

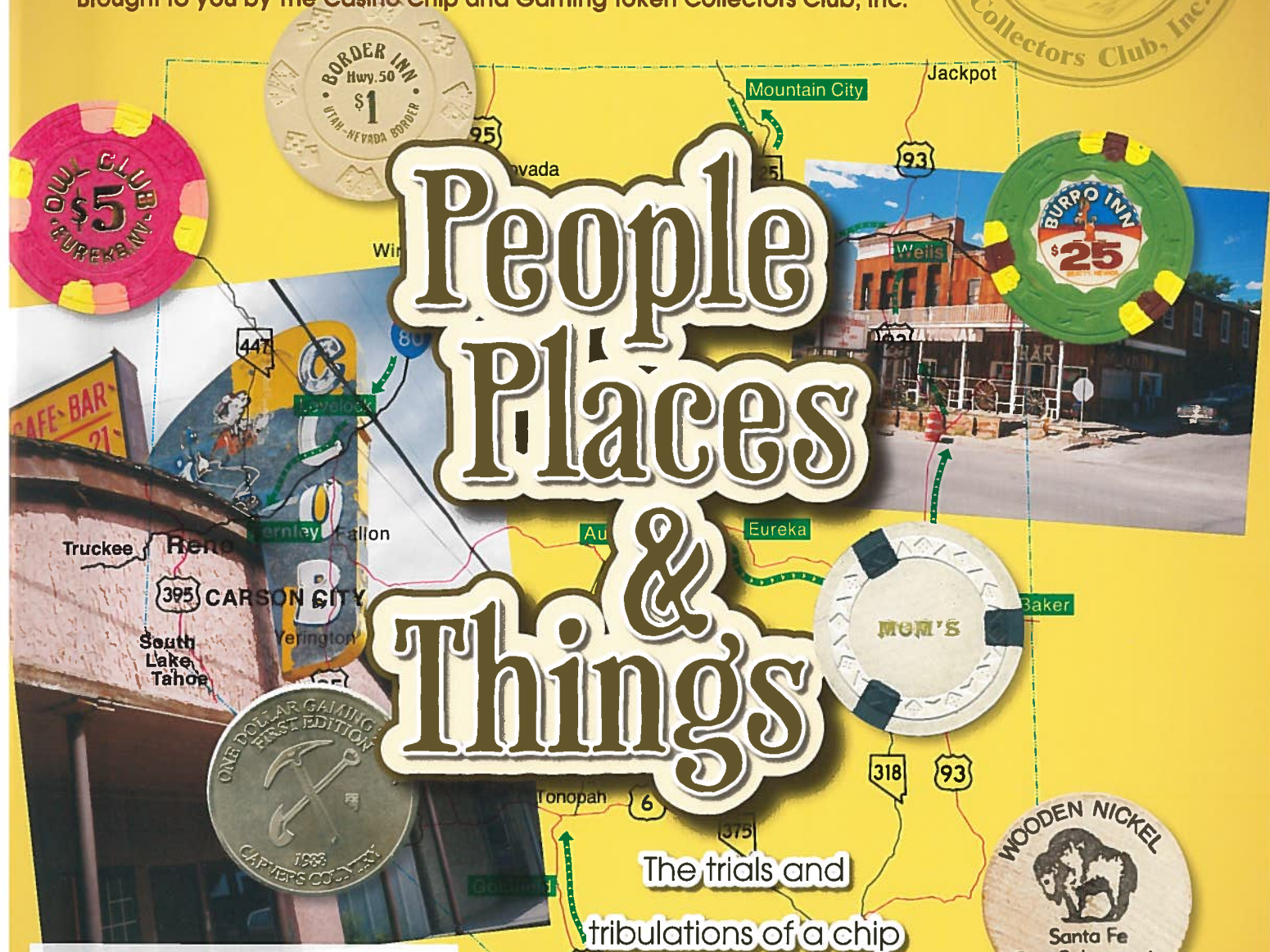
Casino Collectible News

Brought to you by The Casino Chip and Gaming Token Collectors Club, Inc.



People Places & Things

The trials and
tribulations of a chip
trip through Nevada



- PLUS...**
- 1410 East 4th Street
Who was Jack Vera?**
- Twin River Casino**
- The Story of the Lonely Chip**
- Casino Patches**
- What Can I Collect**
- Spotlight: Slot Machine Tokens**
- And More!**





**Selling off my collection
Of Chips-Tokens and Silver Strikes
Over 20,000 Chips for sale**

**I have one of the
largest collection
from these states
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Mississippi
Atlantic City**

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715-693-5734
www.rollys chips.com

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North Dakota
South Dakota
Iowa
Illinois
Michigan
Indiana**

**Missouri
Dead Wood, S.D.
Nevada -
over 8,000 chips
New Mexico
Arizona
Kansas
California**

**Arkansas
Louisiana
Montana
Caribbean
Canada
Cruise Ships
Many Misc.**

My website is: www.rollys chips.com

**Note: Not everything on yet, will take some time to get everything on.
Please keep checking back. I'm entering things as fast as I can.**

Thank You, Gary



The Casino Chip and Gaming Token Collectors Club, Inc.

A 501(c)(3) educational organization
with the mission of preserving gaming history.

(877) 4CCGTCC or (877) 422-4822

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Casino Collectible News

A publication of

The Casino Chip and Gaming Token Collectors Club, Inc.
Member of the American Numismatic Association
(C-140538)

The Casino Chip and Gaming Token Collectors Club, Inc.
is a 501(c)(3) educational organization
with the mission of preserving gaming history.

(877) 4CCGTCC or (877) 422-4822

| | |
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David Spragg • Jim Steffner • Tony Van Hook

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Original articles are encouraged and are welcomed by the Editor. However, no assurance is implied that such material will be used or returned to the author. Opinions expressed in articles are those of the authors and do not represent those of The Casino Collectible News or the Editorial staff.

Join The Fun!

CC>CC Membership Application

Name _____

Address _____

City _____

State _____

Zip _____

Country _____

E-mail or Phone Number _____

My collection interests are:

- | | |
|--------------------------------|----------------------------------|
| <input type="checkbox"/> Chips | <input type="checkbox"/> Tokens |
| <input type="checkbox"/> U.S. | <input type="checkbox"/> Foreign |

I would like you to publish my . . .

- | |
|---|
| <input type="checkbox"/> Name and address |
| <input type="checkbox"/> E-Mail address |
| <input type="checkbox"/> Do not publish any of my information |

I have enclosed my annual dues for:

- | |
|---|
| <input type="checkbox"/> One year \$30.00 - 3rd class or bulk mailing rate |
| <input type="checkbox"/> One year Associate Member \$5.00 |
| <input type="checkbox"/> First class postage - additional \$14.00 |
| <input type="checkbox"/> International \$55.00 - includes first class postage |

International mailings are at the first class rate.
All other mailings are via 3rd class or bulk mail.

Annual dues will be renewable in the same quarter in which the membership application was processed. Check our address labels for your membership expiration dates. Mail your completed application with your check made payable to CC>CC to:

CC>CC Membership Officer
Steve Bedo

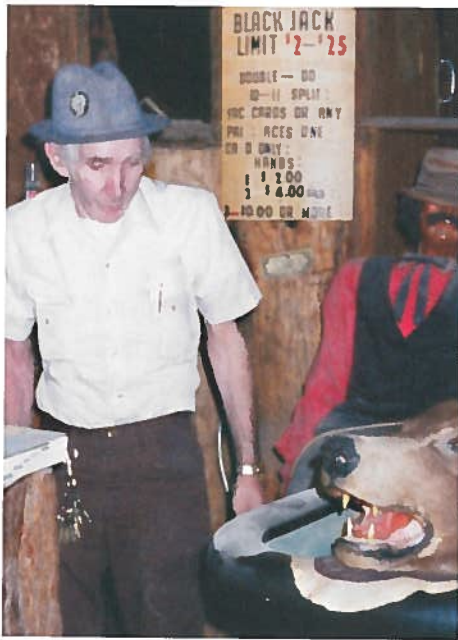
1215 E. Dalton Ave.
Glendora, CA 91741

Sponsored by: _____

or sign up or renew on line at...
www.CCGTCC.com

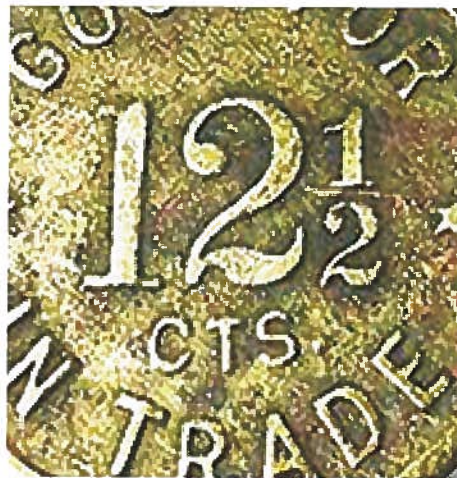
Casino Collectible News

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Cover Story
People, Places and Things
Page 32

14 1410 East 4th Street
Who was Jack Vera?

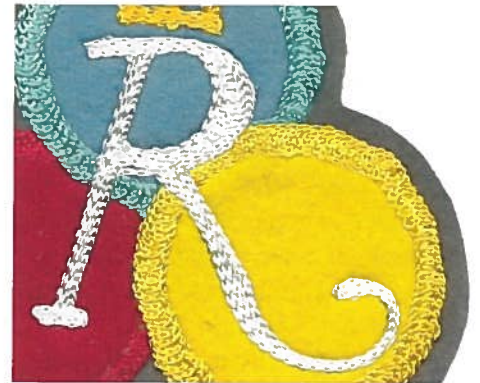


20 What Can I Collect?
Spotlight: Slot Machine Tokens
22 The Story of the Lonely Chip



26 Club Merchandise

32 People, Places and Things
46 CC>CC Raffle
50 Casino Patches



67 Twin River Casino



74 Chip Clips
76 The 2013 OTY Awards Contest
77 Mentoring Program
78 Logo Usage
79 Claim Form
79 Reward Fund
80 CC>CC Web site

American Numismatic Association Membership Application

Our club, CC>CC, is founded under the ANA, maybe you would like to join it too. It is the largest organization of coin collectors in the world.

Regular Student Junior Senior Associate
Present or former ANA number, if any _____

Mr. Mrs Ms.

Name, please print

Street

City

State Zip

Country Date of Birth

ANA bylaws require the publication of each applicant's name and state.

Please check here ___ if you DO NOT want your name and address forwarded to the ANA representative in your area. Please check here ___ if you would like your name provided to companies with offers we feel may interest you. I herewith make application for membership in the American Numismatic association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant

Date

Proposer

The Casino Chip & Gaming Token Collectors Club, Inc.

Check Money Order Credit Card Type _____

Credit Card all Numbers

Expiration Date

Signature of Cardholder (Required)

Dues

- Regular (age 19-64) one year
- Junior (age 18 or younger) one year \$26
- Senior Citizen (age 65 older) \$41
- Life Membership (under 55) \$1,200 (over 55) \$900

* International Memberships have an additional \$36 per year shipping and handling fees in US Funds.

Forward completed application to:

ANA

818 Cascade Ave., Colorado Springs, CO 80903-3279

Please contact us with any questions (800) 367-972

Visit Us Online!

www.CCGTCC.com



Visit the Membership Section to find all the information you need about our members as well as all the information you need to become a member. Find information about local clubs, visit the Hall of Fame and more.

Check out the Reference Center, where you will find useful information on the hobby of casino chip and gaming token collecting. There are articles for the beginning collector and detailed reference materials for the more experienced collector.

Log on to the club message board. Ask questions, get answers and meet other people interested in the same collectibles as you!



See You There!

www.CCGTCC.com

Advertising

Need help in working up your ad?
Just give us a call at
562-408-2463 and ask for C.T. Rodgers
Fax - 562-634-8107
Email - ctcoins@aol.com

Send full payment payable to "CC>CC"
with your advertisement to:

Charles T. Rodgers
Advertising Manager, CC>CC
P. O. Box 4572 Lakewood CA 90711

Please Note

- Do not send in ads that are folded. We recommend that you send in your ads by Priority Mail in a flat pack marked "DO NOT BEND". This will only cost you about \$4.95 and we will receive them in about two to three days.
- When you place a one inch or two inch ad for more than one issue, you may make changes in that ad for each issue. Try to get the changes to us well before the deadline of each issue.
- When ordering items from one of our advertisers, let them know what issue of the magazine in which you noticed their ad.
- All ad copy must be accompanied by payment made out to "The Casino Chips and Gaming Token Collectors Club, Inc." or CC>CC. No ad will run without payment

Schedule of Publication and Ad Deadline Dates

Spring Issue
Mailing Date: March
Deadline for Ads: January 1st

Summer Issue
Mailing Date: June
Deadline for Ads: April 1st

Fall Issue
Mailing Date: September
Deadline for Ads: July 1st

Winter Issue
Mailing Date: December
Deadline for Ads: October 1st

Moving?

Don't forget to let our Membership Officer know your new address. Contact:

Steve Bedo
1215 E. Dalton Ave.
Glendora, CA 91741

Rates

Advertising rates for members are available by emailing the advertising manager at advertising@ccgtcc.com

The Casino Chip & Gaming Token Collectors Club, Inc.

Wants you to advertise in your quarterly magazine for FREE

This coupon is worth one FREE one-inch ad
in *Casino Chip & Token News*



Deadline for ads are
January 1st for 1st qtr. issue April 1st for 2nd qtr. issue
July 1st for 3rd qtr. issue October 1st for 4th qtr. issue



Send all ads to the following:
Charles T. Rodgers, Advertising Manager
P.O. Box 4572 - Lakewood, CA 90711
Need help call 562-408-2463 or E-Mail advertising@ccgtcc.com

Coupon is not good as a discount on any other ad. Must be used for one-inch ad, one time only.

Expires one year from date _____



**Doug Smith
President**

President's Letter

The past quarter brought a lot of changes for us.

We just finished the 2013 convention and already preparations are underway for the 2014 event.

Look for several changes to this years show that we have adopted based on member suggestions, including, a restructure of the admission fees that now offer two free show days. Once again Mike and Corni Quinlivan will be chairing the 2014 show and we can look forward to another super convention.

One of the biggest changes of the quarter is the retirement of our long time CCN Co-Editors Todd Barrett and Allan Anderson. The issues, stories and articles that they have produced over the years have been second to none and we truly appreciate everything that they have done. I would also like to give a huge welcome and thanks to Steve Miller who has volunteered to take the reins as the new CCN Editor. The Club is still in need of one additional volunteer to help Steve out with this vital Co-Editor position.

Another change this quarter was the reorganization of the MoGH. I would personally like to thank our outgoing MoGH Chair Mike Skelton for all the hard work he has put in trying to make this dream into a reality. I would also like to thank Mike Quinlivan for taking over the new Chair position as well as to welcome Charles Kaplan to the MoGH Vice Chair and webmaster position.

I feel that one more thank you needs to go out to Bob Pardue, who after many years of being our tournament director is stepping down from the position. Thank you Bob for helping make these tourneys run seamlessly for so many years.

Please look for the 2014 CC>CC raffle add in this issue as I already have several donations and am looking for many more to make the 2014 raffle the best ever with some of the biggest prize packages yet!!!!!! Thanks to all who donated over the years as well as to those who purchased tickets. This is an important fund raiser for the club.

See you at the South Point in June !!!!!

Doug "Cigarman" Smith
LM 3209-147
Proud President of the CC>CC

Christine and Sheldon Smith
of
ONENEVADADOLLAR,
our eBay user ID,
take this opportunity to thank all of
the people who have purchased casino
memorabilia from us.



**Watch for our future sales on eBay and
elsewhere. What a great hobby!**

-Thank You!



Todd Barrett
Editor

From the Editor

I want to thank the club members who encouraged me and complimented my work on the magazine over the last five years. I enjoyed the editorial duties and looked forward to each new issue and the challenges that it posed. A special thanks to Allan Anderson who rescued me in the last two years by helping me with co-editor duties. I am most excited by the enthusiasm and passion that Steve is showing about taking over as Editor. You are all in good hands!

Todd Barrett LM 5068-91



I have been a member of CC>CC for over 20 years, and have recently become a life member. I started collecting casino chips with friends back in the mid 80's when I started playing blackjack in Atlantic City, shortly thereafter adding Las Vegas, and then all of Nevada, as well all kinds of memorabilia. Over the years my collection has taken many turns growing from, originally just chips from the casino I was playing in, to now, combing through estate sales, flea markets, and antique stores. I collect chips, matches, and paper ephemera from casinos in NJ, Nevada, and Saratoga, NY illegals.

Being recently retired, I have been looking for something to do with my time and for more contact with people who are like minded in casino collecting. I have only recently become active in our club, as well as, joining the Atlantic City, and the Greater NY clubs and by participating in Mark Britton's Casino Show in Ohio. I have started meeting some of our members through these events. I am volunteering to assist in editing the magazine to continue expand my contacts, to learn more about collecting, and give back to the club.

I feel that both Todd and Allan, have been doing a great job with the magazine and I am sorry to see them go. Being that the editor is a volunteer position I understand why they are passing it on. I am hoping to maintain their high standards. In the future, I would like to look into having a column with short bios of members to build more connection with in the club. I have been a member for a very long time but I know very few members, by doing this column, I hope this make us feel more connected as a membership. I would also see if it is possible to have a small classified ad section for members only dealing with casino related memorabilia, like other 501(c)(3) groups do in their publications.

I am looking forward to serving the membership of our organization.

Steve Miller LM 1069-245

HIGHLAND COLLECTABLES Buy Sell Trade



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Casino Chips • Tokens • Dice • Playing Cards
• Post Cards • Anything Casino Related

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Anything Collectable

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Las Vegas, Nevada 89104 *at Eastern*

FRANK

(702) 586-8053

stamps@thegrid.net

Museum of Gaming History

A Project of The Casino Chip & Gaming Token Collectors Club, Inc.



Dedicated to the preservation and education of Gaming History

Visit The Museum of Gaming History LogoWear Shop!



From casual polos to fashionable long sleeve button down shirts, all items are offered in approved colors and styles, as well as decorated with the Museum's logo. The Museum of Gaming History invites you to browse the store and we hope you enjoy your shopping experience. All proceeds from the sale of these garments goes to the Museum of Gaming History.

Visit the Museum of Gaming History at www.themogh.org.
The on-line museum has many great features including "This Week in Gaming History",
On line videos, plus, 1000's of photos and scans are being loaded.



Visit the Greg Susong Digital Media Center!



at the Museum of Gaming History

The Greg Susong Digital Media Center is dedicated to Casino Chip and Gaming Token Collectors Club Hall of Fame member Greg Susong. Greg is one of those who brought the Internet to chip and token collecting. His website, The ChipGuide, was one of the first sites devoted entirely to chip and token collecting, and serves as a tremendous resource for collectors throughout the world. His work has been kindly donated to the Museum and will be continued to be updated at the Museum of Gaming History.

**Visit it today at
museumofgaminghistory.org**

New Members

| Member # | Last Name | First Name | State | City | Reference |
|----------|--------------|--------------|--------|-----------------|---------------------|
| 8572 | Conder | James | KY | Union | Club Website |
| 8573 | Robertson II | Lance | NY | Binghamton | Lance Robertson, Sr |
| 8574 | Edwin | Matt | NC | Cary | Paul Schaffer |
| 8575 | Barre | Ryan | MA | Mansfield | David Spragg |
| 8576 | Rowland | Chip | MO | Wildwood | Club Website |
| 8577 | Fidler | Tommy | DE | Newark | Archie Black |
| 8578 | Lewis | Marc | NV | Las Vegas | Club Website |
| 8579 | Hawkins | Rob | FL | Lake Mary | Archie Black |
| 8580 | Seay | William | NJ | Hoboken | Archie Black |
| 8581 | Eskin | Dr. Avram A. | CO | Ft Collins | Former Member |
| 8582 | Beatty | Thomas | PA | Jeannette | Club Website |
| 8583 | McPherson | Robb | Canada | Cambridge | The MOGH |
| 8584 | Oines | Al | SD | Rapid City | Club Website |
| 8585 | Markham | John | OH | Pataskala | Club Website |
| 8586 | Othon | Savvas | UK | Gloucestershire | Club Website |
| 8587 | Allen | Henry "Gus" | AR | Little Rock | Paul McDonald |
| 8588 | Campbell | Derek | IN | Granger | Club Website |
| 8589 | Moreno | Tom | CA | Monrovia | Club Website |
| 8590 | Olivero | Richard | CA | San Leandro | Andy Hughes |
| 8591 | Egnash | Linda | MN | Harmony | Antiques Journal |

If you are a new member & you don't see your name listed, it's because you did NOT chose the "Publish" option.

Update Your Club Listing On the Club Web Site

It's up to you to have the correct information on the club web site for your listing. It's FREE!

Let others know what you collect and how to reach you. Check out the web site now and then UPDATE your profile!

It's YOUR Listing...
Make sure it's updated!

Of Literary Note

by the club Librarian, John K. Kallman

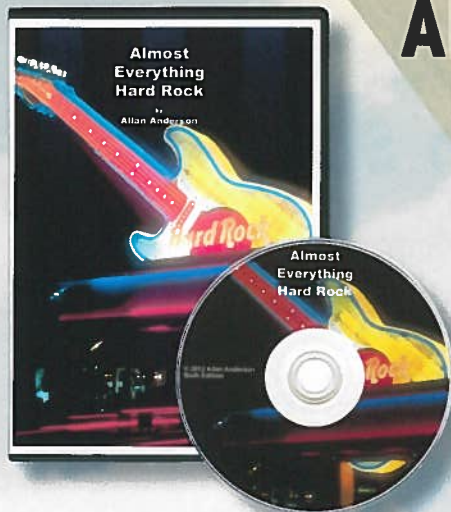
P.O. Box 122

Sartell, MN 56377

librarian@ccgtcc.com

Since being appointed club librarian these many moons ago, I have always found something to put into print. And while not always news worthy, nor entirely proper English, the editors have been kind enough to humor me by publishing same. This issue almost came to pass with nothing to offer, until a very late but most appreciated donation of items by Mike Awbrey:

- *The World's Greatest Blackjack Book* by Land Humble & Carl Cooper
- *To Bid or Not to Bid, The Law of Total Tricks* by Larry Cohen
- *Ringers & Rascals, The True Story of Racing's Greatest Con Artists*
- *Scarne on Dice* by John Scarne
- *Playboy's Guide to Casino Gambling – Blackjack* by Edwin Silberstang
- *Handicapping for Bettor or Worse* by John Lindley
- *Winning at Casino Gaming* by Rouge et Noir
- *Keno Winning Ways* by Wayne McClure
- *Basics of Winning Baccarat* by Avery Cardoza
- *House of Cards* by Jerome H. Skolnick
- *Gamble for Keeps at the Craps Table* by Doc
- *The World's Greatest Blackjack Book* by Lane Humble and Carl Cooper
- *Winning Casino Craps* by Edwin Silberstang
- *Playing Blackjack as a Business* by Lawrence Revere
- *Blackjack: A Winner's Handbook* by Jerry L. Patterson
- *Hoyle Casino / Card Games* (CD)
- *Gambling Nevada Style* by Maurice Lemmel
- *Crap's* by John Patrick's
- *Nation of Gamblers* by Stuart Winston & Harriet Harris
- *The Theory of Blackjack* by Peter A. Griffin
- *The Facts of Keno* by Walter I. Nolan
- *Easy Money: Inside the Gambler's Mind* by David Spanier



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plus \$5 shipping

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The DVD is updated on a monthly basis so it is always current.

The DVD is formatted for Mac and Windows, files are in pdf and
can be easily transferred to an iPad

To order send an email to:
Allan Anderson at adesign@sbcglobal.net

Message from the Auction Chairman

The 2014 Bruce Landau Memorial Auction will once again be held during the convention, at the South Point Hotel & Casino, on Thursday 19th June 2014.

Jay Sands will once again be helping with the solicitation of lots and catalog preparation as well as on the day of the auction itself.

The auction is a major source of club revenue and I would really like to see an increase in the number of items donated. They do not have to be of significant value and I am always willing to combine donated items together. Please remember that a donated item selling for \$20 gives the club the same income as a consigned item selling for \$100.

As before, there are no constraints on either the number of consignors or the number of lots they can consign, but that is subject to the terms listed below. I will be contacting all consignors from last year directly in due course but there is no need to wait for me to do so if you are ready to consign now.

The auction will again comprise approximately 200 lots (including donated lots), of which a small number of the donated lots (20) will be sold by silent auction in advance and on the first day of the convention. Bulky lots have caused us a problem in the past, in terms of the preparation of the auction & catalog, cost of return of unsold items, and the additional cost of shipping sold items. Consequently, I ask that consignors submit as many suitable single chip lots as possible, and I will only consider larger lots on their individual merit. If anyone has anything at all that they wish to donate, then in view of the fact the club gets the full proceeds, and there is a guaranteed sale, I will be more flexible over what will be accepted, and, I reserve the right to combine donated lots together if appropriate. The club makes considerably more money from donated lots than the consignments, and being that is the purpose of the auction, I strongly urge anyone who is willing to donate chips to do so.

The purpose of introducing minimum bids four years ago was twofold - firstly to try and improve the overall quality of auction lots and secondly to speed up the live auction itself. I appreciate that we are not in a sellers market at present and it is getting harder to secure the same quality of lots in the past. Therefore, bidding on ALL donated lots will start at just \$5. While I will retain the minimum bid of \$50 or above on any consigned item for the purposes of advance/proxy bidding, the auctioneer will have discretion to reduce that opening bid in the case of there being no bids, so please bear that in mind when consigning. Reserves may still be set for lots valued at \$500 and up. All other terms and conditions will remain unchanged and will be available to view in full on the club website or via email.

You may consign lots (subject to the standard 10% sellers commission, which will be waived in the event of a consignor buying back a lot – 10% buyers premium is still payable) and/or you can donate lots where the club retains the proceeds. This year several club members graciously donated some valuable lots which helped make the auction a great success and I would hope to see the same response again.

There will be no printed consignment form. Instead, I invite would be consignors to contact me (preferably by email) to determine suitability of lots. Please **DO NOT SEND ANYTHING** without contacting me first.

We will be at the Las Vegas Superbowl Chip show in early February, and can collect auction lots from vendors there. Those consignors attending the show that do not have email, please have any lots ready for us. If you are not attending the show and have lots to donate or consign, please don't wait to contact us, the earlier the better.

We plan to have the auction catalog available approximately 6 weeks in advance (i.e. early May). It will also be made available on-line for anyone wishing to view, download or print as soon as it is completed. Consequently, the latest date that anyone can contact me to consign lots will be February 19th, 2013.

Please use auction@ccgtcc.com to contact me. If you need to contact me by snail mail, please write to:

David Spragg
840 S Rancho Dr #4314,
Las Vegas, NV 89106
or,
Jay Sands
5371 Carmento Drive,
Oak Park, CA 91377.

Thank You,
David Spragg

Call for Hall of Fame Recommendations for 2014



Membership in the Casino Chip and Gaming Token Collectors Club's Hall of Fame is the Club's highest honor. Each year several members are considered for induction into the Hall of Fame, based on the recommendations of the Club's members.

Consideration is given to their contributions to the hobby as a whole, their contributions to the Club, their impact on the hobby and on the Club, and their exemplary integrity and adherence to the principles upon which the Club was founded. There have been one, two or three new members selected each year since the inauguration of the Hall of Fame in 1998. The names of the members of the Hall of Fame appear below.

The selection of honorees each year is made by the Hall of Fame Committee, which consists of all living members of the HoF. The input of the membership in the selection process is indispensable. The members of the HoF cannot know every member of the Club, nor have knowledge of the

contributions to the Club and the hobby that may have been made by each member.

Enclosed with this issue of Casino Collectible News is a recommendation form which we urge you to complete and submit to us so that we may consider the contributions of those members who you believe deserve the Club's highest recognition. Please provide as much information as possible so that the Committee can give it full consideration. The form may be mailed as indicated on the form itself, or your recommendation may be sent to the committee by e-mail.

The deadline for submissions is February 1, 2014, and the final selections, if any, will be announced at the Club's annual convention in Las Vegas. Only members recommended in the current year will be considered by the Committee. It is therefore important to recommend a member you believe to be deserving, even though you may have done so in the past.

Please take the time to recommend those you feel should receive the Hall of Fame honor.

The members of the Hall of Fame, in alphabetical order:

| | |
|--------------------------|--------------------------|
| Allan Anderson | Janice O'Neal (deceased) |
| Archie A. Black | Steve Passalacqua |
| Carey Burke | Charles T. Rodgers |
| Harvey Fuller (deceased) | Eric S. Rosenblum |
| Howard Herz | Douglas Saito |
| Belinda Hixon | Dale Seymour |
| Phil Jensen | Mike Skelton |
| Michael Knapp | Jim Steffner (Chairman) |
| Jim Kruse | Greg Susong (deceased) |
| Bruce Landau (deceased) | Wayne Thompson |
| Mark Lighterman | Gene Trimble |
| Robert Mera (deceased) | Ernie Wheelden |
| Allan Myers | |

For biographies of the HoF members, please visit the Club website at http://www.ccgcc.com/hall_of_fame.html

Jim Steffner
Hall of Fame Committee Chairman

Call for Convention Exhibits

Exhibitors (and Exhibits) Needed for the 2014 People's Choice Awards!

The Convention is just around the corner and we need more Exhibits. If you are planning on going to the Convention, please think about doing an Exhibit of some of the things you collect. Last year's winner (Carl Osborne) had a great display of memorabilia and pictures of Nevada's jailhouse casino! and there was a very interesting (and large) display of advertising chips from US manufacturers, distributors and gaming suppliers that won 2nd Place. We also had some non-Competitive Exhibits and some other really neat stuff, and we are looking forward to more sign-ups for this year!

Basically, you bring the stuff and the Club will provide display cases and table space. Just remember, Exhibit set-up is Wednesday only from 9:00 AM to 1:00 PM (providing we will following last year's schedule). Please contact me by email at: Exhibits@CCGTCC.com to ask questions and/or sign-up. I can also be contacted through my Dad, Jim Follis, at: (520) 971.7909.

Club provided display cases are 22" x 34", hinged on the 34" side, and are 2 inches high. A slightly deeper case (3 1/4") is available for display of items with a little bit more height.

I will need this information:

Exhibit content or theme,

Number of cases needed,

Your name,

Your CC>CC member number, and

Title of the Exhibit.

Exhibits must be casino related in some way, in keeping with the nature of our Club. If any of the exhibit will include slabbed chips special permission must be received from Club President Doug "Cigarman" Smith. You need to coordinate this approval, not me.

The deadline for submissions will be May 31st. Please feel free to submit a Competitive Exhibit or contact me to suggest other Non-Competitive Exhibits.

Lastly, past records keeping seems to have missed who won The People's Choice Awards in 1996, 1997 and 1998. If you know who won in any of those years, please contact me.

Thank you,

Casey Focazio-Follis
Exhibit Chairman



1410 EAST 4TH STREET

Who was Jack Vera?

By Tony Van Hook

**Q. You are Mr. Jack Vera,
the proprietor of the Del Monte
roadhouse in this country and state?***

A. Yes Sir

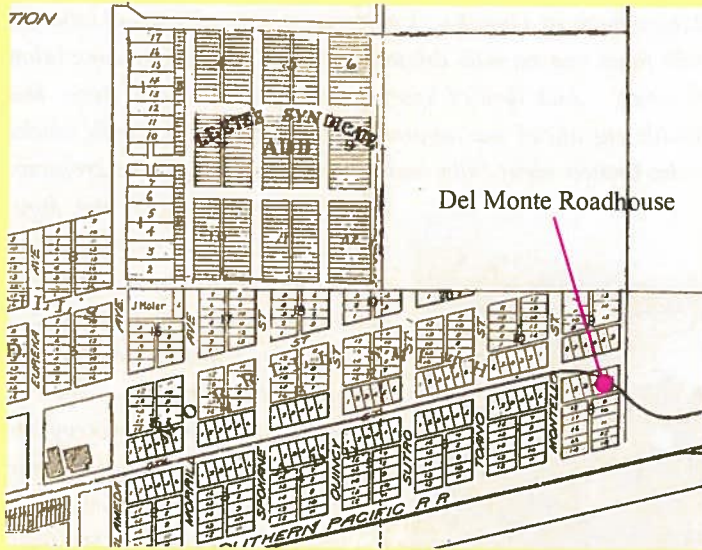
March 2013, I purchased a matchbook knowing very little about it. The seller thought it was from the early 1960's but it looked older, had a 40's look to it. So to satisfy my curiosity I did a little research. In the process of dating that matchbook (1941) I became thoroughly absorbed in history.

Searching for information on that matchbook led to months of research that took me from the end all the way to the beginning. 1410 East 4th Street no longer exists; all traces were eliminated with construction of the Ponderosa motel in 1948. 1410 East 4th Street is now covered in asphalt, a parking lot. It is now what it was 117 years ago, an empty lot. That simple matchbook was the last & final link to gambling at 1410 East 4th Street.

Over the course of thirty-seven years, gaming was a constant

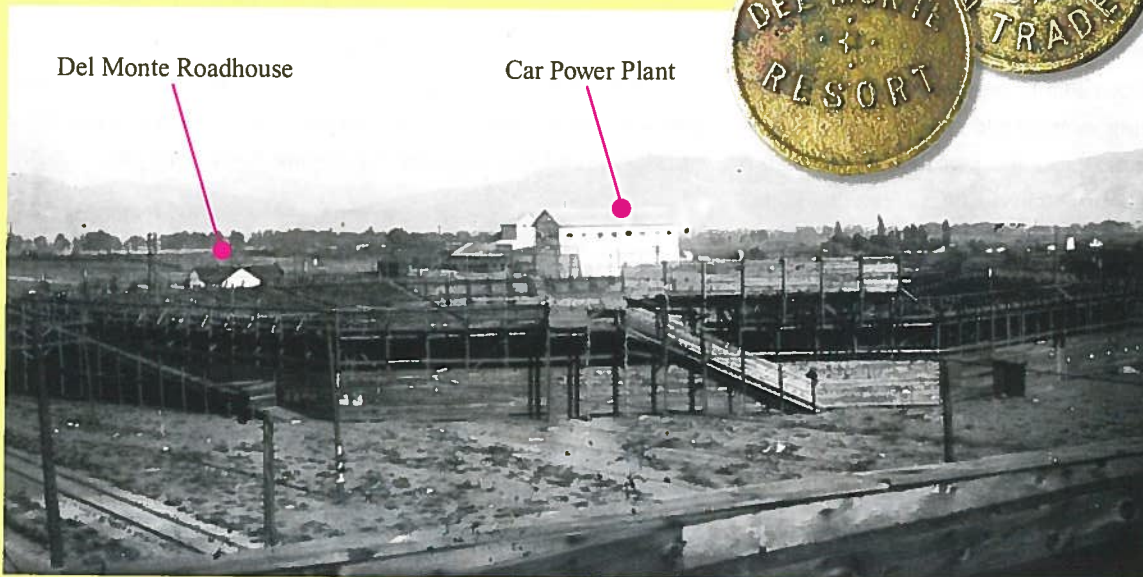
at 1410 East 4th Street. This is where the "Idlewild Inn" began followed by the "Silver Slipper", the "Black Derby", the "Silver Slipper" again and finally, the "Sphinx". Information on these establishments can be found in Dwayne Kling's book, *The Rise of the Biggest Little City*.

History seems to have forgotten or bypassed the man that started it all. It began in 1906 when horses and buggy's were common place, roads were mostly dirt and addresses didn't exist outside the city proper. That is the year John J. Vieira aka Jack Vera opened the Del Monte Roadhouse. It was located on block 8 lots 9, 10 & 11 of the Merrill & Smith addition to Reno on the Old Sparks Road - sometimes referred to as the Old Asylum Road out by the Car Power Plant. The building sat on 175 feet of ground frontage



This 1907 map of the Merrill & Smith addition to Reno. It shows the location of the Del Monte Roadhouse on the corner of East 4th Street and Montello Street.

just 50 feet or so from the streetcar tracks at the extreme edge of the city limits on the way to Sparks. Surrounded by trees and rose bushes the Roadhouse was first class in all its appointments. A spacious porch wrapped the entire building with Moorish electric lamps, easy chairs and private dining rooms. Opening day March



This 1910 photo shows the Car Power Plant and the Del Monte Roadhouse in the background.

25th 1906 kept the street cars busy letting off and picking up guest on their way to and from the Del Monte. The Nevada state journal wrote "Jack is an old-timer, having a host of friends and his new enterprise is already assured a success. He is a royal entertainer and is determined that tonight shall be a gala one at the Del Monte "opening night was a success with a variety of entertainment, music, dining & dancing, refreshments and games.

The first mention of Jack Vera is 1903 tending bar at the Mint Saloon on 1st street, in the tenderloin district of Reno. By 1904 he was co-owner. Jack then moved to Sparks and bought a saloon in the red light district sometime in 1905. He was arrested in 1906

The MINT SALOON
Wines, Liquors
and Cigars
First St. VERA & DOWNING

A 1903 ad for the Mint Saloon

for verbal abuse and threatening to take a buggy whip to a woman. After several delays he was acquitted of all charges and moved his saloon to Reno just inside the city limits. At the time there was no address. His saloon, the entire building was physically moved from Sparks at a cost of \$251.00 after some remodeling it opened for business as the Del Monte, some referred to it as a Roadhouse but Jack just called



it the Del Monte. It was an Inn, rooming house, a saloon as well as a gambling establishment. Jack was a colorful character with a passion for fast horses, a business man that cared little about legalities. Jack had many run ins with the law and in 1916 that finally caught up with him. There was a murder at the Del Monte; a traveling shoe salesman was killed in a dispute over a woman. He was hit in the head with a bottle and died a couple days later. Jack was accomplice to the murder in the fact he held the salesman while someone else struck him

with the bottle. I can't find where Jack was ever tried for his part in the murder but he did lose his license because of it. The Del Monte was shut down for a short time after Jack lost his license. On May 8th 1917 Charles Martin was granted a liquor license and re-opened the Del Monte. It remained open through 1925 despite numerous raids by federal prohibition agents for liquor violations.

The Del Monte sitting on the edge of the city limits may have had advantages but it certainly wasn't prime real estate. That changed in

1910, between May & July the Del Monte had the best location in Nevada, practically within spitting distance to the greatest sporting event in the history of Reno. A high rollers extravaganza, more than 22,000 thirsty people descended on Reno, ready to party. A massive crowd flush and eager to gamble showed up for the fight

Behind them, at a breakneck gait was coming a horse, all lathered with foam and nostrils dilated, attached to a buggy containing two men – Jack Vera of Sparks and Officer Cadle of Reno. The double rig ahead was approaching the Southern Pacific tracks – the limited night train had already whistled for the crossing.



The 1400 Block of 4th Street in 1910. Grandstands can be seen in the background.

But the pursued dared not stop. Giving their horses another slash of the whip, the four occupants flew across the track just as the engine of the limited reached the crossing – it was a hair-breadth escape. The two men in the single buggy, who by this time were close on the heels of the others, reined up their horse none too quickly – the train rushed past. This gave the quartette of young sports time to gain two blocks – but the pursuers were after them. Finally, catching up with them on Lake Street, the officer swung his horse around by their side and yelled the above words. Seeing the officer they stopped. A slower trip was made back toward the county jail. Here all four – the women

of the century, the championship fight between Jim Jefferies and Jack Johnson. Much has been written in regards to that fight and I have no desire to write anything more or add to what has been well documented. What is truly amazing is the fact that in less than 6 weeks an empty field was transformed into a fight arena that seated 22,000 people. No bulldozers, no cranes just hundreds of workers with picks, shovels, hammers & nails turning a pile of lumber into an enormous arena. Jack probably made more money in those 3 short months than he knew what to do with. Being a sporting man I have no doubt Jack had ringside seats to that event. The arena stood less than four months and was torn down in October of 1910. Dismantled piece by piece, the lumber sold off to pay for the cost of its construction. Within a few years very few people even remembered where it had once stood.

While trying to discover who Jack Vera was I read numerous newspaper articles and one stands out that gives a pretty good insight to the Life & Times of Jack Vera. The story was printed in the Nevada State Journal on April 5th 1905 with the headline “Jack Vera Chases His Erring Woman” to make it easier to read the entire story is retyped here.

“Hold up there! Stop those horses! I want you two women.” These words rang out on the balmy air of last evening about 10 o'clock. A team of spirited bays was being driven by a young man who was rushing them for all they were worth. In the two seated rig with him were two young women and a male companion.

whom Vera was chasing and all formed a group before the table of the chief of police. Some lively talk ensued. The air was somewhat summery for a time, but no chargers were entered. They fixed matters up and Vera took his companion home with him.”

Jack sold the Del Monte to Julie Holman aka Julie Baker on January 25, 1926. She changed the named to the Idlewild Inn & opened March 29, 1926 and operated until 1929. The announcement for the grand opening is where I found the first mention of an address, 1410 East Fourth Street. Prohibition agents did not discriminate. In April & May of 1929 Julia was fined \$500 for possession of liquor and maintaining the Idlewild Inn as a common nuisance.

Julia sold the Inn to the Washoe Land Company in late 1929 due to a dispute over a right of way. Apparently she had a verbal agreement

Announcement

The public is cordially invited to attend
the

Grand Opening

of

IDLEWILD INN

1410 East Fourth Street
Between Reno and Sparks

THURSDAY, MARCH 11

Special Music
Dancing, Entertainment and
Refreshments

MANAGEMENT IDLEWILD INN.

1926 Idlewild Inn ad

with Jack regarding access to the property but it wasn't part of the written sale contract. After many heated arguments Jack closed the road and refused to allow Julia to use it.

In 1931 gambling was legalized, merely a formality for the gaming establishment in Reno. Now they could advertise legally what they had been doing illegally for decades. The only real change for those already operating games was now they had to buy a license and pay a fee for every Poker, Faro and Roulette table & every Slot Machine as well.


In February 1931 the Idlewild Inn became the Silver Slipper. The Silver Slipper was almost certainly one of the first to receive a license since it was already in the gaming business before it technically became legal. The Silver Slipper was kind of grandfathered in as



A look at the interior of the Silver Slipper in Reno, NV from the 1930's.


gaming had been going on since the Del Monte opened in 1906. The Silver Slipper was remodeled several times between 1931 and 1937 each time bigger & more elegant than before. It closed early in 1937.

Once again the place was remodeled and opened as The Black Derby on April 7th 1937. The grand opening had all the pomp of a Hollywood extravaganza. Floodlights both white and black would flood the night sky, cannons boomed and a band marched the streets in parade fashion. The club offered black entertainment, dining & dancing as well as assorted gaming. Even with all the hype the Black Derby lasted just a few short months. In October 1937 the license was transferred to the Northern Club and the Black Derby was no more.



DINE and DANCE

Silver Slipper



MENU

Celery Victor
Sea Food Cocktail
Cream of Almond Consomme

SALAD
Heart of Lettuce—Roquefort Dressing

ENTREE
Half Spring Chicken
Fresh Mushrooms
Perk Chops Charcutiere
Boiled Sirloin Steak—Matre d' Hotel

VEGETABLE
Fresh Spinach Au Gratin Potatoes

DESSERT
Parfait Marguerite Cup Custard

CHEESE
Gambert Imported Swiss
Demi Tasse

Served Every Evening
\$2.00 Per Plate
No Cover Charge


AFTERNOON TEA
Open afternoons from 3 o'clock
Music—Tea—Dancing

Music by
Kenney and His Boys
Formerly N. B. C. and Victor
Recording Band

Cuisine by
Chef Rojer Vehlenger
Formerly of the St. Francis
Hotel, San Francisco

PHONE 8686

East Fourth Street—Just inside Reno City Limits



THE BLACK DERBY

It's New! It's Unique! A Wow!

With

Williams, Givens and Grant

RKO'S Great Dance Trio, Headlining the

HARLEM RHYTHMANIAC REVUE

Introduced by

Jimmy Givens

the Human Dynamo Master of Coronations

Don't Miss the Black Derby Specialty

DIXIE FRIED CHICKEN

a Great Dinner for One Dollar
with Corn Pone, Hot Biscuits and Fixin's

For Reservations Phone 8178
1410 EAST FOURTH STREET

1931 Silver Slipper ad

1937 Black Derby ad

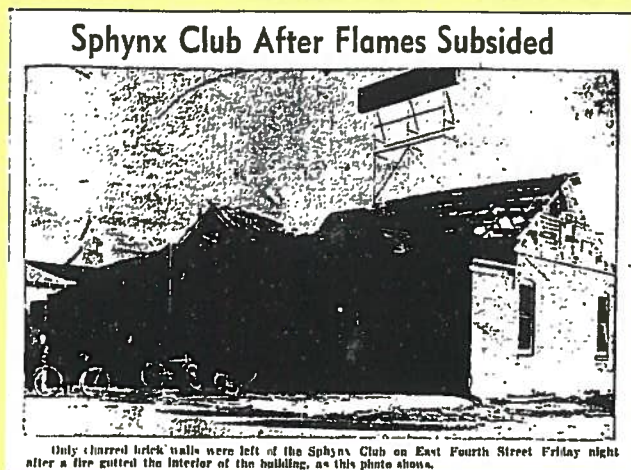
From 1938 to mid 1941 after the closing of the Black Derby very little information on 1410 east 4th can be found. In June of 1941 a cabaret license was issued to Victor Williams & Gladys Young for the Silver Slipper, transferred again in August to Victor Williams. He had big plans for the new Silver Slipper, for months he advertised a Grand Fall Opening. Once again the property was remodeled and

The Grand Re-Opening ad for the Silver Slipper in 1941.

The Sphinx ad from 1941.

a large neon sign was created. The Grand Fall Opening occurred on September 20th 1941. Within 2 short months the Slipper was gone, replaced by the Sphinx which opened on December 10th 1941. The Sphinx was advertised as "America's only Egyptian Night Club" The Sphinx lasted just over a year closing in December 1942. On the evening of January 1st 1943 the Sphinx caught fire;

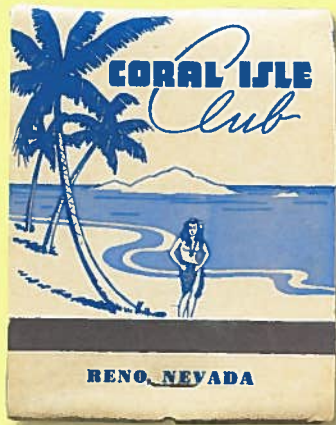
fanned by strong winds the structure was completely destroyed. In December 1942 prior to the fire the Sphinx's license had already been transferred to the Coral Isle. Located at 112 east 2nd street the Coral Isle opened on November 21st 1940. Closing in 1943, the last link to 1410 East 4th Street was gone forever.



An article about the fire that destroyed the Sphinx club in 1943.

Ad for the Coral Isle opening from 1940.

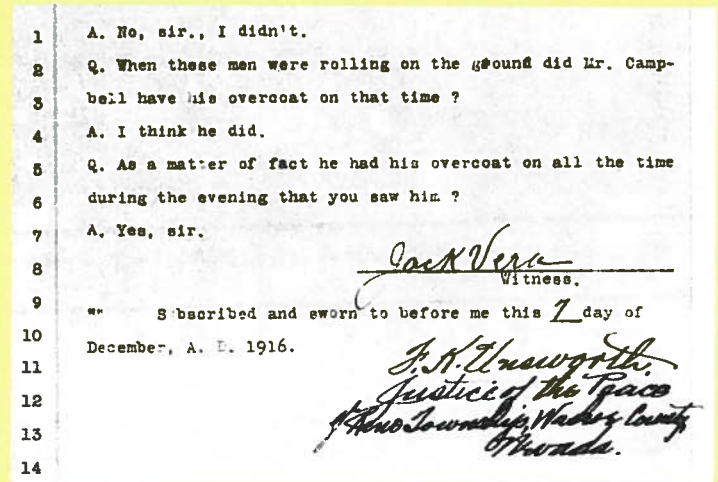
Typically as collectors we buy something that we like, we look at it & then store it away with the rest of the stuff we collect. Once in a great while we buy something we know nothing about & such was the case when I purchased a matchbook from the "Coral Isle". I had not heard of the Coral Isle. I had never seen anything from the Coral Isle before. That one matchbook intrigued me, heightened my interest & being the curious type I needed to know more. I read a post on the chip board in which someone said that perhaps we already know everything about what we collect, there is nothing more to discover. All the history has been found & there is nothing left to discover, nothing new to write about. History has a way of concealing itself; I believe we have barely scratched the surface of what we don't know. This matchbook proved that, at least to me. While it is true not everyone cares or has the time to do their own research, most enjoy the stories and the history which others take the time to ferret out.



The matchbook from the Coral Isle that started this research project.

When an item has been identified through endless hours of research we see it in a new light as something new. Oftentimes, we move it to a new place within our collection - a place where it will represent new value and respect. This was the case with my Coral Isle matchbook. Instead of tossing it in with the rest of my matchbooks - a place where it would immediately be forgotten, it now sits on display with the other favored pieces of my collection....a place where there is a story to be shared with whomever chooses to ask.

* Trial Transcript of a man killed in the Del Monte Roadhouse in 1916. The State of Nevada vs Chris Milosovich, April 1917.



A portion of the trail transcript with Jack Vera's signature.

You can contact Tony Van Hook by his e-mail at crosstheline@cox.net

SEE YOU AT
"SPLASHBAR X" 2014
Brian "Mr. Splashbar" Cashman
LM-1121-157MA CCCC-06

What Can I Collect?

SPOTLIGHT



Slot Machine Tokens

In each issue we will shine the spotlight on a type of casino collectible and seek out a member who specializes in this item to provide more information.

To start us off CCGTCC Lifetime Member Gary Acquistapace LM-0289-14 shares his knowledge about Slot Machine Tokens.

Slot machines have been an important form of casino gambling since gambling was legalized in Nevada in 1931. Coins have historically been used to operate the slot machines and the silver dollar was king of the coins used for slot play. This dependence on the silver dollar caused serious problems when, in the early 1960's, the rising price of silver drove the silver dollar from circulation.

It was in response to the silver dollar shortage that the Nevada Gaming Control Board, after consulting with the federal authorities, authorized the use of metal tokens for use in slot machines. Tokens, mainly dollar denominations and dollar multiples, were used, although half-dollar size tokens were also authorized. These tokens were for casino-use only and could not be used in lieu of money for non-gaming purposes (i.e., restaurants, gift shops, etc.).

In 1965, the Franklin Mint produced the first "gaming token" to be introduced at Harrah's Casino-Lake Tahoe. There were other token-making companies that wanted a piece of the action. They included Wendell's, Michigan Tool, Osborne Coinage Co., and Product Engineering Co., all of which struck tokens in 1965 for various casinos. After the 1965 tokens were produced, it was evident that the Franklin Mint facilities and coining experience (producing coins for many countries) gave them the ability to produce a superior product. During the 1966-1969 period, virtually all token production was done by the Franklin Mint.



Tokens with different denominations

Token production waned during the 1970's due to the minting of the Eisenhower Dollar (1971-1978). With the ending of Eisenhower Dollar production, the token flood gates opened in 1979. The Franklin Mint no longer had a monopoly and many new minters as well as some of the original minters began making tokens. There are over 100 different 1979 token issues. Many of them are of lower quality but the 1979 "set" is a collecting challenge due to the number of issues for small casinos with relatively low mintages.

After 1979, token production was more or less constant as there were many casinos (lounges, grocery chains, restaurants, gas stations, etc.) that needed slot tokens. With the passing of time and the increasing sophistication of the minting process, tokens of greater quality and beauty were produced. This trend continued until about 5 years ago when the token collector's nightmare arrived - the "TITO". That is the system that eliminates the token as a necessary requirement for operating slot machines. However, the TITO does not stop gaming token enthusiasts from collecting the now dormant tokens. There are still some tokens being used on the tables but even that usage will not last forever.

Tokens can be collected by country, state, region, city, casino, type, denomination, etc. There are tokens with or without dates, some made with different metals, some with or without mint marks. There are plenty of different varieties for you to collect.

Thanks, Gary!

Thank you for sharing your knowledge about these metallic marvels and the scans of tokens from your personal collection.

Got a Spotlight Idea?

Do you specialize in one area of casino memorabilia?
 Would you like to see a particular collectible in a future issue?
 Please let me know and I will work with you and make it happen!

Erik Dauplaise R-8053
 erik24@cox.net



Tokens, Tokens, Tokens!

Fractional tokens (2¢, 5¢, 10¢, 25¢, 50¢)



* * * THE STORY OF * * *

The Lonely Chip

By Jim Bates

My name is Jim Bates. In 1956, I decided to make a fast trip to Las Vegas, NV for 2 or 3 days. At that time, I was 28 years old and moved to Kansas from Oklahoma in 1951. In 1956, I owned 3 new car agencies in small Kansas towns. I had a Pontiac agency in Paola, KS, and an Oldsmobile agency and Pontiac/Cadillac dual agency in Ottawa, KS. I flew to Las Vegas by myself. At that time, it was via TWA on a Constellation (Connie).

I arrived in Las Vegas in the afternoon. Not knowing anything about Las Vegas, I asked the taxi to take me somewhere close to the Golden Nugget, since the Golden Nugget was the only name I knew about Las Vegas. It was a really small hotel, but it was less than a block from the Golden Nugget. It had a very small lobby with a desk and a staircase that went to the 2nd floor where the rooms were. But, the atmosphere, the desk personnel and clientele were nothing like you might expect a place like that to be today. In those days everybody wore a shirt, tie and coat and found out the same was true of the clientele at the casinos.

I walked over to the Golden Nugget, less than a block away, about 6:00 PM. I had seen dice tables before in KC, but in no way could I be classified as a Gambler. I went to the cashier and cashed a check for \$500. Then stood back for awhile from the dice tables to get a better understanding of how things worked. I noticed there was a place on the table where you could place a bet – the “field.” If a few certain numbers of the dice rolled up, you won several times your bet. Any other numbers and you would lose. So, I came up with this “terrific plan.” I would let the field pass 3 times. Then I would bet. When it passed 3 more times, I would make another bet. By 9:00 PM or so, it appeared I had a pretty good pile of their chips. I thought the smart thing to do was to cash them in. The cashier still had my check. So, I picked it up and still had a little over \$1,800 of their money. To compare it to today’s dollar, you would have to multiply by 8 which would be about \$14,400. I thought I was doing quite well for a country boy. But, as it proves out several times in this story, I didn’t leave. After a short while, I was back at the tables and was surprised that before midnight it was all lost. So, I decided to go back to my little hotel and start again the next morning.

I had a very sleepless night, so ticked off at myself for having

the game beat and cashed out, but just could not get out the door. It wasn’t so much the amount of money as it was the stupidity of my actions. The next morning I was up at 5:00 AM, showered and put on another fresh shirt and tie, had breakfast at a little restaurant next to the hotel that only had a counter and 8 or 10 stools and was back at the Golden Nugget before 7:00 AM, where I found it surprising that there were so many people playing like it was the afternoon. So, I hit on another “terrific plan.” I noticed there was a lot of little casinos up and down the streets (the names of which I cannot recall). My idea was simple. I’d either lose \$50 or win \$200. When either one came first, I would leave and go to another place. I enjoyed my day doing this till probably 7:00 PM. By then I was ahead of the game by about \$4,500 (\$36,000 in today’s dollar).

I thought I would call a taxi and go out to what they call the strip with the big blinking lights. The cabbie took me to the Silver Slipper about 7:00 PM. By now I had long passed the field bets and was a regular craps shooter. When I began to win substantially, it wasn’t long till all my chips were converted to nothing but \$100 chips. It was somewhere around midnight when they began to put my chips in trays. I knew I had substantial winnings and while the dice were still mine, I decided to pass. I asked to be trayed and would leave. The stickman appeared to be very courteous and waited before passing the dice till all my chips were trayed, at which time I had 4 trays at \$10,000 each plus about 22 or 23, \$100 chips. I left the extra chips for the table, and one of the floor personnel escorted me to the cashier. Now knowing the problem of getting out of the casino with your money, my next thought was to be a little smarter – I would have them make out a check for \$40,000 to Mike Swartz, one of my bankers in Kansas. This way I couldn’t cash the check, and I could get out of town with their money. In just the minute or 2 it took to walk to the cashier, I kept saying to myself, “Check to Mike Swartz. Check to Mike Swartz.” Then, when the cashier asked me, “How do you want your money?” Without hesitation, for some reason, I said, “Cash.” The floor manager very politely escorted me out and to the taxi I had asked for. My intent was to go directly to my little hotel, get my suitcase and catch the first plane to anywhere. Just get out of Las Vegas. Since the \$40,000 in today’s dollar is about \$320,000, I

thought I was the “big winner.”

However, on the taxi ride to my little hotel, there were too many places with bright blinking lights. So, I thought, “Why not make another stop.” What that casino name was I do not recall. But, by about 3:00 AM, I had lost it all back except for a little less than \$2,000. When I decided it was time to leave, I took a taxi back downtown close to my hotel where I saw Brown’s Horseshoe. I had been told that Brown’s Horseshoe had a million dollars on display close to the entrance. So, I thought, “Why not this one.” It was around 3:30 AM. It was not a particularly large crowd at the tables, but by about 5:00 AM, I once again had a terrific pile of \$100 chips. About the last 45 minutes or so I was here, there were 4 or 5 players at the table. But, most of the people in the casino had gathered at this table, perhaps 25 or 30, just to watch the “action.” Once again the dice were still mine when I decided to quit. Again the stickman stopped the game for just a moment while they trayed my chips and once again I had 4 trays of \$10,000 each and 18 or 19 extra \$100 chips which I had in mind to leave for the table. But, just as they finished trayed all my chips, I noticed across the table was a really distinguished looking gentleman, well dressed, gray hair, white mustache, maybe 55 years old. He could have been a Hollywood extra. He put chips on the table and said, “\$2,000 the kid can’t hit.” I was rather stupid, again, to take it as a challenge. Since I’d made my last point, I asked for the dice and made a bet. Thinking back on this moment, I believe the gentleman was probably a shill. I am sure they knew how much of their money I had. If they can keep you at the table longer, you lose – they win. Nobody can win if you stay long enough. Anyway, I did not make my next point and lost the \$4,000 roll. Unwisely, I decided to make this up and then leave. But, as it turned out, about 6:00 AM I had lost it all back – and I mean ALL! It had been about 24 hours on the tables and with all the money gone, I decided it was time to walk.

At that time, I believe it was the pit manager politely walked over and asked me if I needed anything. I said, “No thank you.” He said, “Would you like to cash a check?” I said, “I don’t believe so. I think I am done for now.” At which time he asked if I would like to have breakfast on the house. I accepted. It was quite a nice restaurant – waiters in dark coats, napkins hanging over their arm, they seated me in a half circle corner booth. I enjoyed steak and eggs with a bottle of champagne which they also had sent over.

I was back in my little hotel before 8:00 AM, had a good “nights” sleep, got up in the afternoon and headed to the airport to catch a plane back to KC. When I was settled back in the seat on the plane, reviewing the past 2 days, I decided this had been a good trip. It was a fun trip. I had done this thing called dice tables for quite awhile, betting \$2,000, \$3,000 and \$4,000 a roll, and the entire trip had cost me less than \$400 including the air fare. Good trip – good time in Vegas.

By now I realized that regardless of how much money you may have won and may be in your pockets, as long as you are in Vegas, it is not yours – it is always theirs until you “get out of Vegas” with it. I came to understand the deeper meaning of the term “get out of Vegas.” A little later on in my flight to KC, I reached in my coat pocket and there was this lonely \$5 chip from the Silver Slipper. I

have no idea how one \$5 chip got in my coat pocket because when I was at the Silver Slipper, all my chips had been converted to \$100 chips. My first thought was, “Gee, I should have cashed this in Vegas – I sure can’t cash it in KC.”



When I reached home, I just put the little chip in my office desk drawer. Through the next 57 years, it has just lain in my desk drawer, noticing it only every 5 or 6 years while I went on my way through an insurance business, developing lake properties at Table Rock Lake, developing the first condominiums at Lake of the Ozarks, then 26 years owning and operating hotels, buying and selling them till 1997. At age 70, I closed them out, and for a slower pace of life started publishing a Travel Guide with hotel ads and discounts, covering 7 states in the Midwest, publishing nearly 1,000,000 copies every 6 months. I continue to do the same today. The little “Lonely Chip” is still in my desk drawer, hardly ever seeing the light of day. Five years ago, in May of 2008, I saw an article in the Kansas City Star about a lady from Florissant, MO who had sold a \$1 Show Boat Casino chip on Ebay for \$28,988.88 which she picked up on a trip to Vegas in 1960. It was then I thought, “Well let’s have a look at my little chip which is still in my desk drawer. I wondered what it was worth.” So, it took me 5 years to get around to this point to try to find out now what is my “Lonely Chip” worth.

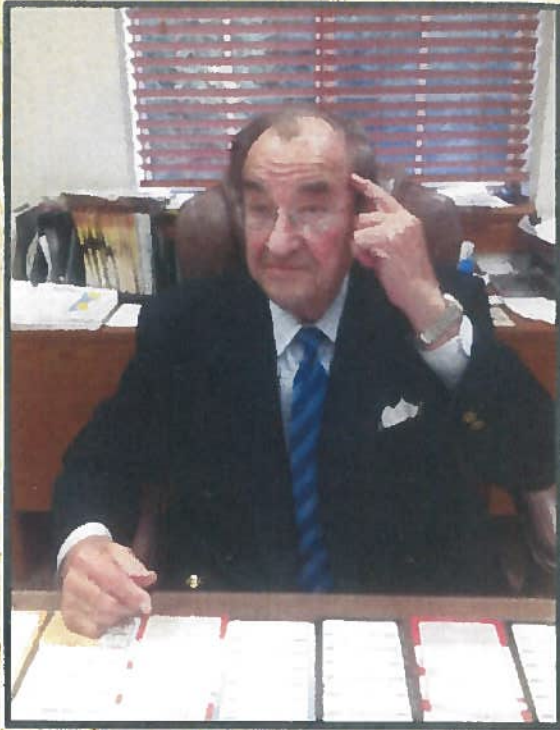
Jim Bates
September 30, 2013

P.S. I did return to Vegas 3 or 4 years later with one of my managers from the car agency, but I forgot to take my little “Lonely Chip,” and the trip was not near the fun the first one was and have never been back.

Epilogue

So, the lonely little poker chip laid in a desk drawer for 57 years – never feeling the softness of the felt dice table, never feeling the closeness of the touch of another chip and never seeing the sunlight. Its appearance, though, has never changed in the 57 years, as mine has. It looks as bright and new as it did in 1956.

But wait! I think I hear the "Lonely Chip" saying, "Hey, why don't you get me another owner? It is lonely in here." And, I said, "Okay, I'll give it a shot."

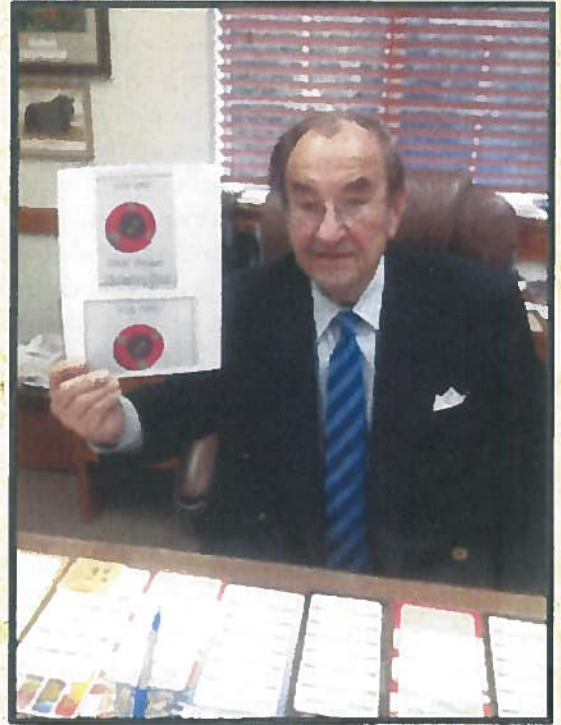


Jim with the memories

Finale

The lonely chip now has a new home. It is now among other famous chips. So, maybe it will not be so lonely. All Jim has left of the "lonely chip" is a memory and a picture – and, oh yes! He also has a check.

October 11, 2013



Jim with the photo of his "lonely chip"



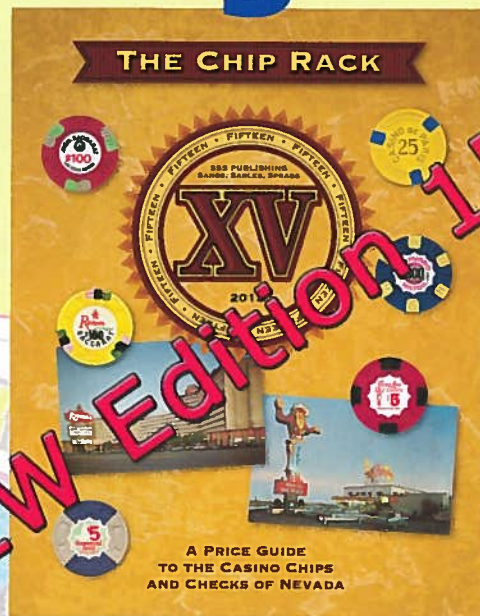
Jim with his check!

SSS Publishing

(Jay Sands, David Sarles & David Spragg)

also publishers of The Gaming Table, proudly announce The Chip Rack Edition 15, published June 2013.

Order from www.thechiprack.com or meet us at the 21st annual CC>CC convention at TABLE 80.



NEW Edition 15!!

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The Gaming Table is the ONLY worldwide guide to gaming establishments and chip identification, now completely re-designed with over 30,000 entries!

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continues the sale of one of the world's leading collections of Plaques & Jetons plus many rare and not so rare chips. Available for purchase at Table 80 or from my website!

Stop by to see our latest finds: Golden Bubble, Gardnerville 4 denoms, and Kellison & Poncia Cigar Store, Sparks.

Many other sales including the 8,000 chip Batten collection, consignments, previously unrecorded Aspinalls pieces and the rare Ray & Ruth's and Sal Sagev chips below. Visit website for mailing list subscription & new issues service.



David Spragg LM-6180-166
38 Oak Tree Road, Marlow
Bucks, SL7 3EE, United Kingdom
or 840 S Rancho Dr #4314, Las Vegas, NV 89106

www.marlowcasinochips.com

Email: david.spragg@marlowcasinochips.com

Club Merchandise

Convention Chips – \$5.00 each
 Set of 9 (including 2012) – \$30.00
 Years Available –
 1996, 2001, 04, 07,
 08, 09, 2010, 11, 12



**CC>CC
 25th Anniversary Chip** – \$5.00



**Poker/Blackjack
 Tournament Sets** – \$15.00
 (2 or more sets \$12.00 each)
 Years Available –
 2004, 06, 07, 08, 09,
 2010, 11, 12



2013 Silver/Bronze Convention Medal Sets – \$60.00



(Silver front and bronze back shown)

Convention Bronze Medals
 \$8.00 each/2 or more \$5.00 each
 (Yrs avail-1993, 1996–2009)

Common back design →



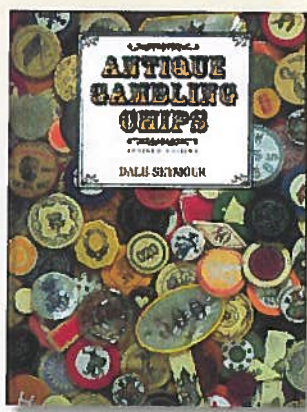
2013 Convention Pin – \$5.00 each
 Prior year pins
 (1997 - 2012 - \$3.00 each
 Set of all 15 pins
 (2013 included) - \$25.00



CC>CC Playing Cards
 \$1.00/deck

CC>CC Totes – \$5.00

**Dale Seymour's
 "Antique Gambling Chips"**
 Hardback – \$15.00



**Casino Chip & Token News
 Back Issues** – \$3.00 ea.
 1993-2011 (Not all issues
 available. Shipping cost varies
 depending on qty ordered –
 email request before ordering)

CC>CC Member Pin – \$5.00



2013 Convention T-Shirt – \$15.00
 White
 Sizes Med, Lrg, XL,XXL



2013 T-Shirt design

Saddle Club

1944-1945



Through research Jim Munding puts the Saddle Club at 2501 East Charleston, Las Vegas, and was opened from 1944 to 1945. This later became The Silver Dollar Saloon and is now the Silver Saddle. There were also Saddle Clubs in Sparks and Ely, NV.

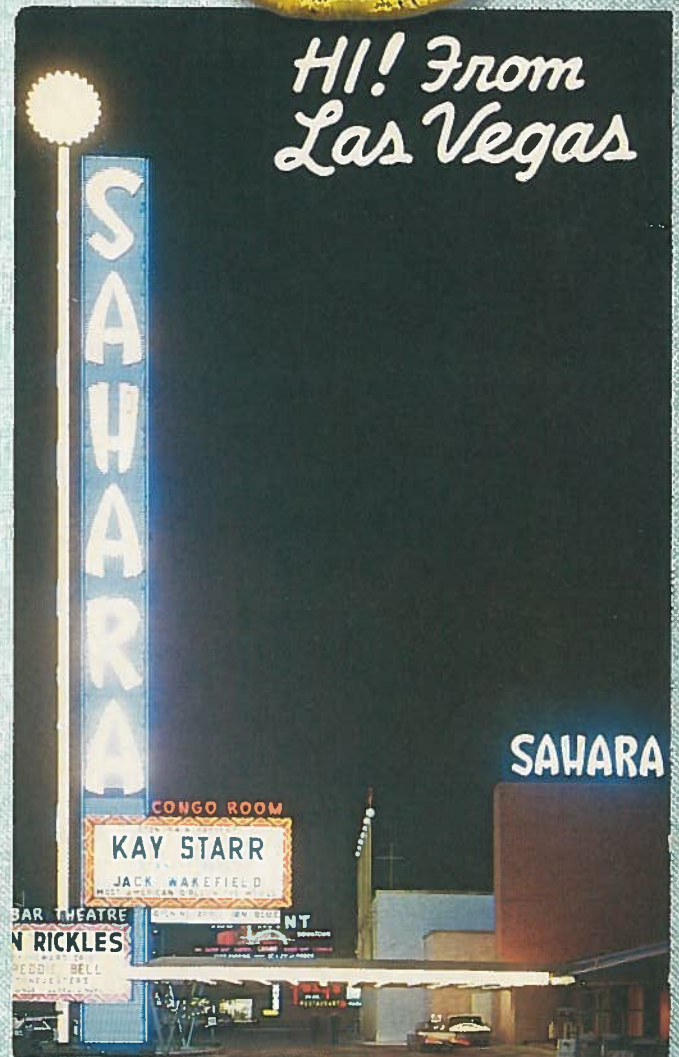
This is another felt patch but is in excellent condition.



The Sahara was the 6th resort/casino opened on the Las Vegas strip in 1952. It occupied the site of the Club Bingo opened by Milton Prell in 1947.

Sahara Hotel & Casino

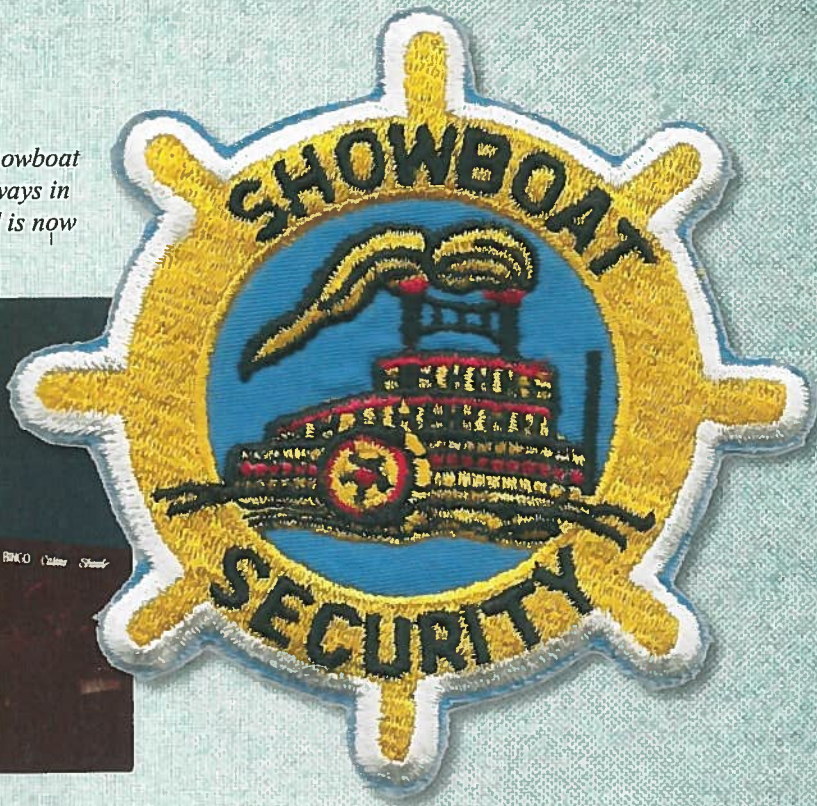
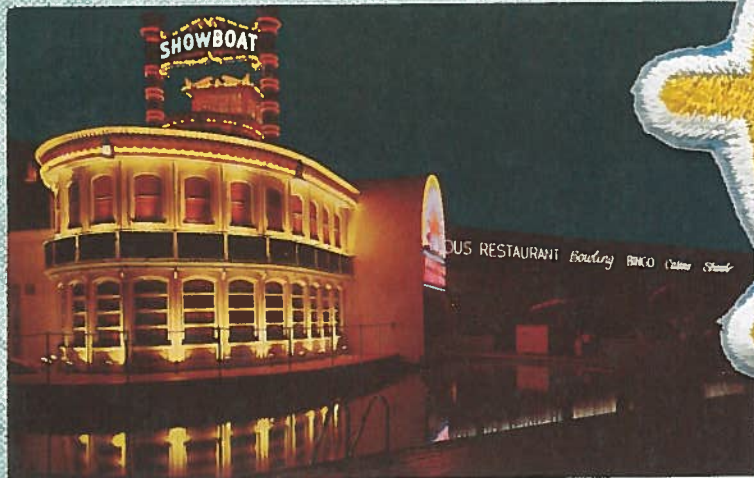
1952-2011



Showboat Casino

1954-2000

Opened on Boulder Highway on September 3, 1954 the Showboat was a local favorite for many years. It became the Castaways in 2000 and was closed in 2004. It was later demolished and is now an empty lot.



Silver Palace

1956-1964

Located at 32 East Fremont Street, this is a rare example of the term "Security Police," being used on a patch.



Silver Slipper

1950-1988

The Silver Slipper was built on the grounds of the Last Frontier Village in September of 1950. It was originally the Golden Slipper Saloon & Gambling Hall. The Silver Slipper was closed on November 29, 1988.



Union Plaza

1992-present

Located at 1 Main Street at the site of the old Union Pacific railroad station. Currently called simply The Plaza Hotel and Casino.

Silverbird Casino

1978-1982

The Silverbird opened after the closing of the Thunderbird in 1976. Later it became the El Rancho.



Tropicana Casino

1957-present

The Tropicana opened on April 4, 1957 at Las Vegas Blvd., and Tropicana (then known as Bond Road). The original plans were for it to have a Cuban ambience, perhaps after the famous Tropicana in Havana



The Venetian

1999-present

Located on the site of the Sands Casino, the Venetian opened on May 3, 1999.



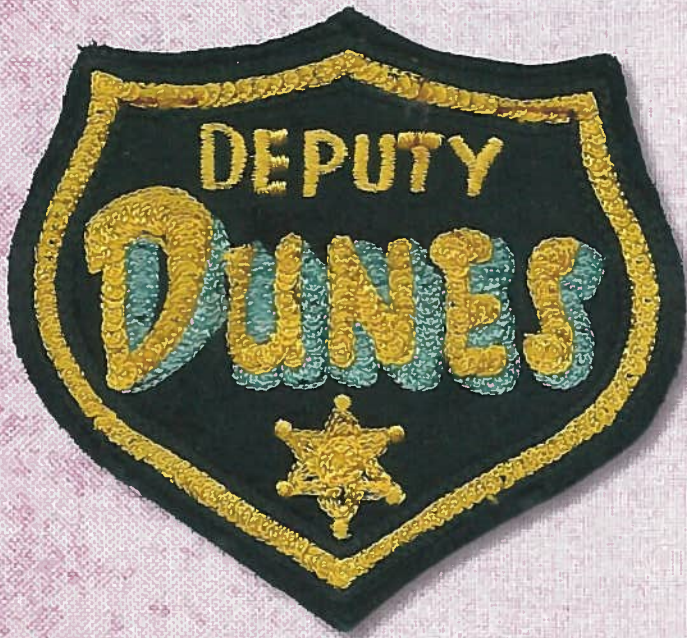
DEPUTY PATCHES

The "DEPUTY" patches shown here were issued from 1941 to 1958. The Clark County Sheriff's office deputized the casino security officers on the Las Vegas strip as special deputies. The police department had jurisdiction downtown so the casino security officers were not deputized. Glen Jones was Sheriff from 1942 to 1954. "Butch" Leypoldt was Sheriff from 1954 until 1961 when Ralph Lamb took office. Sheriff Lamb told Jim Munding that he cancelled the deputy status of the casino employees early in his term because of training issues and the liability to the department and county.

Desert Inn "DEPUTY"



**The Dunes
"DEPUTY"**



**El Rancho Vegas
"DEPUTY"**



**The Flamingo
"DEPUTY"**



The Las Vegas Strip's first resort was located at San Francisco Ave., and Highway 91 (which is now Sahara Ave and Las Vegas Blvd.). It was opened on April 3, 1941 and burned down on June 17, 1960.

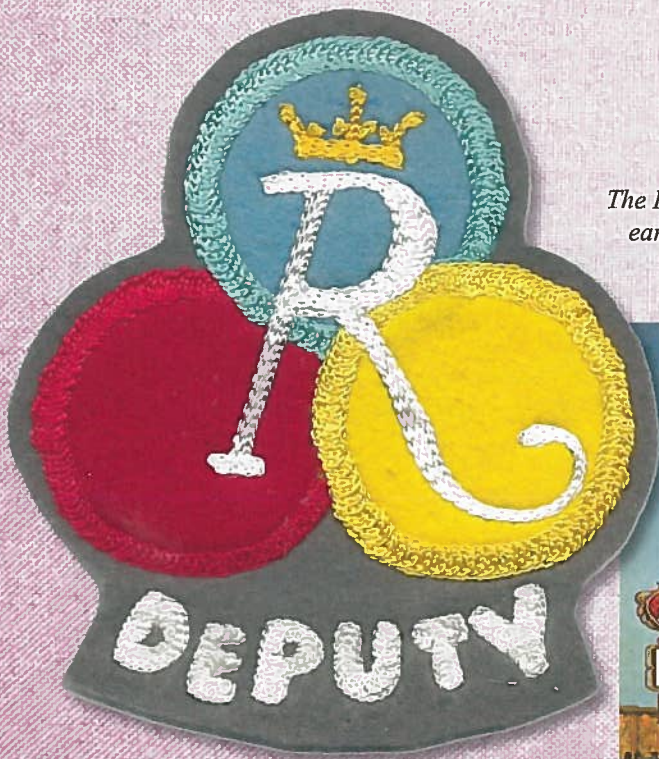
**Hacienda Hotel & Casino
"DEPUTY"**

**New Frontier Hotel
"DEPUTY"**



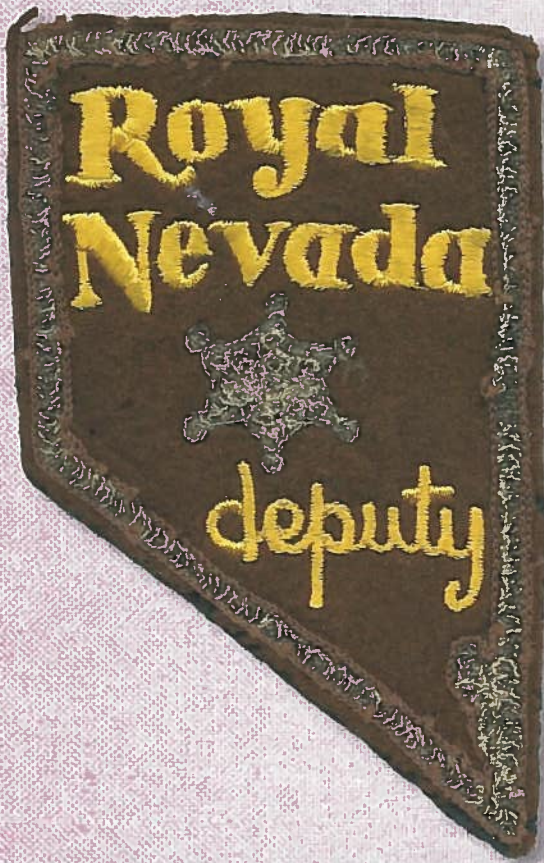
**Riviera Hotel & Casino
"DEPUTY"**

The Riviera opened on April 20, 1955 and is still operating today. This very early felt patch has the familiar "balloons" theme so desired in Riviera casino chips.



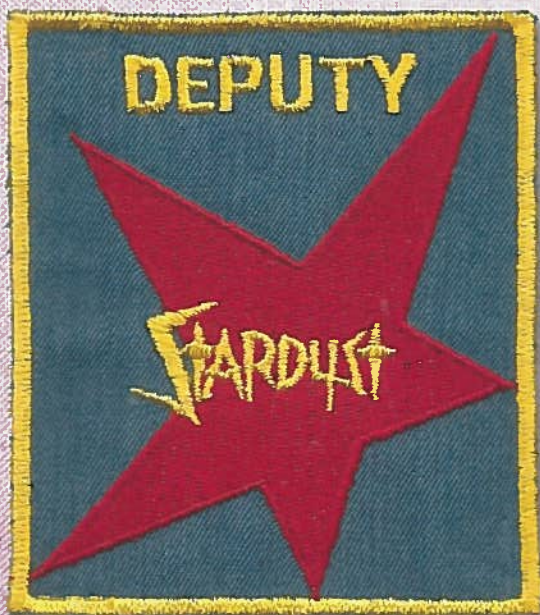
Royal Nevada "DEPUTY"

The Royal Nevada opened April 1955 and was the 8th resort/casino on the Las Vegas strip. The Stardust bought the struggling property in 1959 and turned it into the Stardust Convention Center.



The Sands "DEPUTY"

The Sands opened on June 15, 1952 and closed on June 30, 1996. It was imploded and the Venetian was built in its place.



Stardust Hotel & Casino "DEPUTY"

The Stardust opened on July 3, 1958 with 1,085 rooms charging \$6.00 per night. It closed on November 1, 2006.

Thanks to Jim Munding for providing the images for this article. These are just a sample of the patches Jim has in his collection, and displays in his book "Casino Security Patches." Contact Jim via e-mail at Mun3335@aol.com or by phone at (626) 893-7926 to purchasing a copy.



By Erik Dauplaise R-8053
& Kim Ward

Rhode Island gets casino table games

The entertainment and gambling venue in Lincoln, RI has been a New Englanders' destination for over 65 years. Like any institution that old it has a colorful past that includes many ups and downs. Today they are definitely on the up-swing.

I sat down with Twin River Casino staff Kim Ward (Director of Public & Community Affairs) and Kevin Brown (Director of Table Game Operations) on May 17th, 2013. We talked a little bit about the casino's great history and focused a lot on their future. The plan was to open their table game area on July 1st but they managed to start on June 19th, almost 2 weeks ahead of schedule.

Kim and I have stayed in contact since our meeting and she kept me informed of their progress.

Picture above is the north entrance with porte cochere sails

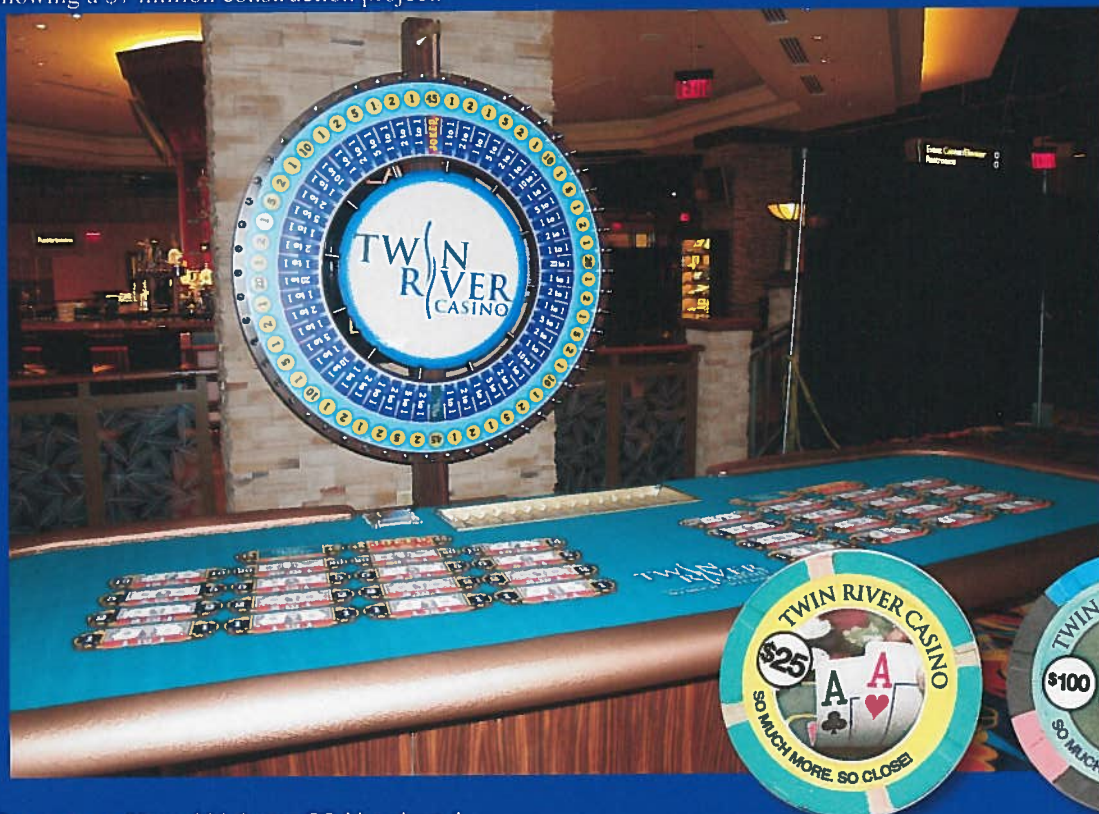
A Short History

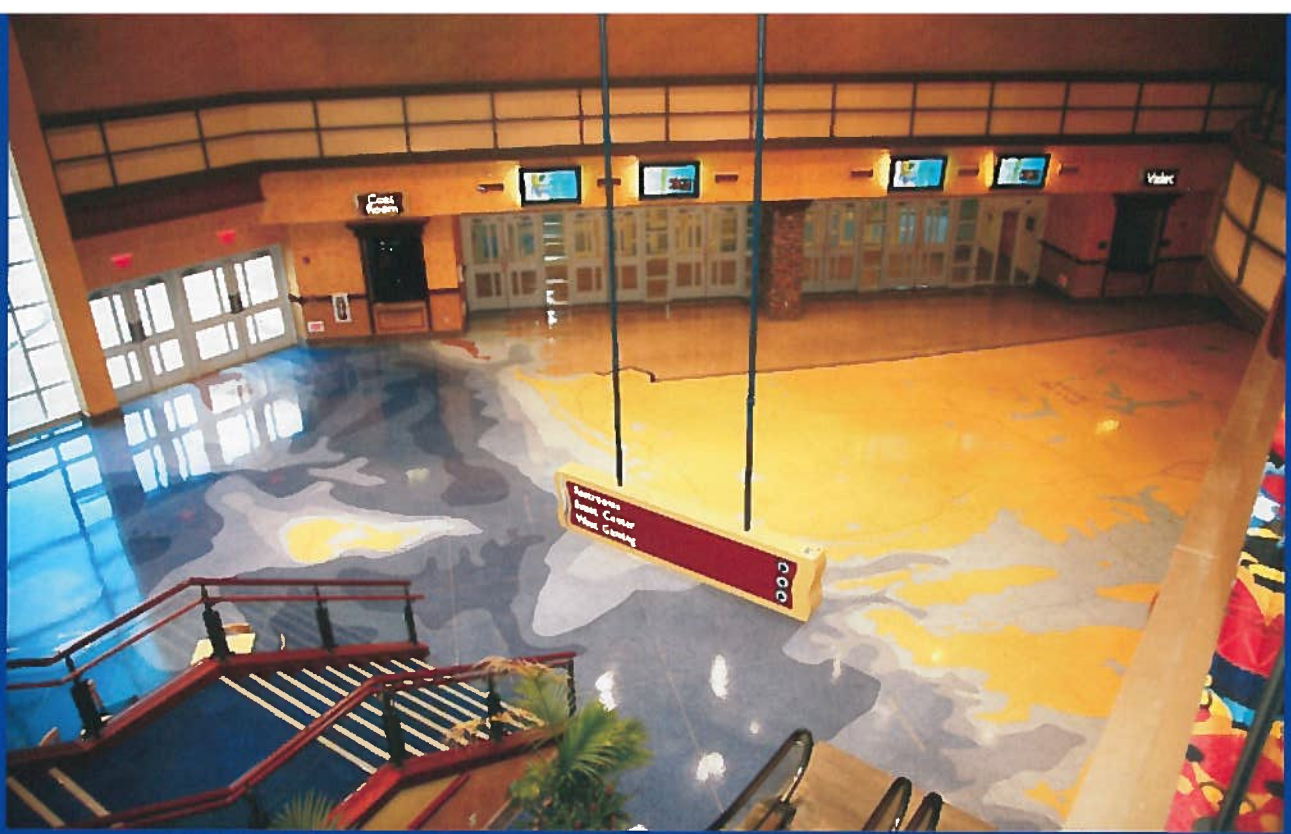
Built in 1947, Lincoln Downs enjoyed decades of prominence and profitability as part of the New England thoroughbred racing circuit. In 1977 it was converted to a greyhound racetrack and renamed Lincoln Greyhound Park, later to be called Lincoln Park. Video slot machines were added in 1992, further broadening Lincoln Park's appeal and ushering in a new era as one of the nation's first "racinos."

In 2005, Lincoln Park was sold to BLB, Investors, LLC for \$559 million. They immediately unveiled aggressive plans for a comprehensive upgrade costing \$225 million. After 19 months of extensive construction, Lincoln Park, now dubbed Twin River Casino, was transformed from an antiquated greyhound track and video slot parlor into a world-class gaming, dining, and entertainment destination.

BLB entered into bankruptcy in 2009. Over the course of 18 months, Twin River emerged from bankruptcy and evolved into a thriving business. Ownership transferred to the lenders and, with a new board of directors, severed millions of dollars in debt and embarked on a multi-faceted marketing campaign. In relatively short order, the property became the regional leader in market share growth, posting impressive gains in gross gaming revenue while neighboring casinos incurred notable declines.

In November 2012, statewide and local table game referendums overwhelmingly passed, allowing for the implementation of table games at Twin River Casino. The table games become operational in June 2013 following a \$7 million construction project.





West lobby's 6,000 square foot map of Rhode Island, made of terrazzo in 14 different colors

July 7, 1947: Opens for thoroughbred racing

August 8, 1976: Final thoroughbred race run at Lincoln Downs (horse racing continued at Narragansett Park in Pawtucket, Rhode Island until September 3, 1978)

1977: Renamed Lincoln Greyhound Park, greyhound racing begins (name later evolves to Lincoln Park)

September 1992: Lincoln Park installs 189 video slot machines

1993: Lincoln Park has 900+ video slot machines

July 2005: Lincoln Park is sold and new construction starts

March 2007: New construction ends, renamed as Twin River with 3,670 video slot machines; VLT capacity eventually peaks at 4,752 units

August 8, 2009: Exactly 37 years after the final thoroughbred race at Lincoln Down the final greyhound race is run at Twin River (and in all of Rhode Island)

November 2012: State of RI and Town of Lincoln voters approve table games at Twin River

January 2013: A \$7 million construction project of the table game area begins

June 2013: Table game construction ends, video slot machines reduced from 4,752 to 4,538 creating space for the 66 new games

June 19, 2013: casino table gaming opens

2012 Election & Jobs

As you might expect, the staff was getting excited about the addition of table games to Twin River Casino. Previous gaming referendums had failed in 1994 and again in 2006. The question was added to the 2012 ballot. This time Twin River advertised heavily in the state and in their home town of Lincoln. Both needed to pass for table games to become a reality. It passed by a 71%-29% margin in the state and 75%-25% in the town.

Rhode Island has one of the highest unemployment rates in the country. A big part of their advertising strategy for table games was the promise of 300 new jobs and 350 indirect jobs (at local vendors that the casino utilizes). They would give special consideration to qualified RI residents first before hiring out of state workers. To date more than 500 jobs have been added at the facility, and more are still to be hired.

Video slots have been a part of their business for 20 years but now with table games they will be better positioned to compete with the two existing mega-resort casinos in nearby Connecticut plus three new casinos and one slots-only facility planned for Massachusetts. They believe that customer service is how they will survive and thrive as the competition for patrons heats up in the next few years.

Current Twin River staff was also given new job opportunities. Employees who wanted to become dealers, pit bosses or managers were trained in-house. Some experienced casino managers were brought in from the outside to help insure a smooth opening and continuing operation success.



West lobby's terrazzo compass

Outside Agencies

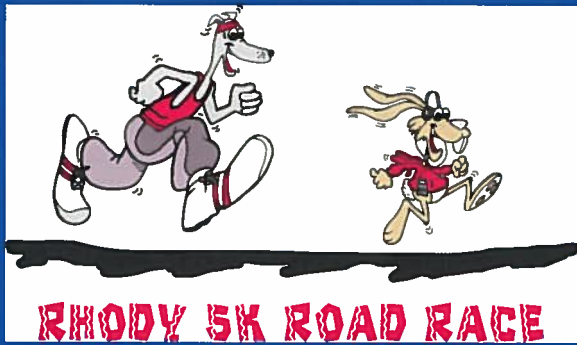
Unlike Nevada and New Jersey, Rhode Island does not have a gaming commission. The RI Lottery Commission (RILOT) has government oversight of the VLTs and table games at Twin River. They also have approval for chip design.

Technically the video slot machines are VLTs – video lottery terminals. This wordsmith allowed the machines to be installed in 1992 (Rhode Island had anti-gambling laws at the time) because they were not gaming devices but lottery devices. Global lottery company G-Tech is headquartered in Providence, RI and they are responsible for maintaining all of the VLTs at the casino.

The RI State Police also have a role to play with Twin River including conducting background checks on staff and working with RILOT to prevent any problems. The General Assembly passed legislation empowering the RI State Police Gaming Enforcement Unit. In less than one month of operation, RI State Police arrested a man for stealing \$250 in chips from a blackjack table. If there is a RI “black book” like Nevada’s, he is the first pictured – he has been banned for life from the casino.



Fun Facts



From the early 1990s until 2012 Lincoln Park held the Rhody 5k Road Race (a 3.1 mile run for people) around the property with the final ¼ mile on the dog track. I ran the race a few times, it was very cool running on the track (like a dog!) but difficult. Running on sand is not like running on pavement.

Carole and I would visit Lincoln Park during their free summer concerts. These concerts with bands/singers from the 1950s & 60s were usually paired with local antique car owners showing off their classics. Attendance could be very good, Chubby Checker brought about 10,000 fans. We did not go to that show but I do remember we saw Peter Noone from Herman's Hermits one night.

Games & Chips

Twin River Casino installed 66 table games (448 seats), including casino standards Blackjack, Roulette, Craps, Mini-Baccarat, 3-Card Poker and a Big Six 'Money' Wheel. Their chips are made by Paulson and follow the de facto color scheme of \$1-white, \$5-red, \$25-green, etc., up to \$5000-grey. The obverse shows different casino games and the common reverse is the Twin River Casino logo. A special \$5 commemorative was released for the table game opening with a picture of the old Lincoln Park on one side and the new Twin River Casino on the other.

Past & Future

Sometimes I miss the old days when the location was Lincoln Park and only had greyhound racing. I am certain some people felt that way when horse racing ended. Now more than half of the old dog track has been paved over for employee parking.

On the plus side it is a much nicer place to visit. When it was a dog track the building was very worn-looking, inside and out. Since table gaming went live I have visited several times to gamble and to collect chips for club members. Twin River Casino would fit right in as a locals' casino in Las Vegas or in the Reno/Tahoe area.

They have tentative plans to add poker tables and depending on revenue growth may expand their table gaming area in the future.



Thank you...

I want to say thanks to Joseph Markon, <http://home.comcast.net/~lmscisz/tracks/frLd.htm>, for providing me with Rhode Island horse racing information. Thank you to Kim and Kevin their time and hospitality during my visit. Kim also helped me write and edit the article - for that I am extremely grateful.

TWIN RIVER CASINO FACT SHEET

Situated on 193 acres in Lincoln, Rhode Island
4 miles north of Providence, RI just off Route 146

Building Size 500,000+ square feet
Over 1,000 feet long and 300 feet wide

Gaming Area 3000,000 square feet

More than 4,500 video lottery terminals (VLTs), ticket-in ticket-out

66 Table Games

Blackjack (38 tables), Roulette (6 tables), Baccarat (6 tables), Craps (4 tables),
Three Card Poker (4 tables), Spanish 21 (3 tables), Let It Ride (2 tables),
Pai Gow Poker (2 tables)

Big Six 'Money' Wheel (1 table)
Simulcast racing

A production studio, which is home to The RI Lottery's Daily Numbers drawing, with remote capability including Sirius and other TV/radio programming

Back of House 100,000 square feet

Bar/Restaurant 54,000 square feet

200-seat steakhouse (the award-winning Fred & Steve's Steakhouse)

480-seat sports pub (Wicked Good Bar & Grill)

60 seat upscale martini/cigar bar (Blackstone)

Food courts (various)

Entertainment and Events Venues 55,000 square feet

220 seat bar and stage area with free live entertainment (The Lighthouse)

29,000 square feet event center for concerts, exhibits, conferences, trade shows, sporting and charitable events

200 seat comedy club and entertainment venue (Catch A Rising Star)

Porte-cochere sails

Designed in Budapest, Hungary

Utilize almost 750 yards of Teflon-coated PVC for each entry

Each individual sail weighs in excess of 50 tons

The West lobby features a 6,000 square foot map of Rhode Island, made of terrazzo in 14 different colors and poured in place

*Source - Kim Ward, Director of Public & Community Affairs, Twin River Casino
Used with permission*

My Memories of Lincoln Park

My first visit to Lincoln Park was in 1985 when I was dating Carole, who is now my wife. Her father Joe had been a horse and dog racing fan as long as she can remember. Joe had retired in 1982 and Lincoln Park was one of his "haunts". Greyhounds raced every night but Sundays and had matinee races on Tuesday, Thursday and Saturday so there were plenty of times to catch the action. Joe went about 4-5 times a week. He always sat in the same section and in the same seat. Sitting in the same section very common for the regular patrons – everybody in that section knew Joe and Joe knew everybody.

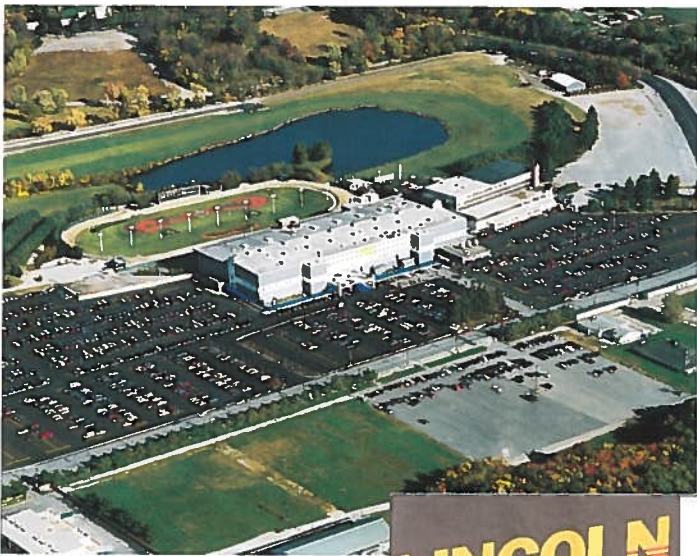
Sometimes we would take Dad out for dinner and then head to the track to bet on the dogs. Other times we would just show up and surprise him. I always enjoyed watching how Dad prepared for a race. He studied the race program, made notes in the margins, remembered how a particular dog had run in a previous race and bantered with his buddies to get their input. Then, and only then, he was ready to place his bets. Down the stairs he would go, underneath the grandstand to the betting windows, program in hand with his picks written on the top of the page. Five minutes later he would emerge from the walkway, trek back up the stairs to his seat (he liked the second from the top row) and wait for the race to begin.

About 2-3 minutes before the race an announcer read of the names and weights of the dogs. Shortly after that the dogs were placed in the starting blocks. Once the dogs were ready the mechanical rabbit (first a stuffed animal, later a bone) started his way around the track and the announcer's "Heeeeeeeeeeeeeere's Rhody!" would let everyone know the race was about to begin.

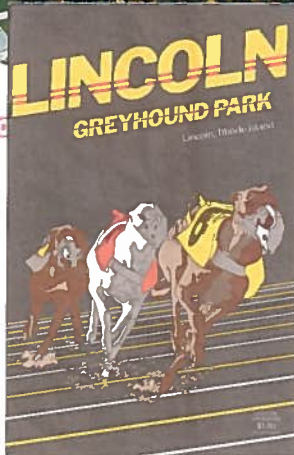
Once the race started it got very noisy. The people watching the race would be yelling and hollering "run faster", "move it #5", "go, go, go"; as if the dogs cared. All the while the announcer's voice was booming over the PA system and the CCTV was zoomed in on the lead pack. You could close your eyes and tell when the race had finished by the cheers of the winners and the moan of the losers. Dad yelled at the dogs just like he yelled at the football players on TV. Whenever things did not go his way his favorite expression was, "Oh my aching back!"

Joe's health was in decline and he entered a nursing home in 2007. We managed to get him to the dog track a more few times. The last dog race was in May 2009, Joe passed away 7 months later. The family placed a LP racing program in his casket before he was laid to rest.

Thinking about Lincoln Park will always brings back memories of Dad.



TE / AUTOTOTE AUTOTOTE AUTOTO
 \$2 QNL 2/5
 \$2 QNL 6/7
 2 BETS TOTAL \$4: 65404



CHIP CLIPS



Hall of Fame club member Phil Jensen started collecting casino collectibles back in 1969. While living in Vegas he often picked up chips from local casinos, but also enjoyed many road trips to the far reaches of Nevada. These are the stories of some of his favorite chips.

BARNEY'S - LAKE TAHOE, NV



Barney's was one of my favorite places when I lived at Tahoe in 1966-67. I guess because it was a lot smaller than Harrah's, Harvey's or the Sahara Tahoe. They used a variety of chips over the years and I was able to buy many of them, including obsoletes, out of the casino cage. Seemed like there was always something to look for.

The winter of 1966-67 was one of the worst on record. I remember highway 50, the main road, being only passable with a

snowmobile. The local grocery store ran out of food, and I hadn't brought any winter clothes when I came in the summer. I was making \$16.00 per hour as a shift manager at Harrah's and money was tight. Anyway, I went into Barney's and hit a nickel jackpot-progressive for \$106.00. It was a lot of money then and I was able to buy some winter clothes.

GARY'S CASINO - LAKE TAHOE, NV



This place was originally the South Shore Club, but changed its name to the South Tahoe Casino when Harrah's opened the South Shore Room. I lived just down the road from the South Tahoe Casino and Glass Crutch Casino in 1966-67 and spent a lot of time in both places.

The name was changed to Gary's a few years after I moved away but basically was the same joint. I remember being upset that there was two colors of the \$5.00 denomination. I have no idea why, maybe the black variety matched somebody's hundred. The place was later turned into a medical center.

HOLIDAY - RENO, NV



These chips were used on the tables at the Holiday when I began collecting. I remember playing with the dollars on the lone crap table and it seemed like the whole rack was filled with them. I have no idea why the molds are different. Anyway, the Holiday was one

of my favorite places. I loved playing the old mechanical machines. I remember each machine had a sign above it stating, "We do not employ skills on our machines."



I remember the lady who ran the cage at the Holiday was very helpful. She would sell me old chips or whatever I wanted. There were clear plastic boxes filled with other casino chips for return, as

well as old ones from various places. I checked with her from time to time for old chips.

CHINA MINT - RENO, NV



When I worked at the Overland Hotel from 1969 to 1973, this chip was taped to the wall in the cage, as in "Do Not Take" along with a few others. Even though the

place was long gone, I had a hard time getting it. Finally, after much pleading, the boss gave it to me. It was always one of my favorite chips.

The 2013 OTY Awards Contest

Inside this issue of the award winning Casino Collectibles News you will find an Official Nomination Form for the 2013 OTY Awards. Every Club member is encouraged to take a little time and reflect back on the fabulous array of chips, tokens strikes and cards issues by casinos worldwide during the calendar year of 2013. If any of them stand out in your mind, or take center-place in your collection, then perhaps you might want to recognize them by nominating them as a candidate for the OTY Awards.

Only as a CC>CC member are you entitled to participate in the Club's annual Chip of the Year (COTY), Token of the Year (TOTY), Silver Strike of the Year (SSOTY) and Slot Card/Room Key of the Year (CKOTY) competitions, aka: The OTY's!

The 2013 Awards will be marking the Club's 24th year of COTY and TOTY competitions, our 14th year of the SSOTY competition and our 12th year for CKOTY honors. I am both honored and pleased to be serving as the COTY, TOTY, SSOTY and CKOTY Awards Competitions Chairman, along with my son, Casey, the Assistant OTY Chairman.

Between January 1, 2014 and February 01, 2014 the Assistant OTY Chairman will be accepting nominations from any and all Club members in good standing. As a reminder to all Regular members, please be sure to make a copy (or copies) of the nomination form for the Associate Member(s) tied to your membership number, so that they too can participate.

Completed, original nomination forms were designed to be folded, taped (stapling is acceptable, but the Post Office prefers tape), affixed with 1st Class postage (.46 cents) and then mailed. Providing that the insert is printed correctly the mailing address will be pre-printed on the reverse of the form. However, completed forms (original forms or copies) may be sent in an envelope to the address that appears of the back of an original form. That address is also re-printed below for your convenience. As we did last year we will accept nominations via email to OTY@CCGTCC.com . If you take advantage of this method, you must format your submission into the same headings as the Nomination Form AND you must include all of your nominations at one time. Please do not make piece-meal submissions. If you do, then the most current submission form will replace, in total, any previously submitted form. Emailed submissions must be sent prior to midnight (PST) January 31, 2014.

Judging will be open to any and all CC>CC, Inc. members in good standing. The March-April-May issue of the Club's Award winning magazine may include a full-color presentation of all the Nominees, along with

a mail-in ballot. These ballots must be returned via the postal system and must be postmarked on or before a date to-be-determined and announced later. Voting may also be conducted via email, the details of which will be announced later.

The fine print:

All nominee candidates must have been issued, for use, for the first time, during the calendar year of 2013. Various members of the CC>CC may be called upon to verify this criteria for chips and tokens. The Officers of the Silver Striker's Club shall be called upon to verify this criteria for Silver Strikes. The Officers of the Slot Card and Room Key Club shall be called upon to verify this criteria for slot cards/room keys.

Chip of the Year eligibility criteria: A chip must be issued by a casino. It must also serve a gaming purpose.

Token of the Year eligibility criteria: A token is one that is intended to be inserted into a slot machine for play. Excluded are coins (money), currency and tickets. The emphasis is on slot machine play.

Silver Strike of the Year eligibility criteria: Simply stated, an eligible Silver Strike is a bi-metal coin made in follow-on to the Silver Strike Program of IGT. This includes \$300 strikes.

Slot Card/Room Key of the Year eligibility criteria: Slot Cards must be issued by a casino and are intended to track player action at a slot machine. Room Keys must be issued by an affiliated hotel/casino establishment. The key (looking like a plastic credit card) must be used to open a guestroom.

Casey and I look forward to receiving your nominations shortly. We may be contacted via email: OTY@CCGTCC.com . Lastly, for those who are Internet connected, be sure to visit the Un-Official OTY Viewing Sites, where you can view many of the potential 2013 OTY candidates. There are four locations to visit:

<http://www.thechipgallery.com/gallery2013?dir=COTY>
<http://www.thechipgallery.com/gallery2013?dir=TOTY>
<http://www.thechipgallery.com/gallery2013?dir=SSOTY>
<http://www.thechipgallery.com/gallery2013?dir=CKOTY>

Jim Follis
OTY Awards Competition Chairman

CC>CC Mentoring Program

Introduction

The program is offered free of charge and available to everyone. The Mentoring Program is specifically designed for new casino chip collectors offering a wealth of information and experience of our seasoned casino chip and memorabilia collectors.

Seasoned collectors have gone through many a trial and tribulation, learning as they go and learning from their mistakes over the years. Knowledge increases little by little over time as we absorb what we can from our interactions with other collectors and individual experiences. If one is going to learn from mistakes, isn't it always best to learn from someone else's mistakes?

Collecting has many forks in its windy road, and is filled with many potential unwise choices, but our experienced collectors will help guide the beginner down the path.

Quite often a new collector just happens to stumble onto a casino chip online message board or web site. They most likely have just a few chips, no price guides and no real idea of the best way to proceed with their new hobby. They often times have no idea how vast chip collecting is. That's where we come in!

- Find out which price guides are available.
- Find out which price guides should and shouldn't be used.
- Be able to ask questions about casino chips and casino related collectibles and find the answers.
- Find resources online and offline through our resource pages..
- Find out the best ways to increase your collection.
- Discover the many different collecting areas of casino memorabilia.
- Learn from the pros, what's valuable and what's not!

The Program

Simply go to www.ccgcc.com, click on the "EDUCATION" button to the top of the page. From there click on the "CC>CC Mentoring Program" link and a questionnaire/application will download to your computer, print out and complete the questionnaire/application and mail it to the address provided. The questions are designed to best identify your interests and to match you with a suitable mentor for your particular collecting interests.

Initial Stage: lasts for a period of 30 days. During this time, both parties will be encouraged to communicate back and forth through e-mails, and/or telephone. The mentee (new collector) will be open to ask any and all questions he may be interested in, and the mentor (experienced collector) will address the questions, giving advice and direction.

At the conclusion of the initial 30-day initial stage, the program chairman will contact both parties to see if both wish to continue. If both parties are pleased with how things are going, they may choose to continue for an additional 11 months. This short initial period is particularly good for beginners who just need a little help and direction while getting started.

Either the mentee or the mentor can conclude the relationship at anytime. This may need to be done because of unforeseen real life issues that may arise.

The program will continue for a maximum period of one year from the beginning of the initial active date, with a review after six months.

Mentoring Program Director, Terry Shaffer R-5645
terryshaffer@hotmail.com

Logo Usage Policy

The Club has certain logos and symbols which it must protect in order to protect its reputation in the collectibles community. No member is allowed to use the Club name, logo or symbol other than is approved by the by-laws or as otherwise specifically approved in writing by the Board of Directors.

- Only members in good standing may identify themselves as members of the Club
- Any member who identifies himself/herself as a member must affix or state their membership number so as not to confuse the public.
- “Identifies” includes advertising, announcements, business cards, internet websites, internet or live auctions, e-mails and any and all types of communication.
- Every member must make an effort not to confuse the public or lead the public to think that the member represents or speaks for the Club, other than those officers who actually do speak for the Club or those who have been authorized by the Board to speak for the Club.
- No event, show, auction or convention shall use the Club name, logo or symbol for any reason whatsoever unless it is an event, show, auction or convention run by the Club.
- The Board has approved a “Member’s Logo” which contains the member’s membership number. Only that logo may be used by members in their advertising, promotions, business cards, auctions, etc.
- Any other use of the Club name, logo or symbol must be submitted to the Board of Directors for their approval prior to such use.
- The entities formerly known as “Chapters” are prohibited from using the Club name, logo or symbol as representative of their organization

Example



Please contact the Secretary for a copy of the logo with your membership number on it.

CC>CC Claims Form

Up until now, there has never been a uniform, standardized way of filing a Claim against another member for an alleged Code of Ethics violation. Claims have been filed over the years in formats ranging from hand written notes, typed 5-6 page letters to just an email saying "I want to file a claim against _____".

Most of the time the information provided to the Club is vague and/or incomplete. The Claims Director may spend more time gathering basic information that should have been provided in the first place, than on resolving the issue at hand.

This form provides all the basic information needed by the Club, in written form, first hand from the member filing the complaint.

The process will work as follows:

1. Fill out the form completely, sign and date it.
2. Forward it Vice-President Sheldon Smith.
3. V.P. Smith will make an initial determination on the Claim.
4. If further action or investigation is warranted, V.P. Smith will forward the form to the Claims Director to open a Claims Investigation.
5. The Claims Director will work to mutually resolve the matter between the parties or if that is not possible, make a recommendation to the Board of Directors for the appropriate action.
6. The Board will act on the recommendation and the final report of the Claims Director. The parties involved will be notified of the final decision of the Board by V.P. Smith.

If you find it necessary to file a Claim against a fellow Club member, please help us to resolve the matter as quickly as possible by using the Claims Form.

*The form will be available on the Club website at www.ccgccc.com for you to download and print out. We are working on a program that will allow you to fill out the form online and send it electronically to V.P. Smith. We will notify the membership once this format is available.

Reward Fund

Several years ago, the Club had a standing offer to help deter theft of member's collections. Somewhere along the way it was either dropped, forgotten or just faded into obscurity. The Board has voted to reintroduce the reward offer. We would like to thank Jim Reilly for his research and assistance with this project. The terms of the offer are similar to those used by the ANA. Please contact any member of the BOD for further information.

The Club offers a reward for information leading to the arrest and conviction of any person or persons charged with the theft of any part of a club member's collection.

The Club will pay a reward as follows:

If the retail value of the stolen property is less than \$5,000, the reward is \$250

If \$5000 to \$20,000, the reward is \$500

If greater than \$20,000, the reward is \$1000.

The purpose of this reward offer is to increase the likelihood of apprehending and convicting those who steal from club members, as well as to increase the likelihood of recovering the stolen property. The reward offer, however, is not intended to reimburse any club member's loss. It is each member's responsibility to maintain insurance against losses of this kind.

The Casino Chip and Gaming Token Collectors Club, Inc.

[Home](#) | [Membership](#) | [Education](#) | [Organization](#) | [Reports](#) | [Message Board](#)

[Conditions](#) | [Glossary](#) | [Chip FAQ](#) | [Chipology 101](#) | [Fakes](#) | [Library](#) | [Cleaning](#) | [Brass Core](#)

Reference Center

Welcome to the CC>CC Reference Center! Here you will find useful information on the hobby of casino chip and gaming token collecting.

Casino Collectible News - A publication of the Casino Chip & Gaming Token Collectors Club
This official club magazine is a must-read for every casino collectible enthusiast.

For The Beginner

- [CCGTCC Mentoring Program](#) - Help others or find help for yourself!
- [2007 Buyer's Guide to Casino Collectibles](#) - Be an informed collector!
- [2005 Buyer's Guide to Casino Collectibles](#) - Be an informed collector!
- [Ask The Expert!](#) - a list of CC>CC members who have volunteered to answer your questions.
- [Chip Conditions](#) - an official list of CC>CC sanctioned terminology used to describe chip condition.
- [Glossary](#) - an extensive list of the terminology used in our hobby - a "Chiptionary", if you will.
- [Chip FAQ](#) - a huge list of Frequently Asked Questions regarding our hobby.
- [Chipology 101](#) - a great intro-to-chipping seminar presented at the national convention.
- [Cleaning Chips](#) - a good primer on cleaning casino chips.
- [Mold Designs](#) - Robert Eisenstadt's mold design project.

- [2011 Club Auction](#) - Catalog, Terms and Conditions & Current High Bids.

Detailed Reference

- [Illegals & Manufacturer Records](#) - a huge compilation of chip manufacturer records.
- [Fakes/Fantasy/Counterfeits](#) - a large list of fake, fantasy, and counterfeit chips - includes pictures.
- [Brass Core](#) - a thorough presentation of the brass core controversy.
- [Fraternal Order of Eagles](#) - Aeries listed numerically
- [Cancelled Chips](#) - Nevada Casino Chips Known To Exist Cancelled

Books, Magazine Articles, etc.

- [Club Library](#) - a list of club reference material that you can check-out and use.
- [Gaming In Atlantic City](#) - by Steve Piccolo
- [Playboy Cheques, Chips & Tokens](#) - by Tom Stroh
- [Knapp on Books](#) - A series of book reviews by Michael Knapp
- [The Flamingo Capri Revisited](#) - by Mike Quinlivan
- [Casino Chip and Token News](#) - Back issues

The Education section of the CC>CC web site offers valuable information on chip collecting, whether you're new to the hobby or have been collecting for years.

In this section you will find reference material about fakes and counterfeits, cancelled chips, brass core chips and much more. *Ask The Expert* gives you access to over 50 collectors who can answer any question about collecting. Each collector is an expert in a particular field. Whether it's casino chips, tokens, silver strikes, ashtrays, dice or collecting by state, country or casino, you can find help here.

Check out the club library for books or search for articles on the *Casino Collectible News* web site. Other publications and articles are also free to download.

<http://www.ccgtec.com>

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Casino Collectible News



Website

The Casino Collectible News website has archived articles from 1988, when it started out as a newsletter, through the years as The Casino Chip and Token News magazine to the current Casino Collectible News magazine. All PDF's are optimized for easy downloading. If you have any requests for articles contact Allan Anderson, CCN webmaster, at adesign@sbcglobal.net.

homepage current issue archives chat board about contact us events

Casino Collectible News

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winter 2011

- Bill Harrah's Cyrenaumal
- Plus
- El Cortez
- Marage
- Just a Hares Difference
- The Bridge
- The Biggest Card Game
- Gambling in Cuba
- And More!

archived articles

- All Archives
- From G. Articles
- As Time Goes By 1
- As Time Goes By 2
- The Modern Room
- A Work Site Story
- Up With The Early Years
- Funniest Moments
- Steve Fischer Articles
- Call News Links
- History of the Modern Room
- The Great Harrah Years
- The Flamingo
- Who Was the Theatricalist

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First Place 2004, 2005, 2007, 2008, 2009, 2011
 Second Place 2006, 2010
 Third Place 2002
 Outstanding Specialty Numismatic Publication American Numismatic Association

Welcome to the Casino Collectible News magazine website. (formerly the Casino Chip and Token News magazine, a quarterly publication of The Casino Chip and Gaming Token Collectors Club, Inc. On this site you will find featured stories from current and past issues. Older articles, including the original newsletters, are being uploaded on a weekly basis and can be found in the archives section.

If you are interested in submitting an article for publication, please send an e-mail to: adesign@sbcglobal.net. To advertise, send an e-mail to: adesign@sbcglobal.net.

Museum of Gaming History
 A Project of The Casino Chip & Gaming Token Collectors Club, Inc.

ChipGuide.com is a database that identifies casino chips from 36 states.

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Casino Collectible News

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1988-1989 1994-1996 1997-1999 2000-2002 2003-2004 2005-2006 2007-2008 2009-2011

Casino Chip & Gaming Token
 Volume 22 Number 1
 Jan. Feb. Mar. 2009
 The Modern Room

Casino Chip & Gaming Token
 Volume 22 Number 2
 Apr. May, Jun. 2009
 The Balinese Room
 Disc of the Caribbean Part 1

Casino Chip & Gaming Token
 Volume 22 Number 3
 Jul. Aug. Sep. 2009
 Saratoga Springs
 Disc of the Caribbean Part 2

Casino Chip & Gaming Token
 Volume 23 Number 4
 Oct. Nov. Dec. 2009
 As Time Goes By Part 1
 Roots Place

Casino Chip & Gaming Token
 Volume 23 Number 1
 Jan. Feb. Mar. 2010
 As Time Goes By Part 2
 Celebrity Cruise Line Bounty

Casino Chip & Gaming Token
 Volume 23 Number 3
 Jul. Aug. Sep. 2010
 Nine Feet of Awe

Casino Chip & Gaming Token
 Volume 23 Number 2
 Apr. May, Jun. 2010

Casino Chip & Gaming Token
 Volume 24 Number 1
 Jan. Feb. Mar. 2011
 Atlantis, Reno, Exumason