

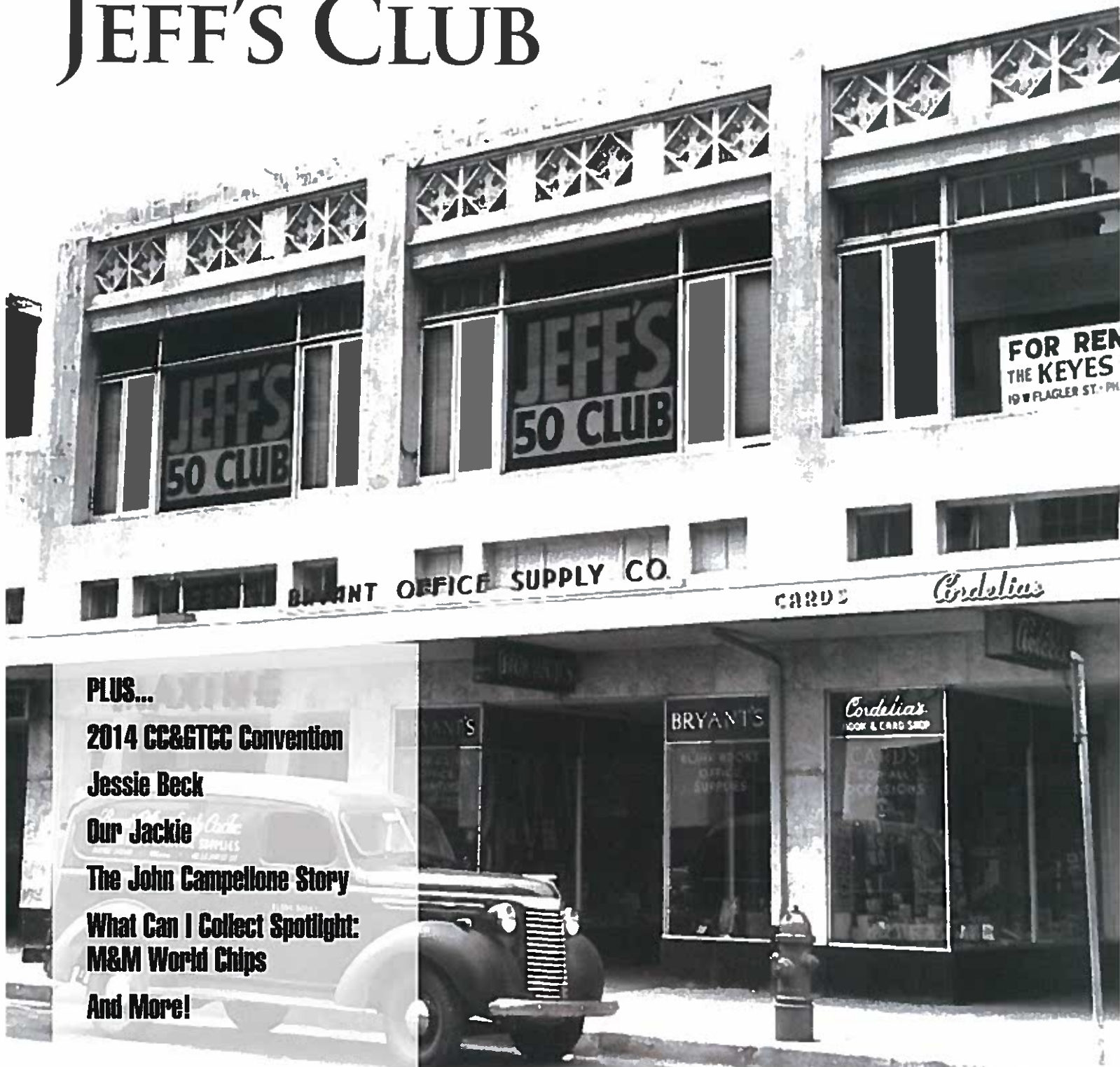
Volume 27 Number 2  
\$6.95

# Casino Collectible News

Brought to you by The Casino Chip and Gaming Token Collectors Club, Inc.



## RESEARCHING JEFF'S CLUB



**PLUS...**

**2014 CC&GTCC Convention**

**Jessie Beck**

**Our Jackie**

**The John Campellone Story**

**What Can I Collect Spotlight:  
M&M World Chips**

**And More!**



**Selling off my collection  
Of Chips-Tokens and Silver Strikes  
Over 20,000 Chips for sale**

**I have one of the  
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from these states  
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Mississippi  
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**715-693-5734**  
**[www.rollyschips.com](http://www.rollyschips.com)**

---

**Also lots of Chips from these states**

---

**Wisconsin  
Minnesota  
North Dakota  
South Dakota  
Iowa  
Illinois  
Michigan  
Indiana**

**Missouri  
Dead Wood, S.D.  
Nevada -  
over 8,000 chips  
New Mexico  
Arizona  
Kansas  
California**

**Arkansas  
Louisiana  
Montana  
Caribbean  
Canada  
Cruise Ships  
Many Misc.**

---

**My website is: [www.rollyschips.com](http://www.rollyschips.com)**

**Note: Not everything on yet, will take some time to get everything on.  
Please keep checking back. I'm entering things as fast as I can.**

*Thank You, Gary*





## The Casino Chip and Gaming Token Collectors Club, Inc.

A 501(c)(3) educational organization  
with the mission of preserving gaming history.

**(877) 4CCGTCC or (877) 422-4822**

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Original articles are encouraged and are welcomed by the Editor. However, no assurance is implied that such material will be used or returned to the author. Opinions expressed in articles are those of the authors and do not represent those of The Casino Collectible News or the Editorial staff.

# Join The Fun!

## CC&GTCC Membership Application

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Country \_\_\_\_\_

E-mail or Phone Number \_\_\_\_\_

My collection interests are:

- |                                |                                  |
|--------------------------------|----------------------------------|
| <input type="checkbox"/> Chips | <input type="checkbox"/> Tokens  |
| <input type="checkbox"/> U.S.  | <input type="checkbox"/> Foreign |

I would like you to publish my . . .

- |   |
|---|
| <input type="checkbox"/> Name and address                     |
| <input type="checkbox"/> E-Mail address                       |
| <input type="checkbox"/> Do not publish any of my information |

I have enclosed my annual dues for:

- |   |
|---|
| <input type="checkbox"/> One year \$30.00 - 3rd class or bulk mailing rate    |
| <input type="checkbox"/> One year Associate Member \$5.00                     |
| <input type="checkbox"/> First class postage - additional \$14.00             |
| <input type="checkbox"/> International \$55.00 - includes first class postage |

International mailings are at the first class rate.  
All other mailings are via 3rd class or bulk mail.

Annual dues will be renewable in the same quarter in which the membership application was processed. Check our address labels for your membership expiration dates. Mail your completed application with your check made payable to CC&GTCC to:

### CC&GTCC Membership Officer

**Steve Bedo**

1215 E. Dalton Ave.  
Glendora, CA 91741

Sponsored by: \_\_\_\_\_

or sign up or renew on line at...

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# Casino Collectible News

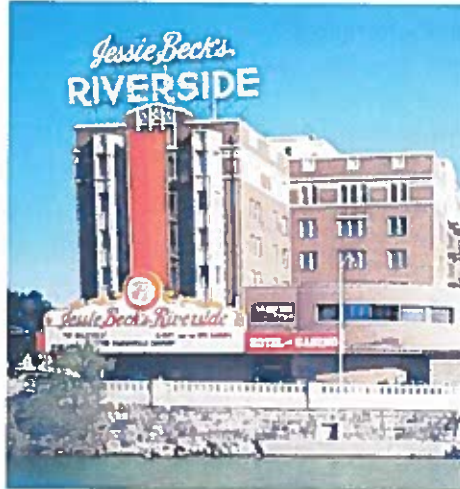
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A Member of the American Numismatic Association (C-140538)



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## American Numismatic Association Membership Application

Our club, CC&GTCC, is founded under the ANA, maybe you would like to join it too. It is the largest organization of coin collectors in the world.

Regular  Student  Junior  Senior  Associate

Present or former ANA number, if any \_\_\_\_\_

Mr.  Mrs  Ms.

Name, please print \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Country \_\_\_\_\_

Date of Birth \_\_\_\_\_

ANA bylaws require the publication of each applicant's name and state.

Please check here \_\_\_ if you DO NOT want your name and address forwarded to the ANA representative in your area.

Please check here \_\_\_ if you would like your name provided to companies with offers we feel may interest you.

I herewith make application for membership in the American Numismatic Association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant \_\_\_\_\_

Date \_\_\_\_\_

### Proposer

The Casino Chip & Gaming Token Collectors Club, Inc.

Check  Money Order  Credit Card Type \_\_\_\_\_

Credit Card all Numbers \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature of Cardholder (Required) \_\_\_\_\_

### Dues

- Regular (age 19-64) one year
- Junior (age 18 or younger) one year \$26
- Senior Citizen (age 65 older) \$41
- Life Membership (under 55) \$1,200 (over 55) \$900

\* International Memberships have an additional \$36 per year shipping and handling fees in US Funds.

Forward completed application to:

ANA

818 Cascade Ave., Colorado Springs, CO 80903-3279

Please contact us with any questions (800) 367-972

# Visit Us Online!

[www.CCGTCC.com](http://www.CCGTCC.com)



Visit the Membership Section to find all the information you need about our members as well as all the information you need to become a member. Find information about local clubs, visit the Hall of Fame and more.

Check out the Reference Center, where you will find useful information on the hobby of casino chip and gaming token collecting. There are articles for the beginning collector and detailed reference materials for the more experienced collector.

Log on to the club message board. Ask questions, get answers and meet other people interested in the same collectibles as you!



# See You There!

[www.CCGTCC.com](http://www.CCGTCC.com)



# Advertising

Need help in working up your ad?  
Just give us a call at  
562-408-2463 and ask for C.T. Rodgers  
Fax - 562-634-8107  
Email - ctcoins@aol.com

Send full payment payable to "CC&GTCC"  
with your advertisement to:

Charles T. Rodgers  
Advertising Manager, CC&GTCC  
P. O. Box 4572 Lakewood CA 90711

## Please Note

- Do not send in ads that are folded. We recommend that you send in your ads by Priority Mail in a flat pack marked "DO NOT BEND". This will only cost you about \$4.95 and we will receive them in about two to three days.
- When you place a one inch or two inch ad for more than one issue, you may make changes in that ad for each issue. Try to get the changes to us well before the deadline of each issue.
- When ordering items from one of our advertisers, let them know what issue of the magazine in which you noticed their ad.
- All ad copy must be accompanied by payment made out to "The Casino Chips and Gaming Token Collectors Club, Inc." or CC&GTCC. No ad will run without payment

## Schedule of Publication and Ad Deadline Dates

Spring Issue  
Mailing Date: March  
Deadline for Ads: January 1st

Summer Issue  
Mailing Date: June  
Deadline for Ads: April 1st

Fall Issue  
Mailing Date: September  
Deadline for Ads: July 1st

Winter Issue  
Mailing Date: December  
Deadline for Ads: October 1st

## Moving?

Don't forget to let our Membership Officer know your new address. Contact:

Steve Bedo  
1215 E. Dalton Ave.  
Glendora, CA 91741

## Rates

Advertising rates for members are available by emailing the advertising manager at [advertising@ccgtcc.com](mailto:advertising@ccgtcc.com)

### *The Casino Chip & Gaming Token Collectors Club, Inc.*

Wants you to advertise in your quarterly magazine for FREE



This coupon is worth one FREE one-inch ad  
in *Casino Chip & Token News*

Deadline for ads are  
January 1st for 1st qtr. issue April 1st for 2nd qtr. issue  
July 1st for 3rd qtr. issue October 1st for 4th qtr. issue

Send all ads to the following:  
Charles T. Rodgers, Advertising Manager  
P.O. Box 4572 - Lakewood, CA 90711  
Need help call 562-408-2463 or E-Mail [advertising@ccgtcc.com](mailto:advertising@ccgtcc.com)



Coupon is not good as a discount on any other ad. Must be used for one-inch ad, one time only.

Expires one year from date \_\_\_\_\_



**Doug Smith  
President**

## President's Letter

By the time you're reading this, the 2014 convention will be upon us.

Without a doubt we are going to see another super show delivered by Mike and Corni.

This year's banquet speaker will be Mr. Karl Bennison, Chief of the Nevada Gaming Control Board Enforcement Division. Mr. Bennison will be one of the most interesting and fascinating speakers we have ever had, and one you won't want to miss.

Please don't forget about the Annual CC&GTCC Raffle which promises to be one of the biggest ever. Thanks to the generosity

of our donors, this year's prize pool is HUGE! Please look for the raffle ad elsewhere in this issue with information on how you can purchase tickets and help support the club.

Please join me in thanking Steve Bedo, our retiring Membership Officer for his many years of service to the club, as well as welcoming Richard Huber to that position.

The job of Membership Officer is one of the most demanding in the organization and I am extremely appreciative of those willing to take on that responsibility.

While the outcome of the election for Vice President is unknown at the time of writing, I can say that the club is lucky to have not one, but two, VERY qualified candidates running for office. With either Sheldon Smith or Jay Sands on board, I am sure the VP position is in good hands.

I have said this before, but it's important that I say it once again. Without the time and effort put forth by our volunteers, BOD members, and Committee Chairs, we could not be successful. It is because of these people that our club and hobby can continue to move forward and I am eternally grateful to them. Thank you all!!!

Doug "Cigarman" Smith

LM 3209-147

Proud President of the CC&GTCC



# THE 2014 ANNUAL CC&GTCC CONVENTION RAFFLE

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Want to win some great prizes and  
support the CC&GTCC?

---

## THIS YEAR THE PRIZE POOL INCLUDES

A Brand New iPad Mini

2 Sets of Custom Designed Personal Chips

3 - \$50 Giftcards

25 Silver Strikes

Over 2,000 Chips

Over 2,000 Slot Cards & Tokens

Dice, Playing Cards, Matchbooks, and a whole lot more!!!

Tickets are \$10 each or 3 for \$25 and available at the Membership Desk



# Museum of Gaming History

A Project of The Casino Chip & Gaming Token Collectors Club, Inc.



*Dedicated to the preservation and education of Gaming History*

## **Visit The Museum of Gaming History LogoWear Shop!**



From casual polos to fashionable long sleeve button down shirts, all items are offered in approved colors and styles, as well as decorated with the Museum's logo. The Museum of Gaming History invites you to browse the store and we hope you enjoy your shopping experience. All proceeds from the sale of these garments goes to the Museum of Gaming History.

Visit the Museum of Gaming History at [www.themogh.org](http://www.themogh.org).  
The on-line museum has many great features including "This Week in Gaming History",  
On line videos, plus, 1000's of photos and scans are being loaded.



## **Visit the Greg Susong Digital Media Center!**



### ***at the Museum of Gaming History***

The Greg Susong Digital Media Center is dedicated to Casino Chip and Gaming Token Collectors Club Hall of Fame member Greg Susong. Greg is one of those who brought the Internet to chip and token collecting. His website, The ChipGuide, was one of the first sites devoted entirely to chip and token collecting, and serves as a tremendous resource for collectors throughout the world. His work has been kindly donated to the Museum and will be continued to be updated at the Museum of Gaming History.

**Visit it today at  
[museumofgaminghistory.org](http://museumofgaminghistory.org)**



# New Members

Member #	Last Name	First Name	State	City	Reference
8604	Tobin	Sean	NH	Eppinh	Former Member
8605	Schlesinger	Edwin	LA	Metarie	Clinton Boyle
8606	McKeown	Andrew	UAE	Dubai, Dubai	Club Website
8607	Coupland	Michael		United Kingdom	Club Website
8608	Miller	Robert A.	NV	Las Vegas	Doug Saito
8609	Leitner	Ron	CA	Rancho Mirage	Club Website
8610	Thais	Hayden	PA	Gettysburg	Club Website
8611	Kretkowski	Glenn	CT	Brookfield	Club Website
8612	Martello	Andy	NV	North Las Vegas	Club Website
8613	Apaez	Ruben	TX	San Antonio	Former Member
8614	Kozlowski	Susan	IN	Crown Point	Club Website
8615	Watermolen	Dreux	WI	Madison	Club Website
8616	Fong	Lewis	CA	San Francisco	James Gaan
8617	Baltazar	Eduardo		Canada	Sheldon Smith
8618	Coffey	Larry A.	TX	Addison	CT Rodgers
8619	Buckosh	Rick	OH	Elyria	Club Website
8620	Stolte	Heather	MD	Glen Burnie	Club Website
8621	Dew	William	GA	Woodstock	Quintin Kamm
8622	Botoshe	Norm	MN	Ham Lake	Former Member
8623	DeBlasi	Michael	FL	Cape Coral	Former Member
8624	Gelman Ex	Laura	CA	Reseda	Richard Huber
8626	Askow	Daniel	IL	Wilmette	Club Website
8627	Spomer	Dick G.	CO	Denver	Jon Maren
8628	David	Gerald		Unitmd Kingdon	The Chip Board
8629	Clewell	Ron	MO	Raymore	Former Member
8630	Cavanagh	Steve	FL	Jacksonville Beach	Former Member
8631	Morman	Brian	CO	Littleton	Club Website

*If you are a new member & you don't see your name listed, it's because you did NOT chose the "Publish" option.*

## Update Your Club Listing On the Club Web Site

It's up to you to have the correct information on the club web site for your listing. It's FREE!

Let others know what you collect and how to reach you. Check out the web site now and then UPDATE your profile!

**It's YOUR Listing...**  
**Make sure it's updated!**

# Of Literary Note

by the club Librarian, John K. Kallman  
P.O. Box 122  
Sartell, MN 56377  
librarian@ccgtcc.com

By the time you read this, if you are going to the club's annual convention, no doubt your plans are well advanced. You probably are looking forward to some fun in the sun (and if you had anything like the winter I did – doubly so)! Adding some items from your want list probably is high on your agenda as is spending some times with your fellow collectors. Sadly, some of those people will not be at this year's convention as they have passed on. One of the things many members put off (other than perhaps getting their taxes done early that is or going to the dentist / doctor), is planning on what is to become of their collection.

A most timely addition to the club's library donated by Bob Hiestand address this very point. *The Collectors Handbook – 7th Edition* by James L. Halperin and Gregory J. Rohan covers tax planning, strategy and estate advice for collectors and their heirs. And even if you do not avail yourself the opportunity to check out this reference guide, I would urge you to at least give some thought to the subject.

Items covered include in the book:

- Document your collection
- Safeguard your collection
- Evaluate your collection
- Selling your collection
- Minimize taxes upon transfer
- Make the most effective charitable gift(s)
- Help your heirs

And I would be remiss if I did not issue a disclaimer related to this book: The book was forwarded to Mr. Hiestand by Heritage Auctions, which no doubt would like you to consider them in some of the above items. Thus, a grain of salt must be used with this or any other similar "guide".



**\$35.00**  
free shipping

## Almost Everything Hard Rock

Included on the DVD is the complete 506 page book listing Casinos, Cafes, Hotels, and The Park.

There are also individual files for all the sections and all the casinos along with casino chips, slot cards and room keys.

This is to make it easier to transfer to an electronic reader.

The book includes casino chips, silver strikes, dice, room keys, slot cards, and all things collectible along with property photos, information and history.

No pins are listed.

Free upgrade 6 months after you purchase.

The DVD is updated on a monthly basis so it is always current.

The DVD is formatted for Mac and Windows, files are in pdf.

To order send an email to:  
Allan Anderson at [adesign@sbcglobal.net](mailto:adesign@sbcglobal.net)



# NOW AVAILABLE

## THE OFFICIAL

### 2015

# CC&GTCC CALENDAR!



The calendar shown above is a sample of the 2014 calendar.

The official 2015 CC&GTCC calendar is now available for purchase. This calendar is a club fund raiser which raises money by the sale of individual dates, banner ads and whole pages, and of course the final printed calendars.

Individual dates are \$10 each. To reserve a specific date e-mail Steve Bedo (stevebedo@yahoo.com) to make sure that the date you require is still available. Then supply a chip scan for that date (NO personal chips allowed) at preferably 300dpi or better.

Banner ads at the bottom of the page(s) are \$70.

A "month", including the banner ads, is \$300.

The finished printed calendars are \$18 each (includes shipping within the US)

Please check with Steve Bedo BEFORE sending payments though. E-mail Steve at [stevebedo@yahoo.com](mailto:stevebedo@yahoo.com).

#### Halloween

- According to tradition, if a person wears their clothes inside out and then walks backwards on Halloween, they will see a witch at midnight.
- Scavengerhunts is the fear of Halloween.
- The largest pumpkin ever measured was 2,032 lb.
- Ireland is typically believed to be the birthplace of Halloween.
- Henry Hudson died in 1926 on Halloween night as a result of complications brought on by three stomach punches.
- Halloween is the second highest grossing holiday over Christmas.





# RESEARCHING JEFF'S CLUB

By Westen Charles #R-7756

## ILLEGALS

One of the most interesting areas of casino chip collecting is the older gambling chips that were used in unlicensed games during the “golden age” of illegal gambling (roughly the first half of the last century). These clay chips were not only used in the larger gambling clubs throughout the country, but also in smaller clubs, billiard parlors, cigar stores, boats, bars, and back rooms, almost anywhere that gamblers could provide some action. The chips that were used in these places were often custom ordered from the manufacturer and would have hot stamped on them the club’s name, monogram, or even the club owner’s initials. You can imagine that the chip making business was a serious trade, given the clientele. So, for security purposes the chip molds and designs were proprietary and were sold as “Non-Duplicate” chips, meaning that no one else could order the exact chip design and sneak those chips into a game.

I have been drawn to collecting these illegal club chips because there are so many mysterious chips out there that are still waiting to be identified. The most rewarding part of collecting “illegals” is being able to find a previously unidentified chip and then piece together its history. Connecting the dots between the





chips and the places they were used is not easy. It takes thorough research and a pinch of good luck, but you can add a significant contribution to the chip collecting hobby by uncovering and documenting their history. Since I started collecting, I have read some amazing research articles written by dedicated chip collectors. Their stories seem to bring the clubs and characters to life. In this article I will take you back to the early days of gambling in Miami, Florida, back to the days of black and white photographs and colorful people.

## HOW IT BEGINS

This story begins as many of my chip adventures do, with an auction. While browsing ebay one day I noticed a listing that had some monogrammed poker chips in an old wooden carousel. The monograms were difficult to make out on the auction page, but the detail photos provided a closer look at the chips. There were stacks



of purple, brown and yellow chips. The purple and brown chips were easy to make out, they had a “51” on them. The yellow chips were more difficult to see but with some head tilting, I could read the words “Jeff’s Club.” The name didn’t sound familiar, but the lot became more intriguing to me when I saw that the seller was from my hometown of Miami, Florida.

## MOLDS & RECORDS

The purple and brown chips with “51” on them had an edge design or “mold” of what we call “Lazy-S” which has 24 leaning S’s along the chip’s edge. I knew we didn’t have many order records for this mold available, but with some chip molds, we have access to the original manufacturer’s order records that have all of the sale information listed on them. These cards provide the conclusive proof that an illegal chip collector can only dream about. If the “51” monogram would have been a “50” instead, It would have

been nearly impossible to place, because it would have been seen as a generic fifty-cent denomination chip and filed into the UFC category (Unidentified Flying Chip). Because it was a “51”, It was more likely to represent the lodge number of a fraternal club like the Elks Club or a nightclub like “Club 51.” I flipped through my Gaming Table chip guide, to see if there are any chips with a “51” monogram listed but no luck, no “51” chips there.

Then I looked up the yellow “Jeff’s Club” chip. This chip was hot-stamped with silver lettering and is on a “Harp” mold. Luckily, some of the Taylor and Company “Harp” records are published. “Harps” have a rim design with 24 mini harps embossed along the chip’s edge, and they were made roughly from the 1930’s-50’s. A quick search online brought me straight to the published records that show a scan of the original “Jeff’s Club” order card. The chip’s hotstamp was an exact match to the stamp seen on the card. The name “Jeff’s” is arched over like a rainbow and is met at the ends by the “Club” lettering smiling up to join the design in a perfect circle. The order card has a date, chip quantities and the shipping address. To my delight, these chips were sent to Miami, Florida.

## GOOGLE & GUIDES

Next I look through my copy of Mark and Myrna Lighterman’s Guide to Florida Gaming Establishments, the bible for Florida casino information. The Lightermans listed a “Jeff’s Bar” from Miami and also a “Jeff’s Club” in Miami, noting that they may be the same place. The details from the order card are listed under Jeff’s Club. In 1941, 1000 Yellow Harp mold chips are delivered to 1200 West Flagler Street. There is also a note that mentions a newspaper article that reports “Jeff’s Club,” along with eight other clubs, is known to be under the protection of the notorious S&G syndicate. This group controlled the wire service and numbers rackets in Miami at the time.

A google (street view) search of the above address shows a three-story old Spanish style apartment building. It’s still standing





and I recognize it. It has commercial units on the ground level and residential units upstairs. I've driven by the place hundreds of times. Jeff's would have been on the East corner. After looking back at the hand written order card, my suspicion is confirmed that everyone has misread the writing on the card. The address is actually 1201 W. Flagler Street. The Florida Chip Guide illustrates all of the known Florida chips, but there are no "Jeff's Club" chips pictured yet. I'm thinking that this find is relatively important because these could be the first "Jeff's Club" chips to surface. I look back at the street view webpage and see that the corner club has been reincarnated as a Cuban-American beauty supply and is now called, "Oh Que Bueno Discount". With my brief online research, I know there is a lot more to be investigated. I want to be the one to dust off these chips, but they are up for auction and finding them doesn't necessarily mean winning the bid. I'll save you from the auction drama, I was lucky enough to be the chip duster.

## THE LIBRARY & ROMER

Even before the chips arrived, I jumped into research mode. The Miami-Dade Public Library has an area called the "Florida Room", which houses archives of local history. During the days I spent there in the past, the librarians were always very helpful and showed me the ropes of how to navigate the various sources of information. Many of the archives such as city directories are

digitized but others are only accessible on microfilm. Jeff's Club primarily attracted a local crowd. It wasn't renowned like many of the glamorous South Florida gambling clubs that were backed by big time out of state interests. At the library I discovered besides being a nightclub that had gambling, Jeff's was also known as a restaurant, bar and a package liquor store. One day, while I was researching, a kind librarian took pity on me and joined me in my research efforts. She mentioned that the library houses a collection of 17,000 photographs that were the life's work of a photographer named Gleason Waite Romer (1887-1971). Romer photographed South Florida from 1925 until the early 1950's. The librarian added that Romer was known for his ability to capture the beauty of everyday life, and that I should try searching the database.

The Romer collection sounded interesting but I couldn't imagine there being anything in it related to the modest club I was inquiring about. After a couple of keystrokes on the computer, the librarian said, "Yes, we have something." She disappeared for a while and returned holding an amazing black and white photograph. The subject is a dice table, centered in the frame and dramatically lit with what appears to be morning sunlight seeping in through closed window blinds. I didn't know exactly what I was looking at until I turned the picture over and read the title on the back, "Dice Table at Jeff's Club". Thinking back, I can now say that I was in a state of gleeful shock when it finally sunk in that this was a photograph of an actual dice table inside the club I was researching. I thought to myself, this is an outstanding discovery. The librarian said with a smile, "There are a few more images



*From the Romer collection, this photo of a dice table at Jeff's Club was discovered at the Miami-Dade Public Library.*

from this series. They are listed under Monterey Woodcrafters.” It turns out that “Monterey” was a local manufacturer of trade simulators and gambling equipment, and for some reason Romer became intrigued with them.

## MONTEREY WOODCRAFTERS

Monterey Woodcrafters was located on 20th Avenue and W. Flagler Street, which was eight blocks down from Jeff’s Club. This might explain the next group of photos that were brought out. The rest of the Monterey series consisted of beautiful still life pictures of the various gambling tables shot on stark black backgrounds. There was a single picture in this group that was different from the others. It was a bird’s eye view of Monterey’s manufacturing floor. The factory was jammed from wall-to-wall with machinery and coin operated dice games that were in the process of being assembled. The games were lined up like soldiers waiting to be deployed. I asked the librarian, why would Romer take these pictures? How did he get access? These are so random and so



*Another of the Romer collection, this photo of the Monterey Woodcrafters factory floor.*

great. She reminded me that Romer was known for finding beauty in everyday places. With a half smirk and a lower than normal voice she said, “Maybe he knew you would come along some day and need them for an article.” I still wonder what the order of the series was. Maybe Romer was at Jeff’s and photographed the back room, then, upon asking about the tables, he was directed down the street to the Monterey factory. Regardless of the order, it was such a treat for me to see into those windows of the past. I imagined that Romer himself was looking down on our conversation with a half smirk of his own.

## THE HISTORICAL SOCIETY

After striking gold at the public library, I gave the Miami Historical Society a shot. I have to admit, this was my first time at the research center and I was not familiar with how the place worked. The archives manager at the front desk was very helpful. She listened patiently as I recounted my discoveries and allowed me to explain my quest for additional information. Then, with a raise of her eyebrows she zipped away down an aisle of flat files, returning with a smile and clutching stacks of organized folders. They were laid out on tables as an assistant delivered a pair of white cotton gloves. She said “Start by looking through these folders, these contain views of Flagler street. You never know, you may get lucky.” I sat and began flipping through stacks of original photos.

The photographs were neatly organized by size and there was a sepia glow radiating from each pile. Some of the prints were in better condition than others and many of the fragile pieces were supported with glassine holders. I started with the smallest pictures first and made my way up the scale. After an hour of trying to focus down grainy foreshortened city streets, my hopes of finding anything relevant diminished. The bulk of the collection was taken much earlier than the date range that I was looking for and nearly all of the pictures were of the downtown area (not my target area). In the last group of photographs, I noticed a gorgeous black and white print that looked as if it had been misfiled. It’s not a street view. It’s a close up of liquor bottles in a store window display. Out of curiosity I turned it over to see if there was any information on the back, “Liquor Store, 12th Ave. at Flagler.” Wait a minute, 12th and Flagler was the corner where “Jeff’s Club” was located. Could it be? Is this the front window of Jeff’s Liquors? I compared the photo to the modern day beauty supply picture and in a “time warp” moment the two window dimensions were exact. I got lucky indeed. The photo was taken by the French photographer Claude Matlack (1887-1944). It is the only one of its kind in the files. As I left for home that day, I overheard the archive manager say to her assistant, “Go ahead and write “Jeff’s Club” on the back of that photograph.” It made my day.



*Window display of Jeff's package liquor store  
by Claude Matlack*

## BACK TO THE CHIPS

After figuring out where the "Jeff's Club" chips were used, I reset my focus back to the "51" chips. I hope that they too will be from Florida because they were found with the "Jeff's Club" chips. There is a chance, but experience tells me that it will be difficult to make any connection. On a hunch, I emailed Gene Trimble. Gene is one of the most accomplished illegal chip collectors and an astute researcher. He is also unusually good at crushing my hunches. I ask Gene if by chance, he knows of any hot stamped "51" chips? If so, were any sent to Miami? Gene responded by saying, "There is a 51 Hub mold chip that was filed under SI, funny font but definitely 51" The name on the card is Ernest Lanier, 1937, delivered to 51 NE 1st St. Miami, Florida. BINGO! One of my hunches finally panned out. The "51" Lazy S mold chips were likely to be from the same club as the "51" hub chips, and the "51" represented the address number. I try a google search for Ernest Lanier and find him and his brother Jeff in a Miami News story from 1926. The caption reads: MIAMIANS LOSE \$4719 TO TWO ARMED BANDITS (Ernest and Jeff Lanier Robbed of Valuables in Night Holdup). I don't know what \$4719 would equate to in today's market, but it seems like an obscene amount of money for 1926. There is obviously more to discover about these two characters and the "51" address.

## JEWISH JOURNALS

An unlikely source of information for researching early Miami gambling clubs is the Jewish journals of the time period, such as Jewish Floridian and the Jewish News. Within these publications, club advertising was disguised as holiday well wishes and it's

where I found out that the 51 NE 1st Street address was a club called "Ernest's". The ad also mentioned that "Ernest's" was on the second floor and had "Sports Results", which was code for "bookie on premises". "Ernest's" was two doors down from the Main Post Office and directly across the street from a ten story jeweler's mega market known as the Seybold Building. All three buildings still exist and "Ernest's" is now called the Miami Jewelry Center. I researched the address to see when the games began. Hold on to your magazines boys and girls, we're going back, way back, back to the days when Miami was just a horse and buggy town.

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**SPORTS RESULTS**

## EARLY DAYS

The year is 1904. A man named W. N. Hull lists his downtown business in the city directory under (Cigars) with an address of 309 12th Street. The next year he lists his business as a Club/Bar, and by 1907 the club moves next door to 311 and is listed as a billiard parlor with a manager by the name of A. L. Perry. The location is a prime store front which is below what will become the New Seminole Hotel. The billiard business must have been good because Perry also ran a second downtown club a block away at 317 11th Street. This address is significant because in 1921 the address 317 11th Street will be changed when the city decides to re-grid starting from the middle of downtown going outwards rather than starting inwards from the bay. The new grid turns 317 11th Street into 51 NE 1st Street, which we know to be "Ernest's". After further research I found that Jeff Lanier was listed as A. L. Perry's assistant back in 1916. He must have been a real protégé because Jeff takes over Perry's businesses when Perry's wife Mary is widowed in 1923. The very next year Jeff brings in his own assistant, his brother Ernest, and the two of them build the billiard parlor business by opening new locations.

Through the 20's Jeff Lanier is a big fish in Downtown Miami. He continues his expansion with another prime venue on the newly named Flagler Street. The sign at 19 E. Flagler reads "Jeff's





Billiard Parlor.” It is conveniently located next door to the Hotel McCrody. They must have literally been racking up the bucks there because shortly after this opening Jeff opens another downtown pool hall called “Palace Billiards” at 8 South Miami Avenue. From my research, where there is an arcade or recreation club in the downtown area, Jeff is found to be involved. In 1925, another brother “Orris” joins the business as a billiard club manager. By the late 1920’s, both Jeff and Ernest had fat pockets and dabbled in real estate, but their ventures were squelched by the upcoming economic depression. Eventually they got back to what they knew best, but there were some bumps along the way.

## CHIEF QUIGG

In 1928, Jeff is publically outted for his unofficial trade. He is called a “reputed gambling house operator” by the Miami Daily News and charged with “conspiracy to obstruct justice.” It is alleged that Jeff and a man named Kingsley Fink “another gambling house operator” were in cahoots with a rogue member of the Grand Jury investigating the City of Miami Police Chief Leslie Quigg. The case involved the suspicious murder of a prisoner while in custody of his officers. Jeff was found guilty and fined \$300, Fink was found not guilty. The irony of a reputed gambler trying to help the police chief out of a jam speaks to those early days in Miami. The chief will eventually be found not guilty of any crime and return to public service. As a side note, my mother’s best friend from grade school is the granddaughter of Chief Quigg. They are still friends and Marilyn shared some great stories with me about her grandfather. I remember as a child visiting the Quigg family house with my mom. At work and in the newspapers the chief was notorious for being tough as nails and his press photos backed it up. When Leslie was home from work, he could usually be found wearing overalls and tending to his vegetable garden

in the backyard. Marilyn showed me a number of her personal photographs. In one of the pictures the chief is seated next to a handsome city commissioner by the name of Bill Charles.



*Chief Quigg on the right and Bill Charles on the left.*

Interestingly enough, he also happens to be my grandfather.

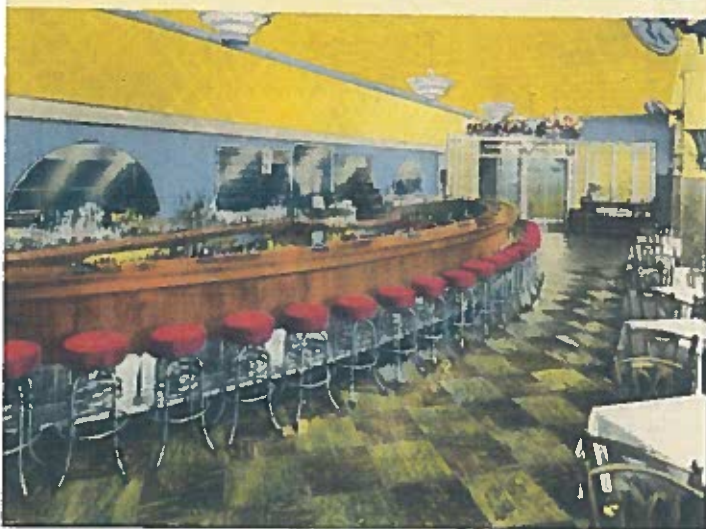
## CONNECTING THE PIECES

In the early 30’s Jeff set his sights away from the downtown area and created a one-stop-shop for entertainment out on 12th Avenue and Flagler Street. The location included a restaurant, bar, nightclub and package liquor store. This is where the harp mold chips will be sent in 1941. The name is “Jeff’s Club” and it begins as a partnership between Jeff Lanier and Sam Slatko, a recent transplant from Atlantic City. The Slatko family had been in the entertainment business for years prior to their move to Miami. I surmise that Sam, his wife Dorothy, and brother Harry all manage the daily business at the club. Jeff oversees the backroom entertainment. The club’s official grand opening was on November 4th, 1933, just months after the end of Prohibition. The nightly shows included singers, dancers and a live orchestra, but it didn’t take long before they had their first police raid. On February 25th, 1934, the sheriff’s department rushed into the back room of Jeff’s Club and busted their illegal gambling operation. It was noted in their report that they confiscated a roulette wheel, a blackjack table and a dice table. I wondered if that was the same dice table that was shown in Romer’s photograph.

From what I know about Miami’s early days of gambling, one



JEFF'S BAR & NITE CLUB, 12TH AVE. AND W. FLAGLER, MIAMI, FLA.



Mayer, Leo Helft, L.J. Copeland, Charlie Thomas, Paul Green, Bob Knight and Jeff Lanier. Each member of the group was responsible for an initial investment of \$2500. When the tipoff was given, an employee from the Miami News happened to be near the arcade and testified to groups of patrons being herded out of the gambling rooms ahead of the raid.



*The Halcyon Hotel*

## MAGIC CITY

Chief Lehman's passive response to gambling eventually gets him and many around him suspended from their positions. They are called before hearing boards to answer questions about organized corruption within the department. In particular, they are asked about their involvement with a slot machine syndicate headed by E. A. Padgett. Other members are identified as G. F. Saxon, Joseph Mahoney, Fred Walston and Newell Bowen. The company was called Magic City Novelty and was said to have a \$66,000 monthly balance sheet from its slot operations. During the Lehman hearing, multiple business owners testified to the unsolicited arrival of slot machines to their places of business. Slots were dropped off at gas stations, soda shops and drug stores throughout the city. The stores' owners were assured that they would be immune from any trouble associated with the machines and they were given a phone number to call if there were any issues. The slot profits were split 40/60 with the syndicate taking the larger percentage. Income from the slots was gravy for the stores' owners and they welcomed the business. Eventually, they were all summoned to answer questions regarding the machines and the men behind their placement.

Jeff Lanier is called to the stand during the same public hearing and questioned about his knowledge of the chief's involvement with the slots. Jeff is also asked about collecting payments for police protection and early tipoffs when the gambling house raids were being staged. During his testimony, Jeff admits to having been "mixed up with gambling to some extent", but he is not the focus

of the ways you could get raided by the sheriff's department was if you weren't cutting enough off for the powers that be. Another way might be if you were to cut in on someone's protected territory. I'm not sure what prompted the raid at Jeff's that night, but conveniently, Sam Slatko's uncle, Frank, had started the Slatko Bail Bonding Company and he was known to get to the jail even before the arrest reports were complete. The Slatko's bonding business would be busy through the 1930's as a groundswell of public morality rises. It comes to a head in February 1931, when a delegation of outraged citizens stormed Police Chief Lehman's office. They demanded that the chief address the wide open gambling throughout the city. The chief was asked to go with them to the Halcyon Hotel's arcade to see what was happening there.

After the chief agreed to investigate, he slipped into a side office and disappeared for some time. It would later come out in court that Della Roberts, former confidential secretary to Chief Lehman, admitted that on the day in question Lehman ordered her to phone the Director of Public Safety S. D. McCreary and have him tip off the gambling establishment. The operation at the Halcyon was a partnership between Kingsly Fink, George Skeet Downs, William

of their investigation. Curiously, the committee's eyebrows were raised when they learned that Jeff was purchasing 1500 horse race scratch sheets per day from a printer named H.A. Kendall. As the inquiries mount regarding the special relationships between Miami gamblers and city officials, the house of cards begins to shake.

## STOP & GO

During the 1940's South Florida hosts a cat and mouse game between the police, the gamblers and the agencies policing the police. Jeff Lanier opens another downtown location called "Jeff Lanier's Recreation Club." Located at 50 SE 1st Street, the club is also known as "Jeff's 50 Club". While law enforcement is ineffective at enforcing gambling laws due to their internal conflicts, the gamblers begin organizing amongst themselves. Rival groups start partnerships in order to become stronger. The largest of the local groups is known as the "Stop and Go" syndicate. On the streets they are called the S&G, and they operate as a legitimate business from their plush Miami Beach offices. They wield a lot of influence by controlling the race wire feeds to over 200 bookies in the area. The S&G's counterpoint call themselves the "Secret Six." They are a collection of civic-minded pillars of the community with the goal of eliminating illegal gambling. Among the six are the owners of newspapers and radio stations and their access to the media outlets will prove to be critical. It should be noted that the principal owner of the Hialeah Horse Race Track is also one of the "Secret Six." He was against wagering in South Florida, unless it was at his place.

The growing popularity of South Florida as an entertainment destination eventually attracts criminal interests from around the country. The threat to local concessions is apparent when their negotiations begin with long drives and deals that can't be refused. George "Skeet" Downs who was associated with the Halcyon Hotel must not have been accommodating, he was found shot in the head at the county line. The Chicago Syndicate was known for their ruthless tactics but there was a three-tiered hierarchy within the scene. At the top are the glamorous nightclubs such as Meyer Lansky's "Club La Boheme" which caters to a wealthy national and international clientele. It's backed by out of state money and muscle and discourages local patronage. In the middle are the local syndicate protected nightclubs, such as Club Bali and Jeff's Club. They bring in national entertainment for a predominantly local house. Below the clubs are hundreds of individual bookmakers, they operate in hotel lobbies, recreation venues and back alleys all over the city. As in most tiered systems, the top also owns a piece of the bottom. In this case, the wire service that delivers the race book results is eventually taken over by Lansky and the NY mob.

## KEFAUVER REPORT

While South Florida's frolicking rises to new heights, the federal government begins a nation-wide crackdown on organized crime like no other. In 1950, Estes Kefauver chairs a special investigative committee made up of 5 state senators. Their aim is to reveal that organized crime has become a national epidemic. "Even if it should tend to rise again after this investigation has been concluded, the Nation will know that at least some criminals can be stopped by a speedy and vigorous public exposure of their activities." The televised hearings were held in 14 major cities and started in Miami. This is the first time that organized crime is pursued in this manner and it deals a crippling blow when public opinion turns against them. The sensational testimony is riveting and has the public glued to their televisions. Ironically, the wire services that supplied the race results to bookmakers had their records subpoenaed by investigators and their files were used as court roll calls.

Following the Kefauver investigation, the Dade County Bar Association launches its own probe into the ineffectiveness of local law enforcement. The "Givens Probe" named after Chair, Robert H. Givens begins in 1952. Their mission is to determine whether the failure of the system "is due to inadequacy of present machinery or human frailty." Their findings expose wide spread bribery and collusion. During testimony, bondsman Frank Slatko admitted that he gave crisp \$5 bills to policemen during



*Frank Slatko*





*Sargent N.A. Clark and Chief Leslie Quigg destroying gambling equipment*

Christmas time, but denied ever attempting to bribe anyone. He is also accused of setting up charge accounts for city attorneys at Burdines department store. Coincidentally, Burdines was owned by one of the members of "The Secret Six."

Once the police department is retooled and refocused, illegal gambling is made to be priority number one. The gamblers are pursued with a new conviction and the full resources of the authorities are unleashed. Their assault is coupled with relentless media coverage of the offenders. The police department's efforts will turn the tides of history when their campaign proves to be too much for the gamblers to deal with. One-by-one they are forced out of business.

## FULL CIRCLE

In 1955 Jeff Lanier dies in Miami Dade County at 66 years old. The details of his passing are not published, but his brother Ernest Lanier will end his own life 9 years later in a North Carolina trailer park. Ernest was found with a self-inflicted gunshot to the head, he was 76 years old. The first time I read that line from his death

certificate, it was like a kick in the stomach. What would lead him to that ending? I've come to believe that it was just another decision made by a member of the generation that did things their way. By 1953 Sam Slatko and his wife Dorothy have downsized and are found running a small neighborhood bar in Miami called the Westgate Bar. Sam dies in 1959 at 68 years old.

Reflecting on the various discoveries that I made while researching this article, I'm drawn back to the old black and white photographs that add so much life to the story. They appeared like time capsules gifted from the gambling gods and I have to remind myself of the color that was present when the pictures were taken, but didn't get translated through the black and white film. Those old black and white photographs embody the period, and in many cases, they are all that is left from the days gone by. After finding out so much about Jeff and Ernest Lanier, I anticipated seeing their faces, but I regret that I'm still in pursuit of those pieces of the puzzle. There must be pictures of them out there somewhere. In my head the story will not be complete until I can see their faces. Maybe another trip out to the historical society is in order, it would be great to get lucky once again.

# What Can I Collect?



In each issue we shine the spotlight on a type of casino collectible.

This time we look at chips and poker sets from the M&M World store located on the Las Vegas Strip.



Just north of the MGM Grand on Las Vegas Boulevard is one of the coolest stores ever - M&M World!



It has four floors filled with M&M merchandise, candy and even a 3D movie theater. It is the largest of the four US stores (Henderson, New York City and Orlando also have stores) - only the London, England store is bigger.

At any given time they have different styles of casino chips and playing cards for sale. The chips that are sold individually or as a set are made of heavy plastic and have an inlay. I have seen three different sets of chips featuring the main M&M characters: Red, Blue, Yellow, Green & Crispy (orange). They sell for about \$2 per chip.

I know of three different poker sets that have been for sold. These are packaged in a tin container, have 200 chips, 2 decks of playing cards and sometimes include a felt layout. The chips are made of lighter plastic than the chips sold individually or in bubble-wrapped sets. The sets sell in the store for \$25-30.

The first set has four colors: red, blue, yellow and green. Each chip has a character in the center that appear to be a sticker. The reverse side is blank.

The last two set are also made of lighter plastic and are stamped with the trademark "M" and some inserts.



These chips are sold individually or as 6 chip sets



The chips above and below are from poker box sets



Chip from set #3

M&M chips will probably never go up in value but I think they are a great way to introduce young people to the chip collecting hobby.

They also work better than using real M&Ms when playing a home game of poker. You are less likely to try and eat these chips!



I have seen playing cards from M&M World in NYC.

### Got a Spotlight Idea?

Do you specialize in one area of casino memorabilia?  
 Would you like to see a particular collectible in a future issue?  
 Please let me know and I will work with you and make it happen!

Erik Dauplaise R-8053 (erik24@cox.net)



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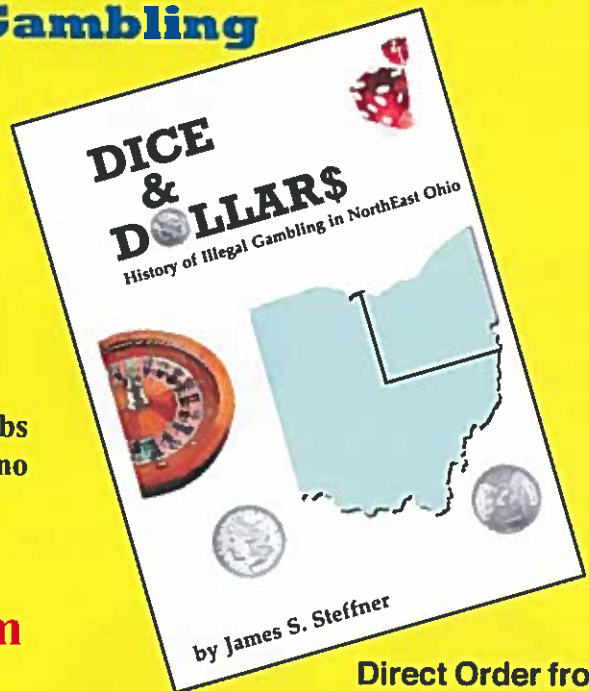
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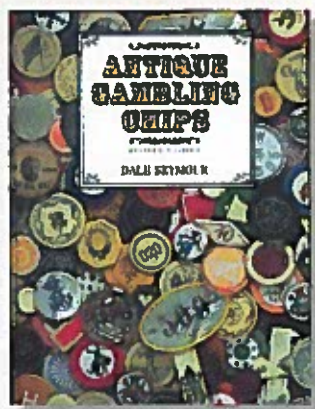


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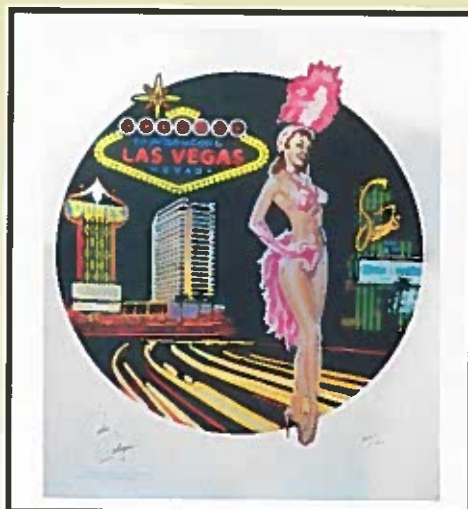
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BORGATA HOTEL CASINO & SPA





Atlantic City, NJ (April 2, 2014) - Borgata Hotel Casino & Spa today announced the return of The BURLESQUE Show, a fun, flirtatious variety act, presented exclusively at Borgata's Music Box theatre every Thursday beginning on May 1 and running through October 9, 2014.

The completely refreshed creation of The BURLESQUE Show is a stylish tribute to the 1940's era Burlesque production. Featuring a talented, sexy, cast of dancers, comedians, and Burlesque performers showered in glittering rhinestones and tassels, this all new tease entices spectators with classic vaudeville blackout skits, unique variety acts, and themed dance production numbers that are sure to make you both blush and laugh!

"After a wildly successful debut run last year, in which Allen Valentine created a unique and innovative product for our Borgata guests, we are thrilled to welcome back The BURLESQUE Show to The Music Box every Thursday

throughout the summer," said Borgata Senior Vice President of Operations, Joe Lupo. "After such a creative foundational series, we can't wait to see what he has in store for the audience this time."

The production's 1940's inspired style, look, and feel incorporates an enjoyable mix of burlesque and comedy. Complimenting this theme are beautiful production dancers performing in a range of classic to contemporary burlesque show style performances intermingled with top notch variety and burlesque stars from around the world. The show will replace Borgata's Comedy Club on Thursday evenings from May 1 through October 9. The BURLESQUE Show; See Less, Laugh More.



All performances will take place on Thursdays at 9 p.m. Tickets will go on sale Saturday, April 5, 2014 at 10 a.m. and are priced at \$25. They can be purchased through [www.theborgata.com](http://www.theborgata.com), or by calling 866-900-4TIX (4849).

#### *About Borgata Hotel Casino & Spa*

Located in Atlantic City's Marina District, Borgata Hotel Casino & Spa features 2,000 guest rooms and suites; 161,000 square feet of gaming; 182 gaming tables; 3,150 slot machines; an 80+ table poker room; 10 retail boutiques; 5 acclaimed fine dining restaurants by renowned chefs; 6 casual dining options; a 54,000 square foot

spa; 70,000 square feet of event space; 4 signature nightlife experiences; and parking for 7,100 cars. The market-leading resort also features Atlantic City's first cosmopolitan hotel experience, The Water Club at Borgata, with 800 guest rooms and suites; a 36,000 square foot spa; 18,000 square feet of meeting space; 6 designer retail boutiques; and 5 heated indoor and

outdoor pools. Borgata also offers online gaming within the state of New Jersey through its real-money gaming sites, [BorgataCasino.com](http://BorgataCasino.com) and [BorgataPoker.com](http://BorgataPoker.com).





# Classic Poker Chips

Maker of American  
Style Clay Poker Chips Since 1912

**proudly announce.....**

**We are now in production and look forward to meeting you at the 22nd annual CC&GTCC convention.**

**Visit us at Tables 2 - 4  
or at [www.classicpokerchips.com](http://www.classicpokerchips.com)**

Originally founded in 1912 in Portland, Maine by Alonso Burt, the Portland Billiard Ball Company became the world renowned Burt Company, producing clay chips for casinos worldwide.

25 years ago the company became 'ASM' and now, as Classic Poker Chips, we continue to produce the exact same hand-crafted chips for both casino and private use.



Visit our website to see our available options. There are over 10 million combinations of mold/color & inserts available! Artwork services are available for your custom inlays.

We are also able to supply dye-sublimated chips, octagons & plaques, racks, cases and other accessories.



Contact David Spragg at [sales@classicpokerchips.com](mailto:sales@classicpokerchips.com) for further information or help with your order.



# Marlow Casino Chips

welcome you to the

## 22nd annual CC&GTCC convention

Recent acquisitions include Khoury's El Rancho Rio, Golden Bubble Gardnerville, and the 30,000 piece Chipco sample collection.

Many scarce chips always on offer.



David Spragg LM-6180-166  
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Email: [david.spragg@marlowcasinochips.com](mailto:david.spragg@marlowcasinochips.com)

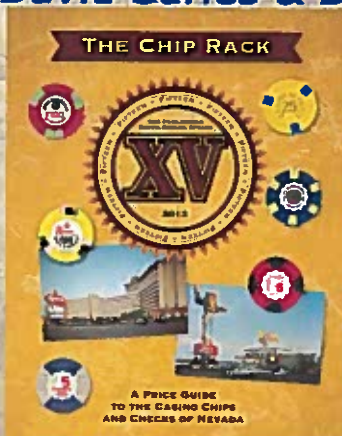
[www.marlowcasinochips.com](http://www.marlowcasinochips.com)

Visit us at Tables 2 - 4

[www.thechiprack.com](http://www.thechiprack.com)

## SSS Publishing

(Jay Sands, David Sarles & David Spragg)



The Chip Rack is the #1 reference guide for all Nevada chip collectors, with its unique copyrighted numbering system identifying 33,000 different chips!

The authors are always interested in BUYING complete collections or better single chips.

Come and talk to us or contact us through the website.



# Las Vegas Convention 2014

See James Campiglia & Mark Freitag

@ **JAMESCHIPS**.com

**Look for the JamesChips banner.**

YES! We sell rare & hard to find chips. But, this year we will have chips from \$4 to \$1000+ as we picked up a large Vegas collection.

Many albums to pick from & make deals!

**Better chips will be in display cases.**

**Bring us your rare chips last for BEST OFFER.**

Always buying & adding to inventory. Send your want lists.

## 5TH ANNUAL GREG SUSONG MEMORIAL

★ ★ GET TOGETHER ★ ★

◆◆◆◆  
At the  
South Point, in the  
Silverado Lounge.  
◆◆◆◆



◆◆◆◆  
Tuesday  
June 17th, 2014  
at 6:00 PM  
◆◆◆◆



# The 1964 Cal-Neva Buck

## *Nevada's First Gaming Token*

By Phil Jensen #R-0118

I have always believed the Cal-Neva "Buck," although never put into production, was the first Nevada gaming token, and here's why...

In 1964, many casino operators were looking for a replacement for the rapidly vanishing silver dollar. The Club Cal-Neva in Reno was no exception. In early 1964 they placed an order through C.H. Denning, a Reno sales company, for some dollar size coins that could be used on table games and in slot machines. According to an invoice from Denning dated June 24, 1964, twenty five such tokens were delivered to the Cal-Neva in Reno.

These pieces were produced by Norwalk Powdered Metals Inc. of Norwalk Connecticut. Material, possibly a zinc alloy, and coated in various finishes which were quite subtle. They were also rather light in weight.

Apparently, the owners of the Cal-Neva rejected these pieces, probably for being too light and rather slippery, and generally being hard to stack and handle.

What did happen, however, was that Ad Tolen, one of the club's owners took them over to Harold's Club and showed them to his friend Pappy Smith. Smith was duly impressed thinking such an item would be ideal for use in his dollar slot machines. He proceeded to order tokens from Product Engineering in Portland, Oregon rather than Norwalk. These tokens ultimately proved to be too light to work properly in the old mechanical machines and were later imbedded in a plaster-like material adjacent to the slot machines.

Although the Franklin Mint ended up producing the majority of tokens used in Nevada casinos in 1965, there were a couple of mints and tool and die companies that produced tokens for a handful of clubs in early 1965.

These non Franklin Mint tokens, as well as trial strikes, were the subject of a booklet by Lee Hewitt which was part of his numismatic information series. Despite collaborating with three experts and the book going through two editions and several printings, no mention was made of the Cal-Neva Buck! The reason

for this, I'm sure, was simply that they didn't know it existed. Had the Cal-Neva piece been included, it would have been given the recognition it rightly deserves. By the time I found out about them it was too late to notify my friend Bill Williges who was one of the consultants on the book.

In the mid 1970's, my girlfriend was working in the cashiers cage at the Club Cal-Neva. She had gotten to know Ad Tolen quite well and he would give her the odd token that would come in through the machines as well as some obsolete chips. One day he gave her ten of the Cal-Neva "Buck" samples that had been in the vault for about ten years. Of course she turned all this stuff over to me which I included in my collection.

As far as Hewitt's book is concerned, it's still the main source of information on early gaming tokens even though it was published in 1965. There is other missing information such as Harvey's red letter varieties and other questionable entries.



*Token enlarged here to show detail*



# 22nd Annual Convention

The Casino Chip &  
Gaming Token Collectors Club, Inc.

LEAVE  
THE  
GUN...



*SOUTH POINT*  
June 19-21, 2014

TAKE THE CANNOLI

By Mike and Corni Quinlivan



# CONVENTION 2014 - NUMBER 22

Come join us from Wednesday, June 18th (with the banquet) through Saturday, June 21st, 2014 at the South Point Hotel, Casino and Spa in Las Vegas as we celebrate the 22nd anniversary of the Club's CONVENTION!

This year's convention theme is "THE MOB", with a tagline of "LEAVE THE GUN... TAKE THE CANNOLI".

The beautiful South Point Hotel will once again be our host hotel. We have many great events planned with dozens of dealer tables of merchandise, educational seminars, the banquet, gaming tournaments, auction, and most importantly getting together with fellow gaming collectible enthusiasts to trade memorabilia, stories and friendship.

## DOWNLOAD THE "CC&GTCC" APP

This year we have provided a FREE app for your iPhone or Android device that you can download giving you access to daily schedules (where you can select items to make your own schedule of events that you want to attend), the ballroom floor plan, listing of dealers, listing of exhibits, speaker profiles and a map to the

South Point. We hope that you will download the app onto your device (using your device's app store), and that you find it useful during your attendance of the convention. Download our free app today!

## SHOW HOURS:

Thursday, June 19th: 10:30am to 6:00pm (9:30am for those that pre-register)  
Friday June 20th: 10:00am to 4:00pm • Saturday June 21st: 10:00am to 4:00pm

## SHOW ENTRANCE FEES:

Thursday, June 19th: \$15 (\$20 for those that pre-register by May 23, 2014)  
Friday June 20th: FREE • Saturday June 21st: FREE

The South Point property is a beautiful hotel with an easy-access show floor, an extraordinary casino floor with lots of good slots and table games, several reasonably priced restaurants, pools, a wonderful spa, 64 lanes of bowling, a 16 screen movie complex, a fitness center, a barber shop, and a state-of-the-art equestrian center for when you need a break from the excitement of the convention!

You will be a short ride from several world-class indoor and outdoor shopping venues, a large outlet mall, an antique mall, and of course the fabulous Strip! Other great attractions in town are The Mob Museum, located downtown; the Mob Experience at the Trop; and several restored neon signs that the Neon Museum has installed downtown on Fremont Street.

## HOTEL RESERVATIONS

The South Point Hotel sells out most weekends at \$120 plus per night, so we are excited to secure favorable room rates of just \$60 per night Sunday through Thursday and \$90 per night for Friday and Saturday. Each room comes with a 42" flat screen LED TV, Point Plush mattresses, and room Wi-Fi is included (a savings of \$14.00 per night).

Call the toll free reservation number at 866-791-7626 or 702-797-8005, and use the club's special booking code of "CAS0613". If you'd rather book on-line, go to the Club website ([www.cbgtcc.com](http://www.cbgtcc.com)) and select the link on the left hand side that says "2014 Hotel Booking". The deadline to book your room is May 23, 2014 or until our block of rooms is filled.

If you are coming to Las Vegas early or staying over after the convention, our room block runs from Thursday, June 12th through Monday, June 23rd. So... make those reservations!

Another reason to book early at the South Point: The Electric Daisy Festival is happening at the same time as our Convention again this year, which will mean sold-out hotels all over Las Vegas. Book Early! Book at the South Point with the "CAS0613" booking code, and support your Club!

These room nights are extremely important to keep our facility costs down, they help with negotiations for convention space in future years. Support your Club, stay in a great room, and have easy access to all events that our convention and the South Point have to offer!



## HELP WANTED

Volunteers run our conventions! Spend a few hours helping out with registration, at the promotions table, the membership table, setting up or taking down the show floor. Contact Belinda Hixon at TXBel711@aol.com to volunteer a bit of time to our Club. Many new friends have been made while volunteering just a few hours at the Convention!

We are very pleased to announce that Jonathan Ullman, Executive Director & CEO of the Mob Museum will be the speaker at the Saturday night volunteer reception. As in past years, this reception, with food and refreshments, is for Volunteers ONLY!! Jonathan and the Club have arranged to provide guest passes to the Mob Museum to our reception volunteer attendees.

## PRE-REGISTRATION AND PACKET PICK-UP

Each person must pick up his or her own packet using a photo ID with address. No packets will be mailed to non-attendees. Children under 12 will not be charged for show entry; therefore pre-registration for them is not required. However, please provide their names and ages so that a special Junior Collector packet can be made available for them.

Pre-registration packets can be picked up at the Registration desk on Wednesday, June 18, 2014, between 9:00 AM and 4:00 PM ONLY, and during regular registration desk hours on Thursday, Friday and Saturday. There will be 4 lines, separated alphabetically

to help make the process fast and smooth. Your pre-registration envelope will contain your show badge, banquet tickets (if ordered), poker and blackjack confirmations (if participating), a \$2.50 octagon Scrip chip (snapper), and any freebies, special coupons, giveaways or "swag" that we can obtain. Remember – if you are attending the banquet on Wednesday evening, you must pick up your registration packet before 4PM that day!

We would like to extend a special "thank you" to Brenda Black and all of her capable volunteers for always running an excellent Registration desk!

## EARLY BIRD BANQUET AND TRADE SESSION

Just a note – all Banquet attendees must be Club members. If you plan on bringing a spouse or friend, be sure to sign them up for Club membership BEFORE the banquet. There will be no opportunity to join the Club after the registration desk closes at 4pm on Wednesday:

The Banquet, scheduled for Wednesday evening, June 18th, will be a SIT-DOWN, 4 COURSE FAMILY STYLE dinner. Business casual dress is appropriate, as are Mobster themed outfits. Though it's hot in June in Vegas, tank tops, flip-flops or shorts are not

acceptable at the Banquet.

We are pleased to announce that Karl Bennison, Chief of Enforcement Division, Nevada Gaming Control Board will be our 2014 Banquet speaker. We would like to thank Jim Kruse for again securing a speaker for what should be another great Banquet.

When the banquet ends, the trade session begins! Bring what you can carry, allow space for others, and remember – NO direct selling or buying of items.

## EXHIBITS GRAND BALLROOM A&B

All members are encouraged to enter an exhibit. The exhibits that members display show their collecting specialties and interests, and can either be competitive or non-competitive. Please contact Casey Focazio-Follis, Exhibit Chairman at exhibits@ccgtcc.com to enter. The Club will provide display cases for your exhibit at no cost.

Personalized exhibits are one of the highlights of the Convention, with members looking forward to seeing what other members collect. Past exhibits have included chips, tokens, silver strikes,

ashtrays, belt buckles, dice, money clips, hotel history, security badges, vintage casino dinner and glassware, and much more. Be sure to vote for your favorite exhibit





# EDUCATIONAL SEMINARS

Rick Pokracki has scheduled some great seminars this year – two on Thursday at 8:30 AM and 3:00 PM, and two on Friday at

9:00 AM and 3:00 PM. You can read all about these seminars in this issue of *Casino Collectible News*.

## BRUCE LANDAU MEMORIAL AUCTION

This year's auction will be held on Thursday evening, June 19th at 7:00 PM, and should again prove to be a memorable part of the Convention. Auction Chair David Spragg has put together an excellent list of lots that can be viewed on the show floor prior to opening gavel drop by our illustrious auctioneer Tyrus Mulkey. Included in the lots will be some lower and medium priced items,

including non-chip gaming collectibles. Swing on by the show floor on Thursday to view the lots.

The auction catalog can be ordered through David Spragg's email address, [David.Spragg@Marlowcasinochips.com](mailto:David.Spragg@Marlowcasinochips.com). Be sure to order the auction catalog early as they usually sell out by show time.

## POKER AND BLACKJACK TOURNAMENT

Our table game tournaments will once again be held at our host hotel. The 11th Annual Blackjack Tournament will be on Wednesday, June 18th at 12 noon, and the Poker Challenge will be on Friday, June 20th at 7:00 PM. You can get all the details on these tournaments in the Convention Schedule on the following pages.

Due to Gaming Regulation changes, payment for tournaments MUST be made by check and mailed in with your registration form. No on-line payments for the tournaments can be accepted. Member players can also sign up at the convention for the Poker

challenge if there are any seats available. The cost for the two tournaments remains the same as last year at \$90.00 for the Poker Challenge, and \$70.00 for the Blackjack Tournament.

A special set of tournament chips will be available for purchase starting on Saturday morning, June 21st when the shop opens, or from the Promotions Director through the mail. For any questions please contact Tournament Director Steve Bedo at [gimmechips@roadrunner.com](mailto:gimmechips@roadrunner.com).

## TRADE SESSIONS

We have several trade sessions planned throughout the four days. Be sure to check the signage and your convention program for times and locations. Bring a few trading binders, but keep in mind that currency is not to trade hands during trading sessions. Those that are selling will be asked to leave the trade sessions.

Make sure to wear your convention badge, as it is a requirement for all attendees.

**YOU MUST BE PRE-REGISTERED IF YOU WANT TO ATTEND THE WEDNESDAY TRADE SESSION, WHICH THIS YEAR WILL OPEN AT 9:30AM INSTEAD OF 9:00AM.**

## LAST DANCE SWAP MEET

On Saturday, June 21st, the Last Dance Trade Session will be held. This final trade session will start at 7:00 PM and goes until the last 2 traders call it quits. This will be your last chance after the show floor closes to trade for that last chip, token, strike or slot card for your collection.

Be sure to check the show schedules and signage for the latest up-to-date times and locations for all events. If you have specific questions, please stop by the Club Table right inside the show floor's entrance door. You can also check the Club site, [www.CCGTCC.com](http://www.CCGTCC.com).

## LASTLY ...

Remember to get your hotel registration at the South Point in the Club's block, volunteer a few hours, and plan your days to attend the tournaments, trade sessions, seminars and the auction.

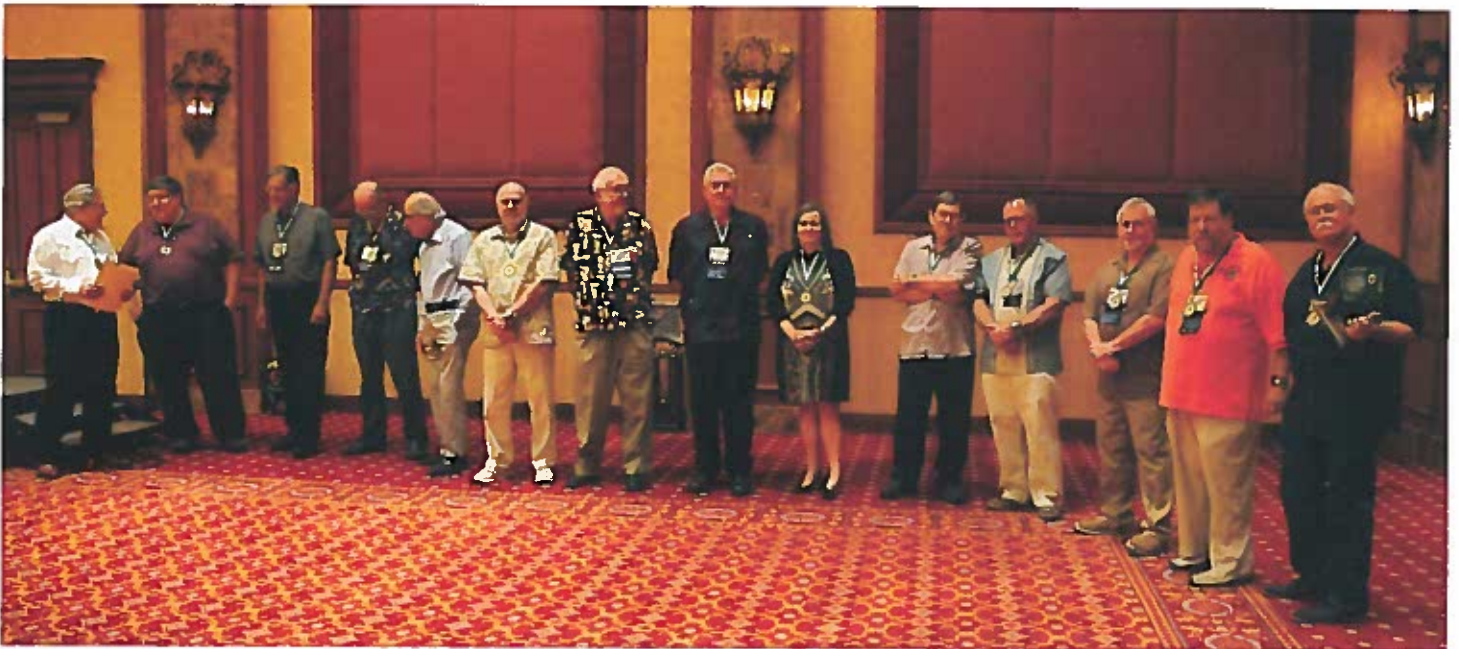
We know you will have a memorable trip to this year's 22nd annual CC&GTCC Convention. We are very much looking forward to seeing you all this year!



# CONVENTION SCHEDULE

## WEDNESDAY – JUNE 18th, 2014

- 9:00 AM REGISTRATION OPENS – DEALERS AND MEMBERS  
PRE-REGISTRATION AND BANQUET TICKET PICK-UP ONLY
- 9:00 AM DEALER SET UP BEGINS – GRAND BALLROOM  
DEALER CREDENTIALS REQUIRED FOR ENTRY
- 9:30 AM TO 4:00 PM GENERAL TRADE SESSION – NAPA A  
TRADE SESSION – NO SALES  
REGISTRATION BADGE REQUIRED FOR ENTRY
- 12 NOON 12th ANNUAL BLACKJACK TOURNAMENT – CASINO FLOOR
- 4:00 PM GENERAL TRADE SESSION CLOSES  
PRE-REGISTRATION & BANQUET TICKET PICK-UP CLOSES
- 5:00 PM DEALER SET UP CLOSES
- 5:30 PM EARLY BIRD BANQUET – SONOMA A&B  
GUEST SPEAKER – MR. KARL BENNISON  
CHIEF OF THE NEVADA GAMING CONTROL BOARD ENFORCEMENT DIVISION  
(TICKETED EVENT - ADVANCE PURCHASE ONLY!)
- 8:00 PM TO 11:00 PM MEMBER TRADE SESSION OPENS – NAPA A  
TRADE SESSION – NO SALES  
REGISTRATION BADGE REQUIRED FOR ENTRY



*CC&GTCC Hall of Fame Members gather to induct the newest member, Steve Passalacqua (r) at the 2013 convention banquet.*



# CONVENTION SCHEDULE

## THURSDAY – JUNE 19th, 2014

7:00 AM	DEALER SETUP CONTINUES – GRAND BALLROOM DEALER CREDENTIALS REQUIRED FOR ENTRY
8:30 AM	EDUCATIONAL SEMINAR – SONOMA A “THE CHIPGUIDE UPDATE” PRESENTED BY CHARLES KAPLAN
9:00 AM	REGISTRATION OPENS
9:30 AM	EARLY ADMISSION FOR PRE-REGISTERED MEMBERS GRAND BALLROOM
10:30 AM	OPENING CEREMONIES – 2014 SHOW BEGINS GRAND BALLROOM
3:00 PM	EDUCATIONAL SEMINAR – SONOMA A “THE FIRST TWENTY YEARS OF LEGAL GAMBLING IN NEVADA” PRESENTED BY MARK HALL PATTON
6:00 PM	SHOW IN RECESS UNTIL 10:00 AM FRIDAY
7:00 PM	SHOW FLOOR SECURED
7:00 PM	BRUCE LANDAU MEMORIAL AUCTION – SONOMA A
7:00 PM TO 11:00 PM	GENERAL TRADE SESSION – NAPA A TRADE SESSION – NO SALES REGISTRATION BADGE REQUIRED FOR ENTRY

SEE YOU AT  
“SPLASHBAR X” 2014

**Brian “Mr. Splashbar” Cashman**  
**LM-1121-157MA CCCC-06**

# CONVENTION SCHEDULE

## FRIDAY – JUNE 20th, 2014

8:00 AM	DEALERS WITH CREDENTIALS MAY ENTER SHOWROOM – GRAND BALLROOM
9:00 AM	EDUCATIONAL SEMINAR – SONOMA A “ILLEGAL GAMBLING CLUBS OF TOLEDO” PRESENTED BY TERRY SHAFFER
9:30 AM	REGISTRATION OPENS
9:30 AM	EARLY ADMISSION FOR PRE-REGISTERED MEMBERS GRAND BALLROOM
10:00 AM	SHOW FLOOR OPENS – GRAND BALLROOM
11:00 AM	HALL OF FAME COMMITTEE MEETING – NAPA A
12:00 NOON	OTY AWARDS – GRAND BALLROOM
1:00 PM	TICKET IN/TICKET OUT (TITO) MEETING – NAPA A
2:00 PM	FLORIDA COLLECTORS CLUB MEETING – NAPA A
3:00 PM	EDUCATIONAL SEMINAR – SONOMA A “WILLIE MARTELLO, THE KING OF CASINOS, THE EL REY CLUB” PRESENTED BY ANDY MARTELLO
3:30 PM	SHOW FLOOR ENTRANCE CLOSED – EXIT ONLY
4:00 PM	SHOW IN RECESS UNTIL 10:00 AM SATURDAY
5:00 PM	SHOW FLOOR SECURED
6:00 PM TO 11:00 PM	GENERAL TRADE SESSION – NAPA A TRADE SESSION – NO SALES REGISTRATION BADGE REQUIRED FOR ENTRY
6:00 PM	16th ANNUAL POKER CHALLENGE – SOUTH POINT POKER ROOM

### **FREE LIST OF \$1.00 CHIPS**

Jerry Hoover (R-2572)  
10655 Kinnard Ave. #204  
Los Angeles, CA 90024-5939  
(310) 441-1171 • [jhoover7777@gmail.com](mailto:jhoover7777@gmail.com)





# CONVENTION SCHEDULE

## SATURDAY – JUNE 21st, 2014

8:00 AM	DEALERS WITH CREDENTIALS MAY ENTER SHOW FLOOR – GRAND BALLROOM
8:00 AM	CLUBS PRESIDENTS MEETING – NAPA A
9:00 AM	ANNUAL CC&GTCC BUSINESS MEETING – SONOMA A
9:30 AM	REGISTRATION OPENS
10:00 AM	SHOW FLOOR OPENS – GRAND BALLROOM
12:00 NOON	PEOPLE’S CHOICE AWARDS – EXHIBIT AREA – GRAND BALLROOM
4:00 PM	2014 SHOW CLOSSES – SEE YOU NEXT YEAR!
6:00 PM	ALL DEALERS MUST VACATE SHOW FLOOR
7:00 PM TO 11:00 PM	“LAST DANCE” TRADE SESSION – NAPA A TRADE SESSION – NO SALES REGISTRATION BADGE REQUIRED FOR ENTRY
7:00 PM TO 10:00 PM	VOLUNTEER RECEPTION – SONOMA A GUEST SPEAKER – MR. JONATHAN ULLMAN EXECUTIVE DIRECTOR & CEO OF THE MOB MUSEUM (INVITATION ONLY)

\*\*\* TIMES & LOCATIONS SUBJECT TO CHANGE. CHECK SCHEDULE AT CONVENTION \*\*\*

# EARLY BIRD BANQUET

KEYNOTE SPEAKER – KARL BENNISON

WEDNESDAY, JUNE 18th, 2014 • 5:30 PM – SONOMA A&B

Mr. Bennison began his career with the Board in 1994 as an agent in the Reno office enforcing gaming laws and regulations and arbitrating disputes. He worked his way through the ranks, being promoted to special agent working in the Enforcement Division's Special Investigations section and then to supervisor overseeing the Reno Enforcement office. He also served for a period as a senior research specialist working directly for the Chairman and the other Governor appointed Board Members. In 2009, Bennison was promoted to Deputy Chief, overseeing the GCB's offices in Reno, Carson City and Elko until September of 2013, when he was promoted to Chief.



Karl has a B.A. in Criminal Justice and an M.B.A. from the University of Nevada. He is a graduate of the FBI National Academy. He also completed the Harvard Kennedy School Executive Education course, Strategic Management of Regulatory and Enforcement Agencies.

Karl served as a commissioned Army officer and helicopter pilot and also flew helicopters as a civilian, both in the U.S. and overseas. Karl has spent more than 10 years living, working and traveling outside the U.S., primarily in Europe and the South Pacific.



*CC&GTCC Hall of Fame Members (l-r) Phil Jensen, Steve Passalacqua and Howard Herz.*



# EDUCATIONAL SEMINARS



**Thursday, June 19th,  
8:30 AM – SONOMA - A  
Mr. Charles Kaplan  
“The Chipguide  
Update”**

Charles Kaplan, LM-115-48, is the President of the Caribbean Casino Collectors Club, President of the Atlantic City Casino Collectibles Club, Museum of Gaming History webmaster & Vice-Chairman, ChipGuide webmaster, Caribbean ChipGuide webmaster, CC&GTCC convention volunteer, and frequently provides articles for Casino Chip and Gaming Token News.

Charles is a casino chip collector who specializes in the Caribbean, obsolete \$1 Nevada chips, and \$1 chips from everywhere.

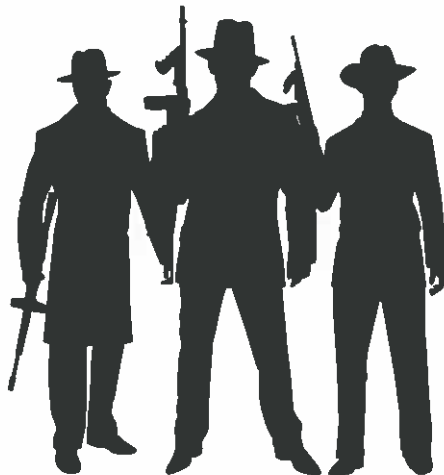


**Thursday, June 19th,  
3:00 PM – SONOMA - A  
Mark Hall Patton  
“The First Twenty Years  
Of Legal Gambling In  
Nevada”**

Mark Hall-Patton is the Museum Administrator for the Clark County Museum system, where he oversees the Clark County Museum, the Howard W. Cannon Aviation Museum, and the Searchlight History Museum. Prior to that Mark was Director of the San Luis Obispo County Historical Museum in California. He has worked for both public and private non-profit museums and has consulted with numerous start-up and established museums and museum boards.

Mark is a MAP surveyor for the American Association of Museums and the author of two books and over 400 published articles. He has written and produced forty-eight local history videos. In 2009, Mark hosted a live interview roundtable program on C4 television in the Vegas valley and is regularly seen on the History Channel's "Pawn Stars" as a visiting expert.

In addition to the Nevada Museums Association, where he served as President from 2000 to 2002 and 2008-2010, Mark served on the California Association of Museums and Western Museums Association boards. He is a member of the Board of the Nevada Test Site Historical Foundation and the Nevada Aerospace Hall of Fame.



# EDUCATIONAL SEMINARS



**Friday, June 20th,  
9:00 AM - SONOMA - A  
Terry Shaffer  
"Illegal Gambling  
Clubs Of Toledo"**

Terry Shaffer is a Life Member of the CC&GTCC and is the creator and Director of the CC&GTCC's Mentoring Program. Terry assisted in the development of the Collector's Assistant Plus" casino chip database program and continues an integral role in the ongoing development and upgrading of the program. He also assisted in the initial development of the CaribbeanChipGuide.com. He is also the author of the, Illegal Gambling Clubs of Toledo. He presently operates two websites; his collector site: [www.TerrysCasinoChips.com](http://www.TerrysCasinoChips.com) and his retail site: [www.HappyChipper.com](http://www.HappyChipper.com).

Terry may be best known for his bulging muscles, incredibly handsome good looks and his amazing sexual magnetism, not to mention a really cool looking moustache.



**Friday, June 20th,  
3:00 PM - SONOMA - A  
Andy Martello  
"Willie Martello,  
The King Of Casinos,  
The El Rey Club"**

Andy Martello is a professional comedian, variety performer, and freelance writer. Originally from the Chicago area, he now makes his home in Las Vegas, Nevada where he appears as the announcer for The Price is Right LIVE, the nationally touring version of the world's most popular TV game show.

He brought the subject of his new book (the El Rey Club) to national prominence on the hit History Channel program, American Restoration. A writer since birth, Andy's humor and opinion columns have appeared in the North Las Vegas Voice newspaper, TheCheers.org, and AbsoluteWrite.com. The King of Casinos: Willie Martello and the El Rey Club is his first (and probably his last) book.

The pioneer of the "sneaky history" book genre, Andy's seminars and lectures (much like his book) are not like typical boring history classes. All stories and facts are filled with great humor and presented by an expert entertainer with 30 years of experience in front of audiences. This seminar will feature rare artifacts, exclusive photos not seen within the pages of his book, and a lot of fun. Do NOT miss this speaker!



# Casino Collectible News

Brought to you by The Casino Chip and Gaming Token Collectors Club, Inc.



# WANTED



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# CC&GTCC 2014 Blackjack Tournament • South Point Hotel Casino

## Wednesday June 18, 2014 12:00 noon

### General Info

The 2014 CC&GTCC Blackjack Tournament will be held during the club's annual convention in Las Vegas. This is the 12th annual Blackjack Tournament the club has sponsored. Pre-registration for the Blackjack tournament is encouraged -- see club magazine or website for details. Walk-up entries and re-entries will be accepted on the day of the tournament as well, based on space available. Blackjack tournament is subject to minimum pre-registration entries.

Tournament chips are NOT part of the tournament package. Commemorative chips will be available for sale separately. See the club table for details.

### Time & Place

Wednesday afternoon, June 18, 2014 – 12:00 noon to approx. 5:00 pm at **South Point Casino Resort – casino floor**. See specific schedule below.

### Entry info

Entry fee: \$70 per player. Open to current CC&GTCC members and associate members only. (Age 21+ of course.) Maximum 54 players in 3-table format. Each player receives 3,000 in NCV tournament chips each round. Bet limits: 25 minimum / 3000 maximum.

### Prize pool

\$45\* per player goes to prize pool and \$25 to South Point for hosting the tournament. \*3% of prize pool held for tournament staff.

### Prizes

Final round players win the following portion of the net prize pool: 1st place - 40%, 2nd- 25%, 3rd - 15%, 4th - 12%, 5th - 8%. Players have the option of splitting the prize pool.

### BJ Tournament Format

Up to three preliminary rounds, followed by one semi-final round, followed by one final round. Players will be scheduled to play in one of the preliminary rounds (12:00 noon, 1:00 pm or 2:00 pm). If you do not advance to the semi-final round on your first try, re-entries into the 1:00 pm or 2:00 pm initial rounds will be accepted if space available, at \$70 per re-entry; the 2:00 pm round may be cancelled if warranted. **Semi-final round begins immediately after the last preliminary round finishes and Final round begins immediately after the semi-final round finishes... so if you advance to the next round, remain available for the next round!! Each round starts promptly. Late players**

**will be disqualified. No refunds for no-shows.**

**Preliminary rounds:** Three-table format, up to 6 players per table. Players may be moved to balance tables. First preliminary round starts at 12:00 Noon. Same format for 1:00 pm and 2:00 pm. The FIRST and SECOND place players with the most chips from EACH table advance to the semi-final round.

**Semi-final round:** Four to 6 players each table, depending on total number of advancing players in initial rounds. The FIRST and SECOND place players from each semi-final tables advance to the final round.

**Final round:** One table with up to 6 players. Finalist position based on order of elimination. For players with chips remaining at end of final round, the final order of finish will be determined by chip count.

### Tournament play

Each round begins with each player receiving 3,000 in NCV chips. Betting limits: 25 to 3,000 anytime. Players make betting decisions in turn for each hand, with "chung" marker at first-base player for first hand. Chung moves clockwise each hand, so new player acts first each time. Open play for the first twenty (20) minutes, then five more additional hands will be played at each table before play ends. Set bets in turn. Maximum of 1 minute per player to make betting decision.

Blackjack Tournament will use multiple decks, up to 6-deck shoe, with cards dealt face up. Dealer must hit soft 17. **Blackjack pays 2-to-1.** Double down on any two initial cards. Split any pair, resplit to total of 4 hands. Resplit aces to total of 4 hands if additional ace(s) dealt immediately. Double down after split permitted. Surrender permitted, rounded to nearest 25-unit chip. (Example: 75 bet surrenders 50; 100 surrenders 50; 125 surrenders 75, etc.)

### Additional tournament rules

One player per hand -- No coaching from other players or spectators. Must leave table when no chips remain. Standard South Point 21 rules apply. If there is a tie between two contestants who may advance to the next round, one (1) card will be dealt in normal order to each contestant. High card dealt will determine who will advance to the next round. All disputes resolved by the South Point tournament representative whose decision is final. All decisions will be based on normal house rules. Any extenuating circumstance will be based on the fairness for all participants. **And finally, absolutely NO harvesting tournament chips!**



# CC&GTCC 2014 Poker Tournament • South Point Hotel Casino Friday June 20, 2014 at 6:00 pm

## General Info

The 2014 CC&GTCC Poker Tournament will be held during the club's annual convention in Las Vegas. The tournament format will be No-limit Hold'em. This is the 16th annual Poker Tournament the club has sponsored. Pre-registration for the Poker tournament is encouraged -- see club magazine or website for details. Additional entries on the day of the tournament will be accepted if space available. Wait-listed players will be seated in the tournament during the first hour if seats become available.

Tournament chips are NOT part of the tournament package. Commemorative chips will be available for sale separately. See the club table for details.

## Time & Place

Friday evening, June 20, 2014, beginning at 6:00 pm in the Poker Room at South Point Hotel Casino. Depending on the number of players, the tournament may last 4 to 5 hours or so.

## Entry info

Entry fee: \$90 per player. (No optional rebuys or add-ons.) This is a PRIVATE TOURNAMENT -- Open to current CC&GTCC members and associate members ONLY. (Age 21+ of course.) Maximum 120 players (12 tables with 10 seats per table). Each player receives 2,500 in NCV tournament chips for entry fee.

## Prize pool

\$60 of each player entry goes into prize pool\* and \$30 to South Point for hosting the tournament. \*3% of prize pool held for tournament staff.

## Prizes

Prize pool distribution: Finalists will split the prize pool based number of players. Up to 50 players: 1st-45%, 2nd-25%, 3rd-15%, 4th-10%, 5th-5%. Over 50 players: 1st-38%, 2nd-22%, 3rd-13%, 4th-9%, 5th-6%, 6th-5%, 7th-4%, 8th-3%. Players have the option of splitting the prize pool.

## Poker Tournament Format

No-limit Texas Hold'em. Start with 2,500 in tournament chips. No rebuys. Blinds start at 25-25; ante added in later rounds. Limits increased every 15 minutes of play. Minimum bet and raise increments equal to big-blind unless all-in. Tables & seats assigned as registered. Tables will be consolidated periodically throughout the tournament. Finalists will be paid in the order of finish.

No refunds for no-shows. No-show chips will be blinded off, then picked up after 40 minutes of play if no player.

## Tournament Play

South Point Poker Room tournament rules for this type of tournament will apply. Seat assignments, table combinations, rulings on play, etc. according to Tournament Director whose decision is final. Also... **Absolutely NO HARVESTING tournament chips!**



2013 CC&GTCC Poker Tournament winner Bill Conklin with South Point Tournament Manager Scott Sherrey (l) and Tournament director Bob Pardue (r).



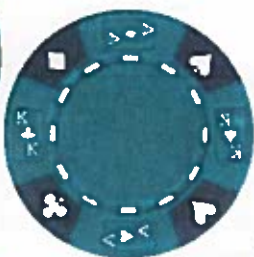
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# CHIP CLIPS



Hall of Fame club member Phil Jensen started collecting casino collectibles back in 1969. While living in Vegas he often picked up chips from local casinos, but also enjoyed many road trips to the far reaches of Nevada. These are the stories of some of his favorite chips.

## EL RANCHO WELLS, NV



These chips - the \$5.00 and the \$25.00 were on the lone 21 game when I began collecting around 1969 or so. The table was rarely open but the chips were always on it. Maybe they would open it on request, I don't know. I got to know the owner, John, who started out as a butcher. I remember he told me he had emphysema but never smoked. I thought it odd he'd tell me that. One day we were leaning on the pool table facing the bar and I was asking him if he had anything interesting in the basement, like chips. He said no, but just then, he noticed some twenties that a customer at the bar had apparently dropped. He walked over and picked them up. I thought he was going to give them back to

the customer, but instead, he stuck them in his pocket. He walked back to me and said, "Let's go downstairs and look around." I found two bags full of paper poker chips, nothing that I was interested in though.

Later on a friend of mine was able to talk him out of some of the black \$25.00 chips which had become obsolete. He told me "I had to practically go to bed with this guy to get them."

I remember a barbershop located in the casino separated by a glass partition. I thought that was neat. An earthquake in January of 2008 severely damaged the building, I doubt that it can be saved.





## TRAIL 40 WELLS, NV



The Trail 40 was located next to the El Rancho, there may have been a doorway between the two. Mostly they sold sporting goods, mainly hunting supplies. I remember pushing past a rack of jackets and finding the 21 game. There were three or four slot machines as well. I played 21 a few times, rat holing chips for my ever growing collection. I thought the whole operation was rather odd.

After the Trail 40 closed, one of the owners, K.G. Thompson, operated a bar down the street called K.G.'s. He had a 21 game in there and he was using Trail 40 chips. One day I asked him if he had any old chips from around town, I mentioned that I remembered the old Trail 40 and had played there. He went into the back room, and came out with these two chips. He said he had a partner in the original Trail 40 whose name was Otto Card. I was really thrilled to get them. They were always some of my favorites. K.G.'s is now called Luther's Bar.

## COUNTRY CLUB GERLACH, NV

The Country Club was owned by Bruno Selmi and was still in operation a few years ago. I remember playing 21 there and his wife was the dealer. The table limit was \$5.00 and one time I mistakenly let a dollar bet get up to \$8.00. She picked up the three dollar chips and threw them back at me rather forcefully. Another time I doubled down on 11, when I looked at my card, Bruno, who had been watching went nuts. He really chewed me out. Anyway, I was able to rat hole a \$5.00 and several 50¢ and \$1.00 chips.



Later Bruno gave me a set of his wheel chips (there was a roulette table there also) which had a bulldog and B.S. on them. Sometime later, probably in the 1980's, the place burned to the ground. Bruno re-built it exactly as it was. I was in the new place and could hardly tell the difference, except there was no live gaming.

## DESERT CLUB GERLACH, NV



I believe the Desert Club was called the Capooch Club at one time. It might have been the Thompson as well, but I'm not sure. I don't remember any gambling there, but I think the owner moved to Gabbs and operated the Keystone Club there using Desert Club chips on the lone 21 table for a while. That is probably where I got these from.



# Jessie Beck

THE GAMBLING GRANDMOTHER



"SHE WAS A CREDIT TO THE  
GAMING INDUSTRY, TO RENO,  
TO THE STATE OF NEVADA AND  
TO ALL CONCERNED."

- HAROLD SMITH JR.

By Todd Barrett #5068 91





When Jessie Beck bought the Riverside Hotel in 1971, she became the first woman to own a major casino in Nevada history. The Riverside had been closed for three years due to a dice cheating scandal that caused the previous owners gaming license to be revoked. But how Jessie came to own the Riverside starts way back in the 1930's.

Harold Smith Sr. opened Harold's Club on Virginia Street in downtown Reno, NV. in 1935. Smith distinguished his club by offering, as he put it, "an honest game for regular people." It was a small casino with only one roulette wheel, but it was losing money. Harold turned to his father, "Pappy", to help him turn it around. Pappy brought his exuberance and a huge personality to

Jessie was quick with her math, and Pappy knew she would be a good fit for Harold's Club. He convinced the thirty-four year-old divorced mother to leave Texas and move to Reno.



*The rustic interior of Harold's Club in the 1940's.*



the club. He came up with carnival-like promotions to get people in the door. He offered crazy games such as betting on which hole a mouse would scurry into. He put billboards up all over Reno that famously read "Harold's Club or Bust!". The club became filled with very dedicated patrons who loved the atmosphere and the good honest games offered there.

Pappy also knew that his employees were key when it came to making sure his patrons felt welcomed. While on vacation in Texas in 1939, Pappy ran across a friendly cashier named Jessie Howard.

Jessie started out working at the roulette table, but she quickly rose through the casino ranks because of her hard work, friendly personality and good business sense. During the 1940's while working at Harold's Club, Jessie met her soon to be third husband, Fred Beck. Fred ran the keno, poker, pan and horse race book concessions at Harold's Club. Fred started running these games for Harold's Club in 1940. Beck's first wife, Ruth, worked for him writing Keno tickets, and she is thought to be the first woman to write Keno tickets in Reno.



Fred and Jessie became close while working together at Harold's Club, and were married sometime in the late 1940's or early 1950's. Jessie stayed at her job at Harold's Club while Fred continued to work the concession games. In December of 1953, Fred and Jessie were involved in a serious car crash just outside of Reno. Jessie was seriously injured, but Fred received critical injuries. He was in the hospital for three weeks before he passed away in January of 1954.



The death of Fred forced Jessie to take over the concession lease at Harold's Club. She worked hard at these games and developed a loyal following of patrons and employees. Then in 1967, Pappy, -- who was the face, the heart and the soul of Harold's Club -- passed away at 80 years old. Pappy's son Harold, who had problems with alcohol in the past, started drinking heavily again. In debt and seeing little way out, Smith sold Harold's Club to the Howard Hughes Corporation in June of 1970.

Jessie Beck had been running the concession games for 16 years since her husband Fred had passed away; and when the Howard Hughes Corporation took over there was some dispute as to whether or not this included those games. Hughes finally decided to buy out Beck with a payment of three million dollars. Jessie took her money and purchased the Riverside Hotel, which she renamed to Jessie Beck's Riverside Hotel & Casino. Because of her loyal following of both casino patrons and employees at Harold's Club, many went with Jessie to her new club.

The Riverside Hotel was listed on the National Register of Historic Places in 1986, and has held a prominent place in Reno history since it was built in 1927. While the Riverside was always successful as a hotel, it had struggled as a casino. Since 1955, there was a succession of owners that could not turn a profit. But Jessie was very successful right from the start. She was very dedicated, and spent many hours roaming the casino floor checking up on

her employees and making sure her guests were happy. She often would stand in and deal 21 for hours on end because the guests wanted it.



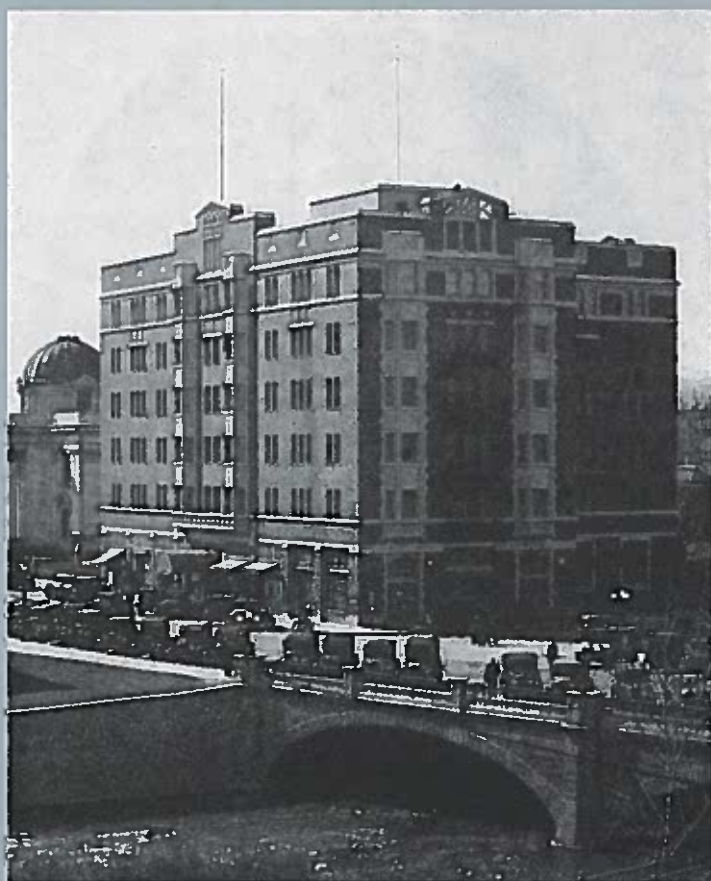
For seven years, Jessie Beck's Riverside Hotel and Casino was a successful fixture in the Reno, Nevada gaming scene. Then, in 1978, the Harrah's Corporation began negotiations with Jessie about purchasing the hotel. Jessie was in her 70's and looking for a way to sell her business and be able to enjoy retirement. The final transaction was a complicated three-way deal. Harrah's bought the Riverside so that they could trade it to Overland, Inc. who owned the Overland Hotel in Reno. The Overland was located at Center Street and Commercial Row, and Harrah's needed that site for an expansion of their casino. "Pick" Hobson was running the Overland Hotel at the time, and he took over the Riverside when Harrah's bought it. It became Pick Hobson's Riverside Hotel and Casino. Hobson ran the Riverside until 1986, when it was closed to gaming for good. It has since been converted into living and studios spaces geared toward artists.

Jessie Beck died on July 17, 1987, at the age of eighty-three. She was a lifetime member of the St. Mary's Hospital Guild, the Washoe County Medical Center League, the VFW Auxiliary, and she was active in the Republican Party, and a dedicated supporter of the U.S. Navy.

Shortly after her death, Harold Smith Jr. said of Mrs. Beck, : "She was a credit to the gaming industry, to Reno, to the state of Nevada and to all concerned. We all held her in highest regard. Jessie was a lady." Helen Mapes, wife of former casino owner Charles Mapes, described Mrs. Beck as "a very gracious person; a loving, caring, generous person. And she was a very good businesswoman."

#### SOURCES

*Reno Evening Gazette*, March 31, 1971  
*Nevada State Journal*, January 9, 1954  
*Nevada State Journal*, March 10, 1978  
*Nevada State Journal*, July 18, 1987  
*Los Angeles Times*, July 19, 1987  
[www.onlinenevada.org](http://www.onlinenevada.org) "Harold's Club"



*The Riverside Hotel on Virginia Street where it crosses over the Truckee River in 1915.*

*Thanks to the ChipGuide and it's contributors including, Michael James, David Byard and Terry Shaffer for the chip scans in this story.*





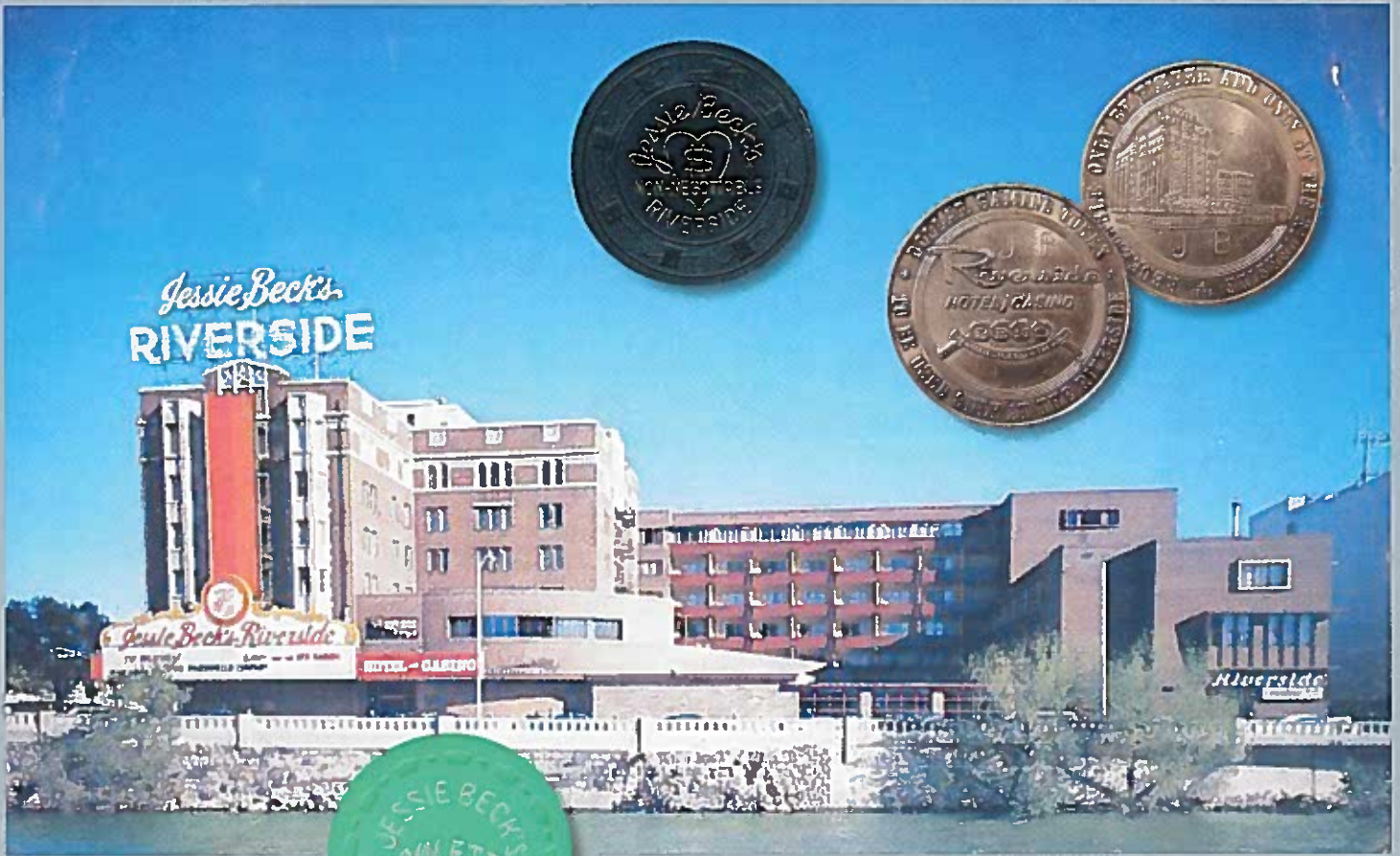
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**JESSIE BECK'S**  
*Riverside Hotel/Casino*

DATE	CIRCLE SHIFT			GAME & NO.
	GRAVE	DAY	NIGHT	
2-9-78		1:28 AM		18-21
				\$
				\$ 5 CHIPS \$ 1000 -
				\$ 25 CHIPS \$
				\$ 100 CHIPS \$
				TOKENS \$
				\$
				TOTAL \$ 1000 -
MEMO:				
<i>Jessie Beck</i> DEALER'S SIGNATURE		<i>A. Murphy</i> FLOORMAN'S SIG.		
<i>Jessie Beck</i> BOXMAN'S OR DEALER'S SIG.		<i>[Signature]</i> RUNNER'S SIG.		
<b>FILL SLIP</b>		<b>ORIGINAL</b>		<b>G 11951</b>
<small>STANDARD FORM 61001</small>		<small>Riverside Hotel, Reno, Nevada</small>		<small>442506-0</small>

Fill slip signed by Jessie Beck on the bottom left as the dealer at 1:28 am on February 9, 1978, Jessie was 73 years old at the time.





*Jessie Beck's* **25,000<sup>00</sup>** **22**  
*Riverside* KENO LIMIT EACH GAME  
 HOTEL · CASINO

WINNING TICKETS MUST BE CASHED BEFORE START OF NEXT KENO GAME

1	2	4	5	6	7	8	10		
11	12	14	15	16	17	18	19	20	
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	37	38	39	40	
41	42	43	46	47	48	49	50		
51	52	54	55	56	57	58	59	60	
61	62	63	64	65	67	68	69	70	
71	72	73	74	75	76	77	78	79	80

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# Farewell Lady Jessie

During the Vietnam War Jessie wrote to some 500 servicemen, but Naval Aviators were among her favorites. During the 1950's Jessie and her husband Fred became acquainted with a future Navy pilot when they ran the Keno game at Harold's Club in Reno. Dick Perry was a student at the University of Nevada, Reno, who worked part-time at Harold's as a dealer. Thus began a lengthy relationship in which young Perry became almost an adopted son of Jessie and Fred.

Following graduation, Dick entered Navy flight training and eventually reported to VA-164 in January 1966, where Jessie kept him well supplied with pastries and such. The size of her "care packages" spilled over to the rest of the Ghostriders, and Dick's pride in Jessie's affection was evident to all hands. Eventually he



*Lieutenant Commander Richard C. Perry, USN  
a VA-164 Ghost Rider. Photo courtesy of Mike W. Mullane.*

arranged for a squadron party in Reno - the first of several hosted by Lady Jessie, who by then owned the Riverside Hotel and Casino. Other CVW-16 pilots also sampled the famous Beck hospitality as word spread through the air wing.

The close ties between Jessie and VA-164 were further strengthened when Dick named his A-4E "Lady Jessie." Eventually a squadron tradition evolved, with the CO's aircraft bearing the name of the Ghostriders' favorite friend.

However, tragedy struck during USS Oriskany's (CVA-34) 1967 Western Pacific cruise. On 31 August 1967 LCDR Dick Perry's Skyhawk was hit by a SAM and he ejected less than two miles offshore. Though he had a good chute, there was no sign of life. The SAR crew reached the body, determined Perry was dead, and departed the area under orders of the on-scene commander, since the helo was taking fire from nearby shore batteries.

Despite the loss of the man who brought Jessie Beck in contact

with VA-164, the close relationship continued. On an especially grand occasion, Jessie hosted a party for both VA-163 and VA-164 during May 1968. The aviators admired their lady not only for her generosity and kindness, but for her devotion to her Naval Aviator "sons."



*The VA-164 Ghostriders, the VA-163 Saints and Jessie Beck on  
May 4, 1968. Photo courtesy of CDR Lance B. Massey, USN (Ret).*

In July 1971, the Naval Air Station Fallon Administrative Building was named for and dedicated to Dick Perry by Base Commander Cdr. Ramsay Lawson. The dedication ceremony included a Blue Angel performance dedicated to Lady Jessie and a personal appearance by Mrs. Jessie Beck."



*Cdr. Don Snyder VA-164 Ops and Mrs. Jessie Beck standing in  
front of another "Lady Jessie" A4, on July 1971.  
USN photograph from Captain Donald Snyder, USN ret.*

*"Farewell Lady Jessie" from  
"The Hook: Journal of Carrier Aviation" Spring 1988*





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Each player is dealt 10 cards and "goes out" with 11 cards spread on the table, in "spreads" of three or more cards.

Three or more cards in sequence in the same suit makes a "spread" . . . three or more cards of the same denomination in the same suit, or in three different suits, make a "spread". Three Aces or Kings, regardless of suit, make a "spread."

"Spreads" for which chips are collected are as follows:

No speculation.

Three 3s, 5s, or 7s  
of different suits .....pays 1 chip.

Three 3s, 5s, or 7s  
of the same suit .....pays 2 chips.

SPADES .....pays 4 chips.

Any other three cards in the  
same denomination in the  
same suit .....pays 1 chip.

SPADES .....pays 2 chips.

Jack, Queen, King or Ace, Deuce,  
Trey of the same suit .....pays 1 chip.

SPADES .....pays 2 chips.

A player can draw to any pair in his hand. He can also draw to any cards, in sequence, of the same suit. Otherwise he cannot use the card and must discard it to the next player.

The player who first "goes out" collects 2 chips from all of the other players, as well as collecting again for all the pay "spreads" in his hand.

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*Thanks to the ChipGuide and it's contributors including, Alex Cilento and Gene Lonstein for the chip scans in this story. Thanks to Ron Clewell for the scans of the "How to Play Pan" brochure.*



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 Volume 23 Number 4 Oct. Nov. Dec. 2009 <a href="#">All Time Slots Pt.1</a> <a href="#">Roosevelt Place</a>	 Volume 23 Number 1 Jan. Feb. Mar. 2010 <a href="#">All Time Slots Pt.2</a> <a href="#">Leisure Cruise Area Reader</a>	 Volume 23 Number 2 Apr. May, Jun. 2010
 Volume 23 Number 3 Jul. Aug. Sep. 2010 <a href="#">The East of Eden</a>	 Volume 23 Number 4 Oct. Nov. Dec. 2010	 Volume 24 Number 1 Jan. Feb. Mar. 2011 <a href="#">Atlantic City, 1946-1953</a>





Late July 2013 saw me tooling down the interstate headed for Bismarck, North Dakota. The “excuse” for the trip was a friend of mine wanted to attend the 45th Annual Lewis and Clark Trail Foundations meeting being held there. Knowing that I collected casino chips and he, having been on more than one of my many adventures, offered a share of his room in exchange for transportation — a deal too good to pass up in my mind!



We stopped at two coin shops along the way while in Fargo, only to find them closed for the day. We arrived in Bismarck early Saturday evening, and despite the long drive, there were at least two charity casinos that I wanted to visit before retiring for the evening. Both casinos only have their table games open on Friday and Saturdays, and both have proved difficult in obtaining chips.

The first stop was Moose Lodge 425 in Mandan. I barely walked through the door when I was questioned as to if I was a member. I was not allowed to either play or purchase the chips; and not wanting to spend the additional funds for membership, I left.

The next stop was the VFW 1326 across the river in Bismarck. With only one dealer present and an insufficient number of players to effectively pocket the pieces, I came away with only a single 50c chip. However, I was able to examine the other denominations while playing. There are at least two different racks on the table--an earlier rack of 50c, \$1, \$2 and \$5 chips that have the VFW in a curved line (as shown on the 50c chip) and a newer rack where the VFW is in a straight line and there are periods after each letter in the state abbreviation for the \$1, \$2 and \$5 chips only.



While the evening so far was not entirely a failure, I had little to show for my efforts. Once back at my resting place for the next five days, I did stop at the charity casino located in the hotel that is hosted by the Convention and Visitors Bureau where I spotted a 50c chip that looked both different as well as somewhat familiar, but I could not put my finger on it.



It turns out that these chips started life for the Convention and Visitors Bureau in Grand Forks. Once they decide to stop dealing blackjack, they started selling off their chips. Some of the other denominations were sold to Minot Junior Golf and these chips were sold to Bismarck. The latter, I confirmed two days later with Mr. Super, the manager for the Bismarck CVB. Before I returned my room, I asked the gentlemen selling pull tabs and cashing in chips if there were any new charities in town dealing cards. With a lead for the next day, I head off to my room for a well-deserved rest.

Sunday saw me cruising for an hour on the Missouri River aboard the Lewis & Clark Riverboat. While enjoying the scenery,



I spotted the location for the lead on new chips that I had received the evening before. From the view of the people sitting outdoors looking at us, it was clear that they were open! After returning to the hotel from the river, I managed to almost get lost in trying to find the place, but once there I discovered that the card table was only open Fridays and Saturdays. Such is the life a chip collector!

Monday morning, I was off to visit with Mr. Super as to what other locations in and around the Bismarck / Mandan area might have table games. He provided me with at least one other location that might have the chips that I was looking for. This was not my first visit with him, and over the years, I have been trying to get him to sell me some of the obsolete chips that he had shown me years ago that were stored in the back room of his office. If for no other reason then perhaps to get rid of me, this year I succeeded!



These chips were in use when the game of Paddle Wheel was first legalized for play. In addition to the no cash value chips that the players used to make wagers, these chips were used to cash chips in and, by law, had to be a different design than those on the blackjack table. Once Paddle Wheel became more popular with various charities, the law was changed to allow similar chips to be used at both the Paddle Wheel and blackjack tables. Thus, these chips were no longer needed. Why there was a reluctance to sell these for the face value escapes me, but I was happy to have them



at last. With chips in hand, it was time to follow-up on the leads that I was given.

Not too far down the road, and after a short wait in the bar that had only opened a few minutes before I got there, I was able to talk the arriving gaming personnel into dispensing with their bookkeeping duties for a short while, and to unlock the cover from the case covering the chips and sell me a few!



The Mandan Baseball (Club, Inc.) had only started operation the 1st of July, so these chips are still relatively new. Monday evening saw me heading out once again down the interstate, headed for a few towns just west of Bismarck that I normally would not have gotten to otherwise.

The first stop of the evening was in New Salem, about 35 miles west of Bismarck just off interstate 94. As with many older towns that sprung up when the transcontinental railroad was being built, when the train stopped stopping there, the town slowly started to die. With the birth of the interstate some miles north of the city, it became a ghost of its former self. The American Federation for Wildlife used to deal cards at the Sunset Inn, but now only dispenses pull tabs from this location. However, the New Salem Civic Club still deals cards at the two remaining bars in town -- The Field and the De Udder Bar. Sadly, neither location opens the tables until Friday and Saturday evenings. I did confirm that there are 50c (yellow), \$1 (white), \$2 (pink) and \$5 (red) chips on the tables. Mold, inserts, and other information, however, were unavailable.

The next stop was Beulah, just a little farther west along the interstate and then north for another 55 miles on the now-aging car. Alibis Lounge was the first stopping place. Here, the tables are open Tuesday through Saturday, but it being Monday, I was once again out of luck. Having said that, the charity was American Federation for Wildlife, and I already had most -- if not all -- of those chips already. Also in town was Hazen Winter Sports. This is one of several locations in this area where they conduct table games. In Beulah, it was the Night Owl Bar; in Hazen; Jimmy's Lounge, Box Bar and Long Shots Bar; and in Stanton the River Run. The tables were open and the chips were acquired!

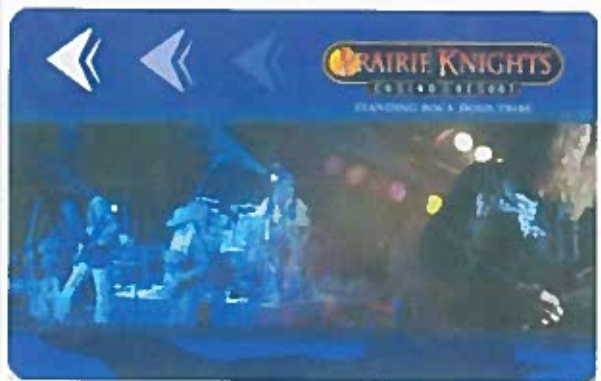






While stops were made at all of these locations (in addition to a drive-by of Center North Dakota as I wound my way back to first the interstate and eventually, my hotel), no other chips were found during this nocturnal journey.

Tuesday was a trip to Prairie Knights Casino with stops at the Fort Abraham Lincoln historical sight (Custer's last command before deciding to get a haircut off the post at a nearby Indian barber who had set up shop not too far away, only to get scalped) and the Huff Indian Village. The only "new" thing that I came away with here was three room keys, all with a blank reverse.



The remainder of the week had me checking out the remaining places in both Bismarck and Mandan that I had been several times before. The only new chips were \$25 chips from the Fort Abraham Lincoln Foundation and the Cystic Fibrosis Association.



Thursday morning it was time to pack up the bags, load the car, and point it towards home with a fair number of chips to add to my ever-growing collection.

**Christine and Sheldon Smith**

*of*  
**ONENEVADADOLLAR,**

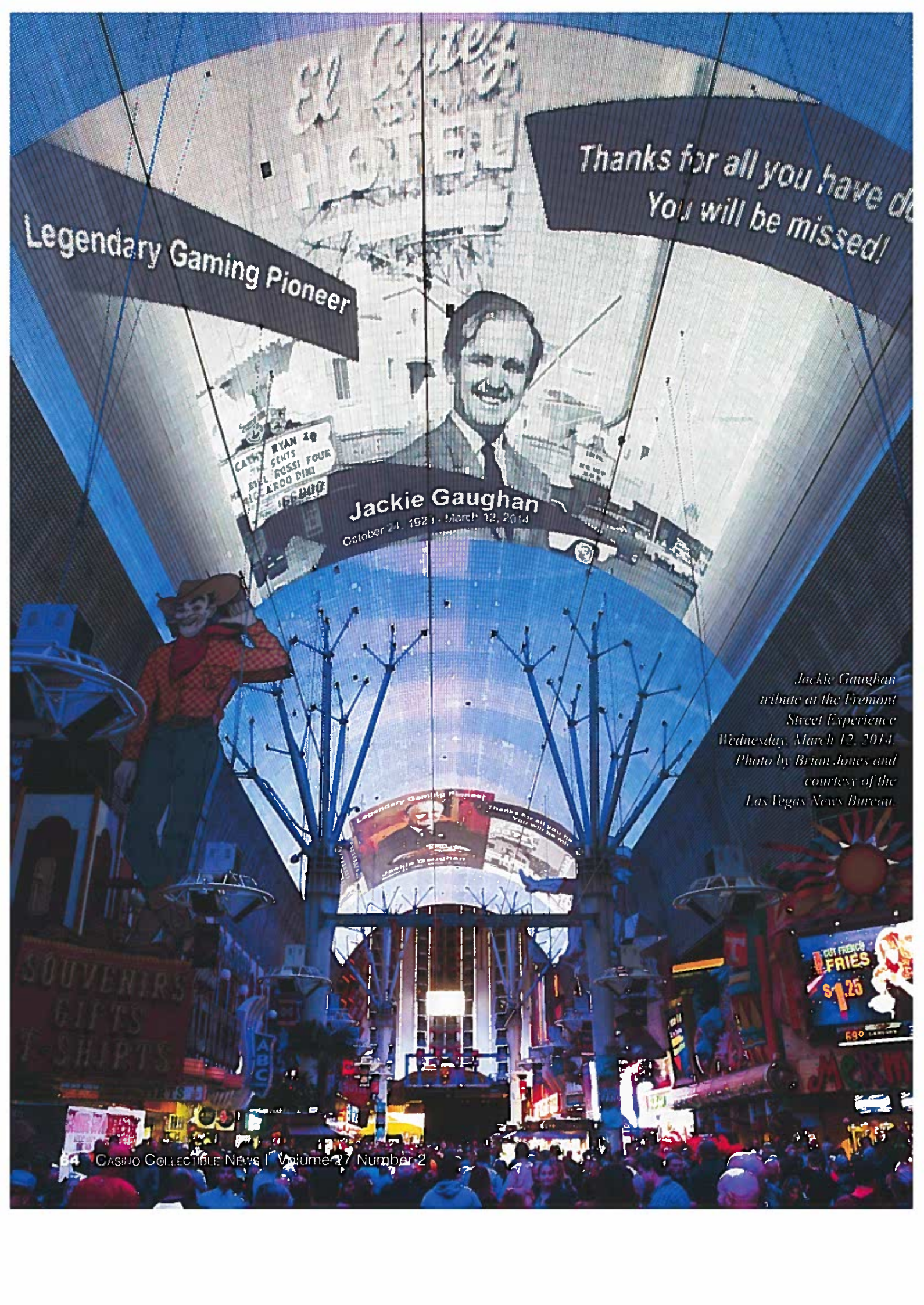
our eBay user ID,  
take this opportunity to thank all of  
the people who have purchased casino  
memorabilia from us.



Watch for our future sales on eBay and elsewhere. What a great hobby!

*-Thank You!*





Legendary Gaming Pioneer

Thanks for all you have done  
You will be missed!

CATHY RYAN 4¢ SENTS  
BILL ROSSI FOUR  
RICARDO DIMI 15¢ 100¢

Jackie Gaughan  
October 24, 1923 - March 12, 2014

*Jackie Gaughan  
tribute at the Fremont  
Street Experience  
Wednesday, March 12, 2014.  
Photo by Brian Jones and  
courtesy of the  
Las Vegas News Bureau*

Legendary Gaming Pioneer  
Thanks for all you have done  
You will be missed!  
Jackie Gaughan  
October 24, 1923 - March 12, 2014

SOUVENIRS  
GIFTS  
& SHIRT

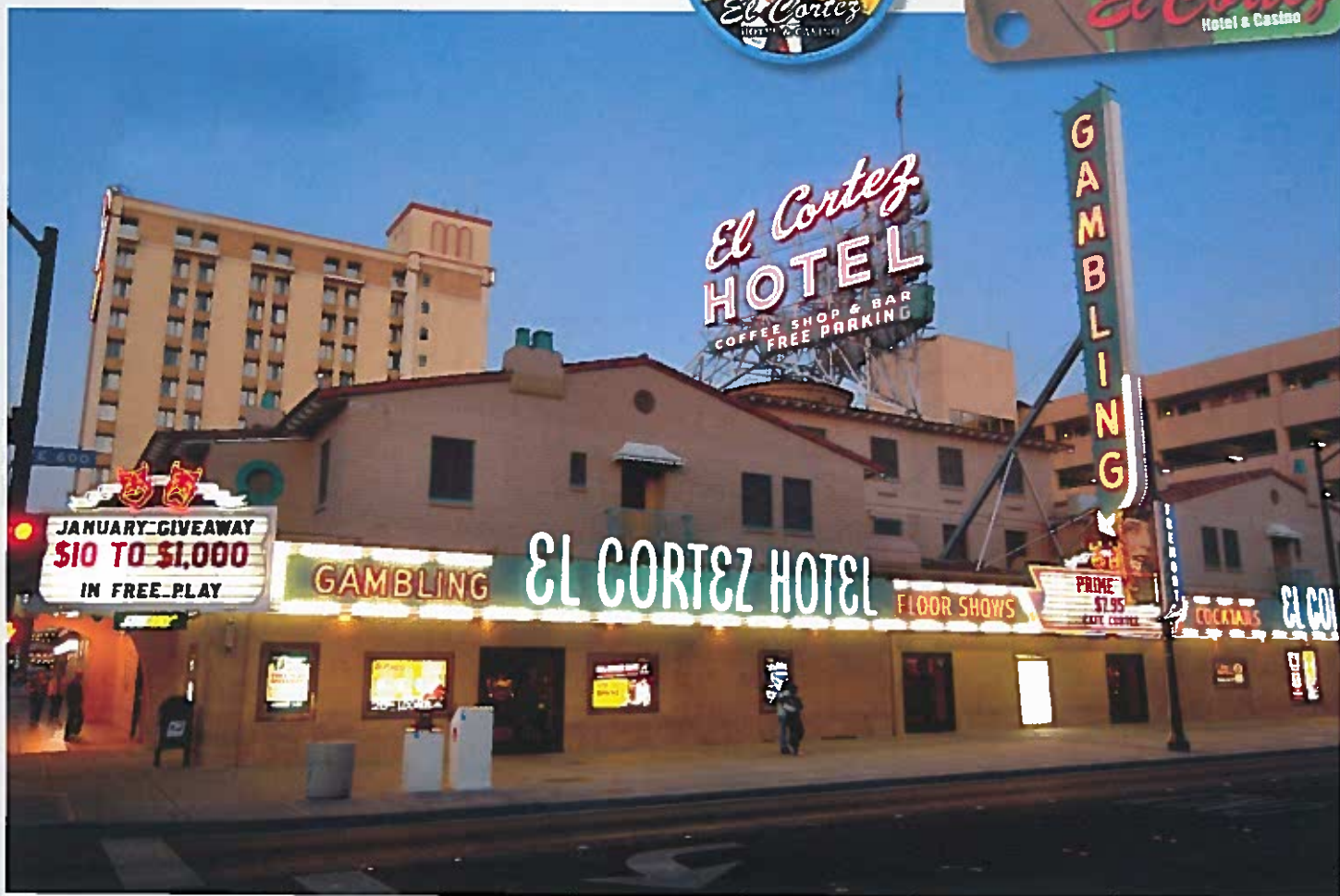
HOT FRENCH  
FRIES  
\$1.25



# Our Jackie

By Sheldon Smith LM#5087-82

By the time you read this article, everybody will know that Jackie Gaughan passed away on March 12, 2014. By the time you read this, you will have read just about everything you could possibly want to know about Jackie Gaughan. You already know that he had at one time or another TWELVE different gaming licenses! By the time you read this, you will know that he was truly a unique individual in the world of casino ownership. By the time you read this, you already know that he loved downtown Las Vegas and, that the El Cortez was his baby.



*The El Cortez Hotel and Casino is the longest continuously running hotel and casino in Las Vegas. Opened in 1941, it was so successful that it attracted the attention of Bugsy Siegel, Meyer Lansky, Gus Greenbaum, and Moe Sedway, all whom purchased it in 1945. In 1963 the El Cortez was purchased by Jackie Gaughan, and it has been run as a family business ever since, even through it's sale to Ike Gaming in 2008. The El Cortez has undergone several renovations, but still rocks the same facade it had in 1952. On February 22, 2013, the structure was placed on the National Register of Historic Places. Photo courtesy of the Las Vegas News Bureau.*

*So what's left to write?*

The story is about Jackie, Christine and me, and how much and why we miss him! Jackie played poker nearly every day. He played in an impossibly small poker room crammed into a corner of the El Cortez. There were only three tables, and, while we were there, they never used more than two of them!

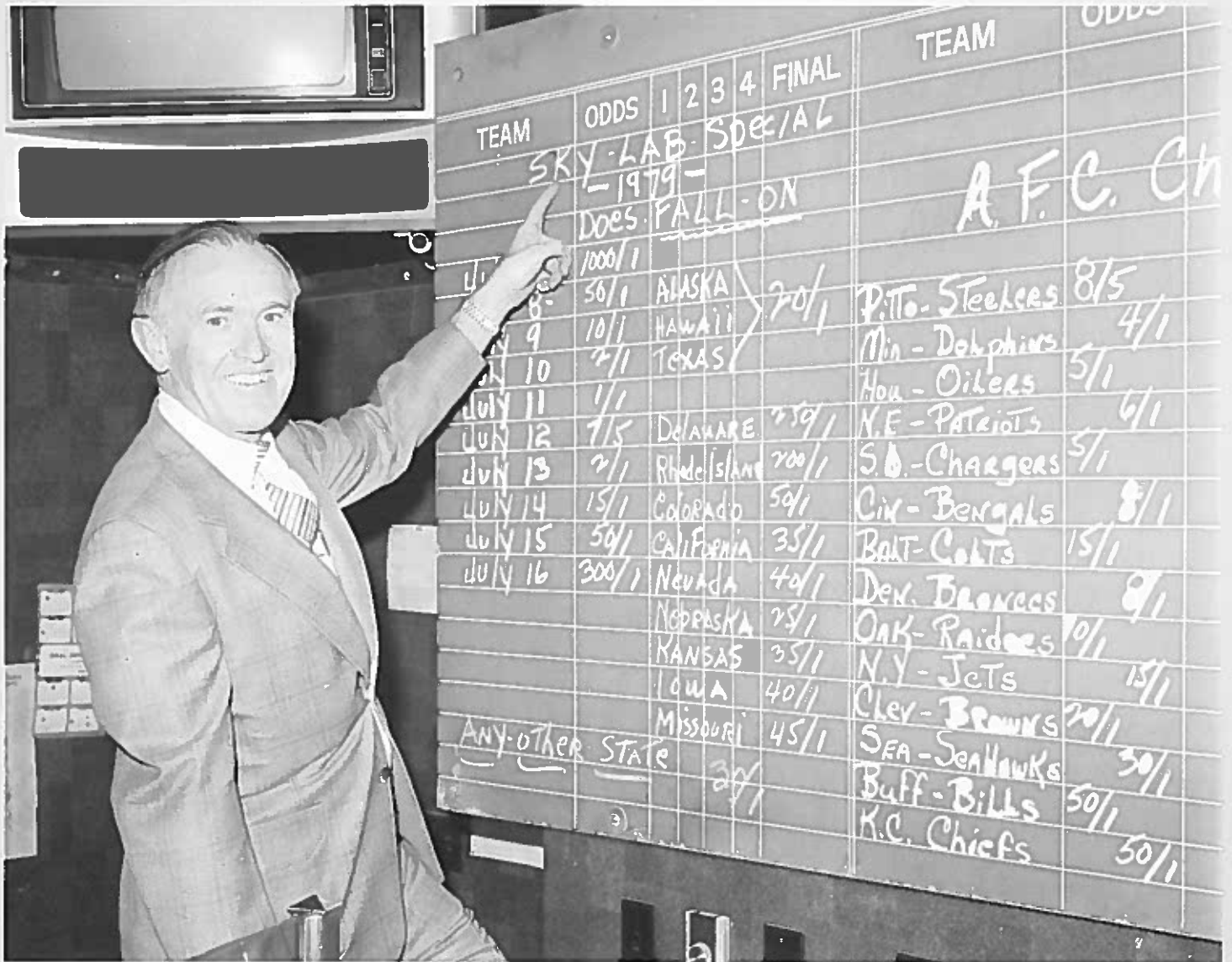
Chris and I first met Jackie about two years ago when we started playing poker at the El Cortez. Talk about old timers! We were playing poker and Chris nudged me and said that the older gentleman at our table was Jackie Gaughan. We were happy to meet a TRUE LAS VEGAS LIVING LEGEND! Chris beat Jackie in a hand and asked Jackie to autograph one of the chips. Dennis, the day shift poker room manager, who would become a good friend to us said, "Oh, we don't ask Jackie to do those kinds of things – he just wants to play poker!"

That started out our odyssey of poker with Jackie. We started to time our arrivals to coincide with Jackie's arrival at the poker room. The rule was if there were not enough seats and Jackie was yet to

arrive and you were the last to be seated, you were in the BUMP SEAT! When Jackie showed up, you either found another seat or had to wait until one became available. And you know what? No one cared! It was such an honor to play with Jackie, with someone of his incredible stature in the gaming community!

At 93 years of age, Jackie was a little unsteady on his feet. When it came time for a bathroom break, he was escorted to and from by a security guard. Although the game continued, we all just waited till he got back to resume the bantering that took place. When I sat next to him, he often turned to me and rubbed my nearly bald head and I returned the favor! Jackie had a VERY good attitude towards the poker game. He played almost every hand and sometimes when he played to the end you wondered why he was still in the hand but he always knew (sort of) what was going on and he was extremely lucky on the river!

Jackie held his cards out in front of him in a way that invited folks to see his hole cards! There are stories that some folks sat next to him just so they could see what he was holding. Chris and I thought that was cheating so, whenever we sat to his right or left,



Jackie Gaughan with the odds of Sky Lab falling in different states on July 6th, 1979. Photo courtesy of the Las Vegas News Bureau.





*June 19, 2003, Irvin Kirshner (r) presents a Hotelier Life Time Achievement Award to Jackie Gaughan (l) at the Las Vegas International Hotel & Casino. Photo courtesy of the Las Vegas News Bureau.*

*Mayor Oscar Goodman, flanked by showgirls, toasts the all new El Cortez, along with General Manager Mike Nolan (l), and Owner Jackie Gaughan (r). Photo by Glenn Pinkerton and courtesy of the Las Vegas News Bureau.*

we turned away from him until we were out of the hand and then we watched to see his play, avoiding looking at his cards as much as possible. A poker face was a good thing to have around that table! Jackie didn't worry about winning or losing, he just enjoyed the game and we enjoyed playing with him.

On the days that Jackie was late arriving at the poker room and we were out of the game early (far too often, I might add), we were pretty disappointed not to be playing with him. He was quiet most of the time but he had a sense of where and who he was! Our oldest grandson (Kory) met Jackie and played next to him on what was close to the last day that the poker room was open. Kory initially had no idea who he was but he was really taken by the "OLD GUY" sitting next to him and was thrilled to learn that he was playing with a living legend!

When the El Cortez closed the poker room, it seemed like a chapter in the life of Las Vegas was closed! Jackie passed away shortly after that. We attended his MEMORIAL that was held

across the street from the El Cortez (fittingly, on "Jackie Gaughan Way") on the Tuesday after his funeral. We sat with some of his old timers from the poker room. It was fitting that the present day owner, Kenny Epstein, and his daughters were there and that executives from the El Cortez were there too! It was fitting to be in downtown Las Vegas memorializing a LEGEND. There were no speeches, just cake and champagne and beer and Irish music. You kind of knew this is what Jackie would have liked. We haven't found a place to play poker yet like the El Cortez and we will never know another person like Jackie Gaughan; but, Chris and I will always carry a spot in our hearts for that "OLD GUY, the LEGEND -- Jackie Gaughan!"

Jackie is survived by his son Michael Gaughan and many grandchildren and great grandchildren a number of whom are in the gaming industry! I have added some pictures and some items that bear his name.







*Jackie Gaughan on his 87th Birthday playing cards with customers at the El Cortez.  
Photo by Glenn Pinkerton and courtesy of the Las Vegas News Bureau.*



*Jackie Gaughan's 90th Birthday Celebration complete with a cake replica of the El Cortez Hotel and Casino. The same day the city dedicated "The Jackie Gaughan Parkway" in Downtown Las Vegas. Photos courtesy of the Las Vegas News Bureau.*





*All photos on this page are from the Jackie Gaughan memorial service on Jackie Gaughan Way.*



*(l-r) CC&GTCC Vice President Sheldon Smith, John Civitello, food & beverage manger at the El Cortez, and Alexandra Epstein, Executive VP of the El Cortez.*





# The John Campellone Story

As Written by  
Doug Saito



Reprinted with permission of Douglas Saito/Chip Chat  
Issue #11 - October, 1997.

## A Dear John Letter

### To John Campellone:

On behalf of Chip Chat readers, I wish to thank you for meeting with me in April of this year at the house of our mutual friend, Jim Perlowski. Unlike other interviews I've conducted with casino owners, yours I would define in journalistic jargon as an "easy" interview. Your answers were simple, direct, straightforward. No hesitant uhs, or stuttering ers, not one answer preceded by a thoughtful hmmm. There was only one occasion when you wavered. It is this particular occurrence which I will address in the body of this letter, thus giving you an opportunity to rethink your answer.

The question was posed by Jim Perlowski. Actually it wasn't a question as much as a spontaneous realization when Jim suddenly pronounced: "John, you're a pioneer!"

Your response, accompanied I might add with an expression of near-total amazement, was again simple, direct and straightforward: "Me...a pioneer?"

In looking back upon that April interview, and now sharing my notes and thoughts with readers of Chip Chat, I believe you to be worthy of being hailed as a pioneer. Certainly your gaming career is enough to establish a foundation for my belief. Not every casino owner I've interviewed has such extensive and pervasive knowledge of gaming as you possess... acquired from being a dealer in craps, blackjack, roulette and baccarat at Harrah's/Lake Tahoe, Diamond Jim's Nevada Club, the Showboat, the Flamingo, the Lucky Nevada Club, the Frontier. And, of course, there were all those numerous titles affixed to so many of your casino name badges - floor man, casino supervisor, casino manager.

However, there's one noteworthy achievement in your life that best befits the definition of being a pioneer, or someone who does something first. With the opening of Saddle West, you were the first to bring legalized live table games to Pahrump, NV. That's gaming history, John, yet should I be required to say more, then I would also make mention that you were one of the few Nevada casino owners who helped to start up Resorts International, the Sands and Playboy casinos in Atlantic City in your various roles as casino manager, games supervisor and vice-president.

Face the facts, John, you are a pioneer whether you want to be or not. Besides, isn't it always better to achieve pioneer status pre-posthumously? And, whether you feel worthy or not, I'm sure that if an angel named Clarence looked upon your life, even you would agree with Jimmy Stewart's George Bailey that yours has been a wonderful life.

May you have many more. Yours truly,  
Douglas Saito



His Vegas gaming career began in 1963 when John Campellone was hired by Robert Van Zanten to work as a crap dealer at the Nevada Club; John recalls that the chips in play at that time were the series known as Diamond Jim's Nevada Club.

After a stint as a boxman for the Showboat and a crap dealer at the Flamingo, John was welcomed back to the Nevada Club when he was made casino manager at a time when Van Zanten had just purchased a next-door club called the Lucky Casino. As an eye-witness to the merging of the Lucky Casino with the Nevada Club, John Campellone became quite familiar with a byproduct of the Lucky Casino Nevada Club merger - chips issued and known as the Lucky Nevada Club series.



### Nevada Club

Knowing manufacturers' molds is one way to remember what chips were in play prior to John Campellone being first employed by the Nevada Club in 1963. They were manufactured in old, and now-obsolete, molds - zigzags, rectangles and two squares, horseheads left, and Christy & Jones hat and canes. Of course the easiest way is to simply remember that the older Nevada Club chips had neither the name Diamond Jim nor the word Lucky imprinted on its chips.

I believe the horseheads left Nevada Club chips are 1950-era issues, possibly in play either concurrently or after the club issued chips in the rectangles/squares and zigzag molds.



It's a fact: John Campellone did not recognize the \$25.00 Lucky Nevada Club chip depicted above, confirming what I believed years ago, that the chip originated from a suspicious source.

Today, having interviewed casino owners who couldn't recognize their own chips and interviewing casino owners who recognized someone else's chips as their own, I tend to give less weight to any response given to a chip-recognition test in order to verify the authenticity of a chip. There are several possibilities to explain John's response. There's always the possibility that the chip was part of a back-up set unfamiliar to John. There's a possibility that this \$25.00 Lucky Nevada Club chip was ordered but found unacceptable for play, and there's always the possibility that the chip was ordered after John Campellone left the Nevada Club.

Skeptics of this chip are always suspicious of this chip because of its mold. In one sense, they're correct - all chipsters should be wary of the Nevada mold, and even more so the dice and cards mold, ever since the day that the original owner of the mold, Bud Jones, sold the dies and the rights to use those molds to a prominent figure in our hobby, Bill Borland. And, yes, ole Bill Borland did reproduce obsolete chips, mainly in the dice and cards mold, the majority of which were hot-stamped chips.

However, showing the reverse side of this \$25.00 chip might also provide proof of the authenticity of this chip. Note the amount of white space between the casino name and its denomination and location...a space large enough to accept another line of type





upon its surface...which is how the registered, authentic Diamond Jim's Nevada Club chips appear, with the registered numbers hot-stamped on the inlay of only one side of the chip (as seen by the reverse of the Diamond Jim's Nevada Club chips pictured below).

*As seen by these Diamond Jim's Nevada Club chips, the centerline consists of a letter and three numbers...one of the few Nevada inlaid chips deliberately designed to be hot-stamped. Few chip historians know the meaning behind all those letters and numbers; and we - who think we know - have always assumed that they're registration numbers, somehow logically sequenced. I confess to knowing nil as to why it was done, how many letters were used, what was the first number or the last. I'll just have to keep asking away...*

For my money, I'd bet that the \$25.00 chip is of true Bud Jones manufacture, designed to be registered, with a shiny mold, and with each side of the chip having dissimilar inlays, a production cost that most chip faker-makers would not want to incur.



*Saddle West logo from the Pahrump Valley publication entitled "What's On."*



*The Peppermint Palace, Pahrump, NV in the early 1970's. Soon after this photo was taken, it was purchased by John Campellone and Bob Huffman and turned into the Saddle West Casino. Photo courtesy of the Central Nevada Historical Society.*





## Saddle West

Not since being selected as a location site for *Mars Attacks* have Pahrumpians been stirred to so much excitement as the day in 1976 when John Campellone, in partnership with Bob Huffman, opened up the Saddle West, bringing in Western entertainment for cowboy-garbed, boot-stompin' crowds. Moreover, Saddle West was the first officially licensed casino to bring table games to Pahrump...the stuff that made a gaming legend of John Campellone.





John Campellone, left, tells a story at the Saddle West to visitors Lt. Gov. and Blaine Rose, and to partner Bob Huffman. Saddle West attracted large crowds with top entertainment during Festival weekend.



Fall Festival Parade, Pahrump, NV, early 1980's. The Saddle West is visible in the background. Photo courtesy of the Central Nevada Historical Society.

Bob Huffman and John Campellone Present

# LIVE GAMING

# 24 HOURS

\*\*\* 7 DAYS \*\*\*

# SADDLE WEST

Pahrump Valley

Restaurant & Casino  
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Live Contemporary Music for Dancing Every Saturday 9 pm - Until ?

## BJ's

*No, it doesn't stand for a possession of Bud Jones. The Monogram is a combination of two owners' first names - Bill and John.*

Within a year and a half of opening Saddle West, John Campellone and his partner Bob Huffman underwent an amiable separation of ownership, the split caused by basic differences in business philosophies. Bob remained at Saddle West while John began negotiating for the purchase of a bar in Pahrump called the Stowe Away, aptly named for its then-owner Don Stowe. A sales agreement was drawn up, and John enlisted a partner named Bill Zeil to be the Mr. B in BJ. Agreements were signed, applications for business and gaming licenses were filed...but before the first card could be dealt at BJ'S, John Campellone received an offer he couldn't refuse, an offer that came from the East and which would add another fascinating chapter to John's lengthy gaming career.

Records indicate that BJ'S in Pahrump was never granted a full gaming license as reflected by the fact that it's not listed in Harvey Fuller's Index of Nevada Gaming Establishments. However, the question of the legitimacy of any BJ'S chip is answered by the fact that it did operate a blackjack table on a temporary basis until its gaming license could be approved by Nevada gaming authorities. BJ'S chips were definitely in play during this temporary period - the only way John Campellone received one was when his mother drove to Pahrump and played blackjack in order to pick up a BJ'S chip for her son. The BJ'S chips are unique in that they are possibly the only legitimate Nevada chips known to have been in play at a gaming establishment that wasn't granted a gaming license.



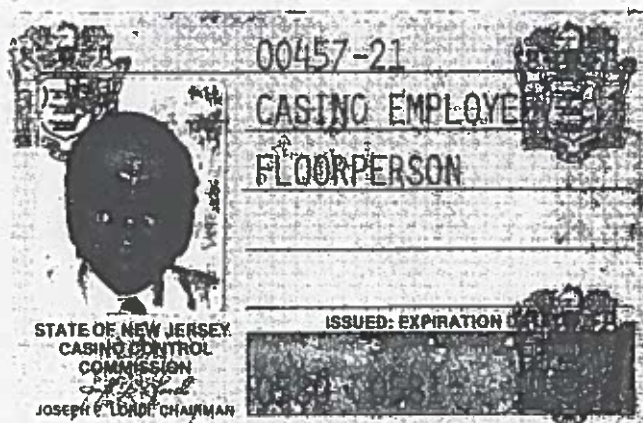
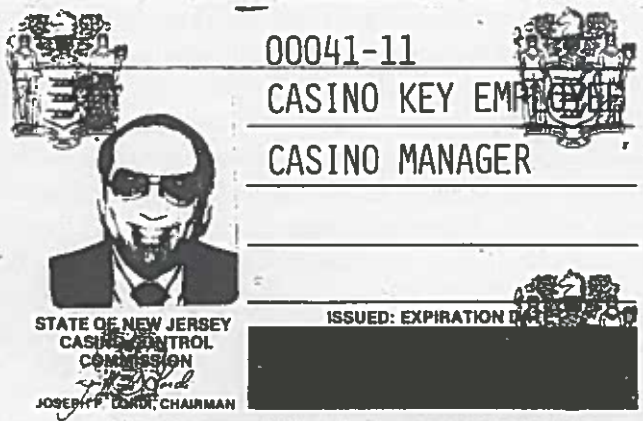
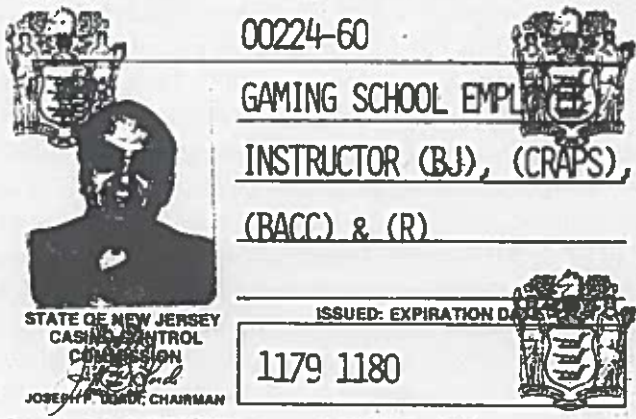
The chip seen above is rare in the sense that not many were initially ordered for the one blackjack table that operated at BJ'S, certainly the number would be less than the amount issued for most limited editions of today. How many survived from Bill and John's gaming establishment is still unknown.

Since the moment that New Jersey legalized gaming, there were plenty of reasons for Atlantic City casinos to hire certain Nevadans like John Campellone. These Nevadans had life-long experiences in gaming, from being able to detect card counters in blackjack, to training crap dealers, to managing a casino - that was uppermost in the minds of many Atlantic City head honchos who were hiring casino personnel when they were first starting up. However, foremost to New Jersey gaming authorities was establishing a squeaky-clean image for their Eastern Seaboard casinos; Nevada mob-linked folks need not apply.

Thus, when Resorts International made a selective offer, John



Campellone was quick to reply. He was hired to train baccarat dealers, and to this day, John recalls in amazement how those "school days" were so well run and organized prior to Resorts opening its doors.



Seen here are three of five identification tags that John Campellone was required to have on his person when working at various Atlantic City Casinos in the late 1970's.

It was the start of four frenzied years in Atlantic City for John. In video-tape fashion, those four years were like a cinematic fast-forward blur in John's eyes - leaving Resorts to become assistant casino manager at Bally's in 1979; the early part of 1980 being a baccarat room manager at the Sands, and the latter part of the year becoming a shift manager at Harrah's; in 1981 he served as vice

president of casino operations for another gaming establishment just starting up - Playboy.

For any Mr. John Average, working in five Atlantic City casinos in four years would be enough to call it a career. But average, John Campellone isn't. There would be miles to go before retiring; three thousand miles in the direction from whence he came - Nevada.

### Our Bar

#### The final chapter in the John Campellone Story

Lured by an opportunity to return to Nevada, John Campellone left Atlantic City in 1982. The opportunity was the sale of the Cotton Pickin' Saloon in Pahrump; an opportunity that became a reality when John purchased the place and gave it a name that in future years would become doubly memorable for being one of the chip highlights of the 1997 CC&GTCC convention at the Aladdin. The casino name was Our Bar, unforgettable for those lucky CC&GTCC members in attendance who purchased an Our Bar chip.



Cotton Pickin' Saloon in Pahrump, NV shortly before Campellone's purchase.

Photo courtesy of the Central Nevada Historical Society.

One thousand \$5.00 chips and two hundred \$25.00 chips were all John needed to run one blackjack table at the Our Bar...for the one year of its operation. They're the last chips to be ordered, owned and used by a legendary gaming pioneer.

- John Campellone.



Thanks to the ChipGuide and it's contributors including, Alex Cilento, Bill Lange, Christopher Norris, Gary Acquistapace, Terry Shaffer, Tim Harry and Wayne Thompson for the chip scans in this story.



Very user friendly website

Now over 10,000 chips in stock  
We have Cruise, Island's and  
many US and Foreign Casinos

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House and LE in stock

Always Buying Nevada  
chips Please email  
for an offer on  
one chip or a  
complete collection

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# Musings from the MoGH

## Museum of Gaming History

A Project of The Casino Chip & Gaming Token Collectors Club, Inc.



*Dedicated to the preservation and education of Gaming History*

For those members (new and established) that may not be aware of what the MoGH is all about, the mission of the Museum of Gaming History (MoGH) is to preserve collections, artifacts and archives for the purpose of educating the public through exhibitions, programs and information. For more details, please visit the MoGH website at [www.museumofgaminghistory.org](http://www.museumofgaminghistory.org).

### **Display at the El Cortez (Las Vegas)**

As reported in the last issue, we have been given permission to install a short-term display at the El Cortez Hotel in downtown Las Vegas. The display will be titled "Jackie Gaughan's Downtown as seen through Gaming Memorabilia". Neal Silverman is the project leader and he is working diligently to coordinate this project that we hope to have installed just before the convention. Included in the project plan is a brochure discussing the exhibit contents and information about "Jackie" (along with a CC&GTCC application), and a looping video with commentary from a number of prominent people that knew Jackie Gaughan.

### **Display at the Mob Museum (Las Vegas)**

With a mutual collaboration between the Mob Museum and the Museum of Gaming History (MoGH), we will have significant presence of the MoGH within the existing and updated displays throughout the Mob Museum. This process will take quite a bit of time (several months to years), but we have mutually agreed to have 2 small displays in place in time for our annual convention in June. For the first displays, we have called on Club members to loan items from some of the Northern Kentucky illegal clubs and items from the early days of the Flamingo in Las Vegas.

### **Museum of Gaming History – Website Redesign Project (Virtual Museum)**

The development of the new MoGH website has been met with a bit of a delay, but we will get back on track mid-May. The new website is meant to provide an experience that would be similar to visiting a real "brick and mortar" museum building.

### **MoGH and ChipGuide Websites**

Sometime after mid-May both the MoGH and ChipGuide websites will be moved to a new server.

That's it for now. We welcome your comments. You may contact any one of the board members at any time. Information on how to reach us can be found on the MoGH website ([www.museumofgaminghistory.org](http://www.museumofgaminghistory.org)) currently listed on the right side under "Contact". Please be sure to visit the MoGH website often!

Mike Quinlivan – Chairman



# CC&GTCC Mentoring Program

## Introduction

The program is offered free of charge and available to everyone. The Mentoring Program is specifically designed for new casino chip collectors offering a wealth of information and experience of our seasoned casino chip and memorabilia collectors.

Seasoned collectors have gone through many a trial and tribulation, learning as they go and learning from their mistakes over the years. Knowledge increases little by little over time as we absorb what we can from our interactions with other collectors and individual experiences. If one is going to learn from mistakes, isn't it always best to learn from someone else's mistakes?

Collecting has many forks in its windy road, and is filled with many potential unwise choices, but our experienced collectors will help guide the beginner down the path.

Quite often a new collector just happens to stumble onto a casino chip online message board or web site. They most likely have just a few chips, no price guides and no real idea of the best way to proceed with their new hobby. They often times have no idea how vast chip collecting is. That's where we come in!

- Find out which price guides are available.
- Find out which price guides should and shouldn't be used.
- Be able to ask questions about casino chips and casino related collectibles and find the answers.
- Find resources online and offline through our resource pages..
- Find out the best ways to increase your collection.
- Discover the many different collecting areas of casino memorabilia.
- Learn from the pros, what's valuable and what's not!

## The Program

Simply go to [www.ccgccc.com](http://www.ccgccc.com), click on the "EDUCATION" button to the top of the page. From there click on the "CC&GTCC Mentoring Program" link and a questionnaire/application will download to your computer, print out and complete the questionnaire/application and mail it to the address provided. The questions are designed to best identify your interests and to match you with a suitable mentor for your particular collecting interests.

**Initial Stage:** lasts for a period of 30 days. During this time, both parties will be encouraged to communicate back and forth through e-mails, and/or telephone. The mentee (new collector) will be open to ask any and all questions he may be interested in, and the mentor (experienced collector) will address the questions, giving advice and direction.

At the conclusion of the initial 30-day initial stage, the program chairman will contact both parties to see if both wish to continue. If both parties are pleased with how things are going, they may choose to continue for an additional 11 months. This short initial period is particularly good for beginners who just need a little help and direction while getting started.

Either the mentee or the mentor can conclude the relationship at anytime. This may need to be done because of unforeseen real life issues that may arise.

The program will continue for a maximum period of one year from the beginning of the initial active date, with a review after six months.

Mentoring Program Director, Terry Shaffer R-5645  
[terryshaffer@hotmail.com](mailto:terryshaffer@hotmail.com)

# Logo Usage Policy

The Club has certain logos and symbols which it must protect in order to protect its reputation in the collectibles community. No member is allowed to use the Club name, logo or symbol other than is approved by the by-laws or as otherwise specifically approved in writing by the Board of Directors.

- Only members in good standing may identify themselves as members of the Club
- Any member who identifies himself/herself as a member must affix or state their membership number so as not to confuse the public.
- “Identifies” includes advertising, announcements, business cards, internet websites, internet or live auctions, e-mails and any and all types of communication.
- Every member must make an effort not to confuse the public or lead the public to think that the member represents or speaks for the Club, other than those officers who actually do speak for the Club or those who have been authorized by the Board to speak for the Club.
- No event, show, auction or convention shall use the Club name, logo or symbol for any reason whatsoever unless it is an event, show, auction or convention run by the Club.
- The Board has approved a “Member’s Logo” which contains the member’s membership number. Only that logo may be used by members in their advertising, promotions, business cards, auctions, etc.
- Any other use of the Club name, logo or symbol must be submitted to the Board of Directors for their approval prior to such use.
- The entities formerly known as “Chapters” are prohibited from using the Club name, logo or symbol as representative of their organization

Example



Please contact the Secretary for a copy of the logo with your membership number on it.



# CC&GTCC Claims Form

Up until now, there has never been a uniform, standardized way of filing a Claim against another member for an alleged Code of Ethics violation. Claims have been filed over the years in formats ranging from hand written notes, typed 5-6 page letters to just an email saying "I want to file a claim against \_\_\_\_\_".

Most of the time the information provided to the Club is vague and/or incomplete. The Claims Director may spend more time gathering basic information that should have been provided in the first place, than on resolving the issue at hand.

This form provides all the basic information needed by the Club, in written form, first hand from the member filing the complaint.

The process will work as follows:

1. Fill out the form completely, sign and date it.
2. Forward it Vice-President Sheldon Smith.
3. V.P. Smith will make an initial determination on the Claim.
4. If further action or investigation is warranted, V.P. Smith will forward the form to the Claims Director to open a Claims Investigation.
5. The Claims Director will work to mutually resolve the matter between the parties or if that is not possible, make a recommendation to the Board of Directors for the appropriate action.
6. The Board will act on the recommendation and the final report of the Claims Director. The parties involved will be notified of the final decision of the Board by V.P. Smith.

IF you find it necessary to file a Claim against a fellow Club member, please help us to resolve the matter as quickly as possible by using the Claims Form.

\*The form will be available on the Club website at [www.ccgcc.com](http://www.ccgcc.com) for you to download and print out. We are working on a program that will allow you to fill out the form online and send it electronically to V.P. Smith. We will notify the membership once this format is available.

## Reward Fund

Several years ago, the Club had a standing offer to help deter theft of member's collections. Somewhere along the way it was either dropped, forgotten or just faded into obscurity. The Board has voted to reintroduce the reward offer. We would like to thank Jim Reilly for his research and assistance with this project. The terms of the offer are similar to those used by the ANA. Please contact any member of the BOD for further information.

The Club offers a reward for information leading to the arrest and conviction of any person or persons charged with the theft of any part of a club member's collection.

The Club will pay a reward as follows:

If the retail value of the stolen property is less than \$5,000, the reward is \$250

If \$5000 to \$20,000, the reward is \$500

If greater than \$20,000, the reward is \$1000.

The purpose of this reward offer is to increase the likelihood of apprehending and convicting those who steal from club members, as well as to increase the likelihood of recovering the stolen property. The reward offer, however, is not intended to reimburse any club member's loss. It is each member's responsibility to maintain insurance against losses of this kind.

# The Casino Chip and Gaming Token Collectors Club, Inc.

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## Reference Center

Welcome to the CC&GTCC Reference Center! Here you will find useful information on the hobby of casino chip and gaming token collecting.

**Casino Collectible News** - A publication of the Casino Chip & Gaming Token Collectors Club  
This official club magazine is a must-read for every casino collectible enthusiast.

### For The Beginner

- [CCGTCC Mentoring Program](#) - Help others or find help for yourself!
- [2007 Buyer's Guide to Casino Collectibles](#) - Be an informed collector!
- [2005 Buyer's Guide to Casino Collectibles](#) - Be an informed collector!
- [Ask The Expert!](#) - a list of CC&GTCC members who have volunteered to answer your questions.
- [Chip Conditions](#) - an official list of CC&GTCC sanctioned terminology used to describe chip condition.
- [Glossary](#) - an extensive list of the terminology used in our hobby - a "Chiptionary", if you will.
- [Chip FAQ](#) - a huge list of Frequently Asked Questions regarding our hobby.
- [Chipology 101](#) - a great intro-to-chipping seminar presented at the national convention.
- [Cleaning Chips](#) - a good primer on cleaning casino chips.
- [Mold Designs](#) - Robert Eisenstadt's mold design project.
  
- [2011 Club Auction](#) - Catalog, Terms and Conditions & Current High Bids.

### Detailed Reference

- [Illegals & Manufacturer Records](#) - a huge compilation of chip manufacturer records.
- [Fakes/Fantasy/Counterfeits](#) - a large list of fake, fantasy, and counterfeit chips - includes pictures.
- [Brass Core](#) - a thorough presentation of the brass core controversy.
- [Fraternal Order of Eagles](#) - Aeries listed numerically
- [Cancelled Chips](#) - Nevada Casino Chips Known To Exist Cancelled

### Books, Magazine Articles, etc.

- [Club Library](#) - a list of club reference material that you can check-out and use.
- [Gaming In Atlantic City](#) - by Steve Piccolo
- [Playboy Cheques, Chips & Tokens](#) - by Tom Stroh
- [Knapp on Books](#) - A series of book reviews by Michael Knapp
- [The Flamingo Capri Revisited](#) - by Mike Quinlivan
- [Casino Chip and Token News](#) - Back issues

The Education section of the CC&GTCC web site offers valuable information on chip collecting, whether you're new to the hobby or have been collecting for years.

In this section you will find reference material about fakes and counterfeits, cancelled chips, brass core chips and much more. *Ask The Expert* gives you access to over 50 collectors who can answer any question about collecting. Each collector is an expert in a particular field. Whether it's casino chips, tokens, silver strikes, ashtrays, dice or collecting by state, country or casino, you can find help here.

Check out the club library for books or search for articles on the *Casino Collectible News* web site. Other publications and articles are also free to download.

<http://www.ccgcc.com>



# Casino Collectible News



## Website

The Casino Collectible News website has archived articles from 1988, when it started out as a newsletter, through the years as The Casino Chip and Token News magazine to the current Casino Collectible News magazine. All PDF's are optimized for easy downloading. If you have any requests for articles contact Allan Anderson, CCN webmaster, at [adesign@sbcglobal.net](mailto:adesign@sbcglobal.net).

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