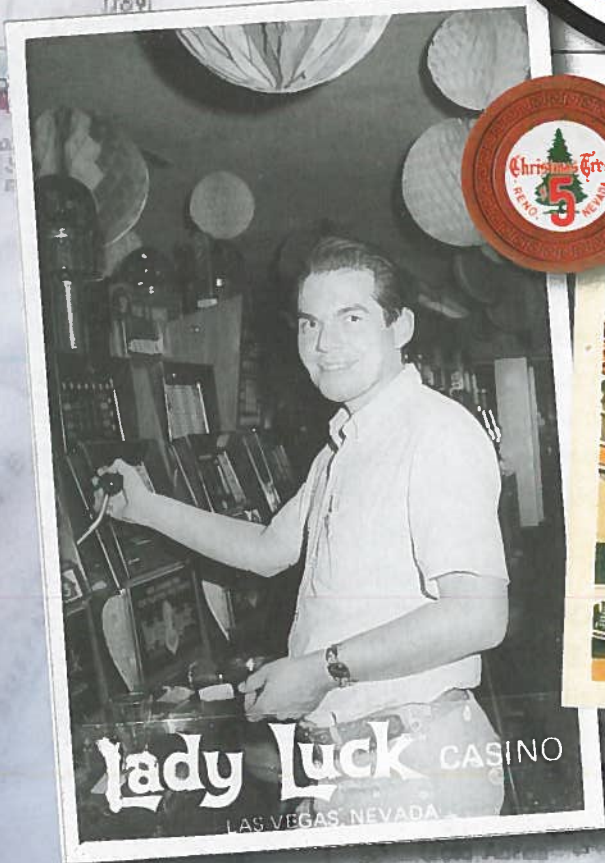
This is not a price guide; it's a catalog. While each chip is given its own catalog number, no values appear in the book.

The book begins with a chronology and listing of Australian casinos, followed by the detailed photographic listings. Wrest Point Federal was the first modern casino in Australia, opening in 1973.

The book is available for \$29.95 by e-mail cashcoinconnection@yahoo.com

We still have books we didn't have room to discuss in this issue! Up for review next issue: The Gaming Table, The Chip Rack, and Almost Everything Hard Rock. Stay tuned!

Phil's Forays



In the last issue, Phil was "Running Amuck in Winnemucca". In this edition, Phil heads south west down I-80 to Reno. The initial story ran 11 years ago in the winter of 1998. It has been updated with photos and images of chips and postcards from Phil's collection...

Ranting and Raving In Reno by Phil Jensen

I knew the first time I saw Reno that some day I would return to live

there. That was in 1962 when I, as a teenager, and my folks passed through on a trip to California.

My first recollection of life in Reno was Alan Bible campaigning for reelection to the United State Senate. He was standing in the back of a pick-up truck, going up and down Virginia Street and holding a Bible in his hand. He kept repeating "Remember the Good Book." I guess in those days the voting populace spent as much

time downtown as the tourists. Nevertheless, I thought it was a tacky attempt at name recognition.

Many of the casinos on Virginia Street had open air fronts with slot machines extending practically to the sidewalk. I remember peering into Harold's Club and longing to go inside. Down the street at the Mapes, large picture windows offered a glimpse of the action inside and I was able to get within inches of my father

playing a slot machine, even though I was out side on the sidewalk.

By the summer of 1965 I was living at Tahoe and making frequent trips to Reno. Having turned twenty-one I regularly visited the casinos but had not yet started to collect chips. By the Fall of 1965 I had joined the Naval Reserve in Reno to avoid being drafted.

I had to spend one weekend a month attending meetings in Reno and I always stayed at the Overland Hotel. It was my favorite place in Reno and for some strange reason always got room 501. It was a small cubicle on the fifth floor with a bed, dresser, and a sink in the corner. The bathroom was down the hall like a lot of the old-time hotels. There also was a window that opened onto a ledge that ran all around the top (5th) floor. One night, as the snow was falling, I crawled out and walked around. It's a wonder I didn't fall off and land on Commercial Row below, but being young and foolish it was something I had to do.



By March of 1966 so much snow had fallen at Tahoe I decided to move to Las Vegas where the climate was more bearable.

I kept thinking of Reno though, and after being discharged from the Navy in 1969 I returned. I needed a job and the first place I went was the Overland Hotel. Now, all the dice

dealers were old men and I felt out of place applying but to my surprise I got hired. As it turned out I stayed for four years.

By now, I had started to collect chips in earnest. I was inspired by the collection at Harvey's and a friend who also collected. Other than that, though, I was pretty much on my own and a little embarrassed to admit to anyone by passion for chips.

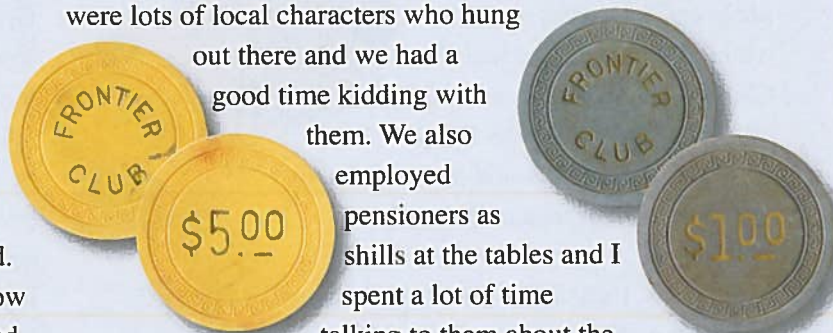
Anyway, working at the Overland was great fun. There were lots of local characters who hung out there and we had a good time kidding with them. We also employed pensioners as shills at the tables and I spent a lot of time talking to them about the old days of Reno. One guy, his name was Benny,

was an old prospector. A couple of times he took me out into the hills and showed me the ropes of prospecting. I also spent a lot of time bugging the owner. Pick Hobson, for old chips. He had previously owned the Frontier Club on Virginia Street and I eventually got quite a few from him.

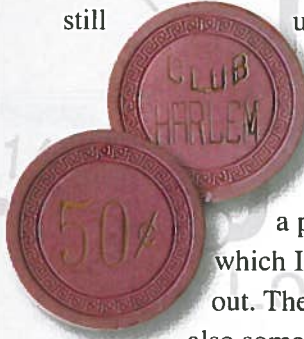
Most of the twenty-one dealers were older ladies who had started their careers at Harold's Club. I was surprised to learn that most of them could deal

craps and it was rumored that a few had Harold's Club tattoos. (That's a JOKE)

One night I mentioned to one of them that I needed some Harlem Club chips for my collection but was a little apprehensive about going down there alone. The place was a block from the Overland across Lake Street, behind



the New China Club. Anyway, Marion was her name, said we'd run down on our next break which we did. By this time the Harlem Club was called the Soul Club but they still



used Harlem Club chips. The place was jumping when we got there and I bought four five dollar chips off the twenty-one table. I think they were the old BC Wills mold and they had a picture of a boot, the significance of which I never did find out. There were



also some purple fifty-cent hot stamp chips which I bought. Some had the Club Harlem name on them but others had only NB/50¢. I later learned that the NB stood for the original two owners, Norval and Bailey.

Anyway, back at the Overland, I normally spent my breaks in a small room in the basement. From this room were doors to the coin room. Pick's office, and a mysterious room where all the old slot machines from the Frontier Club were stored. A rather permanent barrier of chicken wire had been nailed up around them but were still visible from the break area. I always longed to have one—surely Pick would never have missed it. Beyond that was a long tunnel which seemed to disappear into nowhere. One night I got the shift boss to take me on a tour of it. The tunnel actually ran the full length of Commercial Row, the street on which the Overland was located and was extremely dark. It was illuminated by a few dim bulbs which had been mounted on a block long wire. After going about 40 or 50 feet we came upon a tub-style crap table that had been stored in a little alcove to the side and on it was a cardboard box that contained about 15 or 20 boxes of chips. My heart was pounding as I grabbed at the treasure before me. As it turned out, they were all chips from Bill's Corner Bar which was the business on the corner of Commercial Row and Lake St. I gathered up a few each of the 10¢, 25¢, 50¢, \$1 and \$5 denominations and on the bottom of the box was a lone \$25 chip which I added to my windfall. Apparently, someone (maybe

Bill) kept all the twenty-fives so I figured I really had a rare one. Anyway, my adventure in the tunnel was one I'll never forget. Later, I remember talking to an old Chinese Keno writer at Harold's Club and she told me about a Chinese casino called the Star which was located on Lake Street in the 1930's. She said there were tunnels that ran underneath the club that were used as Opium dens. Supposedly, there was access to these tunnels along the banks of the nearby Truckee River.

Anyway, next to the Overland on Center Street was the old Greyhound Bus depot. There was a small casino in it called the Oak Room which had a twenty-one table and some slots. The owner was a man by the name of Al Figoni who also owned several other drinking and gambling establishments in the downtown area. I used to go over to the Oak Room on my breaks and eventually became friends with him. One night after buying some of the Oak Room chips, Al took me into the basement. Among all the junk down there were chips from Colbrandt's Flamingo Room, a joint located on Virginia Street in the 1950's. They were all fifty and hundred dollar denominations and were scattered all over the floor. I gathered all that were in sight. That Al sure was a great guy.



This shot (bottom of page 62) shows Commercial Row in July of 1970 all of which was owned by Pick Hobson.

Not shown on the left was Bill's Corner Bar and the Cosmo Club next to the SP Club. All three were

eventually combined into the Cosmo Club owned by Pick. The Dormio was the sight

of a filming of an episode of "Then Came Bronson". Aggie's Bar was to the right of the Depot Bar. Next to that was a pawn shop that was converted to restaurant in the Overland. Clearly visible

is the fifth floor ledge of the Overland where I took a walk one Winter's night. One the extreme left is the second half of my truck. The infamous tunnel ran the full length of this block.



Shown here is the Columbo and Toscano Hotel on Lake Street, Basin Street was a strip joint and I remember a Barboot game there. Before that it was the Mint Club and before that the China Mint. One day the owner gave me a handful of the obsolete Mint Club chips. I also got a five dollar China Mint off the "Do not take" board in the

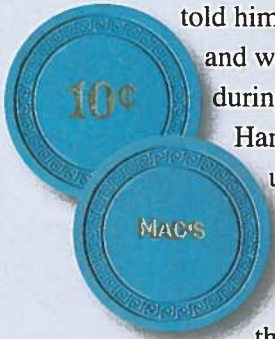
cashier's cage at the Overland.

When the new Holiday Inn on Sixth Street opened in 1975 it contained a small casino that was fairly well hidden from the public. One entered through a door toward the rear of the hotel lobby and there was a small, cramped room with a couple tables and some slot machines. It made me think of an illegal joint somewhere back during prohibition.

Anyway, the man dealing the dice game was a gentleman by the name of Howard McMullen who owned Mac's Club on South Virginia Street during the 1950's. I



This picture was shot in July of 1970. It shows some of the bars on East Second Street between Center and Lake Street. In the center building, on the alley, is Al's bar owned by my friend Al Figoni. Also visible is the Star Hotel.



told him I was a dice dealer at the Overland and we hit it off right away. He told me during the heyday of Mac's Club that Bill Harrah was in the process of building up business at his downtown casino and was a regular customer there. He would come into Mac's and take a seat at the bar.

After getting the attention of the bartender he would put his index finger under his chin and wag it back and forth. This was a signal to set up the bar and announce to all that they were drinking on Bill Harrah. Apparently, this was a tactic that Bill used in many of the bars around Reno and I guess it worked judging from the success of Harrah's. Funny what it takes to become successful. Later, Mac gave me several of his old chips plus some plastic drink tokens that were used at his place.



Another of my good friends was Karl Berge at the Silver Club in Sparks. I remember the original Silver Club as being a small operation with a paycheck wheel and five or six slot machines. Karl originally had three partners but eventually bought them out.



Later he expanded and was always on the casino floor

promoting business. "Hey, Hey, Hey, It's jackpot time at the Silver Club", he would chant as he walked the slot area greeting customers. He was a real hustler and it paid off.

Anyway, Karl used to work at the old Sahati's Country Club at Lake Tahoe and he had a box full of old chips from there that he kept in a back

room at the Silver Club. Periodically, he would take me back there and shake the box. Then he would reach in and grab a chip or two and give them to me. It would drive me nuts that he wouldn't let me look in the box, but I was happy to get a new addition to my collection, nevertheless.

Over the years I made many friends in Reno and acquired many chips. It was a great time in my life and I'll always remember the old clubs and the great times I had.

The Demise of the Overland:

I took this series of photographs as the Overland was being demolished in 1977. As a crowd gathered I remember a couple of old ladies reminiscing as the bricks fell. It was a sad time and a piece of me was destroyed along with the old building.





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Minutes of the Annual Meeting of the Casino Chip & Gaming Token Collectors Club, Inc.

The annual meeting of the Corporation was held on June 27, 2009 at the South Point Hotel in Las Vegas, state of Nevada, for the purpose of reviewing the prior year's business, discussing corporate operations for the upcoming year, and for the transaction of any other business that may properly come before the meeting.

Wayne Thompson acted as chairperson and Belinda Hixon recorded the minutes.

The chairperson called the meeting to order at 11:10 a.m. The following directors were present at the meeting:

Wayne Thompson - President
Doug Smith - Treasurer
Belinda Hixon - Secretary
Steve Bedo - Membership

Vice President Sands was not in attendance.

Club Legal Counsel, Eric Rosenblum acted as parliamentarian and 61 members attended.

Motion from the floor to suspend reading of and to accept the minutes from the 2008 meeting. Motion carried.

The following reports were presented at the meeting:

Jay Sands - Vice President Report

President Thompson stated that Vice President Sands is working on Corporate advertising/memberships.

Belinda Hixon - Secretary Report

Primary duties for the year were to support the other members of the BoD.

Membership pins were mailed to those members who reached the milestone years up to 6/1/2009. Incoming Secretary Satter will continue to send out the pins. Member logos will also be provided by Secretary Satter as well.

Call to certify Membership Officer Election –

Secretary Hixon called on Election Co-chair, Mary Ann Massey to give the Election Report

2009 CC>CC Election Results

The Election Committee, consisting of Bruce & Mary Ann Massey, Election Committee Co-Chairmen, and Sheldon & Christine Smith, met on Thursday, June 4, 2009 to validate and count the ballots received for the 2009 CC>CC Officers and Board of Directors Election.

A total of 275 ballots were received with represents 14% of the current CC>CC membership of approximately 1,970. Two ballots were determined to be invalid.

The results are as follows:

Office of President:

Jim Steffner 264

Office of Vice President

Jay Sands 262

Office of Secretary

Jim Follis 83

Mark Lighterman 86

Dawn Satter 103

Office of Treasurer

Doug Smith 257

Membership Officer

Steve Bedo 253

Constitutional Amendments

#1 – Total 270	Yes 242	No 28
#2 – Total 270	Yes 238	No 32

In summary, the 2009 CC>CC Officers and Board of Directors are:

Jim Steffner, President
Jay Sands, Vice President
Dawn Satter, Secretary
Doug Smith, Treasurer
Steve Bedo, Membership Officer

The President and Secretary have been elected for a two year term (2009-2011). The Vice President, Treasurer and Membership Officer have been elected for a one year term (2009-2010).

Constitutional Amendments #'s 1 and 2 received the required 2/3 majority of votes and, therefore, passed.

The above results are hereby submitted for certification by a vote of the current Officers and Board of Directors.

Secretary Hixon accepted the Committee's report and called for a motion to certify the Election. Treasurer Smith moved to certify the Election and a second was received from Membership Officer Bedo.

The BoD voted unanimously to certify the Election.

No questions were asked of Secretary Hixon
Report accepted

Steve Bedo – Membership Report

As of June 28, 2009 there are:

1968 – Members with the breakdown as follows:

1408 – Regular Members

295 – Associate Members

230 – Life Members (7 Honorary Life Members)

There are 40 Foreign members representing 13 countries.

Membership Officer Bedo asked the members use the coupons that were sent in the magazine and put in pre-registration packets. Without use, the casinos that participated likely won't participate in the future. These are intended to be an additional benefit of membership. Another group of coupons will be worked on as soon as possible.

Officer Bedo presented the Bob Mera Awards to the top 10 Recruiters. John Reynolds, Michael Downey, Ralph Myers, Ron Leis and Gene Trimble were recognized. Top Recruiter was Archie Black.

No questions were asked.
Report Accepted

Doug Smith – Treasurer Report

Current Financials are in the last issue of the magazine. 2008 Audit was completed in March, 2009. The club now has a Paypal account and a credit card in the club name. 2009 Auction raised \$2,000 - \$3,000 more than in 2008. Numbers will be worked in the next few weeks. Club accounts are down. The BoD is working to reduce costs and get the club back in the black. Some of the things that are being worked on are: A change in magazine printer. Less merchandise ordered for the Convention

Question on who raised the Convention Registration fees. Treasurer Smith stated that it was a BoD decision. All Volunteers and BoD paid to register for the Convention.

Question on why the magazine was sent "pre-sorted". It was explained that it was a mix up at the printer, the issue had been addressed and it would not be a recurring problem.

Report Accepted

Jim Steffner – Convention Report

Everyone seems to like the new hotel and Convention facility.

2010 Convention will be held at South Point Hotel/Casino, June 23 – 26, 2010.

Economy is impacting the show. Pre-registrations were about 400 with roughly 400 walk-ins up to Saturday morning.

Seminars were great. The western themed banquet was great. 687 room nights were booked for the Convention.

Chairman Steffner then presented Volunteer Awards to club Committee Chairmen/Directors and Convention Volunteer heads.

Convention Chip Design – Todd Barrett
Convention Medal Design – Kevin Norris
Convention T-shirt Design – Michael Downey
Report accepted.

Old Business -

None

New Business -

Questions/Comments

Question:

Has the club applied for/received Non-profit mailing status?

President Thompson stated that it had been obtained by Todd Barrett. Todd commented that since we'd changed printers, the process had to be repeated so the new printer would have the approval. He is working on the issue.

Question:

Will the Banquet format stay the same with the Awards and OTY's being presented at another time?

The incoming BoD will address the format and will make changes if they deem them necessary. The reason for changing the OTY awards was to get the casino executives who accept the rewards onto the bourse floor and expose them to the show as a whole. It also saves the club approximately \$400 in banquet costs.

Question:

Why were Casino employees allowed into the show for free.

President Thompson stated that it was a BoD decision, in an attempt to expose those who are in the industry to the hobby and potentially bring in new members. The BoD will discuss the issue before the 2010 Convention.

Suggestion:

That some changes need to be made in the Convention Registration processes. One club member who is a casino employee used his ID to get in free. Feeling that this is an affront to those members who had to pay to attend. Perhaps the free entrance should be applied only to the host hotel employees.

Suggestion:

That the club/Convention be listed in a local Dealer newsletter to encourage more attendance. There is also an internet bulletin board and that should be used as well.

Question about publicity:

What was put out for the 2009 Convention and for the club.

President Thompson stated that the Convention had been mentioned in numerous local magazines.

Question:

Why isn't the club/hobby promoted in poker magazines?

President Thompson stated that Michael Knapp had written a column for Casino Player Magazine and several other one time articles.

Suggestion from President Thompson that someone step up to assist Publicity Director Smith.

Suggestion from member:

That there be some kind of educational interaction between old and new members and that we try to reach more members through the poker craze with exposure at poker events.

Suggestion from member:
That the Casino Chip & Token News be distributed in electronic form.

President Thompson stated that the BoD is looking into an electronic version but that it is likely four to five years down the road. The magazine has to be in printed form for those members without internet access or those who simply want a hard copy of the magazine. Cannot punish those members without internet access and deny them a benefit of membership. Stated that the BoD is looking into a "Members Only" section on the club web site and articles can be placed there.

Suggestion:
That the Casino Chip & Token News be placed on newsstands in the local section of major booksellers.
Question as to the cost of producing and what would those sellers require of the club to carry the magazine?

Question:
Can the magazine be put in a less expensive format?

President Thompson stated that the club had changed printers and gone to a less expensive paper for the last issue. Final costs aren't available at the current time but should be lower than past issues. Also stated there should be more member involvement via ads in the magazine.

President Thompson stated that the Planning Committee had been dormant since the Chairman resigned. Membership Officer Bedo is trying to get a new chairman and that the committee, when once again operable will be the research arm of the club in regards to member suggestions.

Question:
Has the BoD given consideration to allowing members to be grandfathered in? Member wants to be grandfathered in at old rate. States that he was 3 months short of the cut off.

President Thompson stated that the BoD had not grandfathered anyone in at the old rate and that there had to be a firm deadline for such.

President Thompson then made the following closing statements: Thanked all meeting attendees for taking the time to attend. Stated that the BoD had unanimously voted to make Legal Counsel, Eric Rosenblum, a non-voting, Ex Officio, member of the BoD. Thanked Carlos Cartegena for his donation of the painting to the club. Proceeds brought in a total of about \$3,000.

Objection from the floor:
To the BoD's vote to name Eric Rosenblum as an Ex Officio member of the BoD. Member(s) stated that it violates the club's constitution for the BoD to expand the number of members of the BoD without an amendment. President Thompson stated that the BoD believed it had the power and that if it was proven otherwise, that he would suggest that the BoD make Legal Counsel a paid consultant to the BoD.

New Business -
Swearing in of new Officers/Board of Directors

Eric Rosenblum – Parliamentarian, administered the oath of office to:
Steve Bedo, Membership Officer
Doug Smith, Treasurer
Dawn Satter, Secretary

Eric Rosenblum – Parliamentarian, then administered the oath of office to Jim Steffner, Incoming President.

With there being no further business, the meeting was adjourned at 1:25 pm.

Respectfully submitted,
Belinda Hixon, Secretary

Club Merchandise

2009 Convention Chip – \$5.00 each
 Set of 11 Convention chips (including 2009) – \$35.00
 Years Available –
 95, 96, 99, 01, 02, 03, 04, 06, 07, 08, 09



2009 Poker/Blackjack Tournament Sets – \$15.00
 (2 or more sets \$12.00 each)
 Years Available –
 2001, 02, 04, 05, 06, 07, 08, 09
 (08 & 09 sets are 4 chip commemorative sets)



2009 Convention Pin – \$5.00
 Prior Year Pins Available 1997-2008
 \$3.00 each
 Set of all 12 pins (including 2009)
 \$25.00



2009 Convention Medal Set – \$38.00
 2008 Convention Medal Set
 \$30.00
 1993 - 2008 Bronze Only
 \$5.00 ea



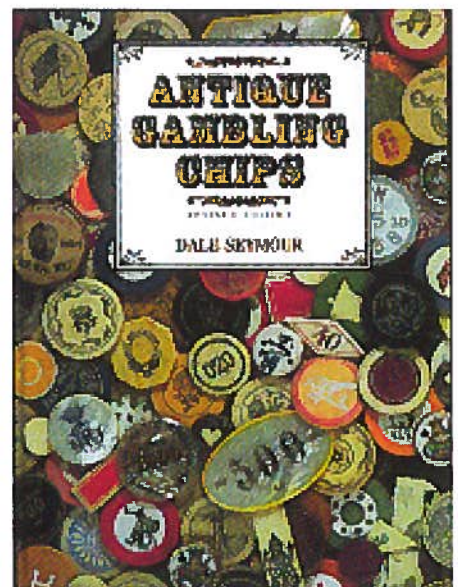
CC>CC Member Pin – \$5.00



CC>CC Totes – \$5.00



Dale Seymour's 'Antique Gambling Chips'
 Hardback – \$15.00



Casino Chip & Token News Back Issues – \$3.00 ea.
 1993-2008 (not all available-email request before ordering)

2009 Convention T-Shirt – \$15.00

Sizes Large – XXL.

CC>CC T-Shirt – \$15.00

Sizes Medium – XXL

CC>CC Polo Shirt – \$25.00

Colors-Red, Navy, Black, Cream, Steel, Grey

Sizes Small-XXL

(not all colors in all sizes)

CC>CC Caps – \$10.00

One Size Fits All

2009 Convention DVD – \$30.00

2004, 2005, 2006, 2007, 2008 Convention

DVD \$5.00 each

All 6 for \$25.00



2009 Convention T-Shirt



CC>CC T-Shirt



CC>CC Cap



CC>CC Polo Shirt

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All prices subject to change without notice



On-Line Resources

There are many resources available to gaming collectors on-line. From individual collector display and trade web pages to more complex database and cataloging web sites, all are only a mouse click away. The difficult part can be trying to find the most pertinent information for you. Each issue the CCTN will bring you current specialized web sites that may be of help to you in your collecting interests.

This issue will feature two great web sites with very specific information for gaming memorabilia collectors. The first is Robert Eisenstadt's "Embossed Rim Mold Design Project." This web site explores the many different molds that

gaming chips are manufactured from. The second web site we will look at is Jim Silva's "Illustrated Casino Room Key Guide." Jim's web site is specifically interested in hotel room keys and their designs.

Robert Eisenstadt's web site is an amazing collection of gaming chip mold design images and information. His web site is located at...

http://www.antiquegamblingchips.com/molddesignindex_site.htm

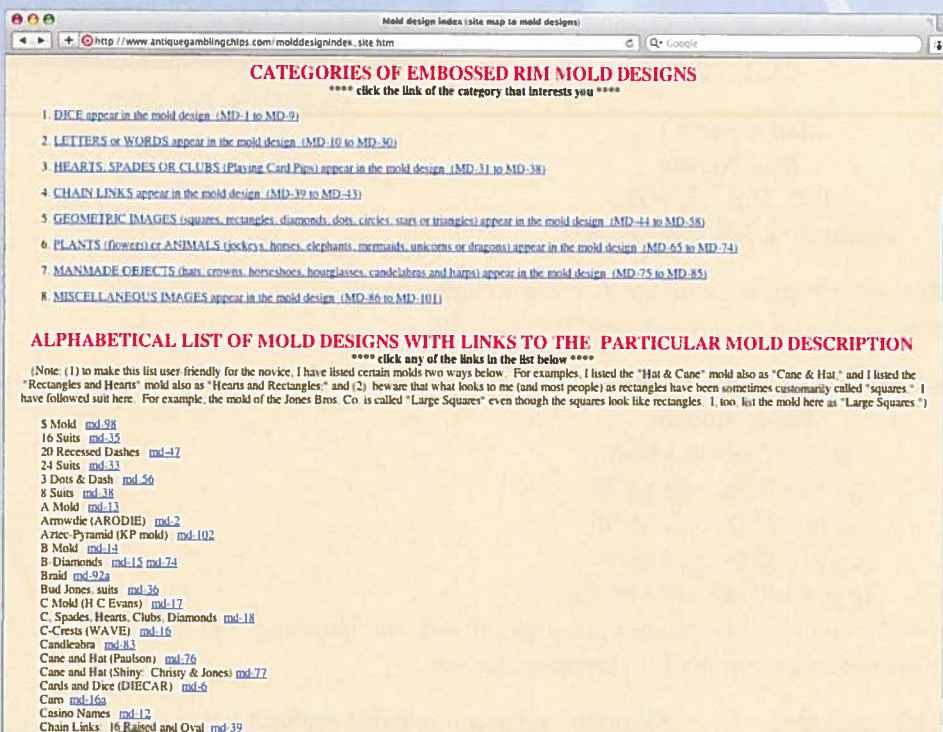
The "Embossed Rim Mold Design Project" is actually just a small portion of Robert's amazing "Antique Gambling Chips and Gambling



Memorabilia Web site". Quoting from Robert's web site, "Anytime a chip is described or identified, one of the half dozen or so parameters given is the chip's particular rim mold design. Thus, the rim mold design is an important part of the name of a chip. ...it is also, at times, a clue to a chip's age and geographical use."

Robert's site is useful in many ways, but it is invaluable for identifying makers of chips by the mold. He has the mold broken down into 8 categories...

1. DICE
2. LETTERS or WORDS
3. HEARTS, SPADES OR CLUBS (Playing Card Pips)
4. CHAIN LINKS
5. GEOMETRIC IMAGES (squares, rectangles, diamonds, dots, circles, stars or triangles)
6. PLANTS (flowers) or ANIMALS
7. MANMADE OBJECTS (hats, crowns, horseshoes, hourglasses, candelabras and harps)
8. MISCELLANEOUS IMAGES

Each category is a link to that specific grouping of chip mold designs. Or, you can look up your specific mold design in a alphabetical listing over more than 150 different mold designs. Either way a link will take you to your specific mold design with details of the manufacturer



order number	picture	details	price
MD-44		HUB - 25 vertical rectangles. 1928-1936 Mason & Co., Newark, NJ and other locations. In their heyday they were perhaps the largest chip distributor in the country. (I know that they were selling hub mold poker chips through the early 1990's, at least, from their Chicago headquarters. I had written them. Their catalog price list was very primitive then. They are out of business now.) There are at least two distinctive versions of this mold, as Jim Follis reminded me. This is not surprising since the mold has been made over such a long period of time. Click here to see a picture of each variety. The two chips are the same size, but: orange chip - trapezoid hubs (90 degree corners) - the two incised circles are 24 mm and 33 mm. yellow chip - trapezoid hubs - the two circles are 26 mm and 35 mm. The sample on the left is for sale. We know it was shipped in a particular address in Geneva NY in 1936, but it is not attributed to a particular club, I believe. Here is another variation, reported by Von McKenzie. Notice that the pink chip has two engraved circles that parallel the circle of hubs. The green chip has only one engraved circle (on the outside, near the rim of the chip).	\$3.00
MD-45		LARGE SQUARES (LGSQR) - 24 alternating horizontal and vertical rectangles (so why do they call it large squares?). 1932 (per Al Kleindienst)-1987 (per Gene Trimble) Jones Bros. New Orleans, LA. Most of their chips went to the New Orleans area, the remainder mostly going to nearby Southern states. If you have one of these chips to identify, you might want to write Allan Myers (myersmyers@insightbb.com, or PO Box 17002, Louisville KY 40217), who has much of the old chip hot stamp imprint shipping records of Jones Brothers. The sample on the left is plain (no imprint).	\$2.00 I need more for sale here

A detailed listing from Robert Eisenstadt's "Embossed Rim Mold Design Project" web site.

uses to track each of the keys that he catalogs.

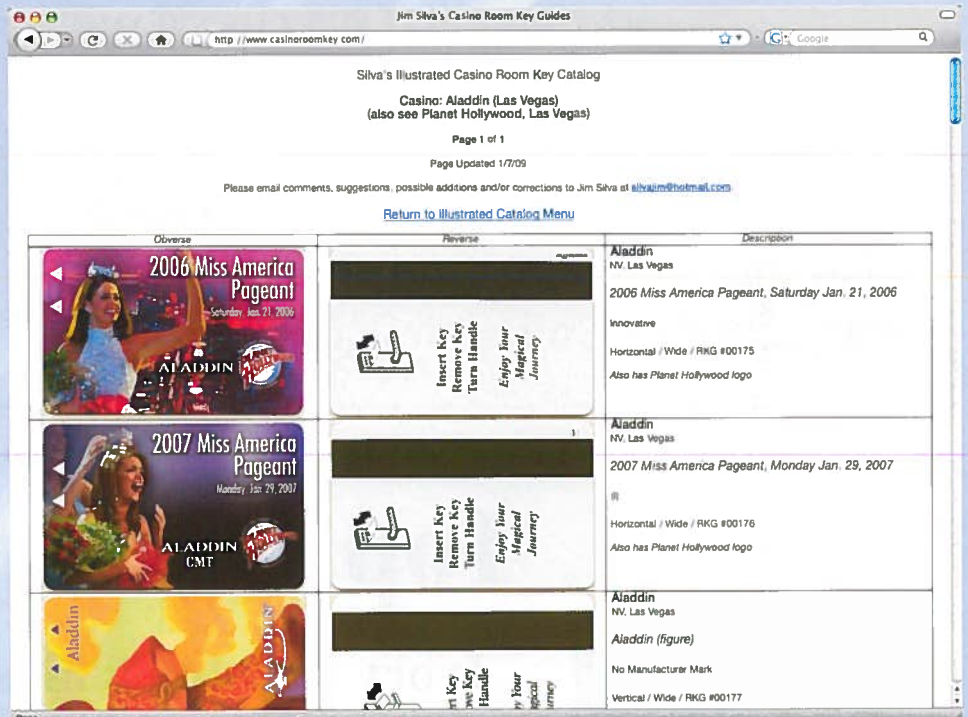
Along with the on-line guide, you can order a copy of the catalog (which also doubles as a checklist) for \$25.00. The book is designed to be easy to write on and keep track of a collection. Jim has made a PDF of the current 68 page catalog available for download free of charge. This PDF copy of the guide does not contain the individual

and year where available. So for identification of a chip manufacturer or to narrow down an unidentified chip to a particular date range, Robert's web site is the bee's knees. Be sure to explore the rest of his site as well, there are many more informative sections.

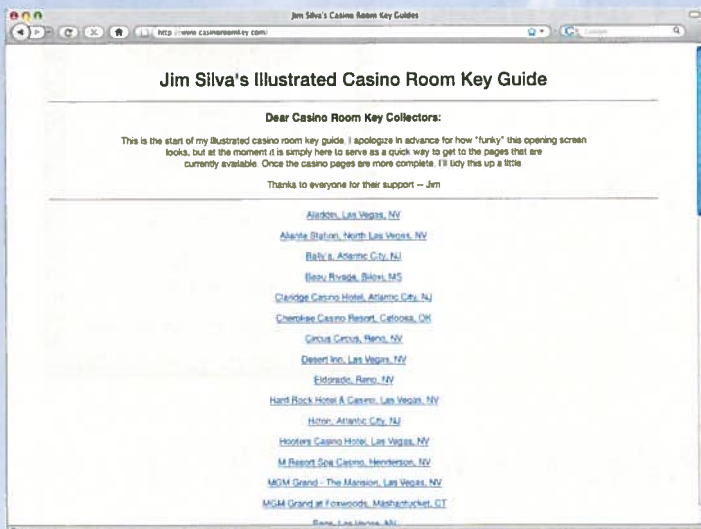
The second web site we will look at is Jim Silva's "Illustrated Casino Room Key Guide" located on the web at...

www.casinoroomkey.com

Jim's web site consists of the plastic swipe card type room key, and focuses on Las Vegas and other Nevada locations, with a fair amount of keys from other locations in the U.S. and the world.



A sample page of the on-line room key guide.



Jim has assembled an impressive collection of room key scans along with the date of issue and manufacturer. He also lists the RKG# or "Room Key Guide" number. This is Jim's own numbering system that he

room key images.

Jim is always looking to collectors to help support and grow the Room Key Guide. Contact Jim with any questions or input regarding the catalog at silvajim@hotmail.com.

If you would like to have your web site featured in upcoming CCTN articles please contact me at editor@ccgtcc.com



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My website is: www.rollyschips.com

**Note: Not everything on yet, will take some time to get everything on.
Please keep checking back. I'm entering things as fast as I can.**

Thank You, Gary

CC>CC Claims Form

Up until now, there has never been a uniform, standardized way of filing a Claim against another member for an alleged Code of Ethics violation. Claims have been filed over the years in formats ranging from hand written notes, typed 5-6 page letters to just an email saying "I want to file a claim against _____".

Most of the time the information provided to the Club is vague and/or incomplete. The Claims Director may spend more time gathering basic information that should have been provided in the first place, than on resolving the issue at hand.

This form provides all the basic information needed by the Club, in written form, first hand from the member filing the complaint.

The process will work as follows:

1. Fill out the form completely, sign and date it.
2. Forward it Vice-President Jay Sands.
3. V.P. Sands will make an initial determination on the Claim.
4. If further action or investigation is warranted, V.P. Sands will forward the form to the Claims Director to open a Claims Investigation.
5. The Claims Director will work to mutually resolve the matter between the parties or if that is not possible, make a recommendation to the Board of Directors for the appropriate action.
6. The Board will act on the recommendation and the final report of the Claims Director. The parties involved will be notified of the final decision of the Board by V.P. Sands.

If you find it necessary to file a Claim against a fellow Club member, please help us to resolve the matter as quickly as possible by using the Claims Form.

*The form will be available on the Club website at www.ccgctcc.com for you to download and print out. We are working on a program that will allow you to fill out the form online and send it electronically to V.P. Sands. We will notify the membership once this format is available.

Reward Fund

Several years ago, the Club had a standing offer to help deter theft of member's collections. Somewhere along the way it was either dropped, forgotten or just faded into obscurity. The Board has voted to reintroduce the reward offer. We would like to thank Jim Reilly for his research and assistance with this project. The terms of the offer are similar to those used by the ANA. Please contact any member of the BOD for further information.

The Club offers a reward for information leading to the arrest and conviction of any person or persons charged with the theft of any part of a club member's collection.

The Club will pay a reward as follows:

If the retail value of the stolen property is less than \$5,000, the reward is \$250

If \$5000 to \$20,000, the reward is \$500

If greater than \$20,000, the reward is \$1000.

The purpose of this reward offer is to increase the likelihood of apprehending and convicting those who steal from club members, as well as to increase the likelihood of recovering the stolen property. The reward offer, however, is not intended to reimburse any club member's loss. It is each member's responsibility to maintain insurance against losses of this kind.

The Casino Chip and Gaming Token Collectors Club, Inc.

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Reference Center

Welcome to the CC>CC Reference Center! Here you will find useful information on the hobby of casino chip and gaming token collecting.

Casino Chip & Token News - A publication of the Casino Chip & Gaming Token Collectors Club

This official club quarterly is a must-read for every casino collectible enthusiast.

For The Beginner

- [CCGTCC Mentoring Program](#) - Help others or find help for yourself!
- [2005 Buyer's Guide to Casino Collectibles](#) - Be an informed collector!
- **Ask The Expert!** - a list of CC>CC members who have volunteered to answer your questions.
- [Chip Conditions](#) - an official list of CC>CC sanctioned terminology used to describe chip condition.
- [Glossary](#) - an extensive list of the terminology used in our hobby - a "Chiptionary", if you will.
- [Chip FAQ](#) - a huge list of Frequently Asked Questions regarding our hobby.
- [Chipology 101](#) - a great intro-to-chipping seminar presented at the national convention.
- [Cleaning Chips](#) - a good primer on cleaning casino chips.
- [Mold Designs](#) - Robert Eisenstadt's mold design project.

Detailed Reference

- [Fakes/Fantasy/Counterfeits](#) - a large list of fake, fantasy, and counterfeit chips - includes pictures.
- [Brass Core](#) - a thorough presentation of the brass core controversy.
- [Fraternal Order of Eagles](#) - Aeries listed numerically
- [Cancelled Chips](#) - Nevada Casino Chips Known To Exist Cancelled

Books, Magazine Articles, etc.

- [Club Library](#) - a list of club reference material that you can check-out and use.
- [Gaming In Atlantic City](#) - by Steve Piccolo
- [Playboy Cheques, Chips & Tokens](#) - by Tom Stroh
- [Knapp on Books](#) - A series of book reviews by Michael Knapp
- [The Flamingo Capri Revisited](#) - by Mike Quinlivan
- [Casino Chip and Token News](#) - Back issues

The Education section of the CC>CC web site offers valuable information on chip collecting, whether you're new to the hobby or have been collecting for years.

In this section you will find reference material about fakes and counterfeits, cancelled chips, brass core chips and much more. *Ask The Expert* gives you access to over 50 collectors who can answer any question about collecting. Each collector is an expert in a particular field. Whether it's casino chips, tokens, silver strikes, ashtrays, dice or collecting by state, country or casino, you can find help here.

Check out the club library for books or search for articles on the *Casino Chip and Token News* web site. Other publications and articles are also free to download.

<http://www.ccgcc.com>

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