

Volume 26 Number 2  
\$6.95

# Casino Collectible News

Brought to you by The Casino Chip and Gaming Token Collectors Club, Inc.



## Collecting Casino China!



**PLUS...**

**The Sporting Life and  
Gambling Times of Bud Soper**

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Can I Collect?**

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**Chip Clips**

**CC&GTCC 2013 Convention**

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## The Casino Chip and Gaming Token Collectors Club, Inc.

A 501(c)(3) educational organization  
with the mission of preserving gaming history.

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### Casino Collectible News

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Original articles are encouraged and are welcomed by the Editor. However, no assurance is implied that such material will be used or returned to the author. Opinions expressed in articles are those of the authors and do not represent those of The Casino Collectible News or the Editorial staff.

# Join The Fun!

## CC&GTCC Membership Application

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

E-mail or Phone Number \_\_\_\_\_

My collection interests are:

- Chips
- Tokens
- U.S.
- Foreign

I would like you to publish my . . .

- Name and address
- E-Mail address
- Do not publish any of my information

I have enclosed my annual dues for:

- One year \$30.00 - 3rd class or bulk mailing rate
- One year Associate Member \$5.00
- First class postage - additional \$14.00
- International \$55.00 - includes first class postage

International mailings are at the first class rate. All other mailings are via 3rd class or bulk mail.

Annual dues will be renewable in the same quarter in which the membership application was processed. Check our address labels for your membership expiration dates. Mail your completed application with your check made payable to CC&GTCC to:

### CC&GTCC Membership Officer

**Steve Bedo**

1215 E. Dalton Ave.  
Glendora, CA 91741

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or sign up or renew on line at...

[www.CCGTCC.com](http://www.CCGTCC.com)



# Casino Collectible News

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A Member of the American Numismatic Association (C-140538)



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## American Numismatic Association Membership Application

Our club, CC&GTCC, is founded under the ANA, maybe you would like to join it too. It is the largest organization of coin collectors in the world.

Regular  Student  Junior  Senior  Associate

Present or former ANA number, if any \_\_\_\_\_

Mr.  Mrs  Ms.

Name, please print \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Country \_\_\_\_\_ Date of Birth \_\_\_\_\_

ANA bylaws require the publication of each applicant's name and state.

Please check here  if you DO NOT want your name and address forwarded to the ANA representative in your area.

Please check here  if you would like your name provided to companies with offers we feel may interest you.

I herewith make application for membership in the American Numismatic association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant \_\_\_\_\_

Date \_\_\_\_\_

### Proposer

The Casino Chip & Gaming Token Collectors Club, Inc.

Check  Money Order  Credit Card Type \_\_\_\_\_

Credit Card all Numbers \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature of Cardholder (Required) \_\_\_\_\_

### Dues

- Regular (age 19-64) one year
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\* International Memberships have an additional \$36 per year shipping and handling fees in US Funds.

Forward completed application to:

ANA

818 Cascade Ave., Colorado Springs, CO 80903-3279

Please contact us with any questions (800) 367-972

# Visit Us Online!

[www.CCGTCC.com](http://www.CCGTCC.com)



Visit the Membership Section to find all the information you need about our members as well as all the information you need to become a member. Find information about local clubs, visit the Hall of Fame and more.

Check out the Reference Center, where you will find useful information on the hobby of casino chip and gaming token collecting. There are articles for the beginning collector and detailed reference materials for the more experienced collector.

Log on to the club message board. Ask questions, get answers and meet other people interested in the same collectibles as you!



# See You There!

[www.CCGTCC.com](http://www.CCGTCC.com)



# Advertising

Need help in working up your ad?  
Just give us a call at  
562-408-2463 and ask for C.T. Rodgers  
Fax - 562-634-8107  
Email - ctcoins@aol.com

Send full payment payable to "CC&GTCC"  
with your advertisement to:

Charles T. Rodgers  
Advertising Manager, CC&GTCC  
P. O. Box 4572 Lakewood CA 90711

## Please Note

- Do not send in ads that are folded. We recommend that you send in your ads by Priority Mail in a flat pack marked "DO NOT BEND". This will only cost you about \$4.95 and we will receive them in about two to three days.
- When you place a one inch or two inch ad for more than one issue, you may make changes in that ad for each issue. Try to get the changes to us well before the deadline of each issue.
- When ordering items from one of our advertisers, let them know what issue of the magazine in which you noticed their ad.
- All ad copy must be accompanied by payment made out to "The Casino Chips and Gaming Token Collectors Club, Inc." or CC&GTCC. No ad will run without payment

## Schedule of Publication and Ad Deadline Dates

Spring Issue  
Mailing Date: March  
Deadline for Ads: January 1st

Summer Issue  
Mailing Date: June  
Deadline for Ads: April 1st

Fall Issue  
Mailing Date: September  
Deadline for Ads: July 1st

Winter Issue  
Mailing Date: December  
Deadline for Ads: October 1st

## Moving?

Don't forget to let our Membership Officer know your new address. Contact:

Steve Bedo  
1215 E. Dalton Ave.  
Glendora, CA 91741

## Rates

Advertising rates for members are available by emailing the advertising manager at [advertising@ccgtcc.com](mailto:advertising@ccgtcc.com)

### *The Casino Chip & Gaming Token Collectors Club, Inc.*

Wants you to advertise in your quarterly magazine for FREE

This coupon is worth one FREE one-inch ad  
in *Casino Chip & Token News*



Deadline for ads are  
January 1st for 1st qtr. issue April 1st for 2nd qtr. issue  
July 1st for 3rd qtr. issue October 1st for 4th qtr. issue



Send all ads to the following:  
Charles T. Rodgers, Advertising Manager  
P.O. Box 4572 -- Lakewood, CA 90711  
Need help call 562-408-2463 or E-Mail [advertising@ccgtcc.com](mailto:advertising@ccgtcc.com)

Coupon is not good as a discount on any other ad. Must be used for one-inch ad, one time only.

Expires one year from date \_\_\_\_\_



**Doug Smith**  
President

## President's Letter

By the time your reading this issue, the 2013 Convention will be just about here. This will be our 21st convention and 5th at the South Point. 2013 also marks the celebration of the clubs 25th anniversary.

The banquet speakers this year will be Alexandra & Katie Epstein of the El Cortez and is sure to be another enjoyable and entertaining evening. Remember we are offering a choice of entrees and this will be another seated event.

Please refer to page 73 in this issue for details about the 2013 Convention Raffle which we are hoping to be the best one yet. Prizes include a brand new iPad Mini, Tickets to the Mob Museum, A set of custom made personal chips, and LOTS and LOTS of chips, tokens, plaques and other stuff. Raffle tickets are available by mail as well as at the convention and you don't need to be present to win. This is a great way to support the CC&GTCC and win some great stuff !!!!!

If you haven't already Pre-Registered , you need to do so ASAP. Only those that Pre-register will get early admission to the show, tickets to special drawings, a special octagon scrip chip, and other goodies as well. Don't miss out on this great offer.

A huge thank you once again goes out to Mike and Corni Quinlivan and all the other volunteers who make the annual convention a special event year after year.

See everyone at the South Point !!!!!!!

Doug "Cigarman" Smith  
LM-3209-147

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P.O. Box 693, Havertown, PA 19083  
610-507-1115 nate@chipcollector.com

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[www.GamblersBookClub.com](http://www.GamblersBookClub.com)



# New Members

Member #	Last Name	First Name	State	City	Reference
8524	Giniger	Dr. Martin	FL	Pompano Beach	Andy Hughes
8525	Jacobs	Shawn	NE	North Platte	Club Website
8526	Ciaravino	Michael	FL	Riverview	Club Website
8527	Sharp	Paul	AZ	Tempe	Club Website
8528	Francis	Gwen	CO	Pueblo	Club Website
8529	Anderson	Kevin	CO	Gill	Club Website
8530	Wells	Jeremy	CO	Edwards	Club Website
8531	Otero	Alex	Spain	Madrid	Former Member
8532	Harms	Robert A.	CA	Palmdale	club Website
8533	Davis	Carol	AZ	Phoenix	Chuck Mades
8534	Jeung	Mike	CA	San Jose	Club Website
8535	Waud	George	CA	Los Angeles	Club Website
8536	Farrell	David	CA	Santa Rosa	Gary Acquistapace
8537	Withstandlley	Elizabeth	CA	Los Angeles	Michael Quinlivan
8538	Meccariello	Bryan	CT	Southington	Michael Quinlivan
8539	Francis	Greg	WI	Colgate	Club Website
8540	Montfort	Dusty	TX	Mc Kinney	Former Member
8541	Melanson	Rene	Canada	Beresford	Archie Black

*If you are a new member & you don't see your name listed, it's because you did NOT chose the "Publish" option.*

## Update Your Club Listing On the Club Web Site

It's up to you to have the correct information on the club web site for your listing. It's FREE!

Let others know what you collect and how to reach you. Check out the web site now and then UPDATE your profile!

**It's YOUR Listing...**  
**Make sure it's updated!**

# Of Literary Note

by the club Librarian, John K. Kallman  
P.O. Box 122  
Sartell, MN 56377  
librarian@ccgtcc.com

By the time you are reading this, it will be well into the warmer months of the year, but as I pen this edition, the temperatures here have been struggling to find the zero mark on the thermometer. It is downright cold! However, unlike my last installment, there is plenty to report this time around:

Michael Awbrey donated the following items:

*Marked Cards and Loaded Dice* by Frank Garcia  
*License to Steal* by Jeff Burbank  
*Phantoms of the Card Table* by David Britland & Gazzo (Cheating)  
*Big Deal: A Year as a Professional Poker Player*  
by Anthony Holden  
*Black Jack: Your Way to Riches* by Richard Canfield  
*Ghost at the Table* by Des Wilson (Poker)  
*Gambling for Keeps* by Letmedoit, Ent., Inc. (Craps)  
*Casino Gambling* by Jerry L. Patterson (Strategy)  
*Jackpot – Harrah's Winning Secrets for Customer Loyalty*  
by Robert L. Shook  
*Scarne's Guide to Modern Poker* by John Scarne  
*Capone* by John Kobler  
*Loaded Dice* by John Soares  
*Living It Up and Doubling Down in the New Las Vegas*  
by Andres Martinez  
*Casino* by Hoyle (Instruction)  
*Super Casino* by Pete Earley  
*Championship Hold'em* by T. J. Cloutier  
*Slots for the Clueless* by John Patrick  
*Gambling Nevada Style* by Maurice Lemmel  
*Little Man: Meyer Lansky and the Gangster Life* by Robert Lacey  
*Inside Las Vegas* by Mario Puzo  
*Howard Hughes* by John Keats  
*Bringing Down The House* by Ben Mezrich  
*Winning Casino Craps* by Edwin Siberstang  
*Nevada Historical Society Quarterly*

- Spring 1982
- Winter 1997
- Winter 1998
- Winter 2003
- Spring 2004
- Spring 2005
- Winter 2005
- Winter 2006

*Donnie Brasco – My Undercover Life in the Mafia*  
by Joseph D. Pistone

*The Last Maftoso* by Ovid Demaris  
*Bunny – The Real Story of Playboy* by Russell Miller  
*Insiders Guide – Reno and Lake Tahoe – 3rd Edition*  
*Break the One-Armed Bandits* by Frank Scoblete  
*Audits of Casinos – Gaming Industry Special Committee*  
*William Fisk Harrah* by Leon Mandel  
*Nevada Handbook* by Deke Castleman  
*Las Vegas Behind the Tables* by Barney Vinson  
*The Westies – Inside the Hell's Kitchen Irish Mob* by T. J. English  
*My Life in the Mafia* by Vincent Teresa  
*All In* by Jonathan Grotenstein & storms Reback (Poker)

Bob Anderl donated the following items:

*A Gaming Bibliography* (list of books) by Stephen Powell  
*People of Chance* by John M. Findlay

Robert W. Baker donated copies of the 8th and 9th Edition of the *Slot Card Price Guide* by Pat Lamb & Steve Wells. Mr. Baker is the editor for both volumes.

While traveling down under, I picked up the following two books by Peter Plowman:

*Migrant Ships to Australia and New Zealand*  
*Wanganella and the Australian Trans-Tasman Liners*

At one of the casino stops I acquired a magazine:  
*World Gaming*, which focuses on the Macau and Asia market.

## FREE LIST OF \$1.00 CHIPS

Jerry Hoover (R-2572)  
10655 Kinnard Ave. #204  
Los Angeles, CA 90024-5939  
(310) 441-1171 • jerry.hoover@pepperdine.edu

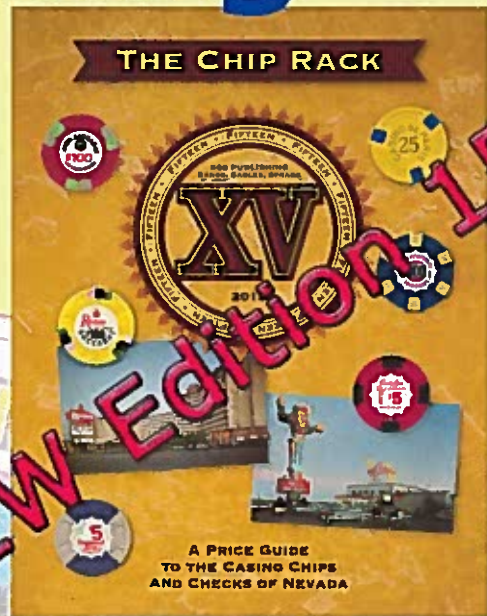


# SSS Publishing

(Jay Sands, David Sarles & David Spragg)

also publishers of The Gaming Table, proudly announce The Chip Rack Edition 15, published June 2013.

Order from [www.thechiprack.com](http://www.thechiprack.com) or meet us at the 21st annual CC&GTCC convention at TABLE 80.



**NEW EDITION 15!!**

The Chip Rack is the #1 reference guide for all Nevada chip collectors, with its unique copyrighted numbering system identifying 33,000 chips!

The Gaming Table is the ONLY worldwide guide to gaming establishments and chip identification, now completely re-designed with over 30,000 entries!

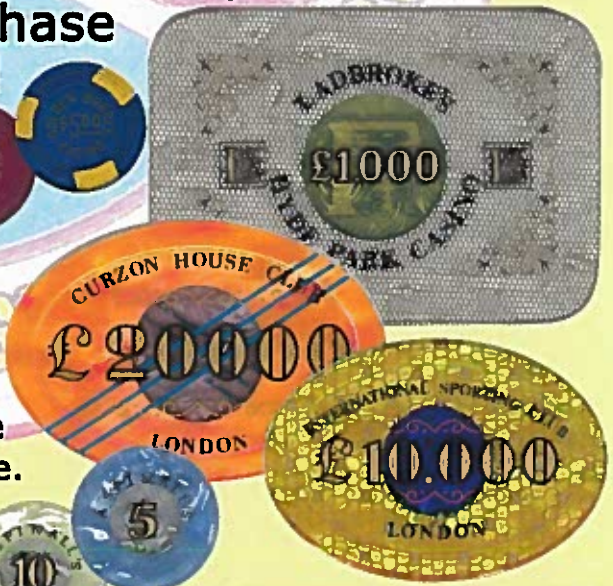
The authors are always interested in BUYING complete collections or single chips. Come and talk to us or contact us through the website.

## Marlow Casino Chips

continues the sale of one of the world's leading collections of Plaques & Jetons plus many rare and not so rare chips. Available for purchase at Table 80 or from my website!

Stop by to see our latest finds: Golden Bubble, Gardnerville 4 denoms, and Kellison & Poncia Cigar Store, Sparks.

Many other sales including the 8,000 chip Batten collection, consignments, previously unrecorded Aspinalls pieces and the rare Ray & Ruth's and Sal Sagev chips below. Visit website for mailing list subscription & new issues service.



David Spragg LM-6180-166  
38 Oak Tree Road, Marlow  
Bucks, SL7 3EE, United Kingdom  
or 840 S Rancho Dr #4314, Las Vegas, NV 89106

[www.marlowcasinochips.com](http://www.marlowcasinochips.com)  
Email: [david.spragg@marlowcasinochips.com](mailto:david.spragg@marlowcasinochips.com)



# 21ST ANNUAL CC&GTCC CONVENTION

JUNE 19-22, 2013

By Mike and  
Corni Quinlivan



Mohegan Sun  
Resort  
Casino



# CONVENTION 2013 - OUR 21ST!

Come join us from Wednesday, June 19th through Saturday, June 22nd, 2013 at the South Point Hotel in Las Vegas as we celebrate the CC&GTCC's 25th anniversary and the 21st anniversary of the Club's CONVENTION!

Though we have no specific theme this year, SILVER (25th anniversary) and BLACKJACK (21st) will be the focus when it comes to the convention chips, medals, pins and t-shirts.

The beautiful South Point Hotel will once again be our host hotel. We have many great events planned with over 80 dealer tables of merchandise, educational seminars, the banquet, gaming tournaments, auction, and most importantly getting together with fellow gaming collectible enthusiasts to trade memorabilia, stories and friendship.



This will be our fifth year at the South Point! The South Point property is a beautiful hotel with an easy-access show floor, an extraordinary casino floor with lots of good slots and table games, several reasonably priced restaurants, pools, a wonderful spa, 64 lanes of bowling, a 16 screen movie complex, a fitness center, a barber shop, and a state-of-the-art equestrian center for when you need a break from the excitement of the convention! You will be a short ride

from several world-class indoor and outdoor shopping venues, a large outlet mall, an antique mall, and of course the fabulous Strip! Other great attractions in town are The Mob Museum, which opened last year downtown; the Mob Experience at the Trop; and several restored neon signs that the Neon Museum has installed downtown on Fremont Street.



## HOTEL RESERVATIONS



The South Point Hotel sells out most weekends at \$120.00 plus per night, so we are excited to secure favorable room rates of just \$50.00 per night Sunday through Thursday and \$85.00 per night for Friday and Saturday. Each room comes with a 42" flat screen LED TV, Point Plush mattresses, and Wi-Fi is available.

Call the toll free reservation number at (866) 791-7626, and use the club's special booking code of "CAS0614". If you'd rather book on-line, go to the Club website ([www.ccgcc.com](http://www.ccgcc.com)) and select the link on the left hand side that says "2013 Hotel Booking". The deadline to book your room is May 24, 2013 or until our block of rooms is filled.

If you are coming to Las Vegas early or staying over after the convention, our room block runs for more than two weeks from

Friday, June 14th through Monday, June 24th. So... make those reservations!

Another reason to book early at the South Point: The Electric Daisy Festival is happening at the same time as our Convention again this year, which will mean sold-out hotels all over Las Vegas. Book Early! Book at the South Point with the "CAS0614" booking code, and support our Club!

These room nights are extremely important to keep our facility costs down, and they help with negotiations for convention space in future years. Support your Club, stay in a great room, and have easy access to all events that our convention and the South Point have to offer!



## HELP WANTED



Volunteers run our conventions! Spend a few hours helping out with registration, at the promotions table, the membership table, setting up or taking down the show floor. Contact Belinda Hixon at [TXBel711@aol.com](mailto:TXBel711@aol.com) to volunteer a bit of time to our Club. Many new friends have been made while volunteering just a few hours at the Convention!

We are very pleased to announce that Al Moe, author of *Nevada's Golden Age of Gambling*, will be the speaker at the Saturday night volunteer reception. As in past years, this reception, with food and refreshments, is for Volunteers ONLY!! Al and the Club have arranged to give copies of his newly published book, *Vegas and the Mob*, to our reception volunteer attendees.



## PRE-REGISTRATION AND PACKET PICK-UP



Each person must pick up his or her own packet using a *photo ID with address*. No packets will be mailed to non-attendees. Children under 12 will not be charged for show entry; therefore pre-registration for them is not required. However, please provide their names and ages so that a special Junior Collector packet can be made available for them.

Pre-registration packets can be picked up at the Registration desk on Wednesday, June 19, 2013, between 9:00AM and 4:00PM ONLY, and during regular registration desk hours on Thursday, Friday and Saturday. There will be 4 lines, separated alphabetically to help make the process fast and smooth. Your pre-registration

envelope will contain your show badge, banquet tickets (if ordered), poker and blackjack confirmations (if participating), a \$2.50 octagon Scrip chip (snapper), and any freebies, special coupons, giveaways or “swag” that we can obtain. Remember – *if you are attending the banquet on Wednesday evening, you must pick up your registration packet before 4PM that day!*

We would like to extend a special “thank you” to Brenda Black and all of her capable volunteers for always running an excellent Registration desk!



## EARLY BIRD BANQUET AND TRADE SESSION



Just a note – all Banquet attendees must be Club members. If you plan on bringing a spouse or friend, be sure to sign them up for Club membership BEFORE the banquet. There will be no opportunity to join the Club after the registration desk closes at 4:00PM on Wednesday.

The Banquet, scheduled for Wednesday evening, June 19th, will again be a SIT-DOWN dinner. Banquet attendees selected their entrée choice at registration (beef, chicken or fish). Business casual dress is appropriate, as are BlackJack or Silver Anniversary themed outfits. Though it’s hot in June in Vegas, tank tops, flip-flops or shorts are not acceptable at the Banquet.

We are pleased to announce that both Alexandra and Katie Epstein, executives of the El Cortez (and daughters of Kenny Epstein), will be our 2013 Banquet speakers! Two speakers for the price of one! If Kenny is in town, he will attend and introduce his daughters and tell everyone that they represent the “new” generation in the business. We would like to thank Jim Kruse for again securing speakers for what should be another great Banquet. When the banquet ends, the trade session begins! Bring what you can carry, allow space for others, and remember – NO direct selling or buying of items.



## EXHIBITS - GRAND BALLROOM A&B



All members are encouraged to enter an exhibit and compete for cash prizes. The exhibits that members display show their collecting specialties and interests, and can either be competitive or non-competitive. Please contact Casey Focazio-Follis, Exhibit Chairman at [exhibits@ccgtcc.com](mailto:exhibits@ccgtcc.com) to enter. The Club will provide display cases for your exhibit at no cost.

Personalized exhibits are one of the highlights of the Convention, with members looking forward to seeing what other members collect. Past exhibits have included chips, tokens, silver strikes, ashtrays, belt buckles, dice, money clips, hotel history, security badges, vintage casino dinner and glassware, and much more. Be sure to vote for your favorite exhibit.



## EDUCATIONAL SEMINARS



Rick Pokracki has scheduled some amazingly interesting seminars this year – two on Thursday and two on Friday at 9:00 AM

and 3:00 PM respectively. You can read all about these seminars starting on page 19 of this issue of the *Casino Collectible News*.





## BRUCE LANDAU MEMORIAL AUCTION



This year's auction will be held on Thursday evening, June 20th at 7:00 PM, and should again prove to be a memorable part of the Convention. Auction Chair David Spragg has put together a stellar list of lots that can be viewed on the show floor prior to opening gavel drop by our illustrious auctioneer Tyrus Mulkey. Included in the lots will be some lower and medium priced items, including

non-chip gaming collectibles. Swing on by the show floor on Thursday to view the lots.

The auction catalog can be ordered through David Spragg email address, [David.Spragg@Marlowcasinochips.com](mailto:David.Spragg@Marlowcasinochips.com). Be sure to order the auction catalog early as they usually sell out by show time.



## POKER CHALLENGE & BLACKJACK TOURNAMENT



Our table game tournaments will once again be held at our host hotel. The 10th Annual Blackjack Tournament will be on Wednesday, June 19th at 12 noon, and the Poker Challenge will be on Friday, June 21st at 7:00PM. You can get all the details on these tournaments in the Convention Schedule on the following pages.

challenge if there are any seats available. The cost for the two tournaments remains the same as last year at \$90.00 for the Poker Challenge, and \$70.00 for the Blackjack Tournament.

Due to Gaming Regulation changes, payment for tournaments MUST be made by check and mailed in with your registration form. No on-line payments for the tournaments can be accepted. Member players can also sign up at the convention for the Poker

A special set of tournament chips will be available for purchase starting on Saturday morning, June 22nd when the shop opens, or from the Promotions Director through the mail. Please contact Bob Pardue, our Tournament Chairman, at [robert.pardue@cox.net](mailto:robert.pardue@cox.net) for more details or with any questions.



## TRADE SESSIONS



We have several trade sessions planned throughout the four days. Be sure to check the signage and your convention program for times and locations. Bring a few trading binders, but keep in mind that currency is not to trade hands during trading sessions.

Those that are selling will be asked to leave the trade sessions. Make sure to wear your convention badge, as it is a requirement for all attendees.



## LAST DANCE SWAP MEET



On Saturday, June 22nd, the Last Dance Trade Session will be held. This final trade session will start at 7:00PM and goes until the last two traders call it quits. This will be your last chance after the show floor closes to trade for that last chip, token, strike or slot card for your collection.

Be sure to check the show schedules and signage for the latest up-to-date times and locations for all events. If you have specific questions, please stop by the Club Table right inside the show floor's entrance door. You can also check the Club site, [CC&GTCC.com](http://CC&GTCC.com).



## LASTLY...



Remember to get your hotel registration at the South Point in the Club's block, volunteer a few hours, and plan your days to attend the tournaments, trade sessions, seminars and the auction.

We know you will have a memorable trip to this year's 21st annual CC&GTCC Convention. We are very much looking forward to seeing you all this year!



# CONVENTION SCHEDULE



WEDNESDAY – JUNE 19th, 2013

- 9:00 AM REGISTRATION OPENS – DEALERS AND MEMBERS  
PRE-REGISTRATION AND BANQUET TICKET PICK-UP ONLY
- 9:00 AM GENERAL TRADE SESSION – NAPA A (9:00 AM TO 4:00 PM)  
TRADE SESSION – NO SALES  
REGISTRATION BADGE REQUIRED FOR ENTRY
- 9:00 AM DEALER SET UP BEGINS – GRAND BALLROOM  
DEALER CREDENTIALS REQUIRED FOR ENTRY
- 12 NOON 11th ANNUAL BLACKJACK TOURNAMENT – CASINO FLOOR
- 4:00 PM PRE-REGISTRATION & BANQUET TICKET PICK-UP CLOSES  
GENERAL TRADE SESSION CLOSES
- 5:00 PM DEALER SET UP CLOSES
- 5:30 PM EARLY BIRD BANQUET – SONOMA A&B  
(TICKETED EVENT – ADVANCE PURCHASE ONLY)
- 8:00 PM – 11:00 PM MEMBER TRADE SESSION OPENS – NAPA A  
TRADE SESSION – NO SALES  
REGISTRATION BADGE REQUIRED FOR ENTRY



*Club President Doug Smith on the left. Club Membership Officer Steve Bedo on the right.*



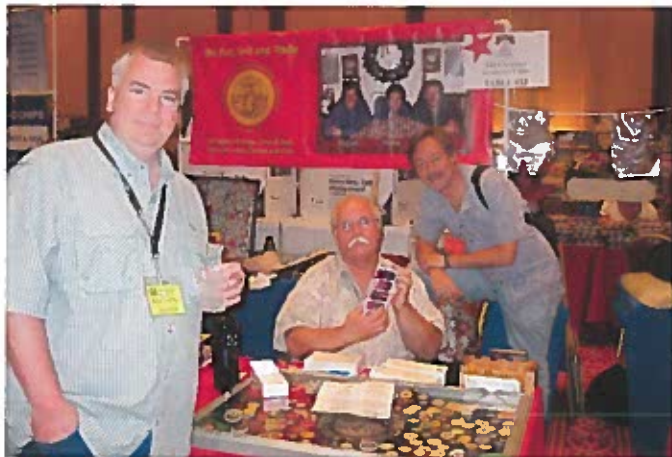


# CONVENTION SCHEDULE

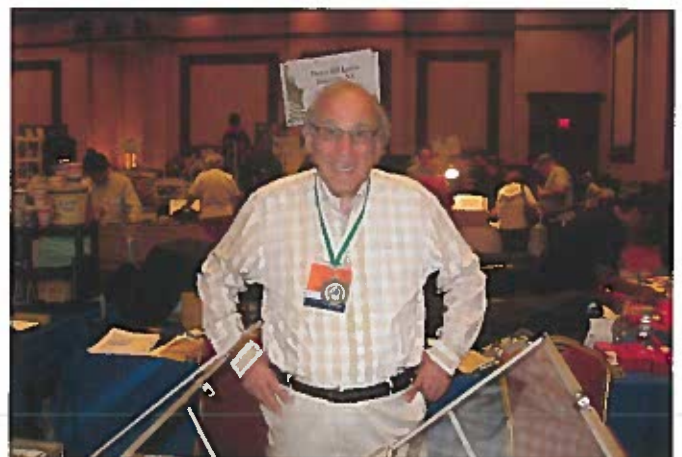


**THURSDAY – JUNE 20th, 2013**

- 7:00 AM DEALER SETUP CONTINUES – GRAND BALLROOM  
DEALER CREDENTIALS REQUIRED FOR ENTRY
- 9:00 AM EDUCATIONAL SEMINAR – SONOMA A  
“DIFFICULTIES RESEARCHING GAMBLING HISTORY”  
PRESENTED BY DR. DAVID SCHWARTZ
- 9:00 AM REGISTRATION OPENS
- 9:30 AM EARLY ADMISSION FOR PRE-REGISTERED MEMBERS  
GRAND BALLROOM
- 10:00 AM OPENING CEREMONIES – 2013 SHOW BEGINS  
GRAND BALLROOM
- 3:00 PM EDUCATIONAL SEMINAR – SONOMA A  
“CHIP GUIDE UPDATE AND USAGE TIPS”  
PRESENTED BY CHARLES KAPLAN
- 5:30 PM SHOW FLOOR ENTRANCE CLOSED – EXIT ONLY
- 6:00 PM SHOW IN RECESS TILL 10:00 AM FRIDAY
- 7:00 PM SHOW FLOOR SECURED
- 7:00 PM BRUCE LANDAU MEMORIAL AUCTION – SONOMA A
- 7:00 PM – 11:00 PM GENERAL TRADE SESSION – NAPA A  
TRADE SESSION – NO SALES  
REGISTRATION BADGE REQUIRED FOR ENTRY



*L-R Brian Watts, Steve Passalacqua and Terry Schaffer.*



*Dr. Allan Meyers*



# CONVENTION SCHEDULE



FRIDAY – JUNE 21st, 2013

8:00 AM	DEALERS WITH CREDENTIALS MAY ENTER SHOWROOM – GRAND BALLROOM
9:00 AM	EDUCATIONAL SEMINAR – SONOMA A “CHIP SCANNING 101” PRESENTED BY CHARLES KAPLAN
9:30 AM	REGISTRATION OPENS
9:30 AM	EARLY ADMISSION FOR PRE-REGISTERED MEMBERS GRAND BALLROOM
10:00 AM	SHOW FLOOR OPENS – GRAND BALLROOM
11:00 AM	HALL OF FAME COMMITTEE MEETING – NAPA A
12:00 NOON	OTY AWARDS – GRAND BALLROOM
1:00 PM	TICKET IN/TICKET OUT (TITO) MEETING – NAPA A
2:00 PM	FLORIDA COLLECTORS CLUB MEETING – NAPA A
3:00 PM	EDUCATIONAL SEMINAR – SONOMA A “THE ILLEGAL ENCORE” PRESENTED BY GENE TRIMBLE/ED HERTEL
3:30 PM	SHOW FLOOR ENTRANCE CLOSED – EXIT ONLY
4:00 PM	SHOW IN RECESS UNTIL 10:00 AM SATURDAY
5:00 PM	SHOW FLOOR SECURED
6:00 PM – 11:00 PM	GENERAL TRADE SESSION – NO SALES – NAPA A REGISTRATION BADGE REQUIRED FOR ENTRY
6:00 PM	15th ANNUAL POKER CHALLENGE – SOUTH POINT POKER ROOM

SEE YOU AT  
“SPLASHBAR ” 2012

**Brian “Mr. Splashbar” Cashman**  
**LM-1121-157MA CCCC-06**





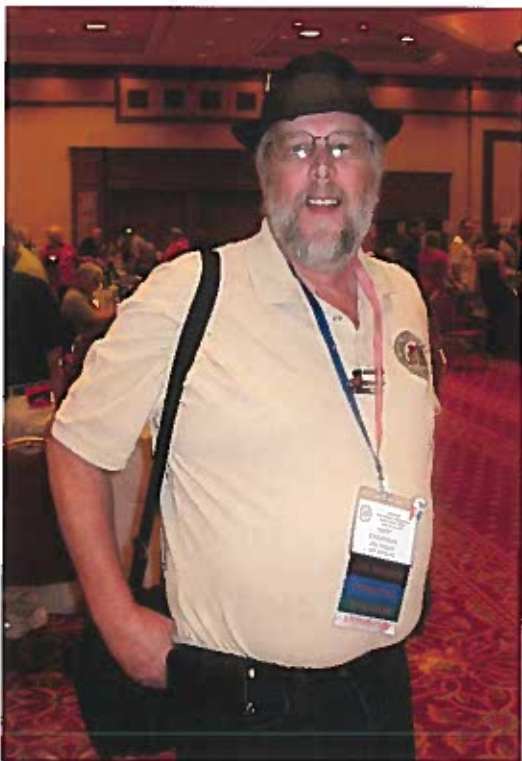
# CONVENTION SCHEDULE



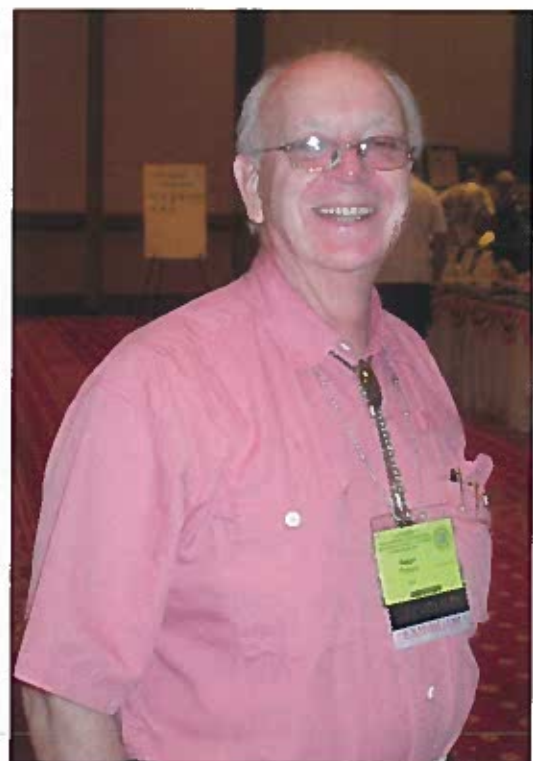
## SATURDAY – JUNE 22nd, 2013

- 8:00 AM DEALERS WITH CREDENTIALS MAY ENTER SHOW FLOOR – GRAND BALLROOM
- 8:00 AM CLUBS PRESIDENTS MEETING – NAPA A
- 9:00 AM ANNUAL CC&GTCC BUSINESS MEETING – SONOMA A
- 9:30 AM REGISTRATION OPENS
- 10:00 AM SHOW FLOOR OPENS – GRAND BALLROOM
- 12:00 NOON PEOPLE’S CHOICE AWARDS – EXHIBIT AREA – GRAND BALLROOM
- 3:30 PM SHOW ENTRANCE CLOSED – EXIT ONLY
- 4:00 PM 2013 SHOW CLOSES – SEE YOU NEXT YEAR
- 6:00 PM ALL DEALERS MUST VACATE SHOW FLOOR
- 7:00 PM – 11:00 PM “LAST DANCE” TRADE SESSION – NAPA A  
TRADE SESSION – NO SALES  
REGISTRATION BADGE REQUIRED FOR ENTRY

\*\*\* TIMES & LOCATIONS SUBJECT TO CHANGE. CHECK SCHEDULE AT CONVENTION \*\*\*



*OTY Awards Chairman Jim Follis*



*Club member and Caribbean chip specialist Ralph Pollack*

# EARLY BIRD BANQUET

## KEYNOTE SPEAKER - ALEXANDRA EPSTEIN

**WEDNESDAY, JUNE 19th, 2013 • 5:30 PM – SONOMA A&B**

A second-generation Las Vegan, Alexandra Epstein is Executive Vice President and partner of the El Cortez Hotel & Casino in Downtown Las Vegas – the oldest continuously-operating property in Clark County.

Since coming to the property in late 2008, Alex has overseen all project development and management, marketing and public relations for the property. Major projects include the 2009 remodel of the once 102-room Ogden House Motel, previously an overflow property, into the El Cortez Cabana Suites, a 64-room high-end boutique property. She also managed the development of Emergency Arts in the Fremont Medical Center building, organized various competitions such as the Design a Suite Downtown and El Cortez Cinema competitions, co-organized Vegas StrEATs, a monthly food truck, music and art festival, and co-development of Downtown Cares, a grassroots effort to uplift Downtown Las Vegas by organizing area residents, small businesses and visitors to get involved and volunteer in neighborhood service days, and developed other various remodel projects throughout the property.



Outside her work at the El Cortez, Alex is a Board Member of The Neon Museum, the Las Vegas Metro Chamber of Commerce, The Jewish Federation of Las Vegas, and the UNLV Libraries Advisory Board, and was appointed by former Mayor Oscar Goodman to the City of Las Vegas Arts Commission.

Alex has been recognized in a number of publications for her work at the El Cortez and in the community. Amongst others, she was named one of Vegas, Inc.'s "40 Under 40" in March 2012, one of "12 to Watch in 2012" in Las Vegas Weekly, one of "8 Local Philanthropists who Give Big" in VEGAS Magazine's November

2011 issue, one of "25 to Watch for 2011" in Global Gaming Business Magazine, and the "Best Friend of Downtown" in Vegas SEVEN's 2010 "Best of the City" issue. She was also selected to speak as a panelist on public-private partnership in the February 2012 Philanthropy Leaders Forum.

In 2007, Alex earned a BA from Columbia University where she studied Art History with a Pre Medical Concentration. Currently, she is a candidate for an MBA at Columbia Business School.

# 4TH ANNUAL GREG SUSONG MEMORIAL

## GET TOGETHER

At the  
South Point, in the  
Silverado Lounge.



Tuesday  
June 18th, 2013  
at 6:00 PM



# EDUCATIONAL SEMINARS



**Thursday, June 20th,  
9:00 AM – SONOMA - A  
David Schwartz  
“Difficulties Researching  
Gambling History”**

David G. Schwartz, the Director of the Center for Gaming Research at the University of Nevada, Las Vegas, is a writer, speaker, and consultant whose areas of specialty include the history of and current issues in gambling.

An Atlantic City native with a Ph.D. in U.S. History from UCLA and hands-on experience in the gaming industry, Schwartz has been at UNLV since 2001.

In addition to his work at UNLV, Schwartz is an active consultant. As Vice President of Research and Analytics for Santo Gaming, he assists the Las Vegas-based gaming management and consulting firm with a range of projects.

A prolific writer, Schwartz is also Gaming and Hospitality editor for Vegas Seven magazine, where he writes the biweekly “Green Felt Journal” column as well as regular feature and long-

form pieces about the casino and tourism industries in Las Vegas and elsewhere.

Often quoted by local and national print and television media, his straight-shooting analysis, tempered by a genuine understanding of how the industry works, has made him a provocative interview. He has been dubbed “gaming’s leading historian” by Global Gaming Business magazine.

Born and raised in Atlantic City, New Jersey, Schwartz earned his bachelor’s degree (a double major in anthropology and history) as well as his master’s degree from the University of Pennsylvania before receiving his doctorate in US History from UCLA.

He has written three books, including *Roll the Bones: The History of Gambling*, which tells the story of gambling from its origins to the 21st century; *Cutting the Wire: Gaming Prohibition and the Internet*, which explores the long legal battle over remote gambling that culminated in 1961’s Wire Act and explores the impact of that battle on advent of Internet gambling since the 1990’s; and *Suburban Xanadu: The Casino Resort on the Las Vegas Resort and Beyond*, which traces the development of the modern casino resort as an adaptation to the conditions of postwar Las Vegas.

Schwartz lives in Las Vegas, Nevada. You can learn more about his work on his website, [www.dgschwartz.com](http://www.dgschwartz.com).



**Thursday, June 20th,  
3:00 PM – SONOMA A  
Mr. Charles Kaplan  
“The ChipGuide Now  
and into the Future”**

Three years ago the ChipGuide was donated to the Museum of Gaming History. At that time the ChipGuide had about 16,000 chips from the riverboats, tribal casinos and a few other locations in the United States. Today it has grown to a global guide for chips and all casino collectibles and now has over 66,000 items. The ChipGuide is expanding again and we are looking to make this the one seminar you can’t miss. Find out what’s new on the ChipGuide and how to use the new advanced features. We will reveal a major addition to the ChipGuide at the seminar, we promise that you will be amazed. There will be more surprises in store for attendees.

# EDUCATIONAL SEMINARS



**Friday, June 21st,  
9:00 AM – SONOMA A  
Mr. Charles Kaplan  
“Chip Scanning 101”**

In one hour you can learn how to scan and edit images of casino chips and other items like a pro. All you need is a computer, a digital camera or scanner and internet access. The image editing software is free and very easy to use. Attend this seminar and learn everything that you need to know. Successful attendees will receive a certificate that gives them priority service on ChipGuide submissions.



**Friday, June 21st,  
3:00 PM – SONOMA A  
Mr. Gene Trimble  
and Mr. Ed Hertel  
“The Illegal Encore”**

Trimble has written many articles on chip and poker related matters. He wrote in every issue of Gaming Times, and has written a number of articles for the Club magazine, *Poker Digest* and *Blackjack Confidential*. With Mark Lighterman, Gene has published a book on the H C Edwards records. He continues to research the History of pre 1960 illegal club chips. With David Spragg he has established the Preserving Gaming History web site. It has well over 15,000 manufacturers records, from the old distributors of chips.

He has over 30,000 different chips in his collection including over 3,500 Illegal Club chips with ID's.



Ed has been researching illegal gaming history for 19 years and has an extensive collection of everything related to the clubs. Ed also publishes an Illegal Casino Chip Price Guide (available free on the net at [www.chipster.net](http://www.chipster.net)). Come and learn more about this fascinating segment of casino collectibles.



# Casino Collectible News

Brought to you by The Casino Chip and Gaming Token Collectors Club, Inc.



# ★ WANTED ★



**The Club needs your help in finding the next Editor for the club magazine. A fun and exciting volunteer position that helps to expose this great hobby to the rest of the world!**

**If you would like to help continue the tradition of our clubs award winning magazine please contact the current Editors for more information.**

**Expect to spend 10 - 20 hours per week during the most busy periods. Need to have a working knowledge of a page layout program such as Adobe InDesign. A template of the magazine layout will be provided so you will not have to re-create the entire magazine. The current Editors will assist in getting you up and running in the position. We will also provide you with stories for each issue to help lighten the workload.**

★ ★ ★ **JOIN THE FUN!** ★ ★ ★

**E-Mail Todd Barrett at [editor@ccgtcc.com](mailto:editor@ccgtcc.com) for more information!**



# CC&GTCC 2013 Blackjack Tournament • South Point Hotel Casino Wednesday June 19, 2013 12:00 noon

## General Info

The 2013 CC&GTCC Blackjack Tournament will be held during the club's annual convention in Las Vegas. This is the 11th annual Blackjack Tournament the club has sponsored. Pre-registration for the Blackjack tournament is encouraged -- see club magazine or website for details. Walk-up entries and re-entries will be accepted on the day of the tournament as well, based on space available. Blackjack tournament is subject to minimum pre-registration entries.

Tournament chips are NOT part of the tournament package. Commemorative chips will be available for sale separately. See the club table for details.

## Time & Place

Wednesday afternoon, June 19, 2013 – 12:00 noon to approx. 5:00 pm at South Point Casino Resort – casino floor. See specific schedule below.

## Entry info

Entry fee: \$70 per player. Open to current CC&GTCC members and associate members only. (Age 21+ of course.) Maximum 54 players in 3-table format. Each player receives 3,000 in NCV tournament chips each round. Bet limits: 25 minimum / 3000 maximum.

## Prize pool

\$45\* per player goes to prize pool and \$25 to South Point for hosting the tournament. \*3% of prize pool held for tournament staff.

## Prizes

Final round players win the following portion of the net prize pool: 1st place - 40%, 2nd- 25%, 3rd - 15%, 4th - 10%, 5th - 7%, 6th - 3%. Players have the option of splitting the prize pool.

## BJ Tournament Format

Up to three preliminary rounds, followed by one semi-final round, followed by one final round. Players will be scheduled to play in one of the preliminary rounds (12:00 noon, 1:00 pm or 2:00 pm). If you do not advance to the semi-final round on your first try, re-entries into the 1:00 pm or 2:00 pm initial rounds will be accepted if space available, at \$70 per re-entry; the 2:00 pm round may be cancelled if warranted. **Semi-final round begins immediately after the last preliminary round finishes and Final round begins immediately after the semi-final round finishes... so if you advance to the next round, remain available for the**

**next round!! Each round starts promptly. Late players will be disqualified. No refunds for no-shows.**

**Preliminary rounds:** Three-table format, up to 6 players per table. Players may be moved to balance tables. First preliminary round starts at 12:00 Noon. Same format for 1:00 pm and 2:00 pm. The FIRST and SECOND place players with the most chips from EACH table advance to the semi-final round.

**Semi-final round:** Four to 6 players each table, depending on total number of advancing players in initial rounds. The FIRST and SECOND place players from each semi-final table advance to the final round.

**Final round:** One table with up to 6 players. Finalist position based on order of elimination. For players with chips remaining at end of final round, the final order of finish will be determined by chip count.

## Tournament play

Each round begins with each player receiving 3,000 in NCV chips. Betting limits: 25 to 3,000 anytime. Players make betting decisions in turn for each hand, with "chung" marker at first-base player for first hand. Chung moves clockwise each hand, so new player acts first each time. Open play for the first twenty (20) minutes, then five more additional hands will be played at each table before play ends. Set bets in turn. Maximum of 1 minute per player to make betting decision.

Blackjack Tournament will use multiple decks, up to 6-deck shoe, with cards dealt face up. Dealer must hit soft 17. Blackjack pays 2-to-1. Double down on any two initial cards. Split any pair, resplit to total of 4 hands. Resplit aces to total of 4 hands if additional ace(s) dealt immediately. Double down after split permitted. Surrender permitted, rounded to nearest 25-unit chip. (Example: 75 bet surrenders 50; 100 surrenders 50; 125 surrenders 75, etc.)

## Additional tournament rules

One player per hand -- No coaching from other players or spectators. Must leave table when no chips remain. Standard South Point 21 rules apply. If there is a tie between two contestants who may advance to the next round, one (1) card will be dealt in normal order to each contestant. High card dealt will determine who will advance to the next round. All disputes resolved by the South Point tournament representative whose decision is final. All decisions will be based on normal house rules. Any extenuating circumstance will be based on the fairness for all participants. **And finally, absolutely NO harvesting tournament chips!**



# CC&GTCC 2012 Poker Tournament • South Point Hotel Casino Friday June 21, 2013 at 6:00 pm

## General Info

The 2013 CC&GTCC Poker Tournament will be held during the club's annual convention in Las Vegas. The tournament format will be No-limit Hold'em. This is the 15th annual Poker Tournament the club has sponsored. Pre-registration for the Poker tournament is encouraged -- see club magazine or website for details. Additional entries on the day of the tournament will be accepted if space available. Wait-listed players will be seated in the tournament during the first hour if seats become available.

Tournament chips are NOT part of the tournament package. Commemorative chips will be available for sale separately. See the club table for details.

## Time & Place

Friday evening, June 21, 2013, beginning at 6:00 pm in the Poker Room at South Point Hotel Casino. Depending on the number of players, the tournament may last 4 to 5 hours or so.

## Entry info

Entry fee: \$90 per player. (No optional rebuys or add-ons.) This is a PRIVATE TOURNAMENT -- Open to current CC&GTCC members and associate members ONLY. (Age 21+ of course.) Maximum 120 players (12 tables with 10 seats per table). Each player receives 2,500 in NCV tournament chips for entry fee.

## Prize pool

\$60 of each player entry goes into prize pool\* and \$30 to South Point for hosting the tournament. \*3% of prize pool held for tournament staff.

## Prizes

Prize pool distribution: Finalists will split the prize pool based number of players. Up to 50 players: 1st-45%, 2nd-25%, 3rd-15%, 4th-10%, 5th-5%. Over 50 players: 1st-38%, 2nd-22%, 3rd-13%, 4th-9%, 5th-6%, 6th-5%, 7th-4%, 8th-3%. Players have the option of splitting the prize pool.

## Poker Tournament Format

No-limit Texas Hold'em. Start with 2,500 in tournament chips. No rebuys. Blinds start at 25-25; ante added in later rounds. Limits increased every 15 minutes of play. Minimum bet and raise increments equal to big-blind unless all-in. Tables & seats assigned as registered. Tables will be consolidated periodically throughout the tournament. Finalists will be paid in the order of finish.

No refunds for no-shows. No-show chips will be blinded off, then picked up after 40 minutes of play if no player.

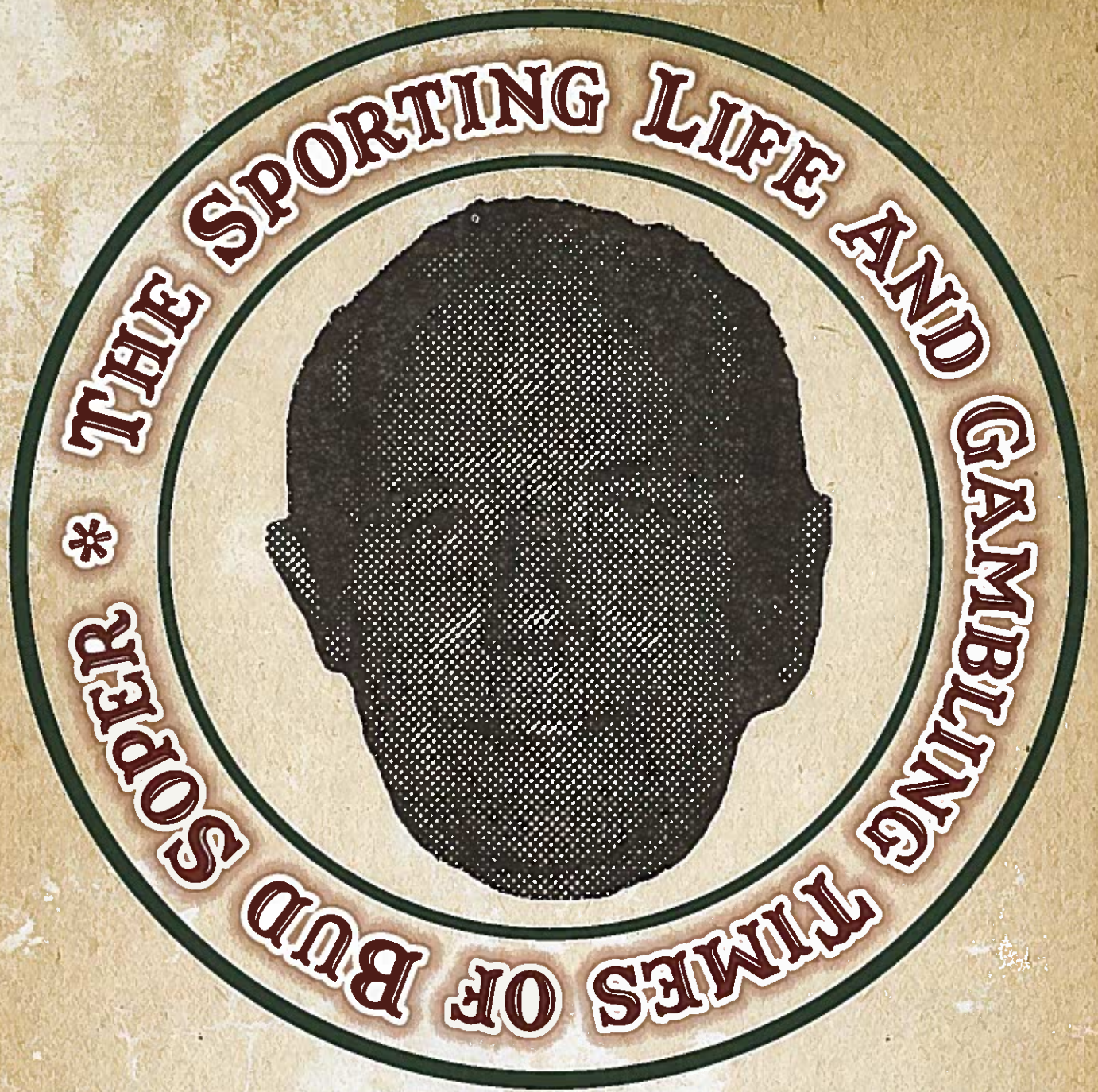
## Tournament Play

South Point Poker Room tournament rules for this type of tournament will apply. Seat assignments, table combinations, rulings on play, etc. according to Tournament Director whose decision is final. Also... **Absolutely NO HARVESTING tournament chips!**



2012 CC&GTCC Poker Tournament winner Wendy Beckers with Tournament director Bob Pardue (L) and South Point Tournament Manager Abe Mobley.





*Reprinted with permission of Douglas Saito/Chip Chat  
Issue #22 - May, 2001*

**T**o this day, Phil Soper swears that if he had not made an appearance into the lives of his parents, then his mom and dad, Chris and Bud Soper, would have drifted from West Coast cities to high Sierra towns, doing what they did best in the late 1940's - gritting and drifting, doing quick set-up table games of chance, making a buck on doctor, lawyer, Indian chief and just about anyone else who wanted to gamble. Fast scores from all-night gambling binges, that's all the livelihood Bud Soper wanted and needed to make a living. And whenever he was flush with cash meant times

were good, and the reward for good times meant that Bud could take his wife Chris to Las Vegas and Reno. Geez, what more could a hard-working gambler want than to go to Vegas for vacations.

Such was the sportin' life of Bud Soper's youthful years. Yet, practically untraceable and undocumented today are the names of all those bars, clubs, pool halls and social events where Bud set up a gaming operation, whether it was a crap table no bigger than a bathtub or a bookie operation to handle the Kentucky Derby. Illegal and undercover best describe Bud's gaming operation, and





*This photo's worth a thousand words. From the Soper family photo album, this one depicts Bud Soper with crapstick in hand. Standing next to Bud is a forgotten or unremembered man with his hand on some chips. And there's Phil Soper, then a babe in swaddling clothes, and he's been placed on the backline of a plywood quick set-up crap table.*

Sometime in the mid-1950's, some records and plenty of rumors place Bud Soper in Northern Nevada where he ran various table games or had a hidden ownership in gaming establishments. Yet, it wouldn't be until 1963 that Bud Soper's name would make an appearance on a gaming license when he acquired Nevada's highest casino in elevation, Montgomery Pass Lodge.



It was there at Montgomery Pass Lodge that Bud Soper's son, Phil, spent his childhood. A childhood so unlike the average American households of the 1960's. Phil's boyhood was an all-adult world, where dealers and bartenders would help discipline the only kid in the casino: "Hey, kid, don't ride your bike in here! You'll hit one of the gamblers!"

It was a world where Phil learned math in terms of odds, and drinks weren't called Yoo-Hoo's or rootbeer floats, they were names of friendly people. Jack Daniels, Hiram Walker, Hamm's and Buds. Yessiree, it was a rugged life up there at the lodge in the 1960's. (Hell, some old-timers say the place was still rugged in the 1980's, as verified by the hatchet murder in the motel across the highway from Soper's). But in the 60's a phone call still had to be routed through a special telephone operator in Reno. The sewer line would freeze up every so often, which meant the Sopers and their casino workers would have to use coffee cans as a commode. As for reading and writing and arithmetic, much of it was taught to Phil by the tune of a crapstick, and whereas other elementary schoolkids played Old Maid and Crazy Eights, a young Phil Soper could count cards with the best of the blackjack experts.

And in later years, it was still a life unlike any other career for a young man. Phil Soper would learn the casino business from bottom to top. In many cases he was forced to. Just like his mom was forced to. Because Bud Soper, father and husband, was always on the road. If not in Los Angeles tending to his pacers and trotters that he ran at Los Alamitos, then it was off to Laughlin to tend to more gaming businesses.

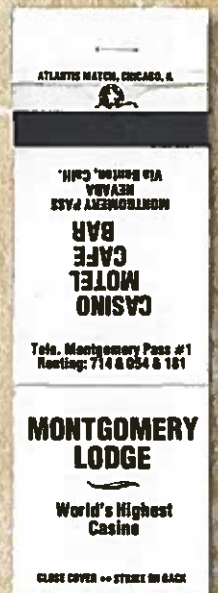
But whenever Bud was at the Pass, everyone knew it. Because of his cussing. Nearly every sentence he uttered had the F word. And when a string of F words was said in anger, the decibels of those

of course, another apt term would be "floating crap game." For which Bud Soper would have needed chips. Because they're less noisier than hard currency. And because Bud's lawyers could base his client's case on the fact that people weren't betting real money, just play chips.

Which might have been the reason why a TR King large crown chip that was originally issued in 1949 for the Paradise Valley Club in Albuquerque ended up in the hands of Bud Soper. According to TR King records, the order for the Paradise Valley Club was never delivered or picked up in 1949. In 1950, an individual by the name of I.S. Soper, with a street address of 4130 Slauson Avenue in Los Angeles, purchased all of the PV chips. Of course, Irwin Soper was his real name, but family, friends and foes knew him as Bud Soper.



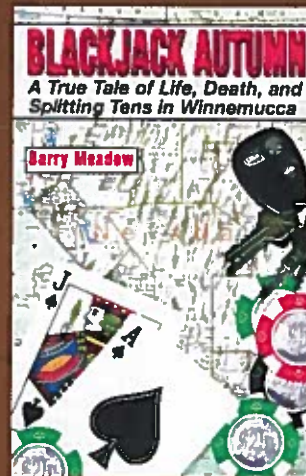
*Seen here is the Paradise Valley Chip that would end up in the hands of Bud Soper as a chip that was probably in use at his many illegal set-up games on the West Coast.*





# MONTGOMERY LODGE IN PRINT

The August 2001 book "Blackjack Autumn: A True Tale of Life, Death, and Splitting Tens in Winnemucca" is the story of a Blackjack player (expert in card counting) who chronicles his two month journey of playing every casino in Nevada. He leaves his business, his fiancée and his son, with only a suitcase, a tape recorder and a \$8,000 bankroll. Along the way he ran into cowboys and Indians, suffered the Stardust curse, split 10's in Winnemucca, and learned more about real-world gambling than anyone should have to know. Midway through the book, Meadow makes a stop in Montgomery Pass at Soper's casino. He describes the 45 minute gambling session below...



At the junction of Routes 95 and 6, I turn left and travel 26 miles to the Montgomery Lodge and Casino in Montgomery Pass, 7132 feet above sea level between the White Mountains and the Eastern Sierras. If you're looking for the place and don't know where it is, forget about it—there is no town, so maps won't help you, there's no listing in the *American Casino Guide*, and as far as the phone company, ha ha ha. The place has a single six-party phone line whose area code is located in, of all places, San Diego, hundreds of miles away. If you want to reach the two pay phones in the casino, you need to call an operator in the California town of Benton, some 30 miles away, then ask for Phone Number 1 or Phone Number 2. If you think I'm making this up, you try it.

The sign outside says Soper's Casino and Cafe. The original Soper was Irwin (Bud) Soper, who was once a handyman for a wealthy man who died without heirs. When the will was read, it turned out that the old guy left everything to the handyman, and the Soper empire (this casino and one in Laughlin among other holdings) was born.

Inside, the crowd looks to be made up mostly of retirees from Benton and Bishop, with an occasional trucker thrown into the mix. The casino is about as glitzy as a garbage dump. A sign in the men's bathroom advises, "Please don't put your cigarettes in the urinal." A sign on the cage announces that while Discover and Carte Blanche are accepted, Mastercard and Visa are not (don't ask).

Above the bar is a small urn containing the ashes of Larry Schmidt, the long-time manager who died a few months earlier. I say hello to Larry, but he doesn't answer me. Larry's influence hasn't ended, though. Next to the blackjack tables is a crap layout, shut down since Larry died since no one has the license required to deal the game. But the crap table remains, not because thousands of players are demanding it but simply as a tribute to Larry, who used to run the game on the rare occasions when someone wanted to roll some dice. One thing

has changed since Larry died, though—the casino now includes \$25 chips in the blackjack trays. Larry thought it was bad luck to keep them out since gamblers might be inspired to win them, and for years he kept them locked up and out of sight.

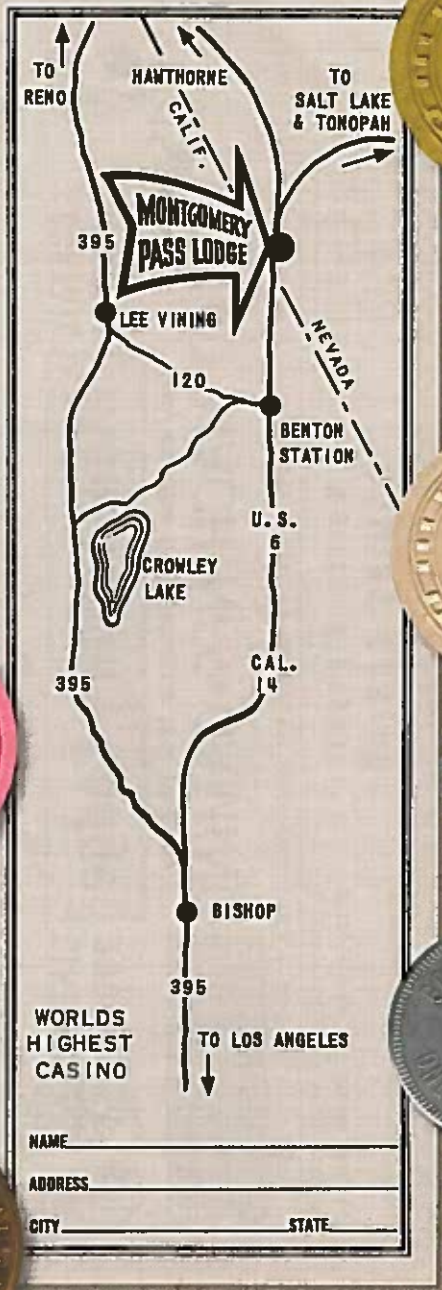
The blackjack game looks as if it's been imported from Bizarro World. Open with the plastic cards, miniature playing cards that the staff washes rather than replaces. Add in the \$2 chips, a denomination seen nowhere else in Nevada. The \$5 chips, for some reason, are green; the \$25 chips are brown. One of the regulars (almost everybody here is a regular) wants one of his hands dealt up and the other down, so the table looks as if some kindergartener is in charge. And the dealers are practically playing the hands for the players ("Are you sure you want to hit that fourteen versus my three, Henry?"). The game brings back memories of the just-for-fun blackjack games I used to deal at charity functions many years ago.

In this strange two-deck game, I bet mostly \$5 or \$10, though I do throw in one \$50 bet along the way (which loses). I wind up with a \$47 profit after 45 minutes of exceptionally relaxing play.





F's reached ghetto-blastar levels. Like the time when Bud had just installed the first roulette wheel at the Pass, and he watched with ever-bulging eyes as one of the very first players hit two numbers in a row, then the same number a third time, then a fourth, then a fifth...then came an F word from Bud Soper that could be heard in Bishop, some thirty-five country miles away from the lodge. Bud stopped the game, and ordered his son Phil to pack up the wheel and the wheelchecks forever.



Seen above are five different colors of Montgomery Pass roulettes that had a casino life-span of one day's use. Which explains why they're in tremendous shape. And they're all in a semi-rare mold of a horizontal rectangle followed by two squares, and one of the few molds that wasn't incused, or cut into the clay surface, instead the rectangles and squares stand in raised positions.

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In 1969, approximately 350 miles south of Soper's Montgomery Lodge, a casino was being built in Laughlin, NV. The name of the casino was the Monte Carlo, and it would be the first to be built with its frontside facing the Colorado River. It would also be facing its only competitors at that time - the Riverside and the Edgewater. Its location led to the Monte Carlo starting on the wrong foot, and yet it managed to limp along semi-successfully. Until a change came about in 1972. Somehow, Bud Soper managed to get his foot into the backdoor, and he began buying stock until he became the principal stock holder of the Monte Carlo, which entitled him to become the General Manager, in charge of everything, including the money.

Monte Carlo. One time a plane crashed forty feet from the front doors, and Bud filed a complaint with Clark County commissioners that Don Laughlin's private airstrip was too close to the Monte Carlo and that if he wanted to fly people in and out of Laughlin why the hell didn't he just build an airport in Bullhead City...which Don Laughlin would do in later years, which meant the main street that runs through Laughlin today would no longer accommodate airplanes, just autos.

Bad times at the Monte Carlo were when agents of the Gaming Control Board allegedly uncovered a cheating ring at the Monte Carlo. Bud wriggled out of that one when he proved that he was out of the state at the time and thus could not possibly be involved.



*A photo of the Monte Carlo in Laughlin, NV courtesy of Phil Jensen.*

Thus to Laughlin did the Soper Family go. Left in charge up at the Pass was a trusted old friend of Bud's, Larry Schmidt. Because Larry and Bud were cohorts from way back, being horsemen and horseplayers. And Bud liked Larry's low-key comedic approach to casino management. For example, one day a tourist-type wanted to buy a drink and he approached a busy Larry Schmidt. Larry told the stranger to go behind the bar and fetch himself a cold one because the bartender was on a break.

Like life itself, there were good times and bad times at the

Because I was given the opportunity to inspect and tabulate all of the Monte Carlo chips, it was a pleasant surprise to see that there were definitely two different types of twenty-five-cent Monte Carlo chips; color-wise they're different in shades of green. If you ordered the 25¢ Monte Carlo from one of my earlier sales, then the one you will be needing now is the lighter green two-bit chip. Also





surprising, not a single 50¢ Monte Carlo dovetail was found, so if you've got one in your collection be thankful to Phil Soper for its rarity, because in all likelihood that chip and so many others were thrown away by Phil in the days when he would see how far a chip would fly when thrown into canyons and valleys near Montgomery Pass.

That's where Phil thinks many of the Monte Carlo chips are today, scattered all over the hillsides near Montgomery Pass. And probably resting near shards of shattered glass, the result of Phil Soper using ashtrays from Montgomery Pass Lodge as clay pigeons that he felled with a shotgun. He rarely missed.



In 1977, all good and bad times at the Monte Carlo came to an end. Bud Soper sold the place, and new ownership called the property the Crystal Palace. Of course it wouldn't be the last that the township of Laughlin heard from Bud Soper because his next casino enterprise would remain a thorn in the side of two major casinos that sat on either side of his riverfront property in Laughlin.

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Bud Soper opened up his Regency Casino on January 31, 1980. Constructed from plywood and beams salvaged from other high and mighty casinos that had been gutted to make room for even higher and mightier casinos, the Regency has maintained a wobbly presence to this day on its precious bit of prime acreage

between the Edgewater Hotel and Casino and the Flamingo Hilton Hotel and Casino. It sits between those two Goliaths, holding onto its riverbank site with the tenacity of David gripping his slingshot. A rock and a hard place, that's the between where the Regency resides.



*The Regency in Laughlin, NV courtesy of Pam Goertler.*



*The Regency dwarfed by the Edgewater and Flamingo casinos.  
Photo courtesy of Pam Goertler.*



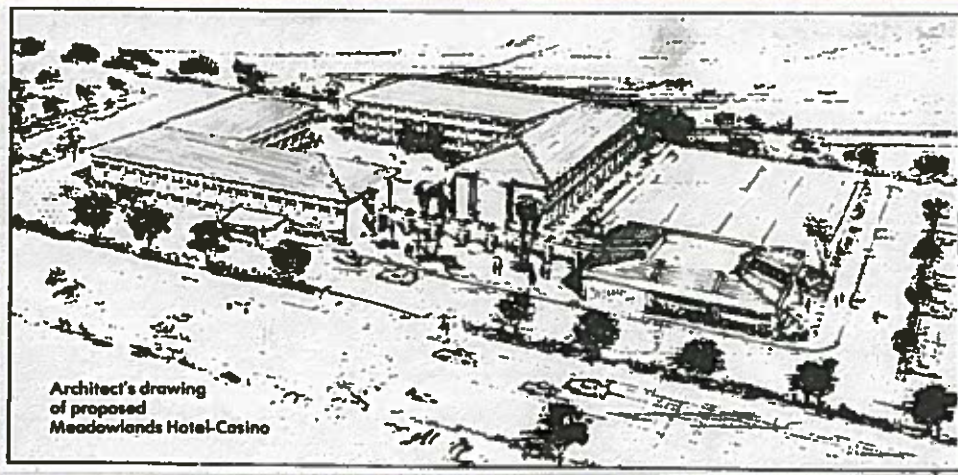






And in 1984 Bud Soper was up and running with an idea for building a fourth casino. To be called the Meadowlands Hotel-Casino. More than likely named in honor of a famous horseracing track in New Jersey rather than a derivative of a casino owned by the infamous Tony Cornero, the Meadows in Las Vegas. The Meadowlands never got off the ground, thus its place in Nevada gaming history will forever remain a paper name.

In 1989, within sight of thousands of motorists going about their everyday commuting-business on a Los Angeles Freeway, Bud Soper knew his last moments were at hand, because he managed to find a safe haven to park his vehicle by the side of the road. There, he probably knew this heart attack would be his last. There, Bud Soper reached the last mile of his life as a gambler and a casino owner, dying as he had lived countless times... alone, yet still on the road.



Architect's drawing of proposed Meadowlands Hotel-Casino

*Seen here is what Bud Soper's Meadowlands Hotel and Casino would look like. It still looks like this today, a sketchy rendering of a man's dream that exists only on paper.*

## OF BOMBINGS, BARNEY'S AND BUD SOPER - WAS THERE A CONNECTION?



*Bud Soper on the left, Richard Chartrand on the right and Chartrand's bombed out car from 1968. Soper and Chartrand photo courtesy of the Fresno Bee. Chartrand's car photo courtesy of the Tahoe Daily Tribune.*



In 1979 three reporters of the Fresno Bee re-opened the investigation of the 1968 murder of Richard Chartran, the licensed owner of Barney's Gasino. And by 1981, the Sacramento Bee and the Reno Evening Gazette were also reporting that new evidence had been uncovered concerning the Chartran murder case. The new evidence implicated a Nevada casino owner that one of the newspapers had described as a "tough-talking, beefy, gray-haired man, who can be engagingly garrulous."

The new suspect in the case was Bud Soper. And the reason why he was under suspicion was because a small-time ex-con by the name of Paul McConkey had come forth and named two persons who had plotted and carried out the Chartrand car-bombing - Roy Pursselley and Louis Ballard, both allegedly acting under orders from Irwin S. "Bud" Soper.

With renewed energy, investigators began digging into the relationship between Bud Soper and Richard Chartran. They discovered that Soper and Chartran had been partners in illegal bookmaking and gaming operations in Fresno, CA. And that there was also partnership ties to Bernard E. "Barney" O'Malia in running an illegal gambling operation in San Mateo. In later years Barney O'Malia, for whom the Lake Tahoe casino was named, would tell investigators that after Chartrand's murder Bud Soper had threatened to put his name on a murder contract.

There were also significant ties between one of the suspected car-bombers, Roy Pursselley, and Bud Soper. Pursselley admitted that at one time he had worked as a shill and errand boy in illegal games run by Chartrand and Bud Soper. There was also at least one time when Pursselley had received a \$1,400 loan from Soper. And that after Chartran's murder, Bud Soper, in a rare act of charity, let Pursselley keep \$1000 of the loan as a gift.

Looking for a motive behind the murder of Richard Chartrand, reporters and investigators would eventually confront Bud Soper with information they had gathered that showed Soper having a five percent "hidden" interest in Barney's Club and that Soper was trying to muscle in to get more of the action at Barney's. There were also witnesses who stated that Chartrand had refused to give Soper a position at Barney's because he couldn't trust him with handling any money.

In typical fashion, Bud Soper's response to the reporters and investigators was as gruff as any elicited from the mouths of Bogey and Edward G. Robinson in old-time gangster movies: "I come out of the gutter in LA, crawlin' on my hands and knees, runnin' sneak crap games. Didn't have two pennies to rub together. But I can still shave without turning my head. In my worst fit of anger, I'd never blow up a quarter of a million dollars."

The statement about shaving refers to the fact that Soper could look himself in the mirror and still see honesty there in his own image. The reference to the quarter of a million dollars was Soper admitting that his five percent "hidden" interest in Barney's added up to that amount, inferring that since only Chartrand knew that he

had a share in the club, he could easily lose a quarter of a million dollars if anything happened to Chartrand because he had no way to prove that he had an ownership interest in Barney's.

Thirteen years after the car-bombing, just as more evidence and eyewitness testimony began to surface, the case against Bud Soper began to erode. Paul McConkey, Soper's principal accuser, would die a nonmysterious death, old age. And then would come the death of Louis Ballard, the so-called accomplice in the actual bombing. Eventually the investigation of Bud Soper as the brains and brawn behind the murder plot ended in the opposite manner of Chartran's sudden and violent murder; it would die very quietly, so quietly that the passing of time has kept Bud Soper out of the limelight and line-up of being the prime suspect in the murder of Richard Chartran.

*Editor's note. The empty shell of the long abandoned Montgomery Pass casino burned to the ground on 3/24/2010, after this original article was written.*



*Thanks to Pam Goertler, Martin Kenney, Phil Jensen, Dick Staeffler, Don Lueders and Terry Schaffer for the use of their images.*



# Club Merchandise

**Convention Chips** – \$5.00 each  
 Set of 9 (including 2012) – \$30.00  
 Years Available –  
 1996, 2001, 04, 07,  
 08, 09, 2010, 11, 12



**2012 Convention Pin** – \$5.00  
 Prior Year Pins Available  
 1997-2011 – \$3.00 each  
 Set of all 15 pins  
 (including 2012) – \$25.00



**Poker/Blackjack  
 Tournament Sets** – \$15.00  
 (2 or more sets \$12.00 each)  
 Years Available –  
 2004, 06, 07, 08, 09,  
 2010, 11, 12



**2011 & 2012 Convention Medal Sets**  
 (Silver/Bronze) – SOLD OUT  
 2012 Silver Medal shown below



Common back design →



**CC&GTCC Member Pin** – \$5.00



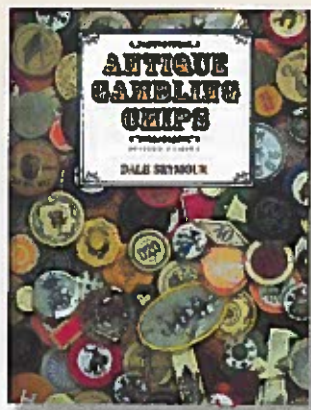
**Convention Bronze Medals**  
 \$8.00 each/2 or more \$5.00 each  
 (Yrs avail-1993, 1996–2009)

**2012 Convention T-Shirt** – \$15.00  
 Sizes Med, Lrg, XL

**CC&GTCC Playing Cards**  
 \$1.00/deck

**CC&GTCC Totes** – \$5.00

**Dale Seymour's  
 "Antique Gambling Chips"**  
 Hardback – \$15.00



**Casino Chip & Token News  
 Back Issues** – \$3.00 ea.  
 1993-2011 (Not all issues  
 available. Shipping cost varies  
 depending on qty. ordered –  
 email request before ordering)



2012 Convention T-Shirt (back shown)



**CC&GTCC T-Shirt – \$15.00**

Sizes Med, Lrg, XL, XXL

**CC&GTCC Polo Shirt – \$25.00**

Colors-Red, Navy, Black, Cream, Grey

Sizes Sm to XXL

(Not all colors in all sizes, email to check)

**2012 Convention DVD – \$20.00**

Prior Years available

(2004, 05, 06, 07, 08 & 2010) \$5.00 each

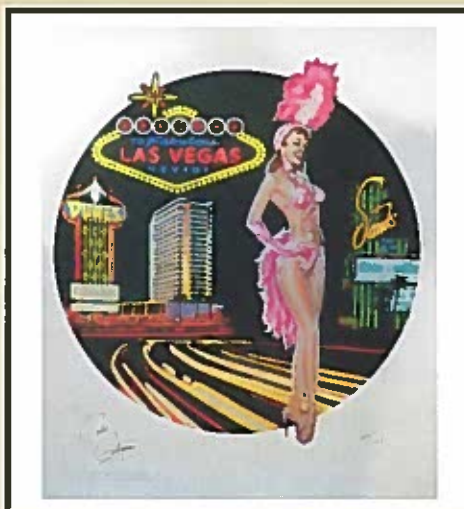
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***For more club apparel check out the 'On-line Club Shop' on the website [www.ccgcc.com](http://www.ccgcc.com).***



# Minutes Of The Annual Meeting Of The Casino Chip & Gaming Token Collectors Club, Inc.

*The minutes of the 2012 CC&GTCC Annual Meeting were accidentally omitted from the last issue of the magazine. They appear here for your review.*

The annual meeting of the Corporation was held on June 23, 2012 at the South Point Hotel in Las Vegas, state of Nevada, for the purpose of reviewing the prior year's business, discussing corporate operations for the upcoming year, and for the transaction of any other business that may properly come before the meeting.

Doug Smith acted as chairperson and David Spragg recorded the minutes.

The chairperson called the meeting to order at 9:00 a.m. The following directors were present at the meeting:

#### **Name of Director**

Doug Smith – President  
Sheldon Smith – Vice President  
John Zoesch - Treasurer  
David Spragg - Secretary  
Steve Bedo – Membership

Club Legal Counsel, Eric Rosenblum acted as parliamentarian and 48 members attended.

Motion from the floor to suspend reading of and to accept the minutes from the 2011 meeting proposed by Joe Pavlik; seconded by Jay Sands. Motion carried.

The following reports were presented at the meeting:

<b>Name</b>	<b>Report</b>
John Zoesch	Treasurer

I will just highlight the major items within the financials thru 12/31/11.

The total revenue for the year was \$118,745 with the largest items being:

Membership Fees - \$48,182  
Dealer Table Fees - \$20,815  
Convention Registration - \$10,007  
Promotional Sales - \$8,540  
Club Auction - \$7,252  
Convention Banquet - \$6,875

The total Expenses for the year was \$95,884 with the largest being:  
Convention - \$37,169  
Magazine - \$33,255

Total Net Income for the year shows \$22,861.

The cash balance at 3/31/12 was \$287,063, an excess of almost 12 months over the previous years corresponding position. However, timing differences in payments for the magazine can distort quarterly figures.

The numbers were all as published in the Magazine and on the web site.

Estelle Hartman asked if the latest cash balances included the MOGH fund to which the Treasurer confirmed – Yes.

John Kallman asked if the MOGH fund balance was stable to which the Treasurer confirmed – Yes.

The Treasurer confirmed that the Club banked at Wells Fargo and that the majority of cash balance had been moved to a Money Market account.

Motion from the floor to accept the Treasurers report proposed by Joe Pavlik; seconded by Jay Sands. Motion carried.

<b>Name</b>	<b>Report</b>
Steve Bedo	Membership Report

1636 Total Members made up of 1160 Regular Members, 240 Associate Members, 236 Life Members.

The multi-year membership offer has been well taken up, and incentives from members have encouraged new members to join.

Joel Resnick asked whether we have external advertising targeted at recruiting new members. In response, Vice President Smith confirmed that we do not have specific continuing advertisements.

Motion from the floor to accept the Membership report proposed by Joe Pavlik; seconded by Jay Sands. Motion carried.



**Name**  
Doug Smith

**Report**  
President

**New Business –**  
Swearing in of new Officers/Board of Directors

Mike and Corni Quinlivan were thanked for their work as Convention Co-chairs having taken up the positions mid-year at short notice. The announcement was made that they will continue for 2013.

Eric Rosenblum – Parliamentarian, administered the oath of office to:

Sheldon Smith – Vice President  
Steve Bedo – Membership Officer  
John Zoesch – Treasurer

President Smith called on Election Co-chair, Mary Ann Massey to give the Election Report

Questions/Comments from the Membership:

### 2012 CC&GTCC Election Results

24 nomination forms were received, with 3 voided due to late postmark, for a total of 21 valid nomination forms.

Comment: Joe Pavlik suggests that dealers holding a seminar get a table discount or other incentive.

The following members received a nomination and a second from current CC&GTCC members and accepted the nomination:

Answer: The Board of Directors will discuss this matter.

Vice President: Sheldon Smith (Unopposed)

Comment: The magazine article reporting on the Convention should go on the Club website once published.

Treasurer: John Zoesch (Unopposed)

Answer: This was agreed.

Membership Officer: Steve Bedo (Unopposed)

A ballot vote is not required since the above Board of Directors positions are uncontested. The above nominees are elected to the respective offices by acclamation. The term for the Offices of Vice President, Treasurer and Membership Officer will be two years (2012 - 2014).

Question: John Kallman asked if the Junior Member program would continue.

Answer: President Smith confirmed that it would and Belinda Hixon noted a generous offer of a cash donation to help.

In summary, the 2012 CC&GTCC Officers and Board of Directors are:

Comment: Archie Black reminds everyone that next year is the 25th year of the Club and comments on the lack of notices around South Point indicating the Convention is being held. Brenda Black adds that no phone calls were directed to the registration area by South Point. These are mostly calls asking about the convention hours.

Douglas Smith, President  
Sheldon Smith, Vice President  
David Spragg, Secretary  
John Zoesch, Treasurer  
Steve Bedo, Membership Officer

Answer: President Smith will mention this to Mo.

President Smith accepted the Committee's report and called for a motion to certify the Election. Joe Pavlik moved to certify the Election and a second was received from Mark Lighterman.

Comment: Brenda Black comments that on Thursday there were 3 attendees that presented free admission vouchers and she had been unaware these existed. Joe Pavlik added that registration should be told about any free admissions handed out.

President Smith directed the secretary to cast one ballot for the unopposed slate.

Answer: President Smith stated this would be done in future if applicable.

The BoD voted unanimously to certify the Election. Report accepted.

Question: Estelle Hartman asked where we were on future contract negotiations. Allan Myers commented that the strip has far more walk-in traffic and his preference was to move back to the Tropicana.

**Old Business –**  
None



Answer: President Smith answered that this would start shortly after the convention was over.

Question: Hawk Bennett asked if there was any way of making people aware who would be at trading sessions and what they would be trading.

Answer: It would have to be up to the attendees to self-administer this but a board could be set up outside the room for this purpose.

Question: Archie asked if we should survey the entire membership regarding future convention location, or only attendees.

Answer: The lack of suitable premises and quotes we receive are likely to dictate where we are in future.

Comment: Jay Sands suggested we must move on-line for elections and member comments.

Answer: We will look into this.

Comment: Joel Resnick asked if the names of members who had passed during the previous year could be read out at the start of the annual meeting.

Answer: Membership Officer Bedo reminded everyone that the names are noted on the plaque inside the convention entrance and President Smith commented that this was not really an Annual Meeting item of business.

Motion from the floor to end new business proposed by Joe Pavlik; seconded by Michael Knapp. Motion carried.

With there being no further business, a motion from the floor to end the meeting was proposed by Joe Pavlik and seconded by Mary-Ann Massey, and President Smith adjourned the meeting at 9:51 a.m.

Respectfully submitted,  
David Spragg, Secretary



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If you're reading this, you probably collect something...it's probably round, it might be colorful, it probably has a casino name or logo on it, and it could be made of clay. I'm speaking, of course, of chips or tokens!

Have you ever thought about collecting something else? Not instead of chips...but in addition to chips. We all spend time searching for new items to add to our collections. By broadening our collections, we have a better chance of finding something when we're searching at antique shops, garage sales, flea markets, swap meets and wherever our hunting takes us.

When you think about it, a plate from a casino restaurant or coffee shop has a lot in common with a chip. It's round, it can be colorful, it's made of clay, it often has a casino name or logo on it, and it's found on tables! It's just larger and heavier than a chip.

The first thing you need to know about collecting casino china is that you don't have to know a lot about china, or casinos. You need to know casino names, and it's helpful to recognize casino logos, and the names of casino restaurants. More on that later. Other than that, it's important to know what you like and what you're willing to spend. I don't believe that there's a price guide for casino china, so you have to determine value for yourself. On higher priced pieces, I ask myself "do you love it enough to spend \$xxx on it?" followed by "If you see one on eBay tomorrow, and it sells for half of that price, how upset will you be that you paid the higher price?" If finding the piece makes me so happy that the thought of someone else buying one for half the price doesn't bother me, I love it enough to buy it.

Condition counts, when it comes to china (I'm using the word china to cover all restaurant ware, whether made of china or not). A piece that is chipped, cracked or crazed (those little spider-web type lines all over a piece of china) is less desirable than a piece that's in great condition. That doesn't mean that you shouldn't buy a piece of damaged china, it can still display well, just be very sure that the price is right (cheap!). When you have a piece of china in good condition, it's fun to actually use it! One year I bought my husband a set of four plates from the Sonoma Inn, for his birthday. I didn't wrap the gift...I set the table with it, and we ate our dinner off of it! Since I'm not really comfortable putting the china in the dishwasher (and I hate doing dishes by hand), we rarely use it...but we could. We do use casino glasses every single day (and put them in the dishwasher)! We also have a set of soup bowls from Sam's Town

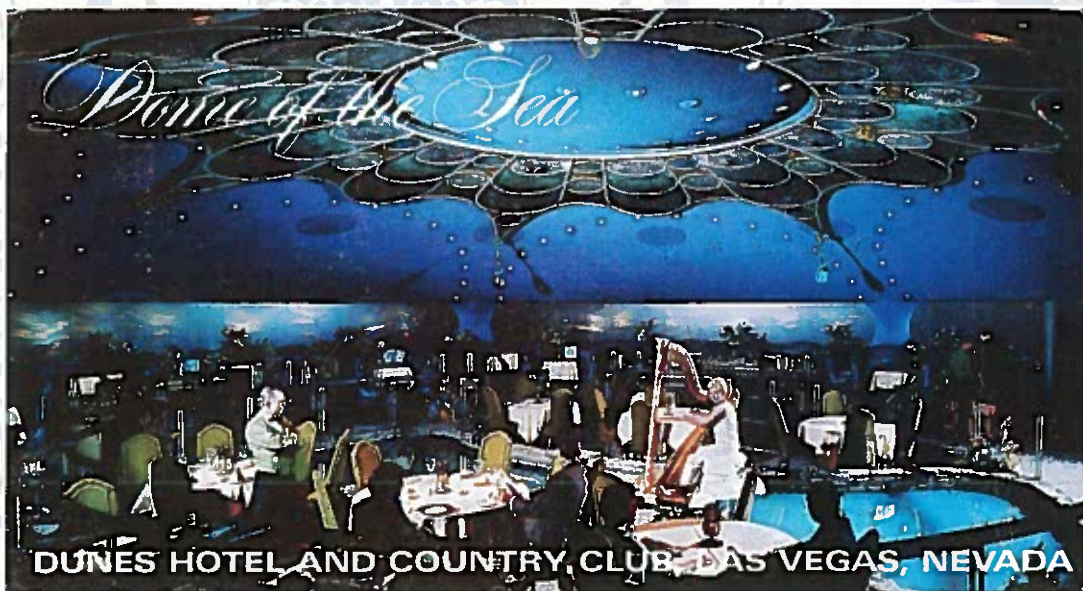
that we used regularly...until the counter got too full and they got moved to the basement.

Sooner or later, when you're poking around a stack of stuff in an antique shop, you're going to run across a menu from a casino restaurant. You'll pick it up to look at it, and something about the menu will speak to you...maybe it's from the first casino that you ever visited; maybe the menu is dated-and the date happens to be your birthday or your anniversary; maybe you'll just be tickled by seeing a \$4.00 filet mignon on the menu; maybe you'll get a kick out of the a casino advertising "atomic slots" on their menu; maybe there's old photos from the casino illustrating the menu...or maybe the menu will be from the same restaurant that one of your casino plates came from. Whatever the reason, you'll buy the menu and it will give you pleasure. You'll enjoy showing it to friends and family...and they'll get a kick out of it, too. Congratulations...you've just added another collecting area to your repertoire!

What do you enjoy about collecting casino chips or tokens? If it's just the pretty colors and graphics on the chips, you're probably very happy collecting just chips. But, if learning the history of your chips is something that you enjoy, you should consider adding casino matchbooks to your collection. Often the matchbooks will provide information that isn't found on casino chips...the casino's address, owner's names, games offered, occasionally a date, and often there will be a logo. Being familiar with casino logos can be helpful when collecting china (or chips) that have a logo, but no name. Come to think of it...some matchbooks also have pretty colors and graphics...so you might enjoy adding them to your collection, even if the information on them doesn't intrigue you!

If you've read this far, thanks for staying with me! Now let's get to the pictures and the stories...

## Dunes

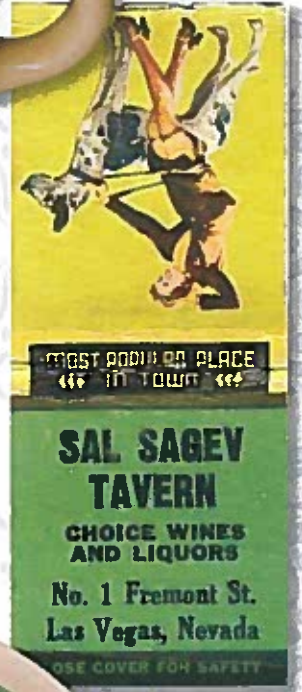




Here's why it's helpful to recognize the names of restaurants that are located in casinos. In 2003 my husband and I, and my aunt, went to Ohio for my brother's wedding. The next morning, after breakfast, we headed back home to Michigan. We were a little road-weary, so stopped in Auburn, Indiana, to visit a few antique shops. We went into one shop and my husband went to the left, while my aunt and I went to the right. I caught sight of a plate in a display case, and it had the name and logo from the Dome of the Sea Restaurant. I got an immediate adrenaline rush, and called my aunt over. I pointed out the plate, and left her with the instructions "Don't let anyone touch that plate!" then I went to find my husband. While looking for him, it occurred to me that there could be other Dome of the Sea Restaurants, and that thought brought me back to reality. When I found my husband, I asked if he'd ever heard of any Dome of the Sea, other than the one at the Dunes. He hadn't, I hadn't, and we bought the plate. The price on the plate was \$10, the sign on the case was "25% off"...so the plate cost \$7.50 plus tax. When we got home we contacted a friend, who is also a fellow collector and a dealer. He estimated that the plate should sell for \$200-\$300. **SCORE!**







My husband and I were trying to remember what our first piece of casino china was, and we think it might have been the large plate from the Sal Sagev. Many years ago a friend, and antique dealer, in Las Vegas arranged for us to meet with a seller who once had four Sal Sagev plates. I think he had two left, and we bought one of them.

The small plate? Well... it's one of those imperfect (but cheap!) pieces. Rather than display it with our china, I slipped a garter around it to hide the fact that it was found (at Sunrise Mountain Dump) in two pieces, and glued back together. I think it fits in our collection quite well.



A few years later we spotted a Sal Sagev cup on eBay. The seller was the owner of the antique shop where we met up with the owner of the Sal Sagev plates. We emailed the seller, asking where she got the cup, and if there was any information that we'd be interested in. She told us that the cup belonged to a person who "dug" the dump at Sunrise Mountain. He'd found the cup there, and it was in perfect condition except for a small spot of rust. He didn't sell on eBay, so she listed it for him. We won the auction.







The next day the soldiers participated in the grand opening of the Royal Nevada. There was a cannon in front of the hotel; a showgirl perched on the barrel of the cannon, and dropped the Royal Nevada's front door key down the barrel. A soldier set off the cannon, and the key was shot high into the desert sky.

On Monday, April 18, 1955, the day before the Royal Nevada opened on the Las Vegas Strip (next to the Stardust), they hosted a party for the soldiers from the Nevada Atomic Test Site. They brought the soldiers into town and served them dinner in the Crown Room; then gave the soldiers the run of the casino and the hotel. The dinner was: assorted relishes, shrimp cocktail supreme, a green salad with French dressing, cream of potato and watercress soup, a king size roast prime rib of beef, au jus, a special baked potato, fresh peas, and a beverage. Dessert was Queen's Delight (wonder what that was?). The soldiers were given souvenir menus...one of which is pictured here.







Far from being a treasured souvenir, the large Flamingo plate spent part of its life in the Sunrise Mountain Dump. Another item from Sunrise Mountain Dump-what's the story? Once we learned the story of the dump, we learned that it was closed in 1952. That made me wonder what the life of a restaurant plate is... could our plate date back to the opening of the Flamingo in 1946? Could it have been from the time of "Bugsy" Siegel? Probably not, since it's known that "Bugsy" wanted everything formal and first class...and this plate probably wouldn't have met his standards; but maybe?

People who collect china often will study the marks on the back of a piece, in order to date it. This small plate was easy to date from the markings on the back...May, 1960! That probably isn't when it was made, but that's when it was used...then slipped into a pocket or a purse as a souvenir of someone's dinner at the Flamingo Hotel, in Las Vegas. I love it when someone leaves a clue that they once treasured something that's now a part of our collection. As long as we own this plate, that 53 year old piece of adhesive tape will stay on the back of it.



We have a Flamingo menu that might have been approved by "Bugsy". The cover is flocked, and feels almost like velvet. I wonder if it could've been a first-issue menu...?







In 2003 we finally got to talk to a “digger” about the dump. The dump was used for a short time in 1951 and 1952, and then it was closed. After years of baking in the dry desert air, the waste was fully decomposed and people would go to the dump to dig around and see what they could find. Then they would take the artifacts to local antique shops, or sell the stuff at the local swap meets. The digger told us how to get to the dump; he also warned us not to go, unless we were wearing heavy boots, and using walking sticks to test the ground ahead of us. He said that a lot barrels had been disposed of there. Some barrels were visible, but many more were hidden under piles of debris. Without boots, you could get a nasty gash if you happened to step on a barrel and fall through the rust-weakened metal.



Sunday, March 16, 2003 was a cool and rainy day in Las Vegas. We went to Broadacres Swap Meet, but we didn't find much. We'd been on vacation for close to two weeks; we'd checked out antique shops in Nevada, Arizona and California. We'd been to the Rosebowl Flea Market, and we'd visited Doug Deems in Kingman, Arizona for a little trading. My husband was ready to try something new, so we headed for Sunrise Mountain. Of course the entrance to the dump had been closed for years, so we had to drive our rented Chevy Cavalier across the desert to reach our destination. We knew where to leave the roads and turn onto the desert, but we didn't know exactly how to find the dump, so we drove around the desert

until we saw a large rusty mound ahead of us. We drove to the mound and found a place to park the car. We changed from sandals to sneakers (who takes boots on vacation?), and found a couple of sticks in the desert that we could poke the ground with.

My husband headed toward the top of the rusty mound, I poked around the base of the mound, gradually working my way up. My

husband uncovered a large piece of an El Rancho Vegas saucer, which still had part of the logo on it; I uncovered part of the matching cup. I also found part of a rusty old license plate that bears the date of 1951. I carried those three pieces around, while still hoping to find an unbroken piece of china. It wasn't long, though, before my husband pointed out that heavy clouds were rapidly approaching us. We knew that it could be dangerous to get caught in the desert in a rainstorm, so we were sensible and headed back to the car. We didn't know exactly how to get back to the road, but after a little



driving

around we found our way...the end of another adventure.





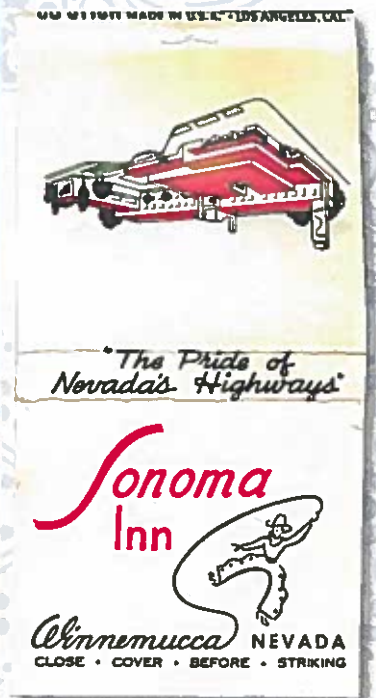
# More China!



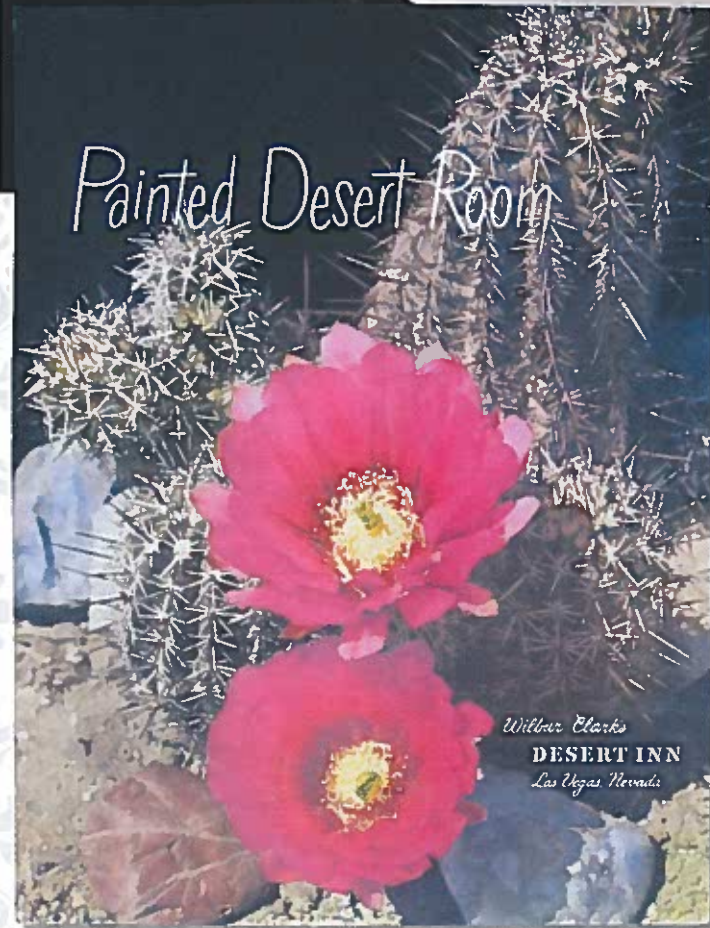
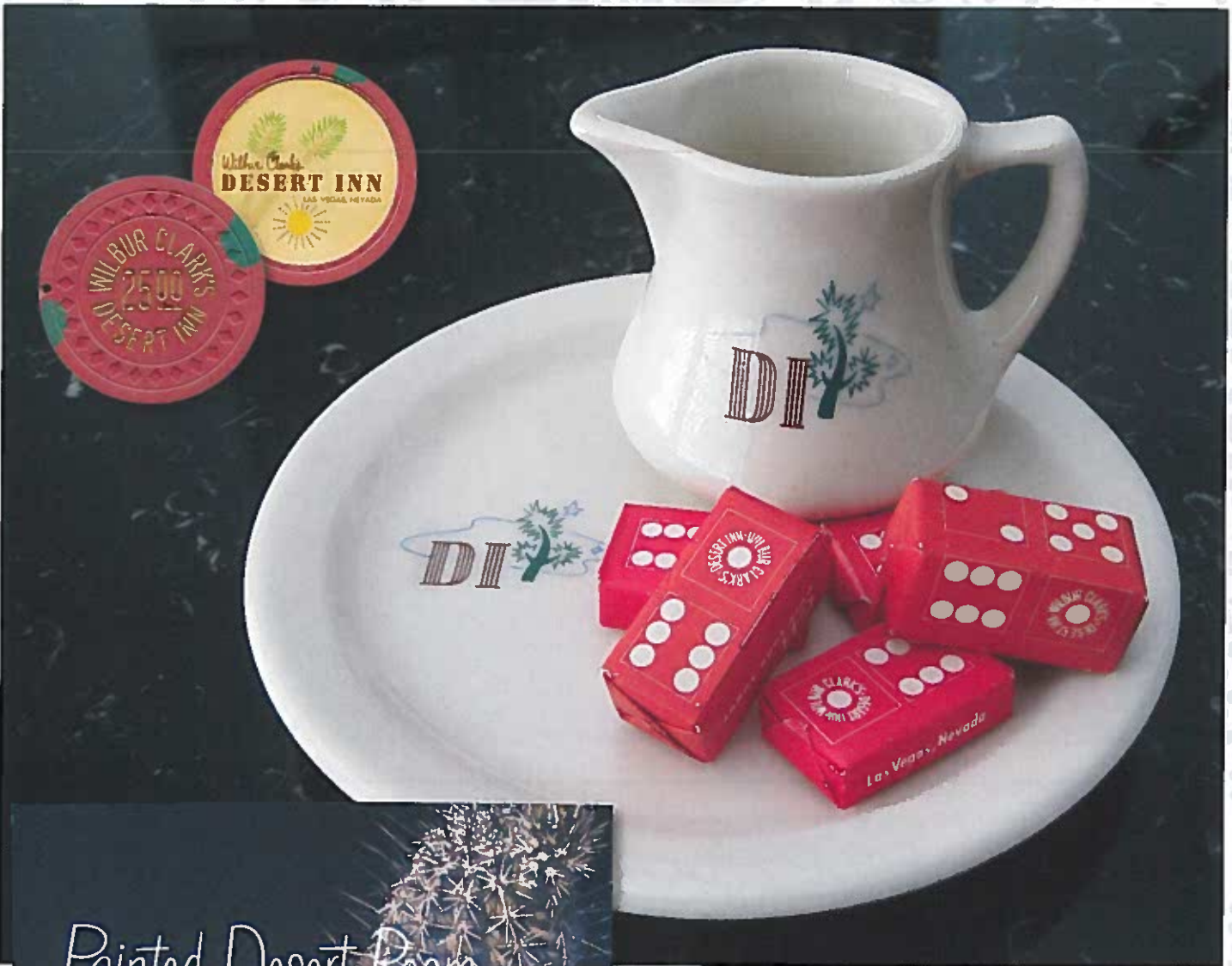








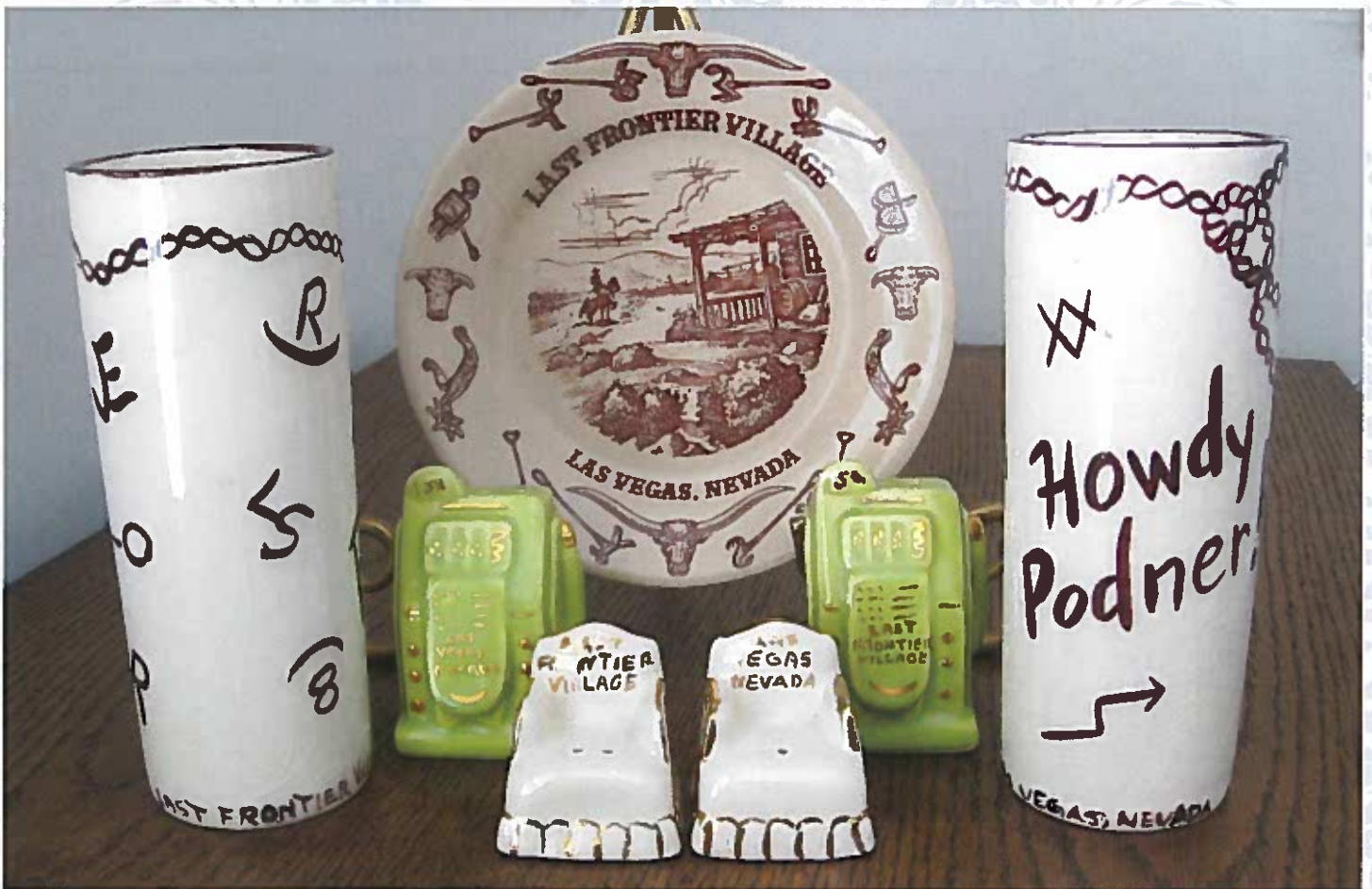
















Thanks to Don Lueders for the use of his matchbook images.



# Inside the ChipGuide

By Charles Kaplan #LM 115-48

Hi. I am Charles Kaplan, the webmaster for the ChipGuide. Today happens to be one of those lucky days that I can work from home. I get my coffee and sit down at my desk and the first thing that I do is to check my e-mail. I always look for the ChipGuide News Service e-mail that shows me everything that was either updated or added to the ChipGuide the previous day. The ChipGuide News Service (CGNS) is a free service of the ChipGuide. Every day at 3 am, Eastern Time, the CGNS e-mail is sent to subscribers. To sign up, there is a short form to fill out, just look for the ChipGuide News Service link that appears in the Features column on the left side of every ChipGuide screen. Of course we need your e-mail address in order to send you the CGNS every day. A lot of people are leery about giving out their e-mail address on a website, and you should be. But the CGNS only uses your e-mail address to send you the daily updates. We do not use subscriber's e-mails for any other purpose and we do not share our subscriber list with anyone else. So your e-mail address is safe with us. You should subscribe and see if you like it. If you don't, you can easily unsubscribe.

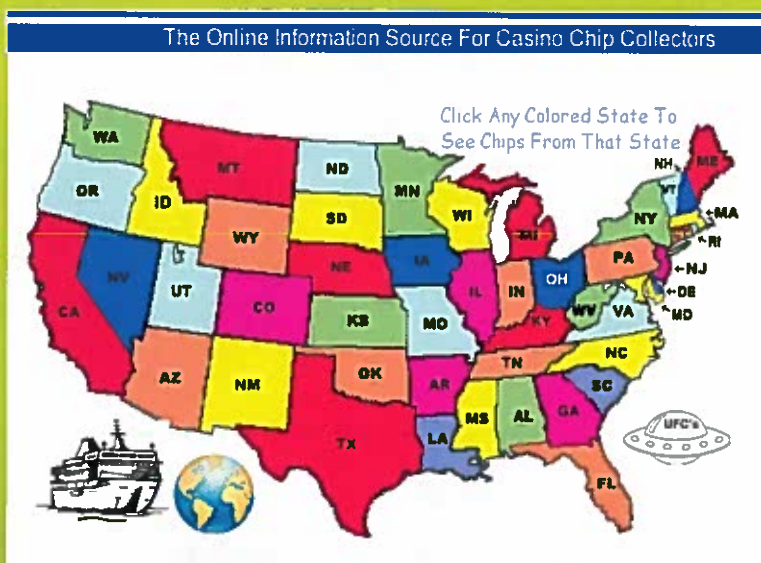
On a typical day I will get a few e-mails from my chipper friends with new items for the ChipGuide. ChipGuide submissions can be sent to any of the ChipGuide Administrators, or the preferred way is to use the Submission form on the ChipGuide. The link to the submission form is also in the Features column, just above the ChipGuide News Service link. I like to get these submissions done early, before I start my work day, so I get to them. The Submission form is preferred because the submissions go into a Submission Table. Since all of the administrators can access the submission table, they can get done faster this way plus we can track them.

Content Management is the technical term used to describe the programs that provide website update function. On the ChipGuide,

the content management system is called the ChipGuide Update Facility (CGUF). Access to the CGUF is restricted to the ChipGuide Administrators. The CGUF has programs to manage the submission table, states (or countries or provinces), casinos, chips and other collectible items, news updates, CGNS subscriptions, and to manage the website. Pretty much any member of the CC&GTCC with a computer,



internet access and the ability to edit images can be a ChipGuide Administrator. The computer and internet access you have to provide. The image editing program we use is a free download and I regularly offer online training on how to use it. If you are interested in becoming a ChipGuide Administrator, just contact me at [chas@ckaplan.com](mailto:chas@ckaplan.com). If you are interested in learning how to edit images, then look for announcements on the ChipBoard. I am also giving this class, called Chip



Scanning 101, again at the convention this year. Look for it on the schedule on Friday morning at 9:00 am in Sonoma A.

Once the submissions have been processed, which means that the image has been edited to meet ChipGuide requirements for size and appearance and the image and descriptions have been uploaded with a simple update form, I can start my business day. Throughout the day I monitor ChipGuide update activity to keep track of what is going on. The lengthiest part of the submission process is image editing, which can take a minute or two for each item. Some submitters have already taken the Chip Scanning 101 course and submit images that are ready to go on the ChipGuide as is. These submitters receive a Certified ChipGuide Submitters award and get priority service on their submissions. Jim Noll, who has submitted over 2,000 Ticket In Ticket Out (TITO) images, regularly sends us ready to go images. It makes it much easier to





process; we can do 20 of them in about 5 minutes, where it would take an hour if we had to edit the images ourselves. Thanks, Jim.

By the time we reach the convention, the ChipGuide should have reached a very special milestone. When the Greg Susong's ChipGuide was donated to the Museum of Gaming History it contained 16,500 items. Each year since the ChipGuide Administrators have about doubled that number. We are now approaching 100,000 items. 100,000 items, imagine that. As I write this article, in early April, we just reached item number 98,000. So we have just 2 months to go to get 2,000 more items on the ChipGuide to reach our goal. The admins will be working hard and we need your support to submit items. If we reach that goal, you can expect a big celebration!

Also at the convention this year, I will be doing another ChipGuide seminar. It will be held on Thursday afternoon at 3:00 PM in Sonoma A. As in past seminars, it will include a brief overview of the ChipGuide, its history, and what is new on the ChipGuide, both content and function. We've been doing a lot this

year, so there will be a lot to talk about. And, as in the past, my goal is to make it informative, interactive and FUN with presentations and demonstrations. This year there will be something special at the ChipGuide seminar - surprises! That's right SURPRISES with an "S" – that means that there will be more than one surprise. We will try to keep these under our hats until the event. I can promise that every attendee will feel that it was very worthwhile to be at the seminar.

So the ChipGuide is going strong. We are adding about 2,000 new items a month and the function keeps on improving and expanding. Our inspiration comes from YOU, the collectors. You submit great items to add to the @chipguide and make suggestions on how to improve it. The ChipGuide is part of the Museum of Gaming History. A museum. I see my role as a museum curator who is trying to preserve the items used in casinos as a reference for future generations. Personally this is a blast for me. I get to use my computer programming, website, photography and chip collecting skills all at once. Plus I get to work with great people who submit items for the ChipGuide and the guys who process the submissions, the ChipGuide Administrators. So thank you all for this wonderful opportunity. See you at the convention.



*A few of the more recent chip submissions. Stop by and visit the ChipGuide at [www.chipguide.com](http://www.chipguide.com)*



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# *New England Casino Dealer Academy*

By Erik Dauplaise #R-8053

Have you ever watched a casino dealer and say to yourself “I could do that, no problem”? People in New England are going to their chance to find out. Recently legalized casino table gaming in Rhode Island (one casino) & Massachusetts (three casinos) means new dealers are required. The recently opened New England Casino Dealer Academy is less than 30 minutes from my house. On Monday February 25th I interviewed Michael Tassoni (President & Co-Owner), Joseph Tutalo (VP Operations & Co-Owner), Robert Weber (Co-Owner) and Donna Vogel (Instructor) to find out more.



# New England *Casino* DEALER ACADEMY



When Foxwoods & Mohegan Sun in Connecticut opened their doors they trained their own dealers. What they discovered was that many dealers took the free training then left for other casinos. Casinos are not in the dealer training business – they're in the gaming business. The new casinos in Massachusetts & Rhode Island do not want to train their dealers.

Three gentlemen (Mike, Joe, Bob) saw an opportunity and are taking their largest gamble ever – opening a new ground-up dealers' school. About 5,000 square feet on the 3rd floor of the Emerald Square Mall in North Attleboro, MA is home to the New England Casino Dealer Academy. It is the only licensed gaming school in Massachusetts or Rhode Island. They have 12 Blackjack-style, two craps, two roulette and two poker tables. Their instructors have 15 years or more of casino experience and are ready to teach students how to be dealers.

The Academy will work with the new casino owners to provide trained dealers. They are also working with Bristol Community College in Fall River to develop a casino dealer education curriculum. Building good business relationships will be key to their success.

## Being a dealer

I spent most of my time talking with Joe & Donna. Joe has spent the last 17 years at Connecticut's two casinos (Foxwoods, Mohegan Sun) as a dealer, supervisor, pit boss and in customer service. Donna has been a dealer for 15 years at the same casinos. They think being a casino dealer is roughly 60-70% technique: game knowledge, policies & procedures, money/chip/card handling. The remaining 30-40% is soft skills: customer interaction, patience, attitude, common sense, etc. Most importantly a dealer has to protect the integrity of the game (for both the house and the players) plus treat the player well – the players are pay their salary by sitting at the table losing money! A good dealer must do this all the time. A great dealer will make it look effortless.

At the Academy students will learn the techniques and get to work on their soft skills. The roulette, blackjack, poker courses are eight weeks long and it's 12 weeks for craps. Plus the Academy







is opened 14 hours a day for the students to practice, practice, practice. Their mantra is that if a student learns any two of these key games he/she will be setup for success as a dealer in a casino. In the future they will be teaching carnival/pit games (Pai Gow Tiles, Pai Gow Poker, Three Card Poker, etc.) plus Mini-Baccarat as demand warrants.

### Casino career future

Dealers at the new casinos will be able to earn, with tips, up to \$30-\$50 an hour. A dealer can choose to learn to deal more games or work his/her way up thru supervisor, pit boss, etc. As with any industry a hard-worker with determination can carve out a career future. Soon every state in New England, except Vermont, will have some form of casino table games. There is no telling what the long-term growth potential for the casino industry is in New England.

If you live in the northeastern United States and think a career in casino gaming is for you check out the New England Casino Dealer Academy at [www.necasinodealer.com](http://www.necasinodealer.com). They will get you started on the right path!

### Chip collecting

The staff of the Academy were great hosts but unfortunately none of them are casino memorabilia collectors so I didn't get to talk too much about our hobby or the CC&GTCC. They did give me a set of the generic chips (\$1.00 - \$5.00 - \$25.00 - \$100.00 - \$500.00 - \$1,000.00) they use on their tables.

In the few hours I spent at the Academy I did manage gain learn more about lammers and buttons which I will share in a future article.





I'm not the only person interested in learning more about the Academy. The Sun Chronicle (a local newspaper) also interviewed the NECDA staff and wrote this article in late February:



[www.thesunchronicle.com](http://www.thesunchronicle.com)

BY JIM HAND

**NORTH ATTLEBORO** - When Joseph Tutalo heard Massachusetts was going to license three casinos to operate in the state, he wondered where all those future blackjack dealers would get their training. Then, the longtime casino employee decided he would provide it.

Tutalo, a former pit boss at Foxwoods casino in Connecticut, and partner Michael Tassoni have opened New England Casino Dealer Academy. The first class begins Monday morning (March 4th) at its location in Emerald Square mall in North Attleboro. Tutalo said the first class will be an eight-week course in blackjack dealing. Future classes will teach craps, roulette and other table games.

About 40 people have registered so far and they expect that number to grow rapidly when they begin radio advertisements next week. Each course costs \$875 and Tutalo said if a person successfully takes two of them, he or she will be in a good position to land a job at one of the future casinos. "It's an inexpensive way to get off unemployment," Tassoni said. "Two classes will cost you only \$1,700. We can't guarantee you a job, but we will help you get an audition."

The school has set up shop on the third floor of the mall. It's outfitted with about \$150,000 worth of game tables and chips. Tutalo, vice president of the school, said the equipment is the same a dealer would use in a Las Vegas casino. Investors have put about \$300,000 into creating



the school, Tassoni said, and the space in the mall has been leased for months. But there was a delay in opening.

The state Office of Private Occupational School Education did not know how to regulate the academy because there had never been a casino dealer school in Massachusetts before, said Tassoni, the president and chief financial officer. The pair said they decided to open in North Attleboro because the mall location gets a lot of exposure to shoppers, but also because it's between Rhode Island and Boston.

Twin River in Lincoln, R.I., is expanding from just slot machines to table games this summer, while casinos will be opening in Massachusetts within the next few years. "We're 40 minutes from Boston and 20 minutes from Rhode Island," Tassoni said.

Tassoni and Tutalo said they are convinced that their school will be a success because there is a need for job training and there are no other schools like it in the area. "We're the only game in town," Tassoni said.

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**My website is: [www.rollyschips.com](http://www.rollyschips.com)**

Note: Not everything on yet, will take some time to get everything on.  
Please keep checking back. I'm entering things as fast as I can.

*Thank You, Gary*



# What Kind of Chips Can I Collect?



By Erik Dauplaise #R-8053



## Part Three



If you are new to the casino chip collecting hobby or an avid collector looking to expand your collection you have many great choices when deciding what to collect.

This is the last of three articles covering many of your chip collecting options.





Last issue we looked at collecting chips based on their shape, material or mold. In our final article we will look at NCV (no cash value) chips and some other casino collectables.

## NCV & NV

Don't confuse no cash value/no value chips with "worthless". Some of these chips released within the last 10-15 years can sell for over \$100 (ie. Pink Taco & Hard Rock Pindex). Ross Poppel explains the difference between NCV & NV on the CC&GTCC website which I copied here:

**NCV:** No Cash Value chips have values printed on them, but are reserved for tournament play and are not redeemable for the value printed on them. Think of them as funny-money. In tournaments, you might have an entry fee of \$50 and you might receive \$5000 in No Cash Value chips for play in the tournament - of course, you couldn't immediately return them to the cage and expect to receive \$5000 cash in exchange.

**NV:** No Value chips are chips that have no value printed on the chip, are not intended to have a value and are not used in casino gaming. In fact, they may not even be produced by a casino. Marketing, advertising and "business card" chips are fine examples of No Value chips.

**Roulette:** Each roulette table has its own letter, number or symbol printed on 5-8 different colored NV chips. Collecting roulette chips gives you lots of options and is popular with many collectors. I've been told that European casinos do not use colors but instead use the same chip with markings; lines or different inserts.



**Fun Nite/Night chips  
Harrah's  
Atlantic City, NJ**



**Fun Nite/Night chips  
???  
Atlantic City, NJ**

Paraphrased from "Black's Catalog": New Jersey law requires Atlantic City casinos to conduct a Fun Night/Nite to test out the inner workings of the new establishment (staff, training, supervision, etc.) before opening for live table gambling. Attendees purchased Fun Night paper money (for pennies on the dollar – the money collected usually going to a charity) at the tables and exchange it for Fun Night casino chips which they use to gamble – all to simulate the gambling process. Some casinos use generic chips which are really not collectable.



**Fun Nite/Night chips  
Park Place  
Atlantic City, NJ**



**Fun Nite/Night chips  
Harrah's  
Atlantic City, NJ**



**Fun Nite/Night Bills  
Playboy Hotel and Casino  
Atlantic City, NJ**





**Training chips**  
Resorts International  
Atlantic City, NJ



**Dealers' school chip**  
Toti Gaughan  
Las Vegas, NV

Schools and some casinos have make chips to train people how to be dealers.

**Fun Nite/Night Bills**  
Trop World  
Atlantic City, NJ



**Souvenirs**  
M&M World  
Las Vegas, NV



**Souvenirs**  
The Mob Museum  
Las Vegas, NV

**Fun Nite/Night Bills**  
Playboy Hotel and Casino  
Atlantic City, NJ

These gold foiled Playboy \$1,000 Fun Night bills were souvenirs for high rollers.

Many Las Vegas stores, attractions and casinos offer souvenir chips in their gift shops. The M&M store on the Las Vegas Strip is the largest of the three US stores & the Mob Museum (Downtown LV) just opened in 2012. Great places for kids of all ages to visit.





**Brothel chips**  
**Kit Kat Ranch**  
**Moundhouse, NV**



**Coupon chips**  
**Running Aces**  
**Columbus, MN**

Not a great place to bring the little ones but brothel chips are collectable none the less.

From club member Dan Cooley: At the Minnesota state fair Running Aces has a table set up where you play a free hand of black jack and if you beat the dealer they give you 1 of these chips, a deck of cards and some coupons hoping to get people into their racino.



**Business card chips**  
**Par-T Shots, Inc.**  
**Oceanside, NY**



**Free Drink chips**  
**Gold Dust**  
**Reno, NV**



This makes business cards much cooler than a plain paper card.



**Advertisement chips**  
**Ghost Bar**  
**Las Vegas, NV**



**Free Slot Play chips**  
**Sahara**  
**Las Vegas, NV**



This is an advertisement chip for the Ghost Bar at The Palms in Las Vegas.



**Match Play chips**  
**Tropicana**  
**Las Vegas, NV**

Match play, free play and free drink chips/tokens are usually given to card carrying "regulars" as a comp based on points earned or promotional item to get more visitors. Foxwoods & Mohegan Sun in Connecticut send mailings with printed coupons instead – not very collectable.





**Tournament chips**  
**Excalibur**  
**Las Vegas, NV**



**Manufacturer sample chips**  
**Paul-Son Gaming Corporation**

Manufacturers create samples of their products so the customer can touch/feel/try before they buy – casino chips are no different. This sample chip extols Paul-son's Sea Green chip color, the quality of their product and hot stamping.



Casinos use NCV chips for tournament poker games. This one was for the 2000 CC&GTCC Convention poker tournament.

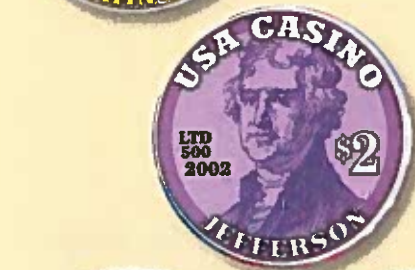


**Company event chips**  
**CFMA**

My father is a member of CFMA (Construction Financial Management Association). This chip was given out to the participants of their Las Vegas convention.



**Fantasy/Home Stacker Set**



**Social Club chips**  
**BPOE (Benevolent and Protective Order of Elks)**  
**Sherwood, OR**



From Wikipedia & Elks websites: The Elks had modest beginnings in 1868 as a social club (then called the "Jolly Corks") established as a private club to elude New York City laws governing the opening hours of public taverns. It has since evolved into a major American fraternal, charitable, and service order with more than a million members, both men and women, throughout the United States and the former territories of the Philippines and the Panama Canal.

This set of 7 fantasy chips are stackers. When the chips are stack in order and aligned the edges form an image.



Several different Elks Lodges have casino styled chips.





**Personalized chips  
CC&GTCC  
Club Member  
John Chopek**

Lots of CC&GTCC members have personal chips. As I mentioned before this is one of my favorite personalized chips – this side shows a collage of Atlantic City icons.



**“Win Cards” chips  
Grand Sierra Resort  
Reno, NV**

From Jim Follis: “Win Cards” is a promotion licensed to casinos by Gaming International. Gaming International will provide a brochure and three Win Cards (roulette, craps and blackjack). Each card shows basic strategy. The casino then adds NCV chips to the package and sells the package to customers. In the beginning, a package had fifteen “1” NCV chips, which were used for making \$1.00 (or more) bets. You win, the NCV was taken and replaced by a live-action chip. Later on, the package went for \$10.00 for three “5” NCVs. Now days, they tend to give six “5” NCVs for \$15.00 (I think). Gaming International offers customers “Win Cards” chips, but many casinos will just use their own, in-house NCVs.



**Generic poker chips  
Embossed – horse  
and rider**



**Generic poker chips  
Engraved – steer  
head**

There too many different types of home set chips to mention. These are just 2 examples.



**Illegal casino chips  
Chesterfield Club  
Detroit, MI**

People chose not to obey the law, opened casinos and made chips for us to collect. There are CC&GTCC club members who specialize in illegal casino chips, but many casinos will just use their own, in-house NCVs.



**Tokens  
Garden State Parkway  
New Jersey**



**Tokens  
Karl's Silver Club  
Sparks, NV**

Okay, not a casino token but this was in a roll I bought during my first trip to Atlantic City in the 1990's. It's much more fun to collect toll tokens than E-Z Pass transponders. Also shown is a “lucky” token from a closed casino.





### Never realized casino chips Sunrise Casino Las Vegas, NV

Some casinos are planned, but never opened. In some of these cases the owners counted their chickens before they hatched, and went ahead and created their casino chips. Their loss is the chip collectors gain!

According to Wikipedia... To have been located at 4575 Boulder Highway, Las Vegas. Property developer Michael Mona Jr. built the hotel-casino, bragging that he was going to break tradition by starting a "casino without a theme". He failed to get an unrestricted gaming license when suspicions arose concerning Mona's associations with alleged organized crime figures. Chips were made for the casino, but were never used. The building still stands and is now Arizona Charlie's East.



### Never realized casino chips World Trade Center Las Vegas, NV

According to Wikipedia... To have been located at 925 East Desert Inn Road, Las Vegas. Leonard Shoen, co-founder of U-Haul truck rental, purchased the property of what had been the Chaparral Hotel & Casino in 1996, renovating it into the World Trade Center Hotel. A gaming license was applied for, but when it was discovered that two of Mr. Shoen's closest partners were convicted felons, the application was denied in 1998. He withdrew his application, and later died in a car crash in 1999 that was ruled a suicide. Cards and gaming chips were produced for the World Trade Center Casino, but were never used. The property has since been demolished and is now a parking lot, part of the Sands convention center annex.

## Miscellaneous

There are even more types of chips to collect than I mentioned. You can collect chips from different states/countries/regions: US states, Canada, Central and South America, the United Kingdom, Europe, Africa, Middle East, Asia and Australia. You may choose to focus on one casino (ie. Sands) or group of casinos (ie. Harrah's, Station), BPOE chips or fantasy casinos. You may want to collect based on the chip's picture (animals, buildings, boats, cars, trains, sports figures, actors/comedians, symbols, cards dice/suits, etc.) or a particular game (Baccarat, poker, Faro, etc.). You can even collect chips with security images that can only be seen with a black light. Your options are almost limitless.

*What else can I collect?* If you want to broaden your casino memorabilia beyond chips you can collect all sorts of "stuff". You can collect dice, player's cards, matchbooks, room keys, ashtrays, swizzle sticks, menus, uniforms, security patches, table felts.... the list goes on and on!

*And the answer is...* Whether you decide to collect chips based on denomination, shape, material, NCV/NV, mold or any other factor the most important choice is to collect something you enjoy – that is the best reason of all.

These are some of my inexpensive favorites:



### Private home set initial chip Crest & seal (die cut)

Crest & shield chips can be found with every letter of the English alphabet, initials, many different numbers and assorted symbols.



### Roulette Bally's Park Place Atlantic City, NJ

This roulette chip is from table 24 (my lucky number).





**Lammer  
LV casino supply store**

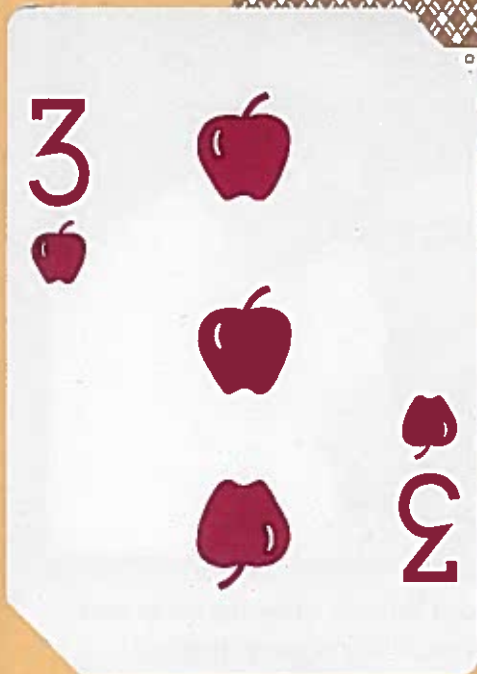
Another 24.



**Roulette  
Caesars Riverboat**

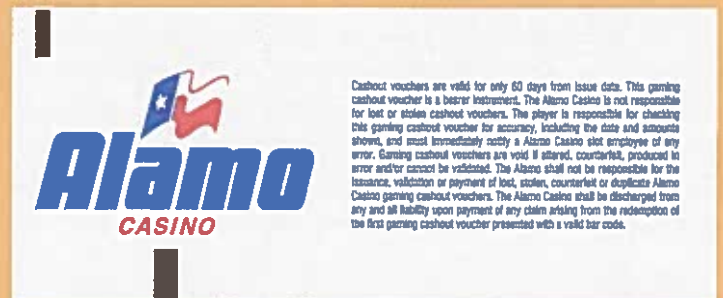
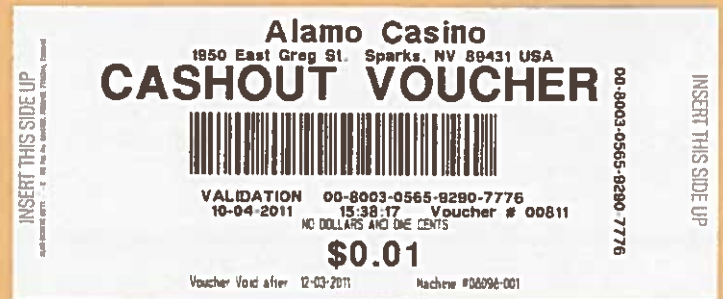


Greek letters used at a Roman themed casino?



**Playing card  
New York-New York  
Las Vegas, NV**

Casino playing cards/decks are collected by many members of the CC&GTCC. I like this one from because the suit of hearts has been replaced with apples.



**TITO  
(ticket in ticket out)  
Alamo Casino  
Sparks, NV**

I do not collect TITOs but I kept this one. During my visit to the Reno, NV area the Alamo was not only serving beverages to the players but HOT DOGS too! This is one of my favorite casino memories.





**Pai Gow Poker  
dragon  
Unknown origin**

This oversized chip (50mm diameter) is used to mark the player who “buy” an extra hand at Pai Gow Poker. I have also seen domino-like markers with a dragon & small dragon figurines used in casinos.



**Zombies Home Set**

You didn't think I'd get thru the 3rd article without mentioning zombies, did you?

If you have any questions about the different chips in these articles (or anything else) please feel free to send me an email at erik24@cox.net. If I can't answer your question I'll find somebody who can. Great internet resources include the www.ccgcc.com, www.TheChipBoard.com and www.ChipGuide.com. I promise that if you have casino questions, chip collecting or otherwise, there's a club member somewhere who can help you!

*Without these great collectors this wouldn't be possible...*

I would like to say a big thank you to club members Archie Black, Gene Tremble, Jim Follis, Ross Poppel, Dale Seymour and Dan Cooley, the CC&GTCC website glossary contributors and to all the other great club members whom I have met and/or traded with along the way. An extra HUGE thank you to “The Chip Rack/Gaming Table” guys for use of their information & David especially for answering all of my email questions!

Plus, thank you to the club members who attended the 2012 convention and voted for my exhibit. I won 2nd place and was thrilled. I'm ever fortunate enough to go to another convention I will once again bring my “What Kind of Chips Can I Collect?” exhibit (entered as a non-competitive) for all to see.

**Christine and Sheldon Smith**

*of*

**ONENEVADADOLLAR,**

our eBay user ID,  
take this opportunity to thank all of  
the people who have purchased casino  
memorabilia from us.



**Watch for our future sales on eBay and  
elsewhere. What a great hobby!**

*-Thank You!*



# CC&GTCC RAFFLE

The CC&GTCC will be conducting another raffle at the June 2013 convention at the South Point Hotel, Spa & Casino in Las Vegas. We are looking for all types of donations of items to be included as part of the raffle—chips, dice, slot cards, strikes, tokens, postcards, matchbooks, ashtrays, swizzle sticks—ANY type of casino memorabilia that is in good condition that you'd like to have in YOUR collection. Thanks to the GREAT participation in the past from our wonderful club members in the way of ticket & raffle item donations, this has been a success over the past several years both for the club AND for the lucky winners.

This year sees no shortage of great donated items including a iPad Mini, and a set of custom designed personal casino chips design by club member Debby Meister!

Ticket costs are a single raffle ticket for a donation of \$10 or three raffle tickets for a \$25 donation. You do NOT need to be present at the convention to win and those not attending will have their winnings shipped to them (at no additional cost to the winner) after the convention closes. Ticket donations can be made via mail by sending your ticket donations (payable to the CC&GTCC) to:

Douglas Smith  
CC&GTCC President  
PO Box 691085  
Houston, TX 77269-1085





# CHIP CLIPS



Hall of Fame club member Phil Jensen started collecting casino collectibles back in 1969. While living in Vegas he often picked up chips from local casinos, but also enjoyed many road trips to the far reaches of Nevada. These are the stories of some of his favorite chips.

## THE DUNES - LAS VEGAS, NV



I probably obtained these chips around 1973. When I bought the current \$5.00 chip, I inquired at the Cashier's Cage about any obsolete chips they might have. The cashier came up with these previously issued chips. I was glad to get them, but was a little upset about having to spend \$10.00 I hadn't planned on.

I believe these chips were in play when I began collecting in 1969. I definitely remember playing craps with the blue \$1.00 chips on a visit in 1965. I probably obtained the \$5.00 chip around 1973 when I decided to add \$5.00 chips to my collection.

I remember the casino being "torn up" due to some remodeling that was going on during my first visit in 1965. There was a lot of plastic sheeting covering areas under construction. I believe this was around the time the hotel tower was being built. I didn't remember any color differences in the one dollar chips. I think all the ones I played with were the darker variety. There was probably a re-issue later.



I definitely didn't get this chip at the Dunes. It probably came from Paulson. In the early 1970's Paulson Dice and Card, at 2121 Industrial, had a very small display room consisting of shelves of boxes of chips that they sold for 10¢ each, or \$10.00 a box. They were mostly rejects or canceled chips from California Card Rooms or who knows where. I would sort through hundreds of them looking for the occasional uncanceled or unusual ones.



## SILVER CLUB - SPARKS, NV



Karl Berge's Silver Club was a great source of chips. All of the chips shown here were bought out of the casino cage or given to me by Karl. Karl was a great guy and I went to see him often. He also was a great promoter. He was always running around the place yelling, "Hey-Hey-Hey... it's jackpot time at the Silver Club!" He was a real character.

Karl was one of the first in Northern Nevada to offer dollar slots arranged in a circle or on a carousel. This was at a time when most of the slot play was nickels and quarters. I never thought it would work, but it did. He would have a girl in the center of six to eight machines hustling the people to play. He told me he got the idea from Mr. Sy's in Las Vegas.

When Karl was expanding his club, he would take me in the back room and point out all his new property acquisitions on a map. He would say "I'm going to be bigger than Harrah's!"

One of the things that really drove me nuts was when he would take me into the liquor store room. He had a box with probably two or three inches of chips in the bottom, he would pick it up and shake it like crazy. Then he would open it up and pull out a single chip and hand it to me. I would plead with him to let me take a look inside, but he never would. I figured the chips were mostly from the Stateline Country Club in Tahoe because all the chips he gave me were from there. Later I found out he had a piece of the bar action there. Anyway, it drove me nuts.

Karl is gone now and his place was sold a number of years ago. I read where it had closed due to the bad economy. It made me sad to hear. I remember when it was a store front operation with six or eight slots and a paycheck wheel, probably around 1969.

## CRYSTAL CARD CLUB - SPARKS, NV



I got this chip out of Karl's Silver Club which was located at the other end of the same block in Sparks. The Crystal Club was mainly a bar. I was told they only operated a poker game, but it was closed by the time I started collecting. I never saw any other denominations until someone showed a \$5.00 chip on the ChipBoard.

The Bartender at the Crystal Club said the upstairs at one time had served as a brothel. She was going to give me a tour of it, but I never got around to it. I always regretted that. Later the Crystal Club was torn down. I believe it is a parking lot now.



# Twice Told Tall Tales

By John K. Kallman

"Still, it all makes a good yarn, so good one would wish it to be true."

*From Buffalo Bill Cody: The Man Behind the Legend*  
by Robert A. Carter.

Sometimes, all you can do in life is scratch your head and smile. I first started my road down learning foreign languages when I started collecting Korean Cash Coins while living in country working for the government. There were few reference guides to go to, and the ones that were available were of course written in Korean with a good deal of Chinese thrown in for good measure. So, I took Korean language classes and practice with the local natives with visiting the various bars and other establishments that were assembled outside the main gates. This repeated itself during a later tour in Japan.

I am now non-fluent in at least four foreign languages including North American! Of course, somewhere along the line, I started collection first casino tokens, and then casino chips, and then...., well you probably already know all about slippery slopes....

When it comes to chips with inscriptions other than our native language, one usually seeks to find what the chip translates to. For most of these, a simple computer search will give you an answer in a few key strokes.

Most, but not all. Chinese inscribed chips can be especially challenging. Not only are there several different writing styles, there are also several different dialects as well. And just asking the person down the street who also happens to work in a Chinese restaurant probably will get you no closer to a good answer.

The biggest problem is, after you determine what the squiggly lines on the chip translates is to try and determine which of the meanings that are listed for the words should be used. Case in point....



Obverse



Reverse

The reverse of the chip is the easy part, as this comes out to be 10(¢)! It is the obverse that proves the hard part. At first, I thought that there were four different characters on this chip, but it turns out that there are only two. The top character translates to Nau while the bottom character translates to Yeuk.

Nau can be translated into Button, Knot, or Know while Yeuk can mean either restrain, appointment, leases, or approximate. Combining the two together comes out with a whole lot of nonsense!

But that is where the "fun" comes in. Chinese have as much trouble with 'American' words as we do with theirs! And when there is not a native word that will do, then they do the next best thing! They use a word closes to the sound of the word that they are trying to represent even if it makes no sense what so ever! Thus, Nau Yeuk comes out to be, of course, none other than New York!

And you though people who are from the Bronx had a bad accent!



# CC&GTCC Mentoring Program

## Introduction

The program is offered free of charge and available to everyone. The Mentoring Program is specifically designed for new casino chip collectors offering a wealth of information and experience of our seasoned casino chip and memorabilia collectors.

Seasoned collectors have gone through many a trial and tribulation, learning as they go and learning from their mistakes over the years. Knowledge increases little by little over time as we absorb what we can from our interactions with other collectors and individual experiences. If one is going to learn from mistakes, isn't it always best to learn from someone else's mistakes?

Collecting has many forks in its windy road, and is filled with many potential unwise choices, but our experienced collectors will help guide the beginner down the path.

Quite often a new collector just happens to stumble onto a casino chip online message board or web site. They most likely have just a few chips, no price guides and no real idea of the best way to proceed with their new hobby. They often times have no idea how vast chip collecting is. That's where we come in!

- Find out which price guides are available.
- Find out which price guides should and shouldn't be used.
- Be able to ask questions about casino chips and casino related collectibles and find the answers.
- Find resources online and offline through our resource pages..
- Find out the best ways to increase your collection.
- Discover the many different collecting areas of casino memorabilia.
- Learn from the pros, what's valuable and what's not!

## The Program

Simply go to [www.ccgcc.com](http://www.ccgcc.com), click on the "EDUCATION" button to the top of the page. From there click on the "CC&GTCC Mentoring Program" link and a questionnaire/application will download to your computer, print out and complete the questionnaire/application and mail it to the address provided. The questions are designed to best identify your interests and to match you with a suitable mentor for your particular collecting interests.

**Initial Stage:** lasts for a period of 30 days. During this time, both parties will be encouraged to communicate back and forth through e-mails, and/or telephone. The mentee (new collector) will be open to ask any and all questions he may be interested in, and the mentor (experienced collector) will address the questions, giving advice and direction.

At the conclusion of the initial 30-day initial stage, the program chairman will contact both parties to see if both wish to continue. If both parties are pleased with how things are going, they may choose to continue for an additional 11 months. This short initial period is particularly good for beginners who just need a little help and direction while getting started.

Either the mentee or the mentor can conclude the relationship at anytime. This may need to be done because of unforeseen real life issues that may arise.

The program will continue for a maximum period of one year from the beginning of the initial active date, with a review after six months.

Mentoring Program Director, Terry Shaffer R-5645  
[terryshaffer@hotmail.com](mailto:terryshaffer@hotmail.com)



# Logo Usage Policy

The Club has certain logos and symbols which it must protect in order to protect its reputation in the collectibles community. No member is allowed to use the Club name, logo or symbol other than is approved by the by-laws or as otherwise specifically approved in writing by the Board of Directors.

- Only members in good standing may identify themselves as members of the Club
- Any member who identifies himself/herself as a member must affix or state their membership number so as not to confuse the public.
- “Identifies” includes advertising, announcements, business cards, internet websites, internet or live auctions, e-mails and any and all types of communication.
- Every member must make an effort not to confuse the public or lead the public to think that the member represents or speaks for the Club, other than those officers who actually do speak for the Club or those who have been authorized by the Board to speak for the Club.
- No event, show, auction or convention shall use the Club name, logo or symbol for any reason whatsoever unless it is an event, show, auction or convention run by the Club.
- The Board has approved a “Member’s Logo” which contains the member’s membership number. Only that logo may be used by members in their advertising, promotions, business cards, auctions, etc.
- Any other use of the Club name, logo or symbol must be submitted to the Board of Directors for their approval prior to such use.
- The entities formerly known as “Chapters” are prohibited from using the Club name, logo or symbol as representative of their organization

Example



Please contact the Secretary for a copy of the logo with your membership number on it.



# CC&GTCC Claims Form

Up until now, there has never been a uniform, standardized way of filing a Claim against another member for an alleged Code of Ethics violation. Claims have been filed over the years in formats ranging from hand written notes, typed 5-6 page letters to just an email saying "I want to file a claim against \_\_\_\_\_".

Most of the time the information provided to the Club is vague and/or incomplete. The Claims Director may spend more time gathering basic information that should have been provided in the first place, than on resolving the issue at hand.

This form provides all the basic information needed by the Club, in written form, first hand from the member filing the complaint.

The process will work as follows:

1. Fill out the form completely, sign and date it.
2. Forward it Vice-President Sheldon Smith.
3. V.P. Smith will make an initial determination on the Claim.
4. If further action or investigation is warranted, V.P. Smith will forward the form to the Claims Director to open a Claims Investigation.
5. The Claims Director will work to mutually resolve the matter between the parties or if that is not possible, make a recommendation to the Board of Directors for the appropriate action.
6. The Board will act on the recommendation and the final report of the Claims Director. The parties involved will be notified of the final decision of the Board by V.P. Smith.

IF you find it necessary to file a Claim against a fellow Club member, please help us to resolve the matter as quickly as possible by using the Claims Form.

\*The form will be available on the Club website at [www.ccgccc.com](http://www.ccgccc.com) for you to download and print out. We are working on a program that will allow you to fill out the form online and send it electronically to V.P. Smith. We will notify the membership once this format is available.

## Reward Fund

Several years ago, the Club had a standing offer to help deter theft of member's collections. Somewhere along the way it was either dropped, forgotten or just faded into obscurity. The Board has voted to reintroduce the reward offer. We would like to thank Jim Reilly for his research and assistance with this project. The terms of the offer are similar to those used by the ANA. Please contact any member of the BOD for further information.

The Club offers a reward for information leading to the arrest and conviction of any person or persons charged with the theft of any part of a club member's collection.

The Club will pay a reward as follows:

- If the retail value of the stolen property is less than \$5,000, the reward is \$250
- If \$5000 to \$20,000, the reward is \$500
- If greater than \$20,000, the reward is \$1000.

The purpose of this reward offer is to increase the likelihood of apprehending and convicting those who steal from club members, as well as to increase the likelihood of recovering the stolen property. The reward offer, however, is not intended to reimburse any club member's loss. It is each member's responsibility to maintain insurance against losses of this kind.



# The Casino Chip and Gaming Token Collectors Club, Inc.

[Home](#) | [Membership](#) | [Education](#) | [Organization](#) | [Reports](#) | [Message Board](#)

[Conditions](#) | [Glossary](#) | [Chip FAQ](#) | [Chipology 101](#) | [Fakes](#) | [Library](#) | [Cleaning](#) | [Brass Core](#)

## Reference Center

Welcome to the CC&GTCC Reference Center! Here you will find useful information on the hobby of casino chip and gaming token collecting.

**Casino Collectible News** - A publication of the Casino Chip & Gaming Token Collectors Club  
This official club magazine is a must-read for every casino collectible enthusiast.

### For The Beginner

- [CCGTCC Mentoring Program](#) - Help others or find help for yourself!
- [2007 Buyer's Guide to Casino Collectibles](#) - Be an informed collector!
- [2005 Buyer's Guide to Casino Collectibles](#) - Be an informed collector!
- [Ask The Expert!](#) - a list of CC&GTCC members who have volunteered to answer your questions.
- [Chip Conditions](#) - an official list of CC&GTCC sanctioned terminology used to describe chip condition.
- [Glossary](#) - an extensive list of the terminology used in our hobby - a "Chiptionary", if you will.
- [Chip FAQ](#) - a huge list of Frequently Asked Questions regarding our hobby.
- [Chipology 101](#) - a great intro-to-chipping seminar presented at the national convention.
- [Cleaning Chips](#) - a good primer on cleaning casino chips.
- [Mold Designs](#) - Robert Eisenstadt's mold design project.
  
- [2011 Club Auction](#) - Catalog, Terms and Conditions & Current High Bids.

### Detailed Reference

- [Illegals & Manufacturer Records](#) - a huge compilation of chip manufacturer records.
- [Fakes/Fantasy/Counterfeits](#) - a large list of fake, fantasy, and counterfeit chips - includes pictures.
- [Brass Core](#) - a thorough presentation of the brass core controversy.
- [Fraternal Order of Eagles](#) - Aeries listed numerically
- [Cancelled Chips](#) - Nevada Casino Chips Known To Exist Cancelled

### Books, Magazine Articles, etc.

- [Club Library](#) - a list of club reference material that you can check-out and use.
- [Gaming In Atlantic City](#) - by Steve Piccolo
- [Playboy Cheques, Chips & Tokens](#) - by Tom Stroh
- [Knapp on Books](#) - A series of book reviews by Michael Knapp
- [The Flamingo Capri Revisited](#) - by Mike Quinlivan
- [Casino Chip and Token News](#) - Back issues

The Education section of the CC&GTCC web site offers valuable information on chip collecting, whether you're new to the hobby or have been collecting for years.

In this section you will find reference material about fakes and counterfeits, cancelled chips, brass core chips and much more. *Ask The Expert* gives you access to over 50 collectors who can answer any question about collecting. Each collector is an expert in a particular field. Whether it's casino chips, tokens, silver strikes, ashtrays, dice or collecting by state, country or casino, you can find help here.

Check out the club library for books or search for articles on the *Casino Collectible News* web site. Other publications and articles are also free to download.

<http://www.ccggtcc.com>



# HIGHLAND COLLECTABLES

Buy  
Sell  
Trade



## Casino Collectables

Casino Chips • Tokens • Dice • Playing Cards  
• Post Cards • Anything Casino Related

Coins US/Foreign • Postage Stamps  
Stereo Views • View Masters  
Old Documents • Marbles • Old Tools • Etc.

## Anything Collectable

2032 East Charleston Blvd., Building 150  
Las Vegas, Nevada 89104  
*at Eastern*

**FRANK**

**(702) 586-8053**

stamps@thegrid.net

## Selling My Collection of Mostly \$1 Casino Chips

Over 1800 different casinos-  
from over 28 years of collecting

- River Boats
- Native American
- U.S. Land Based (Nevada & others)
- Canadian
- Foreign and Island Casinos
- Illegals
- Promo Chips (club and manufacturer)

Priced fairly - Go to my web page for a full listing of chips by type of casino or location

*Buy one chip or bid on the whole collection.  
See web page for terms.  
Shipping always at cost.*

[tronscollectiblecasinochips.com](http://tronscollectiblecasinochips.com)

Member of Casino Chip & Gaming Token  
Collectors Club, Inc. # R-8451

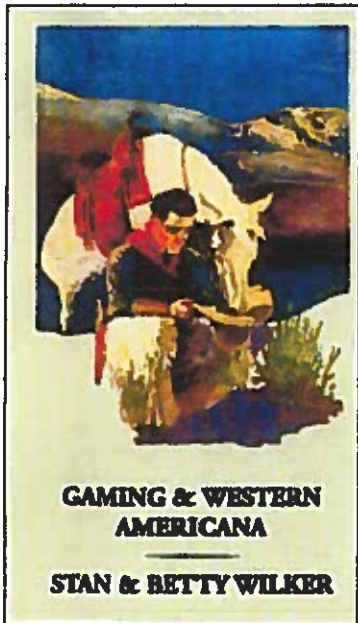
# Top Quality

## Ivory Gaming Chips

Faro and Other  
Vintage Gaming Collectibles

**Stan & Betty Wilker**

R-0868



GAMING & WESTERN  
AMERICANA

STAN & BETTY WILKER



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# HERITAGE® WESTERN AMERICANA AUCTION

JUNE 22, 2013 | DALLAS | LIVE & ONLINE

## LEGENDS OF THE WILD WEST III AUCTION FEATURES SIGNIFICANT CASINO CHIPS

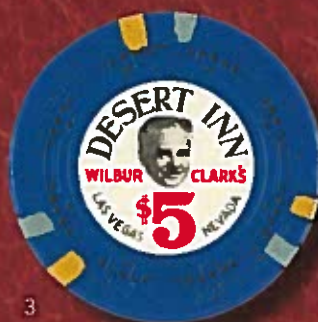
Pictured below is a selection from the scarce and rare chips which appear in our upcoming auction. This is the first of a series of events featuring important chips from the collection of California collector Mike Christensen. We hope you enjoy these and future offerings from this well-known and highly-regarded collection.



1



2



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1. Flamingo Hotel \$25 5th issue lavender. Possibly the finest of approximately five known undrilled examples.  
Minimum bid \$6,000
2. Hotel Last Frontier \$25 4th issue. One of several known.  
Minimum bid \$2,000
3. Desert Inn \$5 7th issue 1958. Very tough R-9 chip from this popular casino. Pleasing used example.  
Minimum bid \$1,500
4. MGM Grand \$25 special issue with .999 fine silver center picturing Dean Martin on the obverse. R-10  
Minimum bid \$1,250
5. The Mint \$25 7th issue. An R-10 chip, cancelled with notches as are other examples. One of only two known, it was a sample retained in their offices.  
Minimum bid \$4,000
6. Star Broiler \$25 2nd Issue. Another R-10 chip in spectacular condition.  
Minimum bid \$3,000
7. Hotel Last Frontier \$5 3rd issue. An unlisted, unique example released in 1944.  
Minimum bid \$5,000
8. Pioneer \$5 7th issue, an R-9 1050s issue. All of approximately 6 known specimens are holed as this one, but the hole has been expertly filled for cosmetic reasons.  
Minimum bid \$1,000
9. Cactus Pete's \$25 Jackpot Nevada in unique light green shade.  
Minimum bid \$3,000

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