



Casino Collectible News

Brought to you by The Casino Chip and Gaming Token Collectors Club, Inc.

Kangaroos & Koalas



Australia's Casinos

Traveling the Outback with John K. Kallman



Also in this issue.....

- Convention Wrap Up
- Lammers & Buttons
- Member's Corner
- Adventures in the Minnie Van
- Also Chip Clips & What Do I Collect?



What would you pay for this chip? New records set at our auction.

The Casino Chip and Gaming Token Collectors Club, Inc.

[Home](#) | [Membership](#) | [Education](#) | [Organization](#) | [Reports](#) | [Message Board](#)

[Conditions](#) | [Glossary](#) | [Chip FAQ](#) | [Chipology 101](#) | [Fakes](#) | [Library](#) | [Cleaning](#) | [Brass Core](#)

Reference Center

Welcome to the CC>CC Reference Center! Here you will find useful information on the hobby of casino chip and gaming token collecting.

Casino Collectible News - A publication of the Casino Chip & Gaming Token Collectors Club
This official club magazine is a must-read for every casino collectible enthusiast.

For The Beginner

- [CCGTCC Mentoring Program](#) - Help others or find help for yourself!
- [2007 Buyer's Guide to Casino Collectibles](#) - Be an informed collector!
- [2005 Buyer's Guide to Casino Collectibles](#) - Be an informed collector!
- [Ask The Expert!](#) - a list of CC>CC members who have volunteered to answer your questions.
- [Chip Conditions](#) - an official list of CC>CC sanctioned terminology used to describe chip condition.
- [Glossary](#) - an extensive list of the terminology used in our hobby - a "Chiptionary", if you will.
- [Chip FAQ](#) - a huge list of Frequently Asked Questions regarding our hobby.
- [Chipology 101](#) - a great intro-to-chipping seminar presented at the national convention.
- [Cleaning Chips](#) - a good primer on cleaning casino chips.
- [Mold Designs](#) - Robert Eisenstadt's mold design project.

- [2011 Club Auction](#) - Catalog, Terms and Conditions & Current High Bids.

Detailed Reference

- [Illegals & Manufacturer Records](#) - a huge compilation of chip manufacturer records.
- [Fakes/Fantasy/Counterfeits](#) - a large list of fake, fantasy, and counterfeit chips - includes pictures.
- [Brass Core](#) - a thorough presentation of the brass core controversy.
- [Fraternal Order of Eagles](#) - Aeries listed numerically
- [Cancelled Chips](#) - Nevada Casino Chips Known To Exist Cancelled

Books, Magazine Articles, etc.

- [Club Library](#) - a list of club reference material that you can check-out and use.
- [Gaming In Atlantic City](#) - by Steve Piccolo
- [Playboy Cheques, Chips & Tokens](#) - by Tom Stroh
- [Knapp on Books](#) - A series of book reviews by Michael Knapp
- [The Flamingo Capri Revisited](#) - by Mike Quinlivan
- [Casino Chip and Token News](#) - Back issues

The Education section of the CC>CC web site offers valuable information on chip collecting, whether you're new to the hobby or have been collecting for years.

In this section you will find reference material about fakes and counterfeits, cancelled chips, brass core chips and much more. *Ask The Expert* gives you access to over 50 collectors who can answer any question about collecting. Each collector is an expert in a particular field. Whether it's casino chips, tokens, silver strikes, ashtrays, dice or collecting by state, country or casino, you can find help here.

Check out the club library for books or search for articles on the *Casino Collectible News* web site. Other publications and articles are also free to download.



**The Casino Chip and Gaming Token Collectors Club,
Inc.**

A 501(c)(3) educational organization
with the mission of preserving gaming history.

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Casino Collectible News

A publication of

The Casino Chip and Gaming Token Collectors Club, Inc.
Member of the American Numismatic Association
(C-140538)

The Casino Chip and Gaming Token Collectors Club, Inc.
is a 501(c)(3) educational organization
with the mission of preserving gaming history.

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Original articles are encouraged and are welcomed by the Editor. However, no assurance is implied that such material will be used or returned to the author. Opinions expressed in articles are those of the authors and do not represent those of The Casino Collectible News or the Editorial staff.

Join The Fun!

CC>CC Membership Application

Name

Address

City

State

Zip

Country

E-mail or Phone Number

My collection interests are:

- Chips Tokens
 U.S. Foreign

I would like you to publish my . . .

- Name and address
 E-Mail address
 Do not publish any of my information

I have enclosed my annual dues for:

- One year \$30.00 - 3rd class or bulk mailing rate
 One year Associate Member \$5.00
 First class postage - additional \$14.00
 International \$55.00 - includes first class postage

International mailings are at the first class rate.
All other mailings are via 3rd class or bulk mail.

Annual dues will be renewable in the same quarter in which the membership application was processed. Check our address labels for your membership expiration dates. Mail your completed application with your check made payable to CC>CC to:

CC>CC Membership Officer

Richard Huber

P.O.Box 6994

Burbank, CA 91510

Sponsored by:

or sign up or renew on line at...

www.CCGTCC.com

Casino Collectible News



Brought to you by The Casino Chip and Gaming Token Collectors Club, Inc.

A Member of the American Numismatic Association (C-140538)



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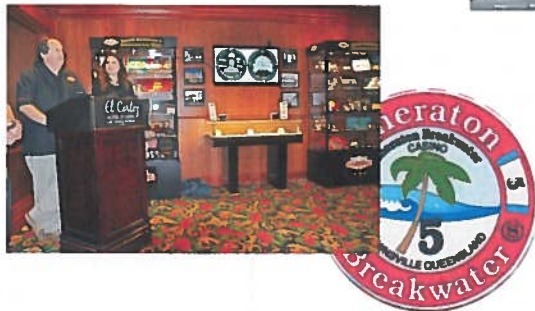
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Sidney AU photo provided by
images.destinationnsw.com.au/

**American Numismatic Association
Membership Application**

Our club, CC>CC, is founded under the ANA, maybe you would like to join it too. It is the largest organization of coin collectors in the world.

Regular Student Junior Senior Associate

Present or former ANA number, if any _____

Mr. Mrs Ms.

Name, please print

Street

City

State Zip

Country

Date of Birth

ANA bylaws require the publication of each applicant's name and state.

Please check here if you DO NOT want your name and address forwarded to the ANA representative in your area.

Please check here if you would like your name provided to companies with offers we feel may interest you.

I herewith make application for membership in the American Numismatic association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant

Date

Proposer

The Casino Chip & Gaming Token Collectors Club, Inc.

Check Money Order Credit Card Type _____

Credit Card all Numbers

Expiration Date

Signature of Cardholder (Required)

Dues

- Regular (age 19-64) one year
- Junior (age 18 or younger) one year \$26
- Senior Citizen (age 65 older) \$41
- Life Membership (under 55) \$1,200 (over 55) \$900

* International Memberships have an additional \$36 per year shipping and handling fees in US Funds.

Forward completed application to:

ANA

818 Cascade Ave., Colorado Springs, CO 80903-3279

Please contact us with any questions (800) 367-972

Visit Us Online!

www.CCGTCC.com



Visit the Membership Section to find all the information you need about our members as well as all the information you need to become a member. Find information about local clubs, visit the Hall of Fame and more.

Check out the Reference Center where you will find useful information on the hobby of casino chip and gaming token collecting. There are articles for the beginning collector and detailed reference materials for the more experienced collector.

Log on to the club message board. Ask questions, get answers and meet other people interested in the same collectibles as you!



See You There!

www.CCGTCC.com

Advertising

Need help in working up your ad?
Just give us a call at
562-408-2463 and ask for C.T. Rodgers
Fax - 562-634-8107
Email - ctcoins@aol.com

Send full payment payable to "CC>CC"
with your advertisement to:

Charles T. Rodgers
Advertising Manager, CC>CC
P. O. Box 4572 Lakewood CA 90711

Please Note

- Do not send in ads that are folded. We recommend that you send in your ads by Priority Mail in a flat pack marked "DO NOT BEND". This will only cost you about \$4.95 and we will receive them in about two to three days.
- When you place a one inch or two inch ad for more than one issue, you may make changes in that ad for each issue. Try to get the changes to us well before the deadline of each issue.
- When ordering items from one of our advertisers, let them know what issue of the magazine in which you noticed their ad.
- All ad copy must be accompanied by payment made out to "The Casino Chips and Gaming Token Collectors Club, Inc." or CC>CC. No ad will run without payment

Schedule of Publication and Ad Deadline Dates

Spring Issue
Mailing Date: March
Deadline for Ads: January 1st

Summer Issue
Mailing Date: June
Deadline for Ads: April 1st

Fall Issue
Mailing Date: September
Deadline for Ads: July 1st

Winter Issue
Mailing Date: December
Deadline for Ads: October 1st

Rates

Advertising rates for members are available by emailing the advertising manager at advertising@ccgtcc.com

Moving?

Don't forget to let our Membership Officer know your new address. Contact:

Richard Huber
P.O.Box 6994
Burbank, CA 91510

The Casino Chip & Gaming Token Collectors Club, Inc.

Wants you to advertise in your quarterly magazine for FREE



This coupon is worth one FREE one-inch ad
in *Casino Chip & Token News*

Deadline for ads are
January 1st for 1st qtr issue April 1st for 2nd qtr issue
July 1st for 3rd qtr issue October 1st for 4th qtr issue

Send all ads to the following:
Charles T. Rodgers, Advertising Manager
P.O. Box 4572 - Lakewood, CA 90711
Need help call 562-408-2463 or E-Mail advertising@ccgtcc.com



Coupon is not good as a discount on any other ad. Must be used for one-inch ad, one time only.

Expires one year from date _____



Doug Smith
President

projects deserves a round of applause but without Mike and Neal, these awesome projects would have never come together so quickly and so beautifully. Well done guys, Well done !!!!!!!

I honestly believe that the future of this club lies with the success of the MOGH and this is the first step in national recognition for our projects. I would hope that our membership gets behind future MOGH projects 100% and we see the club flourish in the coming years due to the hobby exposure created by the MOGH.

Thanks again everyone and looking forward to a great future.

Doug "Cigarman" Smith
LM-3209-147
Proud President of the CC>CC

President's Letter

The 2014 CC>CC Convention has come and gone and what an event it was.

An absolute HUGE thank you goes out to Mike and Corni Quinlivan for one of the best conventions yet! The theme was fantastic, the Banquet, Seminar, and reception speakers were fascinating and everyone had a blast.

I wanted to also thank our outgoing BOD members Steve Bedo and Sheldon Smith for their many years of outstanding service to the CC>CC. I consider both Steve and Sheldon great friends and hope to keep them involved in other ways for years to come.

In addition, I would like to extend a warm welcome to our incoming BOD members, Jay Sands as Vice President and Richard Huber as Membership Officer.

Sheldon and Christine Smith have volunteered to be our 2015 Convention Chairs which is great news for all of us. I think they are a perfect fit for the position.

Cale Guthmiller has become our new Publicity Director and has already jumped in head first by publishing his first announcement just days after the convention ended.

I can't thank enough all the people that make each convention so very special. From the Convention chairs, to the committee leads, to the daily volunteers, the dealers, and the attendees, every one of those people play an important role in making the convention the true experience that can't be missed.

I also wanted to take a moment and thank all the generous donors to this years raffle and auction fundraisers. It is because of the generosity of our members that we can continue to raise funds with these events.

In closing I wanted to give my biggest thanks to Mike Quinlivan and Neal Silverman who headed up the MOGH exhibits that opened during the convention at the El Cortez and Mob Museum. Everyone involved with both



Steve Miller
Co-Editor

Editor's Note

Another convention is now in the books. Again there was not enough time for everything to be done, to talk to everyone, or to spend on the convention floor. This is my first convention, as editor so I was looking at it from a different perspective then in the past. The convention was my second major road trip for the year, the Rose Parade in Pasadena was earlier, from my base in NJ. On both trips I took advantage of stopping at casinos along the way. This issue contains my first story of "Adventures in the Minnie Van."

One item I hear loud and clear from many members during the convention was to have a listing of local casino collector groups. After doing some research, the listing is an assortment of information received from each club which responded. Not all provided the same information. I asked for meeting schedules, contact info, dues, and websites. If your group is not listed or you have more info, please contact me so I can update the list. Till the Spring Happy Chipping!

Steve Miller LM 1069-245

New Members

Last	First	State	City	Referred By	Member #
Hooles	Richard		Canada	MOGH site	8654
Johnson	Robert	CA	San Mateo	Club Website	8653
Wolf	John	IN	Kokomo	Richard Gummer	8652
Tisdale	Craig	IL	Grayslake	Club Website	8651
Baker	Paul	TX	Garland	Club Website	8650
Baichman	Sharona	CA	Los Angeles	Club Website	8649
Kowalchik	Gerald	TX	Friendswood	Club Website	8648
Chapados	Donald "Doc"	AZ	Maricopa	Club Website	8647
Mann	Robert	CO	Arvada Club	Website	8646
Yoshioka	Mike	WA	Blaine	Richard Gummer	8645
Lelouche	Dan		Belgium	MoGH	8644
Bernier	Mathieu		Canada	Club Website	8643
Roberts	Joe	TX	Austin	Former Member	8642
Scott	Sherman	WA	Rochester	The Chip Rack	8641
Miller	John	MN	Rochester	Club Website	8640
Barkdoll	Ivan	AZ	Tempe	Former Member	8639
Davtian	Jessica	CA	Victorville	Former Member	8638-A
Bails	Jesse	CA	Victorville	Former Member	8638
Arstone	Frank	OH	Broadview Hts	Eric Rosenblum	8637
Allison	Jason	CA	Agoura Hills	Gene Grossblatt	8636
Grossblatt	Ron	CA	Calabassas	Gene Grossblatt	8635
Schwartz	Heather	NJ	East Brunswick	Former Member	8634
Reyes	Carl	CA	Daly City	Hayden Thais	8633
Raschkovan	Martin	FL	Tamarac	Former Member	8632

If you are a new member & you don't see your name listed, it's because you did not chose the "Publish" option.

Update Your Club Listing On the Club Web Site

It's up to you to have the correct information
on the club web site for your listing. It's FREE!

Let others know what you collect and how to reach you.
Check out the web site now and then UPDATE your profile!

It's YOUR Listing...
Make sure it's updated!

NOW AVAILABLE

THE OFFICIAL

2015

CC>CC CALENDAR!



The calendar shown above is a sample of the 2014 calendar.

The official 2015 CC>CC calendar is now available for purchase. This calendar is a club fund raiser which raises money by the sale of individual dates, banner ads and whole pages, and of course the final printed calendars.

Individual dates are \$10 each. To reserve a specific date e-mail Steve Bedo (stevebedo@yahoo.com) to make sure that the date you require is still available. Then supply a chip scan for that date (NO personal chips allowed) at preferably 300dpi or better.

Banner ads at the bottom of the page(s) are \$70.

A "month", including the banner ads, is \$300.

The finished printed calendars are \$18 each (includes shipping within the US)

Please check with Steve Bedo BEFORE sending payments though. E-mail Steve at stevebedo@yahoo.com.

KNAPP ON BOOKS

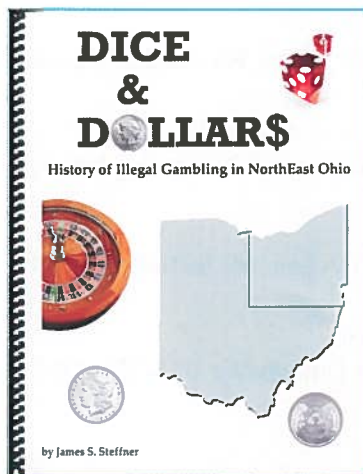
Michael Knapp

You are now reading the 29th installment of "Knapp on Books."

Remember, I must have books in order to review them, so if you're an author, let me know by sending me an e-mail at ChipProf@aol.com to arrange for a review copy. For readers of the column, if there are books you'd like to see reviewed in this column, please also drop me a note and I'll be glad to try to accommodate your request. As with all reviews, this column contains my opinions.

DICE & DOLLARS: History of Illegal Gambling in Northeast Ohio (2014) by James S. Steffner

The area of Northeast Ohio is rich in illegal casino history. Cleveland, Sandusky, Mentor, Solon, Akron, Youngstown, Steubenville and other towns had their share of illegal clubs in the early to mid-20th Century. Many of the people who ran those clubs wound up as pioneers in the Las Vegas gambling scene as well, once the Ohio clubs shut down.



Jim Steffner has done substantial research and has provided us with history, descriptions, biographies and chip attributions for the Northeast Ohio clubs.

Dice & Dollars covers 68 different illegal casinos, 16 detailed biographies of owners and operators, and is illustrated with chips, newspaper clippings, matchbooks and other memorabilia of the clubs and the era, as well as some photographs of the buildings as they presently exist.

Among the biographies: Dalitz, Rothkopf, Tucker, Kleinman and McGinty, who later became the group running the Desert Inn in Las Vegas, and subsequently, the Stardust, Fremont and Sundance as well. The Licavolis, Lonardos, and Charles Polizzi (whose real name was Leo Berkowitz) and Dino Cellini are also among those discussed in detail.

The Dalitz group, known during Prohibition as the Jewish Navy (and later, the Cleveland Syndicate), began, as many illegal gambling operators did, as rumrunners, illegal gambling operators, bookies and numbers racketeers. Once Prohibition ended, their involvement in illegal clubs and other forms of gambling mushroomed, and the Cleveland area became a major illicit casino locale.

Dino Cellini, for example, originally a dice mechanic at the Rex Cigar Store in Steubenville in the 1930's and 1940's when Dino Crocetti (Dean Martin) was dealing cards there, eventually became casino manager at the Riviera and Tropicana in Havana, Cuba in the 1950's.

After the Castro revolution closed the Cuban casinos, Cellini found himself in London, operating the Colony Club with actor George Raft. Later in the 1960's he became involved with the Mary Carter Paint Company running casinos in the Bahamas and still later, Resorts International in Atlantic City.

Steffner's book will provide collectors of casino memo-rabilia with a substantial amount of history and detail to go with the chips and other collectibles they may have. It's a worthwhile addition to any library.

Dice & Dollars can be purchased by contacting Jim at casinojim@cox.net

Local Casino Collectibles Clubs

Atlantic City Casino Collectibles Club; <http://gaming-chips.com/>; Charles Kaplan, 11 Calais Court, Rockville Centre, NY 11570; 5 meetings a year on Sunday's in AC; \$10.00 annual dues.

Chicagoland Casino Collectibles Club; ikcarkop@comcast.net; Riverboat Rick Pokracki; various locations in the tri-state area.

Dallas Chip Club; txbel711@aol.com; Belinda Hixon; various contact for next meeting

Houston Chip Club; Houston Chip Club on Facebook; Frank Chalfant; 1st Wednesday of the month starting at 7 PM

Michigan Chip Club; albertscalzo@gmail.com; Al Scalzo; 7229 Flamingo St. Clay, MI 48001; Elks Lodge #810, 2100 Scott Lake Rd. Waterford MI

Nor-Cal-Nev Casino Collectibles Club; Larry Hollibaugh, 775-Silver Mine Ct. Reno, NV 89521 775-848-0356; select Saturdays 11 AM

NY Metro Chip Club; qualpete@aol.com; Pete Volberg, 516-322-3892; PO Box 3037, Farmingdale, NY 11735; Knights of Columbus Bethpage, NY; no membership dues.

Slot Card & Room Keys; Dave Johnston, 350 E Desert Inn Rd D-205, Las Vegas, NV 89109; 702-351-8573

Southern California Collectibles Club; georged@mindspring.com; George Dmitrevsky; 818-384-7357; 3rd Tuesday of every month locations vary 7-9 PM

Southern Nevada Collectibles Club; <http://snccc.weebly.com/>; Rich Klabacha; 1616 Gleneagles Court Boulder City, NV 89005-3653; monthly meetings; membership dues \$12.00

All the club information that was received at the time of the creation of the list. If you have information your club would like to add please contact the editors at Editor@ccgtcc.com.

SEE YOU AT
"SPLASHBAR XI" 2015

Brian "Mr. Splashbar" Cashman
LM-1121-157MA CCCC-06

2014 CCGTCC ELECTION RESULTS

The following report was presented at the CCGTCC Annual Business Meeting on June 21, 2014.

The nominations for CCGTCC Board of Directions positions were closed on January 18, 2014. Fifteen nominations were received, with one voided due to late arrival. The following members received the required two nominations and responded to the nomination as follows:

Vice President:

- Mike Quinlivan - Decline
- Jay Sands – Accept
- Marc Shapiro - Decline
- Sheldon Smith - Accept

Treasurer:

- John Zoesch - Accept

Membership Officer:

- Steve Bedo - Decline
- Richard Huber - Accept

A ballot vote was not required for the positions of Treasurer and Membership Officer since these Board of Directors positions were uncontested.

A proposed Constitutional Amendment regarding a change in the dues structure for Life Membership was also included in this year's ballot.

We, along with CCGTCC Members, Walter Tarby and Anthony Tricoli, counted the ballots on May 23, 2014.

Total Ballots Received	229	
Voided	2	No names
Counted	227	

Vice President:

Jay Sands	131
Sheldon Smith	81

Constitutional Amendment:

No	173
Yes	51

The 229 ballots received represents approximately 15% of the total CCGTCC membership .membership.

The term for the Offices of Vice President, Treasurer and Membership Officer will be two years (2014 - 2016).

Upon request, the Secretary cast one vote for Messrs. Zoesch, Treasurer, and Huber, Membership Officer, to be elected to the respective offices.

The above Board of Directors' positions and Constitutional Amendment results were submitted for certification by a vote of the current Officers and Board of Directors.

Respectfully Submitted,
BRUCE & MARY ANN MASSEY, CCGTCC Election Co-Chairmen

THANK YOU - THANK YOU - THANK YOU

I would personally like to thank the following people for their continued support for the club and the convention.

Steve Bedo and Sheldon Smith - Outgoing BOD Members	Jay Sands and Richard Huber - New BOD Members
John Zoesch, David Spragg and Eric Rosenblum - BOD Members	Mike and Corni Quinlivan - 2014 Convention Chairs
Sheldon and Christine Smith - 2015 Convention Chairs	Cale Guthmiller - New Publicity Chair
Brenda Black and the entire Registration Team	Roy Nelson - Promotions and Property Director
George Dmitrevsky - Pre-Registration Chair	Belinda Hixon - Volunteer Coordinator
Rick Pokracki - Educational Chair	Sheldon Smith Outgoing Publicity Chair
David Spragg - Auction Chair and Webmaster	Paul & Barb Bender - Convention Setup
Steve Miller, Todd Barrett and Allan Anderson - CCTN Editors	Jim Follis - OTY Chair
Casey Focazio- Follis - Exhibit Chair	Allan Anderson - Convention Program Chair
John Kallman - Club Librarian	Steve Bedo - Tournament Director & Calendar Sales
Dick Covington, Quinten Kamm & Mark Lighterman - Photographers	Bruce & Mary Ann Massey - Election Chairs and 2014 Convention Setup
Jim Steffner - HOF Chair	Dave & Debbie Harber - Kids Program Chairs
Mike Quinlivan - MOGH Chair	Charles Kaplan - MOGH Co-Chair and MOGH Webmaster
Charles Kaplan, MarkHall-Patton, Terry Shaffer, and Andy Martello - Seminar Speakers	Karl Benneson, Alex Epstein & Jonathan Ullman - Banquet Speakers
Jerry Vergatos for another tremendous donation	Loaners and Donors to both the El Cortez and Mob Museum MOGH exhibits
All the Donors and those that purchased tickets to the club raffle	The entire MOGH BOD
All the Convention Dealers - Without you there would be no convention	All the Convention attendees

If I missed anyone, I surely didn't mean to and apologize for the omission

Without each and every one of you the club and the convention would not be the awesome experience that it has become year after year.

Doug "Cigarman" Smith CC>CC President



The entire Board of Directors would personally like to extend our gratitude to the following people who made donations to the 2014 CC>CC Convention Raffle.

Mike & Ann Garsie
Doug Smith
GPI (2013)
Gene Trimble (2013)
Ross Poppel
Barry Weintraub
The CC>CC
Albert Powell (2013 & 2014)
A Friend of the CC>CC
Lance Robertson
Jerry Vertagos
Rick Pushkin
Pete Lowell
Bill Wiegele
Barry Hauptman

Fred Hempel
Dennis Granier
Jason Skinner
Reggie Gummer
Skip Harouff
Michael Downey
Walt Gonski
John Zoesch
Kevin Aydelott
Archie Black
Chris Sevick
John Gentle
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Fred Lamb
Allan Anderson
Jerry Birl
Travis Lewin
Riverboat Rick

Without the support of these donors along with all of the people who purchased tickets the club could have never made this year's raffle the huge success it was.

THANK YOU ALL !!!!



Scenes from a table.

22nd Annual Convention

The Casino Chip &
Gaming Token Collectors Club, Inc.

LEAVE
THE
GUN...



SOUTH POINT
June 19-21, 2014

TAKE THE CANNOLI

CONVENTION 2014 RECAP

By Mike & Corni Quinlivan
Convention Co-Chairs

The Club's 22nd Annual Convention was held at the South Point Hotel, Casino and Spa in Las Vegas from June 18th to the 21st. The event drew steady attendance, and the Friday and Saturday free admission days were well attended. The South Point continues to provide a quality facility and unsurpassed service to make our annual show come off without a hitch and was again a fabulous host for our events. The staff provided great service, anticipating our needs, and offering superlative service to our dealers and members. There were some new dealers to help fill all of the tables, as a few of our regular dealers could not make it this year.

In keeping with the "Mob" theme "Leave the Gun....Take the Cannoli," our Banquet dinner had a family-style menu. The sit down dinner menu included Antipasto Misto, Roasted Red and Green Bell Peppers, Caesar Salad, Chicken

Marsala with Mushrooms, Salmon Alla Griglia, Sweet Italian Sausage, Handmade Meatballs and was topped off with Mini Cannoli and Chocolate Chip Cookies. Positive comments were received from several attendees about the food selections, the quality of food and the family-style presentation.

The Hall of Fame (HOF) did not have an inductee this year. Al Moe won the Janice O'Neil Memorial Book of the Year award for the book entitled *Vegas and the Mob*. Kevin Cook won the award for the Harvey J. Fuller Magazine Article of the Year for "The Vegas Hotspot that Broke all the Rules" in Volume 26 Number 1. President Smith presented Charles Kaplan a Presidential Award for his continuing work on the ChipGuide. Doug Smith also presented Ed Hertel a Presidential Award for his work with illegal chips, illegal seminars and his illegal price guides. Congratulations to all of the winners.

In addition to the above Club awards being handed out during the banquet, the 4th Annual Greg Susong Memorial Award was presented to the person that the members of the CC>CC felt made the greatest contributions to the Club and the chip-collecting hobby throughout 2013. The finalists for the 2014 award were Andy Hughes, Doug Smith, and Mike Quinlivan. After

the membership voted, Doug Smith, was declared the winner. Steve Bedo presented the award to this year's deserving recipient.

This year's early bird banquet speaker was Karl Bennison, Chief of Enforcement Division, Nevada Gaming Control Board. He discussed what his role in the department was and answered a number of questions from the attendees. The banquet video will be on-line for your review by the time you read this article. We suggest that you take a few moments to see what you missed.

Thursday, June 19th was the 22nd Annual Convention opening day. Although pre-opening was at 9:30 A.M. for those members who pre-registered, the official opening was held at 10:30 A.M. just inside of the Ballroom entrance. The Club's Board of Directors looked on while Corni and Mike Quinlivan held the ribbon that Doug Smith cut. As the doors opened and as you entered the bourse floor, one could see a very large room full of dealers, exhibits, and club-related tables.

The raffles were a success once again. President Smith called out 16 prize packages in total. Three packages had to be shipped to the winners who were not in attendance at the time of the raffle. The Club sold 481 raffle tickets, which was more than expected, and raised \$3,625 after expenses for the Club treasury.

Steve Bedo chaired the Blackjack and Poker Tournaments that were held at the South Point Hotel and Casino.



Charles Lindsey won the Blackjack Tournament and Scott "Bear" Wuerth was the winner of

the Poker Tournament. Please see Steve Bedo's article regarding the tournaments for more detail.

The Bruce Landau Memorial Auction was again held on Thursday night. The total profit on this year's auction was \$7,100, almost identical to last year. The highlight of the auction, sold during the convention and at the auction, as limited edition bottles of special Kentucky bourbon that were engraved with the Club logo, the MOGH logo and Hall of Fame member images. A total of \$2,520 was garnered from total bottle sales, including \$550 for Hall of Fame, \$770 at the auction and \$1200 at the Club table.

Rick Pokracki, as Education Director again this year, did an excellent job putting together a fine assortment of seminars for this year's convention. On Thursday morning, Charles Kaplan spoke about the ChipGuide Update. In the afternoon Mark Hall-Patton



All Convention photos provided by RK Covington Quintin "Mahalo" Kamm & Todd Barrett

discussed the First Twenty Years of Legal Gambling in Nevada. On Friday morning, Terry Shaffer presented Illegal Gambling Clubs of Toledo. Later that afternoon, Andy Martello talked about Willie Martello and the El Rey Club. All of the seminars, once again, were highlights of our annual convention. For those of you who did not attend, or you just want to experience it again, all of the seminars are on-line at the Club website.



Jim Follis and Casey Focazio-Follis presented the OTY's on Saturday, June 21st. To see who the winners and runners-

up were, please see their article elsewhere in this issue. Dave and Debbie Harber gathered items, enough for 15 bags, for the junior member scavenger hunt this year. A big THANK YOU to



Myrna Lighterman

the following dealers and collectors for their donations: Mike Spinetti, Jerry Birl, James Campiglia, Jim Follis, Mark Freitag, Belinda Hixon, Charles Larson, Mark Lighterman, Ralph Myers, Robert Nutt, Steve Passalacqua, Tom & Gayle Pleau, Eric Rosenblum, Wendy Schultz, Doug Smith and Barry Weintraub. All of the kids had fun and came away with some pretty good stuff.



We provided "build your own sandwiches," salads and some delectable desserts at the volunteer reception that was held on Saturday evening June 21st. This has been an annual event to thank all of the members who volunteer their time for the convention and throughout the year. We ended up with more than 70 attendees. Our guest speaker Jonathan Ullman, Executive Director and CEO of the Mob Museum, gave a presentation regarding the



Sheldon Smith and Mark Hall-Patton discussing how much time MHP has to talk.

question and answer period, Jonathan handed out guest passes to the reception attendees. It was a fitting way to end the convention.

We would like to thank the Club's Board of Directors and all of the Convention Chairs and convention volunteers for their unwavering support before and during the convention. Without the support of these wonderful volunteers, the convention would not have gone as smoothly as it did.

We hope that everyone, from club members and dealers to newbies walking onto the bourse floor for the first time had a great experience at our convention. If you weren't able to attend this year, we hope you are able to attend next year.

This was our last time as convention co-chairs. We have had fun the last 3 years, but we have run out of creative juices. However, the convention has been left in good hands with Sheldon and Christine Smith stepping up to take on the roles as

convention co-chairs. We are confident that the Smiths will make the convention bigger and better

than ever.



2014 TOURNAMENTS THE RESULTS

By Steve Bedo

The CC>CC 2014 convention once again sponsored Blackjack and Poker tournaments this year at our host hotel, the South Point Hotel & Casino.

Starting at noon on Wednesday June 18th, the 12th Annual Blackjack event was played as a three-table



tournament. After the preliminary round, the 16-player field was reduced to 6 places at the final table. The finalists decided to play it out to the finish instead of splitting prize pool. Never having either participated or watched a blackjack tournament, it was interesting to observe the betting strategies based on chip counts and table position. After playing twenty minutes of minimal betting hands, the action heated up when the call came out for the final five hands. When the final hand had been played, Charles Lindsey emerged as the 1st Place winner, taking home \$278 and the beautiful framed set of commemorative chips. The other final table players, in order of finish, were club members Dale Seymour, John Ramsey, Joe Craig, Bryan Jimison and John Zoesch.

Players at the table Charles Lindsey, Joe Craig, John Zoesch, John Ramsey, Dale Seymour, and Bryan Jimison

After the showroom had closed down Friday night, June 20th, the club's 16th Annual Poker tournament was held in South Point's Poker Room. No-limit Texas Hold Em was the game, and after several hours, the 60-player field was reduced to 10 of the best at the final table. After 30 minutes of "heads-up" battling between Scott "Bear" Wuerth and Neal Silverman, Scott emerged victorious & took home the 1st Place prize money of \$1,325, along with the winner's plaque – a beautifully framed set of commemorative chips. The remaining final table players, in order of finish, were Neal Silverman (\$768), Jim Follis (\$453), Butch Reynolds (\$314), Jim Belligan (\$209), Barry Weintraub (\$140) and Bob Bickford (\$109).

A big thanks to the South Point tournament managers and dealers who make these tournaments possible, including Greg Fisher (Blackjack tournament) and Joe DiGiacomo (Poker tournament). Thanks also to Gene Trimble for coordinating these tournaments with the South Point...and to David Spragg, for producing the 4-piece set of commemorative chips and the poker octagon "card cappers". The tournaments were fun and we hope that all the players had a good time. Congratulations to both winners (Charles Lindsey & Scott Wuerth) and to everyone that cashed...and thanks to all that played. We hope to see you at next year's tournaments!



Players at the table Sheldon Smith, Wilson Gee, John Zoesch, Scott Wuerth, Chip Rosenblum, Neal Silverman, Terry Shaffer, and unknown

THE 2013 OTY AWARDS!

By: Jim Follis

TABLE OF NOMINEES!

The table below contains OTY nominees, in the order for which they were listed in the Judge's Pamphlet. The list were the Top Ten Finalists in each OTY category voted by the membership:

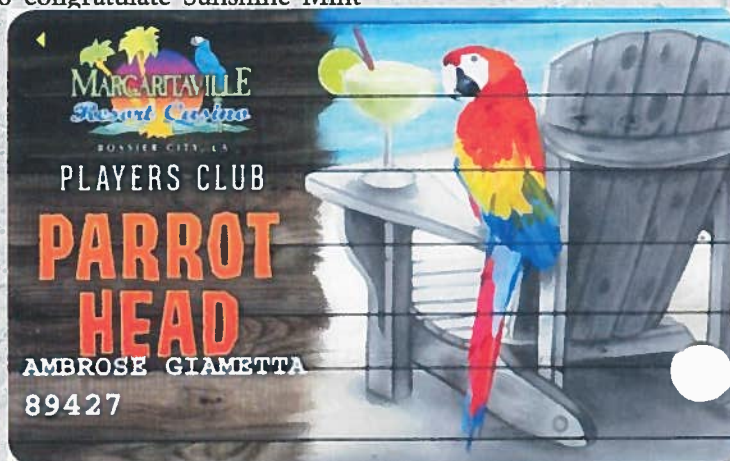
	Casino	Location	Description	Type
CKOTY	MGM Grand	Las Vegas, NV	"Rolling Stones"	key
	Fantasy Springs	Indio, CA	Stevie Nicks	key
	Golden Gate	Las Vegas, NV	"Always Original"	key
	Margaritaville	Bossier City, LA	"Parrot Head"	key/card
	Silver Sevens	Las Vegas, NV	"Silver Sevens"	key
	Sugar House	Philadelphia, PA	Mummers	card
	Resorts	Atlantic City, NJ	"Margaritaville"	card
	Margaritaville	Bossier City, LA	Wood Planks	key
	MGM Grand	Las Vegas, NV	Son Jovi	key
	The Orleans	Las Vegas, NV	"Magic LIVE!"	key
SSOTY	Four Queens	Las Vegas, NV	"Fall" color	key
	Four Queens	Las Vegas, NV	Halloween skeleton	key
	Four Queens	Las Vegas, NV	"Summer" color	key
	Mirage	Las Vegas, NV	Emma color	key
	Four Queens	Las Vegas, NV	Halloween red eyes	key
	Four Queens	Las Vegas, NV	"Winter" no color	key
	Mirage	Las Vegas, NV	Julius color	key
	Four Queens	Las Vegas, NV	"Sakura"	key
	Four Queens	Las Vegas, NV	Halloween	key
	Four Queens	Las Vegas, NV	"Winter" color	key
COTY	Carson Valley Inn	Minden, NV	"20 th Anniversary"	key
	Ellis Island	Las Vegas, NV	4 th of July	key
	Four Queens	Las Vegas, NV	St. Patrick's Day	key
	Carson Valley Inn	Minden, NV	rack/house	key
	Celebrity Cruise Lines	Infinity (ship)	rack/house	key
	Crown Casino	Perth, Australia	Year of the Snake	key
	Downtown Grand	Las Vegas, NV	Original Member LE	key
	Hollywood Park	Inglewood, CA	Year of the Snake	key
	Johnny Z's	Central City, CO	"Happy Holidays"	key
	Silver Sevens	Las Vegas, NV	"Silver Sevens"	key

THE RESULTS!

Congratulations are in order for the Margaritaville, Bossier City, LA, the Four Queens and Ellis Island casinos for achieving First Place honors in the CKOTY, SSOTY and COTY Awards, respectively. We also congratulate Sunshine Mint and GPI-USA for their First Place honors in the manufacturer elements of the SSOTY and COTY Awards, again, respectively.

In a now familiar format and process, the OTY Award presentations were announced and handed out on the Convention Bourse floor at 12:00 noon on Friday. This allows the recipients to attend during their normal work-hours and permits them to walk around the

Bourse Floor both prior to and after the Awards ceremonies to see what our collecting World is all about!



For Slot Card or Room Key of the Year honors (CKOTY) the Margaritaville Casino issued room key, depicting the familiar parrot theme (and "Parrot Head" statement) of Jimmy Buffet's Margaritaville song.

Unfortunately, a representative of Margaritaville casino was not available to receive their plaque, which will be mailed.

Silver Strike of the Year honors (SSOTY) went to the Four Queens Hotel and Casino, Las Vegas, NV for their "Limited Edition Ten Dollar Gaming Token" commemorating the Season of FALL, with a depiction of a girl on a swing. It was minted by Sunshine Minting

In attendance at the presentation and accepting SSOTY Award recognition was Mr. Shaun Webster of the Four Queens, who also accepted the Award for Mr. Sean Sarr of Sunshine Minting.



Regrettably, again for 2013, there were no viable nominations for Token of the Year (TOTY) so it was decided to continue the suspension of the TOTY competition for the time being.

Chip of the Year honors (COTY) went to Ellis Island Brewery and Casino for their \$5 Limited Edition chip commemorating the 4th of July (a repeat from last year's COTY Award for theme, casino and manufacturer). This Limited Edition commemorative chip was manufactured by GPI-USA (Paul-Son Gaming) in a house mold. In attendance at the presentation and accepting COTY Award recognition was a representative of Ellis Island. Accepting for GPI-USA was Mr. Shane Cullum of GPI and also the graphic artist designer.



Casey (Assistant OTY Chairman) and I would like to thank the many Official OTY Judges for their participation in this Awards program of the CC>CC. We thank also the participating Club members that loaned us OTY Nominees for display at the Convention, as well as those who provided quality scans of each Nominee for use in the Official Judge's Pamphlet and Un-Official OTY Candidates Viewing Site (on-line.)

In no particular order, those individuals include:

R. Joseph "Hotrod" Myers, Robert Reno, John Chopek, Esther Barker, AJ Giametta, Al McCurdy, William Cohenaur, Doug Johnson, Brian "Splashman" Cashman, Charles Kaplan, Matt Elliot, Ross Poppel, Bob Bosseler and Jerry Vergatos. A special thanks also to my son Casey for his receipt and organizing of the Nominations and Ballots. Casey is also responsible for the latch-hook rugs that are used in the two OTY Exhibit display cases.

Thanks are also in order for Larry and Alice Kopp, AJ Giametta, and to William Cohenaur for their donations of the COTY, CKOTY, and SSOTY, respectively, for the Club's "Permanent Collection of All Past OTY Award Winners" which is displayed each year at the Convention. Thank you Larry, Alice, AJ, and William!

As always, it is an honor to run the OTY Awards contests for the Club!

Thank you,

Jim Follis
LM 3872-53
OTY Awards Chairman



THE PEOPLE'S CHOICE AWARD! - 2014

By: Casey Focazio-Follis

We had quite a few entries for the People's Choice Award at this year's Convention. I thank each participant for sharing with the Club (and the public) parts of their collections. The Exhibits area was full! The variety touched on a large diversity of collecting interests. Jerry Birl, a perennial participant, offered many display cases of "A Unique Topical Collection of Casino, Poker and Assorted Chips featuring Roulette Wheel Designs and Graphics" only related collectibles. Newcomer Andy Martello offered a display that gave extensive insight into Willie Martello and the El Rey casino of Searchlight, Nevada.

Others had displays that ranged from the now gone International/Las Vegas Hilton, playing card designs, Florida's high stakes poker games for five millionth's of a cent, baseball themed chips and when bad things happen to good chips.



Congratulations are extended to Andy Martello for his display of "The King of Casinos" which was awarded 1st Place in the voting.

Coming in 2nd Place was Jerry Vergatos' Exhibit entitled, "Baseball and Casino Chips" Congratulations Jerry!

Here is a list of all the Exhibitors and their Exhibits:

Competitive Exhibits:

Mark Lighterman, CH-006
"Florida's High Stakes Poker Games Using a Chip Worth Five Millionths of a Cent"

Jim Steffner, LM 1508 HON
"Playing Card Designs"

Jerry Vergatos, LM 8093-241
"Baseball and Casino Chips"

Andy Martello, R-8612
"The King of Casinos"

Jim Follis, LM 3872-53
"The Horror, THE HORROR! How Bad Things Happen to Good Chips!"

Jerry Birl, LM 0774-27
"A Unique Topical Collection of Casino, Poker and Assorted Chips featuring Roulette Wheel Designs and Graphics"

Mary Lou Werner, R-6760
"Memories From the International/Las Vegas Hilton Hotel"

A special thanks to Michael Knapp, Standards Committee Chairman for his Non-Competitive Exhibit that is now a recurring, Non-Competitive Exhibit, depicting examples of the Official CC>CC's Grading and Conditions Descriptions guide.



Non-Competitive Exhibits

"Visual Condition and Grading Standards" –
Michael Knapp CH/HLM 007

"2011 OTY Nominees" - Jim Follis - LM 3872-53

"The Permanent Collection of All Past OTY
Award Winners" - Jim Follis - LM 3872-53

I thank everyone that provided an Exhibit at the
Convention. If anyone is interested in setting up
an exhibit for the 2015 Convention, please contact
me via email at Exhibits@CCGTCC.com or please
feel free to mail me at:

Casey Focazio-Follis
CC>CC Exhibits Chairman
5466 Jacobs Field Street
Las Vegas, NV



1st Place Winner Andy Martello (R) and 2nd Place Winner Jerry Vergatos (L) with the People's
Choice Awards Chairman, Casey Focazio-Follis.

All the Exhibitors – (L-R) Jim Steffner, Jerry Vergatos, Jim Follis, (Chairman Casey) Andy
Martello, Jerry Birl and Mary Lou Werner. *Photos by Quintin "Mahalo" Kamm*



Photos provided by RK Covington



The Member's Corner

Archie Black

By Jerry Vergatos LM 8093-241



In an effort for new members and old to get to know the club notables, a spotlight article will feature a different member with each publication! It would only be fitting that our first printing would feature that of the one, the only, **Mr. Chips, Archie Black!** Archie had the vision, foresight, and passion to make the CC>CC the strong organization that it's become. He and his wife Brenda are the "first couple" of the club bearing the membership number # 001! As the first president of the CC>CC, Archie is a veritable encyclopedia of information and that knowledge has earned him many accolades. He was elected to the Hall of Fame and has received numerous recruitment awards. Chances are, if you're a member, Archie signed you up!

A few questions were asked and answered that I think will enlighten you and show you the man behind the legend. Meet **Archie Black:**

Jerry: Tell me something about yourself that nobody in the club knows.

Archie: *If I disclosed that, I would have to kill you! Seriously, though, very few club members know that I have decided not to publish future editions of my Atlantic City and Puerto Rico catalogs. Much of that information is now available for free on the Internet, including my own website. The most challenging aspect of publishing such reference resources is to gather meaningful information on estimating prices. In addition, catalogs are very expensive to print in limited quantities. It is tough to cover actual hardcopy publishing costs in today's instant Internet available society.*

Jerry: What was your livelihood?

Archie: *I was a systems technician for New Jersey Bell for 38 years and retired in 1996.*

Jerry: What was your inspiration for the club's inception?

Archie: *In 1986, a few chip collecting friends from around the country were corresponding back and forth with each other. A suggestion was made that I organize a chip and token collector's club since I have had prior experience holding office in several other hobby clubs. I am the past president of the Ocean County Coin Club; New Jersey's largest and most active coin club and co founder and past president of the Garden State Numismatic Association. I am also a past ANA DISTRICT REPRESENTATIVE for the state of New Jersey.*

Jerry: What is your vision for the future of the club?

Archie: *Like all club members, I would like the club to grow in size, but the scope of the current economic trends are not favorable. Hopefully, that will begin to turn around as soon as the economy improves.*

Jerry: Aside from collecting casino memorabilia, what other interests do you have?

Archie: *Atlantic City on weekends and traveling when we get a chance. Flea markets and yard sales are always fun with Brenda! I'm also a frequent exhibitor at American Numismatic Association conventions.*

Jerry: How long have you been married to Brenda and tell us about your children?

Archie: Brenda and I will be married 56 years this September (she deserves better). We were high school sweet-hearts. We have three adult children and six grandchildren.

Jerry: Where do you currently live?

Archie: Brick, New Jersey for over 50 years.

Jerry: What is your favorite saying?

Archie: "It is what it is!"

Jerry: Can you give me Archie's top ten observations about the club?

Archie:

#10-Some of the infighting is very negative and destructive. I have been guilty of that myself on occasion which I regret. It is often difficult to keep the fingers in check while resting them on the keyboard! Nobody wins in a pissing contest.

#9-Dissapointed that the club chapters were disbanded several years ago, but I understand and appreciate the legal reason for the BOD decision made at that time. I think that in the future local casino collectible clubs will simply become members of the CC&GCC with less stringent reporting requirements.

#8-We need more local cheerleaders and less critics.

#7-Lack of individual membership participation in voting procedures has always been a problem.

#6-The club magazine. While very professionally done by well-qualified editors, continues to be very expensive to produce.

#5-The Chipboard.com; the Slot Card and Room Key message boards; and the Chip Guide are all great sources... and one does not have to be a club member to take advantage of them!

#4-The Museum of Gaming History is a tremendous club achievement. I wish that CC>CC would get more publicity though as a result of the dedicated MOGH work to which relatively few people have contributed in either time or resources.

#3-The annual conventions are wonderful events to meet and speak with individuals dealt with via emails and over the Internet, but may have not had the pleasure to meet in person. Some of these club associations have led to lifetime friendships. Plus Las Vegas is a terrific place to visit even if not attending the annual conventions.

#2-The trust that club members have placed among themselves ranks high on my list. I've often said that the club membership is like the "Good Housekeeping Seal of Approval."

#1-I am always amazed at the level of volunteerism exhibited by the club membership. Talented individuals have always stepped up to the plate when called upon to do so...whether in the form of serving on various committees, or running for club officer elected positions. Some of these are very tough jobs that are not lifetime appointments.

Archie's' Final Words:

While I've been credited with a lot of CC>CC's early beginnings, I had a lot of help along the way from a number of equally dedicated hard working individuals who have received very little public recognition. Several of whom are no longer with us.

I wish to thank Archie for allowing me to interview him for the first edition of this column. It is a great honor to be able to talk to him and get to know him a little better. I hope everyone that reads this will come away knowing something about this great person and his great accomplishments for our club. One cannot say enough about his compassion and adulation for our club. You can reach Archie on the club website as well as the chipboard and his email address.

The website is <http://www.mrnjchips.com/ACChips>

Museum of Gaming History

A Project of The Casino Chip & Gaming Token Collectors Club, Inc.



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Visit the Museum of Gaming History at www.themogh.org.
The on-line museum has many great features including "This Week in Gaming History",
On line videos, plus, 1000's of photos and scans are being loaded.

Visit the Greg Susong Digital Media Center!

at the Museum of Gaming History

The Greg Susong Digital Media Center is dedicated to Casino Chip and Gaming Token Collectors Club Hall of Fame member Greg Susong. Greg is one of those who brought the Internet to chip and token collecting. His website, The ChipGuide, was one of the first sites devoted entirely to chip and token collecting, and serves as a tremendous resource for collectors throughout the world. His work has been kindly donated to the Museum and will be continued to be updated at the Museum of Gaming History.

Visit it today at
museumofgaminghistory.org

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Christine and Sheldon Smith

of
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our eBay user ID,
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Watch for our future sales on eBay and
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-Thank You!

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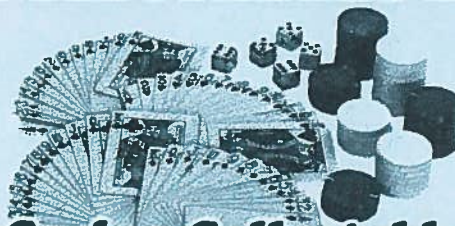
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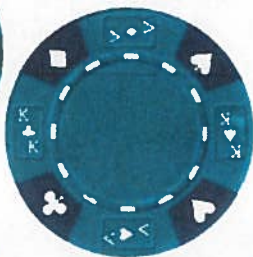
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AMERICAN NUMISMATIC ASSOCIATION CONVENTION NEWS

By Archie A. Black HLM-001 / CC>CC/ANA Club Rep

This is my first installment of what I hope will become a regular feature of our club magazine. I plan on bringing our club membership up to date on ANA happenings that are associated with our hobby. For those newer club members who are not aware, the Casino Chip & Gaming Tokens Collectors Club, Inc. is a member club of the American Numismatic Association.

Brenda and I attended the annual ANA "World's Fair of Money" convention in Chicago, Illinois in August. It was the 123rd Anniversary Convention of the ANA. This granddaddy of all coins shows was held at the Donald E. Stephens Convention Center in close proximity to Chicago O'Hare Airport in Rosemont. While primarily a coin show, there is much to see and do while attending one of these shows. Literally, hundreds of dealers offering everything from coins, medals, tokens, paper money ... and yes, even casino chips. Some of the world's finest government mints are present at these conventions offering their products, including the United States Mint who set up a huge historical exhibit on the bourse floor. You will need a few days to see everything. Bring comfortable walking shoes, not just for walking the bourse floor, but for seeing all the sights in Chicago and at other host cities that ANA has to offer each year (no, ANA has never held a convention in Las Vegas.)

If exhibits are your interest ... ANA has them. Hundreds of cases of numismatic material are on display in competition for ANA's prestigious exhibitor awards. There is even a separate classification for Casino Chips & Gaming Tokens in which Brenda entered her first ever ANA display; Franklin Mint's "Gaming Tokens Of The World's Greatest Casinos" for which she received a 2nd place award. Our own Mark Lighterman is the ANA National Exhibits Coordinator and his mom, Myrna, headed up the Young Numismatists convention activity "Treasure Trivia" game every day of the convention. Also seen at the ANA this year were club members John & Cindy Zoesch, chip dealer Paul Cunningham, former CC>CC Vice-President Ken Hallenbeck and his son Ken Jr.

This year, the U.S. Mint released 500 50th Anniversary gold Kennedy Half Dollars at the convention. The hitch was that you had to get in line for a number before being permitted to purchase one. Long lines began forming over 15 hours prior to the 11 a.m. first day of release with an estimated 500 people camped out, with sleeping bags and lawn chairs on the sidewalks overnight in front of the convention center and winding around the block towards the Hyatt Regency Hotel in the hopes of securing a valuable number. These gold Kennedys were bringing as much as \$3,500 on the convention floor, with dealers paying up to \$200 each to people to stand in line overnight for a number-many of whom did not have proper I.D. to get into the show to purchase a gold Kennedy half dollar after their long wait in line.

Next year's ANA World's Fair of Money convention returns again to Chicago in August, followed by Anaheim, California in 2016, Denver, Colorado in 2017 and Philadelphia, Pennsylvania in 2018.

Till next quarter ... "Happy hunting"



CC>CC Mentoring Program

Introduction

The program is offered free of charge and available to everyone. The Mentoring Program is specifically designed for new casino chip collectors offering a wealth of information and experience of our seasoned casino chip and memorabilia collectors.

Seasoned collectors have gone through many a trial and tribulation, learning as they go and learning from their mistakes over the years. Knowledge increases little by little over time as we absorb what we can from our interactions with other collectors and individual experiences. If one is going to learn from mistakes, isn't it always best to learn from someone else's mistakes?

Collecting has many forks in its windy road, and is filled with many potential unwise choices, but our experienced collectors will help guide the beginner down the path.

Quite often a new collector just happens to stumble onto a casino chip online message board or web site. They most likely have just a few chips, no price guides and no real idea of the best way to proceed with their new hobby. They often times have no idea how vast chip collecting is. That's where we come in!

- Find out which price guides are available.
- Find out which price guides should and shouldn't be used.
- Be able to ask questions about casino chips and casino related collectibles and find the answers.
- Find resources online and offline through our resource pages..
- Find out the best ways to increase your collection.
- Discover the many different collecting areas of casino memorabilia.
- Learn from the pros, what's valuable and what's not!

The Program

Simply go to www.ccgccc.com, click on the "EDUCATION" button to the top of the page. From there click on the "CC>CC Mentoring Program" link and a questionnaire/application will download to your computer, print out and complete the questionnaire/application and mail it to the address provided. The questions are designed to best identify your interests and to match you with a suitable mentor for your particular collecting interests.

Initial Stage: lasts for a period of 30 days. During this time, both parties will be encouraged to communicate back and forth through e-mails, and/or telephone. The mentee (new collector) will be open to ask any and all questions he may be interested in, and the mentor (experienced collector) will address the questions, giving advice and direction.

At the conclusion of the initial 30-day initial stage, the program chairman will contact both parties to see if both wish to continue. If both parties are pleased with how things are going, they may choose to continue for an additional 11 months. This short initial period is particularly good for beginners who just need a little help and direction while getting started.

Either the mentee or the mentor can conclude the relationship at anytime. This may need to be done because of unforeseen real life issues that may arise.

The program will continue for a maximum period of one year from the beginning of the initial active date, with a review after six months.

Mentoring Program Director, Terry Shaffer R-5645
terryshaffer@hotmail.com

The Story Behind a Newly Attributed Chip

by Mark Lighterman

The attribution of a chip that has sat unidentified for many years can have collectors trying to identify them many times over before a final identification comes to pass. Most of the records kept by the manufacturers, of those who placed the order for the chips and/or the address to where they were delivered, have been lost to time as unwanted information dumped in the trash years ago. Most chips that are un-attributed are found singly but there are those time when they turn up in groups. Once found, the discoverer often tries to attribute them to the state they were found in. These chips are no different.



Photo credit: Steve Weaver.

A group of them along with other chips known to have come from Texas turned up sometime before the 2012 Annual Casino Chip and Gaming Token Collectors Club convention. This had those interested in identifying them looking west for identification. I myself knew nothing of their appearance nor did I know anything of the work on identifying them until, thanks to Ed Hertel, he questioned me on a photo I found from a Florida newspaper showing a chip taken in a raid. He looked through his unknowns, quickly contacted Weston Charles who had discovered them "out west" and we were provided with a photo of those chips to compare them to my photo. The chips shown above are those chips which were at one in question.

But this is where that story ends. My story starts with that photo showing some chips. At least let's be precise, a stack of chips and a plaque.

This photo is one of many in a group of photos of a raid that took place at 277 Ocean Drive in Golden Beach, a town located in the northeast corner of Miami-Dade County, Florida, between the Intracoastal Waterway and Atlantic Ocean.

The 10 room mansion, where the raid took place, was at the time being rented by Harold Jenkins but the gambling operation was linked to Halle and Bill Sanders, two of those arrested in the raid. The Sanders had been arrested many times including for a "bust out" gambling operation in another mansion back in 1954.

When the police raided the home, they found a few people eating in the downstairs dining room which was fully staffed with waiters and cooks while the gambling was going on upstairs. There, police found

gamblers around a dice table and several other card games including a chemin-de-fer table. On the tables were chips valued up to \$10,000 and hidden underneath the dice table were sets of loaded dice. The raid took place on January 9, 1959, just ten days after the operation began. Arrested were ten people charged with the operating the establishment while another 15 were charged with gambling.

So why did it take longer to come up with an identification for these chips as most would jump at the chance to publish a new id having all the information in hand including a known gambling raid, photos of



Patrons enjoying themselves in the mansion's dining area just before the raid. Photo credit: Steve Weaver.

chips taken in the raid, a solid location and numerous newspaper articles to support all the information? But still something was not complete. There are those initials on the chips seen in the photo and could they in anyway be attributed to anyone linked to this operation? The missing pieces to locking down a correct identification?

I would direct you to look closely at the plaque in the large photo. The first thing that needs to be pointed out is the word "Miami" that can be seen clearly in the center at the bottom of the plaque below the "5,000" denomination. Also found on the plaque is the word "Monterey" (this can be seen fully in other photos of the plaque.)

What was strange about this, is for such a portable operation as most "bust out" joints were, why were they using European style plaques at a time when Miami was well off the radar for gambling? (Note the

heyday of Florida gambling was from the 1930's until the Kefauver hearings.) Second and most important is why would they put both a club's name and a city on the plaque for an operation being run in a house?

At this point I had shown this photo to a couple of people who have knowledge of plaques to see if they could shed any info on it as there was no Monterey Club in Miami with ties to gambling. Something Howard Herz reminded me of eventually led me down a different path.

Introduce Charles Freed. Mr. Freed was colorful character and a known operator of illegal gambling games as far back as 1921, most of them using crooked equipment. One of the earliest raids against Freed, at a named location, took place in 1929. The raid took place at the Amba S.S. ador Club located at NW 27th Avenue and 34th Street in Miami where they confiscated a roulette wheel and one dice table.

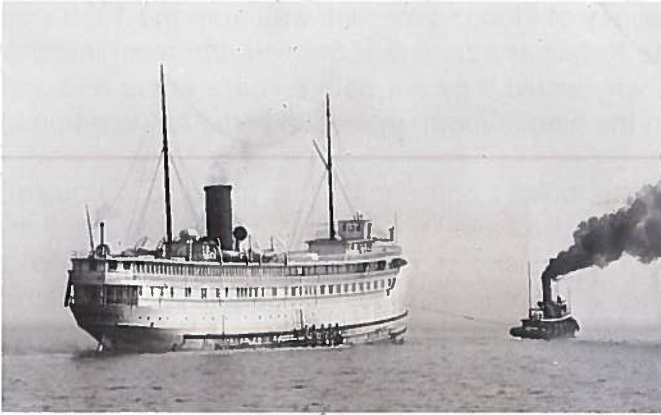
Freed was also involved in the gambling ship, the Gulf Stream. This ship was first anchored off of Pass-a-Grille Beach (near St. Petersburg), Florida and began operating on New Year's Eve 1930 as the S.S. Monte Carlo. The ship could not maintain the number of patrons needed to keep the ship running, and on February 2, 1931 the boats stopped operating.

After being towed back to the Port of Tampa, Freed (and others from a New York Syndicate) purchased the ship and had it towed once again. This time the ship was towed to Miami, where it went through additional repairs and transformation. Here is where it was rechristened the S.S. Gulf Stream. The ship began running high speed water taxis from the



Charley Freed as he looked in 1955. Photo Credit: Steve Weaver.

docks at Fourth Street and Alton Road in Miami Beach, on December 28, 1933. The ship did no better on the East Coast then



1931 photo of the S.S. Monte Carlo being towed into the Port of Tampa before it was sold to Charley Freed.

the West Coast and closed after the season ended. News reports stated that the ship was auctioned off on March 20, 1934, this time for scrap.

After being arrested numerous times for running his own illegal operations, Freed turned to supplying gambling equipment to others. His operation not only supplied the equipment, he manufactured, rented and stored equipment for his clients.

During a major raid on Freed's warehouse, located at 2031 West Flagler Street in Maimi, Freed was quoted as saying that he did a great deal of business with foreign countries as well as a major supplier of gambling equipment to churches and civic organizations for charity fund raising. But that was not what the police found. Their claim was that most of the equipment confiscated was crooked, including magnetic dice, marked cards, bolita tickets and other tricked out mechanical equipment. Also taken were roulette wheels, dice tables and hundreds of poker chips.

GULF STREAM CASINO

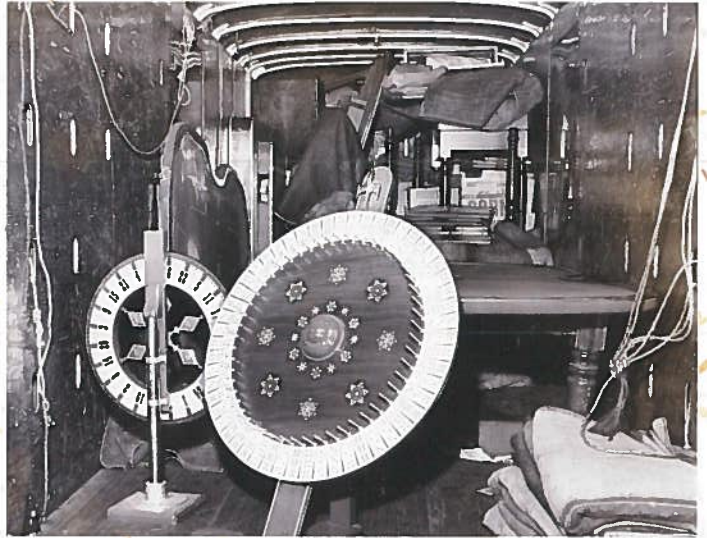
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DINE---DANCE---PLAY

Sea Taxis Leave Dock, 4th St. at Alton Road,
Miami Beach, Every 15 Minutes After 1 p.m. Daily



Confiscated Equipment being hauled away from Freed's Warehouse. Photo credit: Lyle Bylsnd.

Freed's company was called Monterey Woodcrafters. Labels like the one shown here can be found on a lot of vintage gaming equipment.



Now we need to link the chips taken in the Golden Beach raid to Freed. We first can conclude that the plaque came from Freed's company because of the wording "Monterey" and "Miami." We can only assume any supplier of gambling equipment either for use by charities or for sale, they would need chips. The real question is: Were these the chip and plaque samples used to showcase their wood crafting? Or were they used as play night chips with the rental of his equipment? Both are plausible given the quotes Freed gave to the newspaper when his place was raided.

As for the chips, since they are shown in the original photo, alongside the plaque and the loaded dice, we can conclude they came from the same source and that the monogram on the chips is the overlapping initials "M" and "W" for the company named Monterey Woodcrafters.

It is well known that chips traveled and could have been used in many locations before they came to rest in some collector's hands. It is also possible that the same monogram was used on chips ordered by

different people throughout the country to be used in home games or in any number of illegal operations. With the records lost to history, I believe this is the closest attribution we will find for this chip.

Monterey Woodcrafters as it appeared in 1955 fully operational and producing gambling equipment. The larger structure is the showroom whereas the smaller entrance was for their warehouse. Photo credit: Bob East



MUSINGS from the MoGH By Neal Silverman

Museum of Gaming History

A Project of The Casino Chip & Gaming Token Collectors Club, Inc.

Dedicated to the preservation and education of Gaming History



The El Cortez

On June 17, 2014, the day before the start of our annual convention, I stood in front of a podium, TV cameras, microphones and what seemed to be hundreds of people. For a non-public speaker, it was quite overwhelming. It took three attempts to get the name of our club correct. I was given the privilege to introduce the Museum of Gaming History's first mobile display, "Jackie Gaughan's Downtown as seen through Gaming Memorabilia." This may be the beginning of a new era for the MoGH, but our story starts six years earlier.

In the summer of 2008 it was decided to change the concept of the CCGTCC building and club facility into the Museum of Gaming History. At the rate of growth we were having, it would be an adult day-care center for chip collectors. The type of conversation would be, "Any new chips?" "Yes, I had the left one replaced over the winter."

Under the leadership of Mike Skelton, we worked, we learned, we made contacts. We knew and understood what we were getting involved with. After many trips and meetings we came close, very close to opening a museum, but things just never materialized. We never gave up hope. We saw that we needed another direction to grow the name and rally supporters while we followed our passion. We needed to go with a "virtual museum" on the web.

After Greg Susong's untimely death in 2009, I spoke with his widow, Carol, about the ChipGuide. Greg was a believer in the MoGH and I explained we can keep and grow his ChipGuide legacy. She very graciously donated the guide to the Museum. We kept our promise. We went from 15,000 scans to over 130,000 scans -probably the largest online directory of its kind.

In 2013, an informal conversation at the bar during the convention that year laid the ground work to where we are today and where we will be heading into the near future. If we can't bring the people for the museum, because there is no brick and mortar building (yet), let's bring the museum to the people. The concept of the Mobile Exhibits was born.

Also in 2013, Mike Quinliyan took over the position of chairman. The Board of Directors had a new leader. Prior to this new position, we worked together on almost all projects, traveled to most meetings, attended most dinner functions, closed 24 hour bars and had the same passion and desire to accomplish what we started out to accomplish -to build a museum. Under his leadership, Mike renewed old friendships and created new ones. For example, Mike reconnected with Alexandra Epstein, the Executive Vice President of the El Cortez. The problem we frequently have run into over the years is the decision makers are not always available, or if they agree to loaning us space for a display, then new management takes over and we have to start from square one again. The El Cortez was in a more unique position with stable long-term management, which had a deep understanding of the historical nature of our club's efforts.



In late February 2014, a meeting and walk through was scheduled at the El Cortez. They liked the idea, but needed to know more. I was asked to submit a proposal and concept for two areas they offered to us.

On March 18, 2014, I submitted two proposals (as shown below):

Proposal and Concepts for the Club Cortez and Stairway Space

Target Date: We are looking to have this up no later than the 2nd week of June to coincide with the CCGTCC's (Casino Chip and Gaming Token Collectors Club) annual convention that is being held June 19-21:

"Jackie Gaughan's Downtown as seen through Gaming Memorabilia"

Jackie owned or had interest in:

- 1) The Union Plaza 1971, Jackie Gaughan's Plaza 1990
- 2) Golden Nugget
- 4) Boulder Club
- 5) Gold Spike
- 6) The Western
- 7) The Las Vegas Club
- 8) The El Cortez
- 9) Nevada Club

We would relive Jackie Gaughan's Downtown Las Vegas through casino memorabilia. We would include actual gaming artifacts used in the above properties, e.g.: casino chips, tokens, dice, cards, etc. Marking materials but not limited to: matches, post cards, ashtrays, pens, etc.

We will also use photographs, photo montages and a possible time line.

Concept for Club Cortez

We will use 2 to 3 wall units measuring 4' wide x 8' high x 18" in depth against the side wall between the lamps. We will tastefully display the artifacts in these units. We will look to use the wall space between the display cases for photos and other framed pieces.

Concept for the Stairway Area

We would look to put one 4' x 8' X 18" display case in the center back against the staircase. We would probably have a unique back drop arched on both sides of the display to take the shape of the area. This back drop could be a photo montage and time line. Remove the existing table and replace it with a round Lucite display unit. It will be placed where visitors can actually walk around the display and see all 8 properties. To better understand this, imagine the display as a large pizza cut into eight slices, each section enclosed with its own walls, each section a piece of Jackie Gaughan's Downtown Las Vegas.

On April 8, 2014, we got the go-ahead with the project and our choice of location. Mike and I decided Club Cortez was the ideal place to have the exhibit. Great news, but only one problem: eleven weeks to open an exhibit, no display cases, no artifacts, no team, no contracts, nor a system in place. I wanted and offered to take on the El Cortez project. Mike said okay. I was terrified. I planned my team and except for a few hiccups, like a convention in 11 weeks, everyone was on board. By the way, freezers are a great place to store vodka.

On my first post on the ChipBoard explaining the exhibit and need for items to be loaned, I get a reply: "I will believe it when I see it." I walked away from the computer and back to the freezer. My goal was to make this happen and make that nay-saying poster a believer. Time was running out, my creative people are tied up with convention work, and everything with the name El Cortez needed approval from the El Cortez. I needed more vodka.

We needed artifacts, we needed brochures, we needed display cases, we needed a video or slide presentation, we needed an artifact receiving procedure, we needed framing, we needed a DVD player, we needed scans, and we needed historians to verify the information.

Amazingly, it slowly came together and everything ended up in Las Vegas, including me, on Monday, June 9th.

I saw naked display cases. I needed signage. The signs were produced in a few days. The artifacts were ready to be displayed. The expensive chips were in the Hotel's safe. We had well over 300 artifacts! That sounds like more than enough to fill the cases.

It's Thursday, June 12th. I knew nothing about setting up an exhibit. Whatever I did was wrong, it looked horrible and fear was setting in. I contacted Chris Colangelo. He said he could give me a few hours. He was a miracle worker! This was finally looking like a professional exhibit. We had 300 + items and some of the shelves were



Mike Quinlivan, Alexandra Epstein and Neal Silverman

still bare! I needed to go back out on the ChipBoard looking for more items. I sent numerous requests and fellow members came through. I was sent a number of photos to finish the exhibit and we were ready to go.

Now, it was Tuesday, June 17th, the show was opening in an hour and I had wires hanging and photos still needing to be hung. The El Cortez staff came through to help. All was hung, displayed, re-displayed, and looking quite professional by the time the members of the media set up their cameras, plugged in their microphones, and turned on those darn bright lights. No wonder I got the club's many-lettered name wrong three times! Alex Epstein of the El Cortez must be used to the media, because she was brilliant on camera, and was very appreciative to the MoGH and our efforts to turn the spotlight on such a memorable man as Jackie Gaughan.

We actually pulled it off in 11 weeks! I have many people to thank and they will be thanked for their time and effort. This was a group project, and I am eternally grateful that I had the right group on my side. As a side note, the non-believer not only loaned numerous items, but he was available to help every time I needed assistance when in Las Vegas setting up the displays!



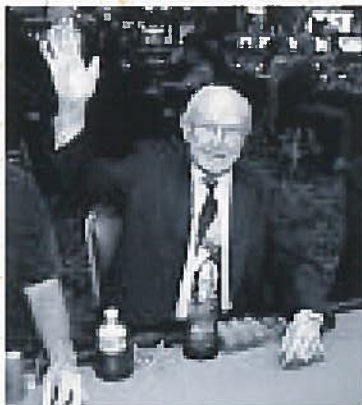


Neal Silverman speaking to the news media at the unveiling, with Alexandra Epstein looking on

First three photos by Jim Whobrey



Last two photos from The Miller Collection



Kangaroos & Koalas – Oh My!

By John K. Kallman

Of all the muses, Fate can be perhaps the most fickle of the lot. And sometimes, no matter how hard and much we plan, things can and do go bump even in broad daylight. After my second trip to Australia and New Zealand in early 2013, I had yet to see either a Kangaroo or Koala Bear, and there were still three casinos I had not been to.

Of the three casinos, two were somewhat difficult to get to, while the third was downright if not impossible to get to and it was downright expensive (at least by cruise ship that is.) The first of these casinos was Jupiter's in Townsville. Of all the cruises in this part of the country, only about one in twenty actually stops at this port of call. The second casino is Conrad Jupiter's in Broadbeach (Gold Coast). Currently, there are no docks that can support cruise liners in place, although the city is considering added one to the dock facilities. The third and final casino on my list was Lasseters in Alice Springs. Just because it is located more or less in the center of the country, for some strange reason, NO cruise ships have this as a port of call! However, you can add this stop as a pre- or post-cruise option, but at a hefty price of around \$5,000 per person, minimum of two people! As for the kangaroos and koalas, I was reassured that they were in fact there, but perhaps just merely hiding from me.



So the task, as I saw it, was to find a cruise that departed out of Brisbane, arrive at least a day early so as to go down to Broadbeach, located about an hour drive north of Brisbane that also docked at Townsville and try to get to Alice Springs separate from the cruise

line at the end of the cruise. While there was such a cruise departing October 2013, I really did not have the funds to afford two trips in one year. The cruise schedule at the end of the first cruise was only published through April 2014, so I hoped that this cruise would be repeated once the schedule for the next twelve months was published.

So like a good boy, I checked the web site in April, and May, and again early June. Still nothing was posted so I contacted the cruise line to check to see when the scheduled trips would be updated only to be told to keep checking.

After the club's annual convention in 2013, the long drive home and taking care of all the items the piled up while I was gone, I once again checked the internet and found while the next twelve months had indeed been posted, there were NO cruises departing out of either Brisbane or stopping at Townsville. I then spent a week trying to figure out if I could find the necessary funds to in fact take two trips the same year, and more importantly, find some assistance with the post cruise trip to Alice Springs.

I then contacted Matt Elliott, a fellow chipper and collector of chips from both Australia and New Zealand. Matt lives in Perth, which was at the end of the proposed cruise, and with permission from his wife, agreed to go along with my hair brained scheme.

It being only July, and the cruise not leaving until mid-October, I figured that I had 5 months to pay for the trip. However, upon contacting my travel agent (fellow club member Sandi Moore of Cruise Planners) to make payment arrangements, I was told that the total amount for the cruise portion would have to be paid before the end of July.

Matt's job, if you will, was to of course get himself to Brisbane, arrange lodging there and of course arrange transportation for our trip to the Gold Coast

before boarding our cruise liner. On the tail end of the trip, Matt was gracious enough to offer letting me stay with him and his wife for a few days in Perth before heading off to Alice Springs. After our stop in Alice Springs, Matt would head back home while I would be off to Sydney for an overnight stay and a trip to the casino there of course, before heading home.



I of course was making arrangements for the trip from my home in Minnesota to Brisbane, Alice Springs, and Sydney, accommodations and transport to Sydney, and of course the air leg back home from Sydney. In the meantime, before departure, I contacted the casinos that we would be visiting along the way. That was the plan at least.

The trip to the airport in Minneapolis / St Paul went without a hitch as did the trip from there to Dallas Fort Worth. Upon arrival there, I found the departure gate, and with time to spare, found an ice cream stand to help while away the time. Boarding and take off were on time and on seemed fine, until the hand of fate stepped in.....

Soon after takeoff, the captain informed us that the plane had a bird strike on takeoff and we would be diverting to Los Angeles so that the engines could be checked. This was not good!

Upon arrival, we were kept aboard the plane for a good hour while they accessed the engines, and then arrange transportation and lodging for the evening as it would take awhile to fix the problem.

After making a serpentine path through the airport, we boarded the buses for the trip to what turned

out to be Anaheim. And of course, the roadway we were on was undergoing construction, so even at 1 A.M. in the morning, we were down to a crawl and the

trip took over an hour. Needless to say, the hotel was not expecting some 300 plus guests to be arriving at this hour of the day, so check in was likewise delayed. Adding to the "fun" was we were only allowed

our carryon luggage upon departure from the plane. As I was not anticipating either this; or a long delay, I only had the necessary paperwork with me!

Ground crew that went with us were both hard to find the next morning and once found, were lacking



answers to when we might be departing. With both someone waiting to meet me as well as a boat to board that would leave dock regardless if I was there on time or not, I was somewhat anxious! Finally we were told to check out of the hotel by 6 P.M. and that the buses would be there by 7:30 P.M. to take us to the airport!

Around 9 P.M., we were told that we would be spending another night and to check back into our rooms. Things were getting critical now as this would make at least a 36 hour delay as a minimum. While I was sending emails on a regular basis as information

became available to all concerned, I was getting no replies! At this point, I was even exploring taking another airline just to get to my destination before the boat left. Upon awaking the following morning, there was a note left under the hotel room door indicating that the flight would be leaving later the day!

The buses showed up more or less on time, and the trip to the airport went far better than the previous trip to the hotel and with boarding pass in hand, it was first to security and then the gate for passenger boarding. Things seemed to be moving along, even if it was a different plane than what we arrived on. And then, the captain again made another announcement! It seems

that some passengers were left at the hotel and that we would wait for their arrival before leaving.

Thankfully, that delay was a little less than an hour and thankfully, there were no more delays in getting to Brisbane.

Brisbane

After an uneventful flight, the only question that I had in mind was whether or not Matt had been receiving my various phone calls and emails and would be awaiting for me or not. Among the other things that I failed to find out was which hotel that he had booked for us. I need-not fear, for his smiling face was indeed awaiting my arrival!

After a nice shower and a much needed change of clothes, it was off to a quick visit to the Treasury casino. After a light snack at the casino, the first order of business was obtaining a current slot card.



Treasury Casino Brisbane Photo ChipGuide

A quick trip through the casino showed that there was little new to acquire. The electronic roulette machines did dispense TITO's, and while I acquired one, I seem to have misplaced it during my travels.

The blackjack tables had a serrated blue chip with the white letter "S" hot stamped on it which was used to display to the security cameras that the player was surrendering there hand. At the Caribbean Stud table, two locally produced chips (a tan piece of cardboard which had been placed into what appeared to be a lammer) were present. One was for a \$1.00 Progressive Jackpot while the other was for a \$1.00

Bonus Jackpot. Sorry to say, I was unable to acquire any of these chips for my collection.

Given the length of the flight, the lateness of the evening, and being very tired after a very long trip, we returned to the hotel for some much needed sleep! With an early check out from the hotel the next morning, a quick breakfast and a trip for early check in at the dock, there was no time for the planned journey to the Gold Coast and would have to await for another day.

However, in my absence, Matt, along with Sam Latch who flew in for the occasion, had made the trip to the Conrad Jupiter's in Gold Coast without me, and brought me several goodies that were surplus to their own collections.

Holland America Volendam

This was to be our residence for the next 19 days and of course a fair amount of that time was spent in the casinos. Unlike many of the ships in the Holland America line, this one did NOT have two sets of chips in there racks, but rather only the generic Holland America chips. The slot machines, while taking bills in; the only way to cash out should you either happen to win or not gamble away your initial stakes, was to transfer the credits to your room key / boarding pass. Additionally, Matt purchased a drink card, which he was kind enough to give to me; once the drink value was dispensed of course.

However, not all was lost! It was clear that this particular ship also cruises countries like Japan and Korea as there were two Pachinko machines as well as two Pachislo Slot machines. These machines took 21mm tokens which were sold in bags of 100 for \$5.00.



Matt and I, after pooling our resources, purchased a bag. We sat at the casino bar, pulling out 2 of each type and then we played the rest. If the machine hit on any lines that would dispense tokens, we would check those as well. Over the course of several days I had added over 100 different of these tokens to my collection.

Two new colors of roulette chips were documented, gray and an off white chip with a trace of light green added to its hue.



And from the gift shop, I came away with this nice little trinket!



It soon became apparent that we were not the only ones occupying our room! We had a stowaway aboard!

Georgie was a stuffed bunny Matt had brought aboard for one of his grandchildren. We soon got it squared away with a room key / boarding pass. And Georgie found his way all around the ship. From taking a dip in the pool with some bathing beauties and playing hide and seek among the carved pumpkins in the bar area on Halloween. It even piloted the ship for a stretch while sitting in the captain's chair. During one particular stretch of choppy water, Georgie got sick and had to make a visit to the doctor's office where the kindly nurse took its EKG. Overall, I think that Georgie had quite the trip!

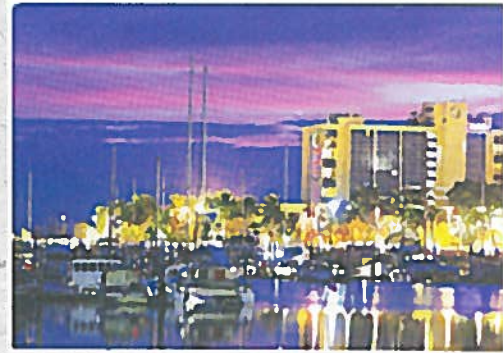


The evening before departing our cruise ship; the casino host was kind enough to add to our casino collection by supplying the each of us with some chips used during table game instructions.



Townsville

While there was a stop at Hamilton Island en route, this was the first stop with a casino. We could actually see the Jupiter's Townsville casino while still aboard the boat awaiting our departure. It seemed within walking distance, and soon we were off. However, getting from here to there was quite another matter as there was an inlet between us and the casino. Finding the first bridge proved to be somewhat of a walk! However, it was worth the journey. Thanks in large part to Kevin Buxton, General Manager of Gaming Operations, not only were we able to come away with an assortment of slot cards, but a nice haul of obsolete chips; a few of which had been to date unreported! The casino cage was also quite nice to allow us to purchase several \$5 chips that had not been released to the tables yet. The pit crew likewise, very accommodating in answering our questions.



There were four roulette tables on the main casino floor, and reportedly, a fifth table in the high roller area. Those tables that we could actually visit all had center inlay chips, with motifs of Sunburst, Globe, Map, and a five pointed Star. Colors were Green, Pink, Gray, Blue, Brown, Yellow and Aqua.



A room key, gift card, and a selection of slot cards helped round out the booty taken away from the casino. It



was now well past noon, and with the sun high in the sky, we opted to take a taxi back to our ship for some nice cool ice cream while we divided our goodies.

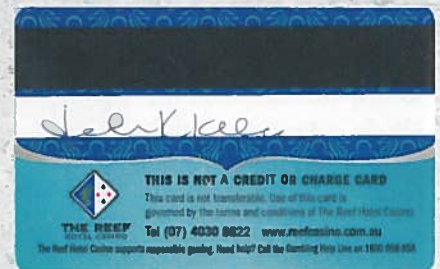
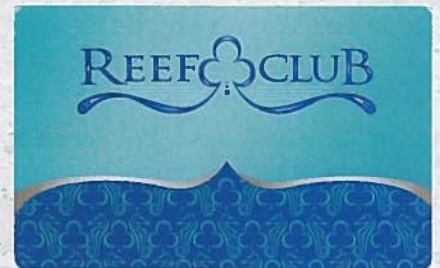


purchase items from the cage and posts a sign at the cage stating so!

The head cashier was kind enough to at least show us an oversized \$5,000 chip (Aqua with 4 spots each of Blue and Purple with a center inlay) and an oversized \$10,000 chip (Orange, with 4 Red and Purple spots, center inlay); I had to forgo purchasing either one. While she indicated that there were both Commission Play and Tournament chips, she was either unable or unwilling to show us either. Thus, I cannot confirm that they actually exist.



The area were one signs up for slot cards also sells various other collector items, among them was a (for me) new No Cash Value Key Ring Chip.



Cairns

Unlike my last visit here, were it took me hours just to get ashore, and then a long walk into town to find a bus operator, an hour long drive to the Reef casino, and then of course the return trip hoping to make it back in time before the boat left; this time the boat docked within a two block walk of the casino! Given the earliness of the hour and in hopes of meeting with the only casino official who actually responded to the letters I sent out prior to the cruise, we opted to try and find some coin and pawn shops in town before heading off to the casino. While we found those that I had mapped out in advance, and a few more, we came away with nothing to show for our efforts.

Given that it was a Saturday, our efforts of a delayed arrival did not pay off as the person in question only worked weekdays. The Reef is the only casino that I know of in Australia and New Zealand that lets you

The second floor which had been undergoing remodeling and had been closed was now open. However, all the table games there were closed and there was nothing new on them. Nor was there anything new on the main floor either. After enjoying a lunch buffet at the casino, we took a short stroll back to the ship with little to show for our efforts.

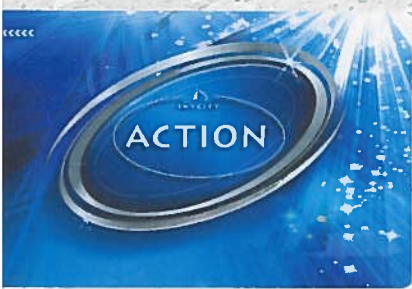
Darwin

Opting to forego the cruise offered bus transportation from the dock to the center of town (four blocks for \$16!), we opted instead to share a taxi ride with several other folks such that the cost was all of \$5. After checking out a local coin shop, some jewelry stores,

so Matt could find a present for his wife, and an internet café, we then shared a taxi with a casino employee, once again lowering the cost of the trip to the Sky City casino.

Little was new in the way of chips on the table and many of the recently released limited edition chips were missing from the casino. Our one coup was talking casino management into taking a picture of the frame that sits in the main cashier's cage of all of the current and past used chips and tokens from the casino. Now, all I have to do is figure out how to let them let me take this home with me during my next visit!

The ladies manning the slot player card desk were most gracious in supplying us with as much as they could for our collections. Including a range of slot cards, free slot play, free Keno play, and a \$5 Promotional Play chip as well! They did indicate that there was also a \$25 Promotional Play chip as well; but none were available at that time. After enjoying the casino's buffet, we once again took a taxi ride back to our ship.



Perth

After leaving Darwin, it was two days sailing to Indonesia followed by two days in Perth. After that, it was to be two more days before we were to dock at our next port of call, Exmouth. However, this is an unprotected port where tenders are required, and with a typhoon bearing down on the Philippines, the captain elected to forego this port of call. Not only did this mean another day aboard, but that we would be arriving at Perth a day earlier than scheduled. Rather than spend that extra day aboard, we decided to forego the overnight lodgings when Matt's house was but a few miles away. Fortunately, Matt's lovely wife Catherine was able to not only get off work an additional day, but soon was there to pick us up. We took the scenic route along the coast to his house where I met Catherine's mother Mary, who lives with the family along with the head of the household, Branson the puppy dog!

Over the next several days, I attended three birthday parties, including Matt's, and got to meet most if not all of his family including his daughters Tracey, Natalie, Carley and Bindi. We did take time out to visit to Yanchep National Park where I did get to see both kangaroos and koalas as well. I poured over Matt's extensive collection of chips and checks from Australia and New Zealand, picking up duplicates for my collection and scans for my on line listings. Of course, while we were in town, it was only natural that we pay a visit to the local casino called the Crown Perth.



Once again, we were unable to meet with either Jason Barry, General Manager Table Games or Wayne Carrie, Senior Table Games Shift Manager as we had done during a previous visit as both were in meetings. However, the casino host arranged so that we would "win" the next luck drawing. The prize, presented by "Mr. Lucky" who was wearing a hot pink jacket that I sure he would not want to be seen in public if it did not relate to his job; presented us with a voucher good for \$75 at any of the casino restaurants. If nothing else, that took care of supper!



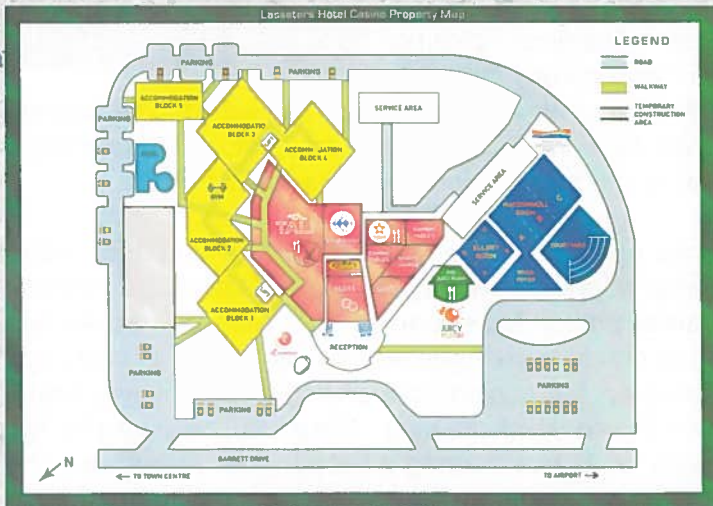
While I was unable to come away with any “new” chips, I did note both a \$1,000 Blue and \$5,000 Orange oversized chip in the racks. In addition to the standard slot card, I was able to receive another level card as well. The only other casino collectible that I came away with was a TITO.

All too soon, it was time to pack things up again, say goodbye to Catherine, Mary, and Branson and head off to the airport for our trip to Alice Springs.

Alice Springs

Alice Springs is one of those places that only exist perhaps that it is located between somewhere that you are at and somewhere that you want to go. That it is where it is at is specified in the second part of its name, Springs – as in water. This is a hard to come by in most parts of the country and especially so here in the outback. The flight, thankfully, was both short and uneventful. Soon after landing, we caught a bus to the Lasseters casino which was to be our home for the next 2 days. Of course with a hotel room there is also a room key!

The casino itself appears to be on the outskirts of town, co-located with the convention center. There was a display of the expansion that was in progress, but this only applied to the hotel, the health center, restaurants and other non-casino related facilities.



The casino itself closes in the early morning hours, with the slots opening at 10:00 A.M. and the table games at 2:00 P.M. Even then, only two tables were open, one blackjack and one roulette table. There was one additional roulette table in the main pit, an additional blackjack table, and three Caribbean Stud tables. One of the high roller areas was undergoing renovation, so a secondary area was open to the

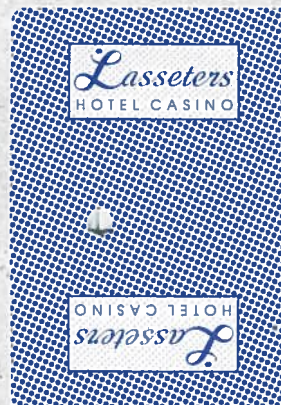
public. Six more tables were open here, including an additional roulette table and the remaining tables assorted card games. There was a poker room, and two instructional tables that opened on Fridays and Saturdays. And, a rarity throughout all of the casinos in both Australia and New Zealand, there was a craps table! Of course, the first order of business was to acquire a slot card!



While signing up for the slot card, we were also given a match play certificate. While I was hoping that this would be a chip to add to my collection, it was made out of paper, and about the size of drink coaster! The Diamond Lounge High Roller area had newer style slot machines which were the only ones that were equipped with Ticket In, Ticket



Out while the slot machines in the main casino area all dispense coins of the realm if you were lucky enough to win!



The cage sold used decks of playing cards, but either only one color was available, or given the size of casino and number of table games, only one color was used. From the main hotel lobby, gift cards, the size of a #10 envelope, were

available.

The only new chip on the table, was a lowly \$1 chip! There was, however, a \$500 chip, coin center, black, with three sets of Red / Pink / Red inserts in Dice and Suits mold, that because of its cost, I passed on. While neither Matt nor me came away with any roulette chips, I did record both the designs and colors:

In the main pit area, one table had a Clover Leaf design in colors of Green, Pink, Purple, Lavender, Blue, Yellow, White, and Russet. Another table had a Sun Burst design, in colors of Green, Pink, Purple

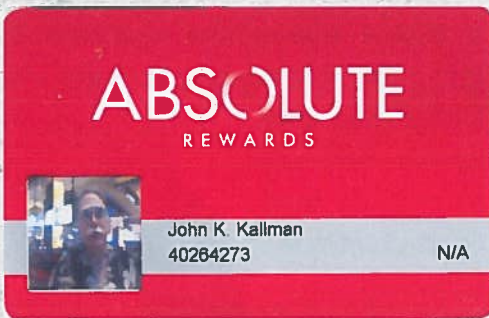
Lavender, Blue, Yellow, White, and Russet. Another table had a Sun Burst design, in colors of Green, Pink, Purple, Lavender, Yellow, Russet, Aqua, and Red. The third table had Moon & Crescent design, in colors of Green, Pink, Purple, Lavender, Yellow, Russet, and Aqua. And finally, the high roller Diamond Lounge, had roulettes inscribed with a Diamond (as in Ring as opposed to Baseball), in colors of Green, Tan, Purple, Light Orange, Light Blue, Dark Blue, Beige and Dark Orange. All chips were hot stamped.

Once again, it was time to pack up and be on our way. But this time, Matt would be traveling back to his home in Perth while I still had one more casino stop to go – Sydney!

Sydney

Upon arriving in Sydney, I saw a sight even more rare than the elusive wildlife that had been in hiding my first two trips: a thunder, lightning and rain storm that persisted on and off most of the rest of the day.

Brian Roach was once again my host for a quick trip to the Star City casino.



Having been here some six months earlier, not much had changed. The poker room was moved to a different location, and thankfully, they sold chips from the cage. The casino is also slowly rebranding itself as The Star, with a few new chips to show for the effort. Among other things, they are also changing out the slot card program to include pictures so that cards are not used by people other than the original holder. Among the few new chips on the tables were both a \$5 and \$10 chip.



There are five low limit roulette tables as well with a new rack of chips. Two of these were open and thanks to Brian, I was able to add a single roulette to my collection.

Tables have roulette numbers 16, 17, 19, 20, and 21; but NO 18! Colors are: Indian Blue, Hot Pink, Showboat Gray, Dark Orange, Arc Yellow, Orchid, Sherbet Green, Beige, Mellon, and Russet.

Soon, it was time to return to my hotel for one last night in the Land of Oz before winging my way home. Thankfully, there were no mishaps with the plane on the return trip. And other than much cooler temperatures awaiting my arrival, not much had changed either. Only time will tell if indeed the fates smile upon me and I return to make it to that last casino!



Some Other Chips from OZ



TWO RARE CASINO CHIPS SOLD AT CONVENTION!

by Cale Guthmiller & Steve Miller

This year at our convention, the sale of two unique chips has caused tremendous excitement in the chip collecting community when Cale Guthmiller sent out the club's press release.

An extraordinarily rare \$5 chip from the Golden Goose, TCR N8455, sold for a whopping \$75,000! The Golden Goose was located at 20 E. Fremont Street, Las Vegas, Nevada, (currently the site of Glitter Gulch) and was open from 1975 to 1980, as a slots-only casino with the exception of a single blackjack table. This is the only chip series that was made for the casino. The table was only open for a few months between late 1976 and early 1977. When it went away, so did all the chips, making this \$5 chip the only one known to exist. This same chip went for over \$3,000 at auction in the mid-1990s.

The sale of an equally rare \$5 chip from The Lucky Casino, TCR N4020, went for \$52,500. The Lucky Casino was at 117 E. Fremont Street, Las Vegas, Nevada, and was open from 1963 to 1967. While other chips from the Lucky Casino are seen on occasion, it is



this \$5 chip that remains in very high demand, with only two chips known to have survived.

The buyers of both chips wish to stay anonymous, however, CC>CC President Doug Smith commented: "It's nice to see that even in a slowing economy, sales of the super rare chips are still going strong. Those chips were more than likely the only ones known and are sure to be highlights of anyone's collection."

Cale is our new Publicity Director. He has hit the ground running by being able to have a press release about the auction run in sev-



Images provided by ChipGuide

eral web sites and news outlets both in and out of the collector's area. Some of the outlets that ran a story are: American Numismatic Association "The Exchange," CoinWorld.com, CoinWeek.com, KTNV, GamingToday.com, Las Vegas Advisor, Nevada Magazine, and CollectorsShow.net.

Good work, Cale!

WENDOVER WILL TURNS 62



Wendover Will turned 62 on Friday the 13th 2014. The town of West Wendover celebrated in style with a parade, a two day classic car show and many family oriented activities.

Photo from the Miller Collection

LAMMERS
&
BUTTONS

Part 1

Erik D
R-8053

My friend suggested I create an awesome sounding name for these articles. His ideas included:

- Lammers are not Lame
- The Glamor of the Lammer
- Lammers, on the Button
- Don't be a Loser, Love a Lammer
- War and Peace and Lammers and Buttons
- Life of a Lammer

It might be difficult to get excited about lammers & buttons but without them casinos would not function as efficiently. Remember, these innocuous disks were created for a reason.

First, some definitions. These first two are from Wikipedia.

A **laminat**e is a material that can be constructed by uniting two or more layers of material together. The process of creating a laminate is lamination, which in common parlance refers to the placing of something between layers of plastic and gluing them with heat, pressure and an adhesive.

In poker, the **buck** or **dealer button** is a marker used to indicate the player who is dealing or, in casino games with a house dealer, the player who acts last on that deal (who would be the dealer in a home game). The term button is also used for a variety of plastic discs or lammers, used by casinos to mark the status of players.

from <http://www.urbandictionary.com/define.php?term=lammer>

indicating the amount of value chips that have been removed from a table tray during a table credit slip transaction, or an amount of chips that has been given to a customer for wagering on credit prior to completion of a credit instrument (marker). When the customer requested a marker for the remainder of his credit line, the pit boss put a 5000 lammer on the blackjack table and the dealer cut out 5000 in chips to give the player.

from <http://www.casinodelive.com/casino-review/theterm158.html>
(This website is now defunct.)

Lammers - Casino Term Definition: These are the plastic buttons used in baccarat to signify how much commission is owed by the players. The term is also used to identify the amount of money issued to a player for a marker.

+ + + + +

Although both terms are used interchangeably the correct usage is:

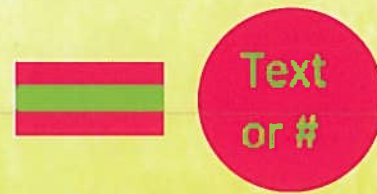
- A **lammer** has a number and represents money
- A **button** has words and represents table or player status

Both lammers and buttons are used so a camera can record information not easily determined by simply looking at video of the table and chips.



Lammer/Button Construction

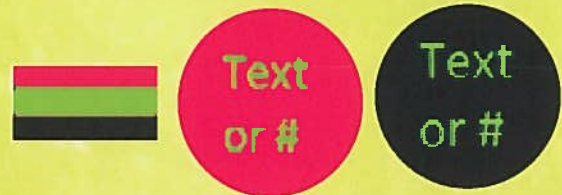
If a lammer/button is going to have the same colors (body + text or number) on both sides it is constructed with 3 layers of plastic. A milling tool engraves both red outer layers exposing the green inner layer. Sometimes only one side is engrave and the other side left blank.



If a lammer/button is going to have reversed colors on each side it is constructed with 4 layers of plastic. A milling tool engraves the red outer layer exposing the green inner layer on one side then engraves the green outer layer exposing the red inner layer on the other side.



If a lammer/button is going to have different colors on each side but the same colored text it is constructed with 3 layers of plastic. A milling tool engraves the red outer layer exposing the green inner layer on one side then engraves the black outer layer exposing the green inner layer on the other side.



The outer layers are usually very thin compared to the inner layers.

Most of the lammers/buttons that will be shown are laminates because of their construction. They are usually smaller than chips, about 30-32mm/1.125" diameter but can be larger, up to 50mm/2" diameter. But not all lammers/buttons are laminates. Look at the images below. The On-Off-Buy-Lay 36mm/1.5" diameter buttons are made out of plastic-clay and use a "sun" mold. The 50 lammer, generic RESERVED button and Palms button are regular 39mm/1.675" diameter chips.



Most lammers and buttons do not have a color standard like casino chips. If one is typically one color or another I will specify it within its description. We are going to look at how lammers and buttons are used in many different games. Plus, we will see some buttons that I have not been able to identify.

**** PLEASE NOTE ****

These articles focus on how lammers and buttons are used not on how the games are played. I am assuming that you have at least a basic understanding of how casino games are played. I will give a very brief description of how Pai Gow Poker is played because it is not in every casino like blackjack, roulette, etc.

We have learned that pit people put lammers on any gaming table when they remove chips to designate they owe the table. There are a few games (roulette, craps and Baccarat) that use lammers for other reasons.

Lammers in Roulette

Roulette is the only game that has NCV (no cash value) chips in play all the time. These are table specific, colored chips given to players to use instead of house chips (\$1, \$5, \$25, etc.). By using a lammer, roulette chips can be give a value anywhere from 1¢ to infinity (technically yes, actually no – see the table on the right).



When you place your money or house chips on a roulette table and ask for roulette chips the dealer will ask you what value you want assigned to your chips. The dealer counts out your money, selects a color, places one of your colored chips into a rack attached to the side of the wheel, places a lammer on top of the single chip and counts out the number of chips you get.

Some racks have two levels and the lammer is place in a slot above the chip. Other racks are vertical with the chip and lammer side-by-side .

The number printed on the lammer equals the value of 20 roulette chips for you at that sitting. If you want your chips to equal \$1 each the dealer places a #20 lammer on top of your colored chip in the rack. If your chips are worth \$5 each the dealer places a #100 lammer, \$10 chips get a #200 lammer, etc. In Connecticut's casinos if no lammer is used the chips are worth \$1 each – the #20 is assumed.

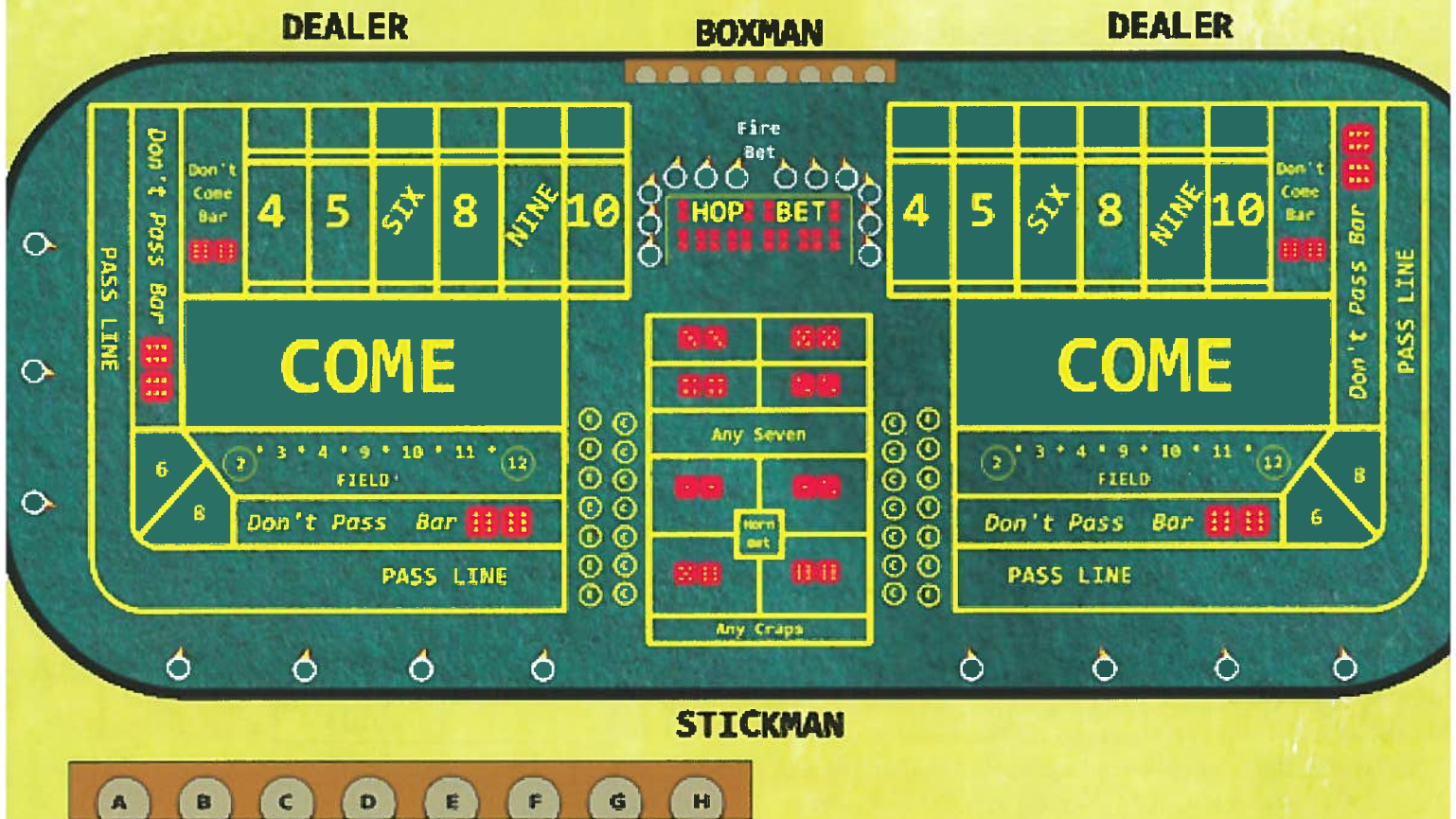
Knowing what each of your colored chips are worth is important. Most roulette tables have 200-300 per color so the dealer might give you a mix of house casino chips and roulette chips for very large wins. Also, when you cash-out from the table, you turn in the roulette chips and get house casino chips based on the value of your colored chips.

The smallest lammer used on roulette would be number 1, if used in roulette that would make the chips worth 5¢ each. The largest lammer I have ever seen is 1 million, that would make the chips worth \$50,000 each. If you had a .2 lammer they would be a penny per chip & a 20,000,000 lammer would make the chips worth a million each.

I have never seen decimal lammers used on a roulette table and the lowest advertised wager I have ever seen is 10¢.

LAMMER	Chip Value
0.2	\$0.01
0.4	\$0.02
0.6	\$0.03
0.8	\$0.04
1	\$0.05
2	\$0.10
3	\$0.15
4	\$0.20
5	\$0.25
10	\$0.50
20	\$1
30	\$1.50
40	\$2
50	\$2.50
75	\$3.75
100	\$5
200	\$10
250	\$12.50
500	\$25
1,000	\$50
2,000	\$100
2,500	\$125
5,000	\$250
7,500	\$375
10,000	\$500
20,000	\$1,000
25,000	\$1,250
50,000	\$2,500
100,000	\$5,000
250,000	\$12,500
500,000	\$25,000
1,000,000	\$50,000

Lammers in Craps



Some casinos use lammers to keep track of a craps table's income for a set amount of time, usually a day. Mounted above the stacks of chips and directly in front of the boxman is a 8 slot lammer rack.

- Slot A is empty
- Slot B holds #20 lammers (qty 4)
- Slot C holds #100 lammers (qty 4)
- Slot D holds #500 lammers (qty 1)
- Slot E holds #1,000 lammers (qty 4)
- Slot F holds #5,000 lammers (qty 4-10 equalling 20,000-50,000)
- Slot G holds Buy/Lay buttons
- Slot H holds On/Off buttons
- Slots G & H can be reversed or hold a mix of both buttons

When you place your money on the table, the dealer picks it up and gives it to the boxman. The boxman counts the money on the table so the overhead camera can see the total amount. After the count is complete, the boxman then stuffs the cash into a narrow slot in the table where it falls into a metal box secured to the underside of the table (that is how this person got the name "boxman") and then moves lammers from one rack to the other to track the table's income.

For example:
The first player gets \$120 in chips. The boxman would move one #20 lammer from slot B and one #100 lammer from slot C into slot A.

The second player gets \$400 in chips. The boxman would move the #100 lammer from slot A back into slot C and move a #500 lammer from slot D into slot A.

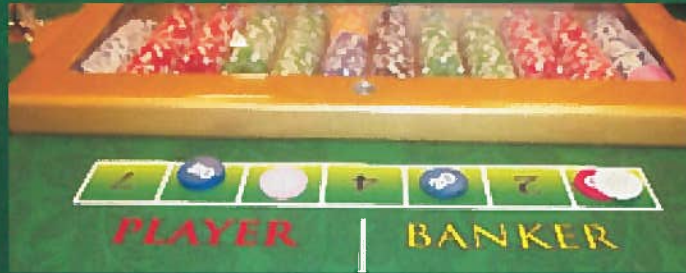
The third player gets \$80 in chips. The boxman moves the #20 lammer from slot A back into slot B and a #100 lammer from slot C into slot A.

This continues every time somebody gets chips at the table so the boxman does not have to remember the amount. The pit boss would be able determine the table's income by counting the lammers.

Now that touch screen technology is no longer cost prohibitive most casinos do not use lammers to track craps table income. Some casinos have reduced their payroll costs by eliminating the boxman altogether. In these cases one of the dealers (never the stickman) gives the player chips and enters the info into the touch screen computer.

Lammers in Baccarat

Baccarat & mini-Baccarat dealers use lammers to track how much money a player owes the house in 5% commissions. A player does not pay the commission after each winning hand but at the end of a shoe, so the casino needs a way to keep track. This mini-Baccarat table has numbered spaces (for players 1-7) where a dealer would keep track of the 5% commission.



Player 1 owes \$105, player 3 owes \$20, player 5 owes \$25 and player 6 owes \$40.

The next hand is dealt; players 5, 6 and 7 all won. The dealer places a #5 lammer in front of spots for player 5 and 7 (they each wagered \$20) and a #10 lammer in front of the spot for player 6 (she wagered \$40).



Then the dealer moves the #5 lammer into slot 7 and replaces the two #20 & #10 lammer with a #50 for player 6. The dealer stacks the #5 lammer on top of the #25 lammer slightly off-center (a process called “heeling”) for player 5. This makes it possible for the camera to see that there are multiple lammers in the stack with different denominations.

This picture shows a stack of heeled lammers – a 50, 100 and 5.



Baccarat is the only game that I know of that uses decimal number lammers. A .25 lammer would be used to mark the commission of a \$5 winning bet, a .5 lammer for a \$10 winning bet and a 1.25 lammer for a \$25 winning bet.

A big thanks to Donna Vogel, an instructor at the New England Casino Dealer Academy, for her help with the Baccarat lammers information.



Buttons - All Games

A few buttons are used at almost every table game.

The Player Returning button is usually used on at games where the players are sitting down (blackjack, roulette, Baccarat, poker, etc.). Most casinos will save a player's seat if she is only stepping away for a moment, like a bathroom break. Depending on the casino and how much/how long the player has been gambling a player's seat might be saved for a longer period of time, like a food break. I have never seen a player returning button used at a craps table or a Big 6 wheel.



This 31mm diameter, clear plastic disk is called a spacer. On games that have a rack built into the table a spacer is placed every 20th chip to make the easier for a dealer or pit boss to count:

- Twenty \$1 chips = \$20
- Twenty \$2.50 chips = \$50
- Twenty \$5 chips = \$100
- Twenty \$25 chips = \$500



Because craps and roulette stack their chips instead of racks they are usually 20 per stack. I have seen also seen clear plastic spacers used to reserve a seat or to mark that a player is returning.

Many casinos will allow a player to act as the banker for Baccarat games. California casinos allow players to act as the banker or co-banker in almost all card games.



A Banker button (or other bank buttons) would be placed in front of the player(s) filling that role during a hand.



The Action button determines who gets the first hand, and first payoff or loss of wager, at California casino table games. The position of the action button is determined by the dice or electronic number. If the banker does not have enough money in the bank, the later wagers may not get paid off or lose their wager. With house banks, all wagers are settled.

Buttons - Blackjack



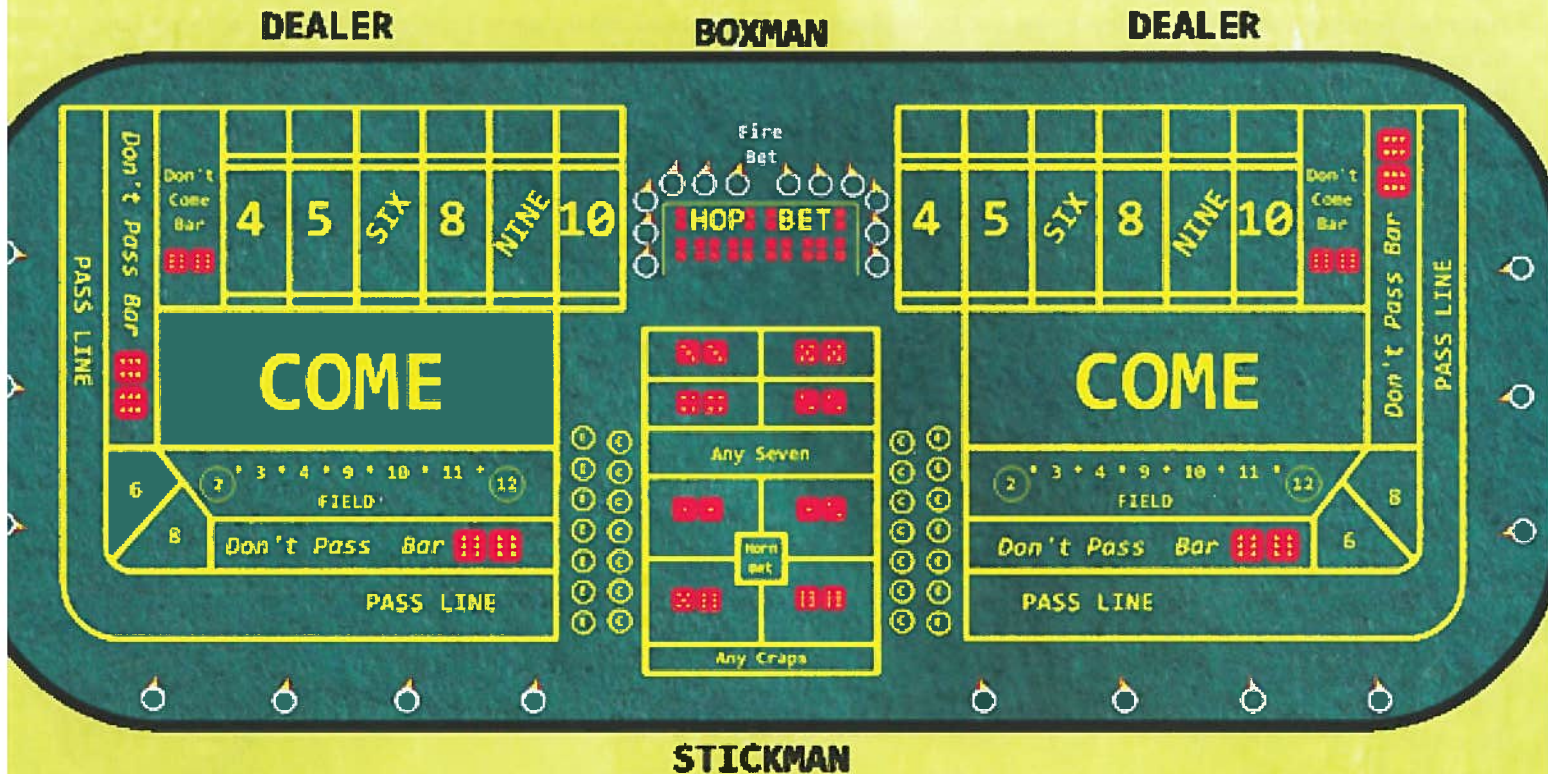
I only know of 2 buttons used exclusively in Blackjack: Surrender and Player Behind.

Some casinos allow you to "surrender" half of your bet if you suspect the dealer has a better hand than you. For example: the dealer has a 9 showing and you have 16. The dealer would place this lammer near/on top of your bet chips and then take half of your wager.

Some casinos will allow a 2nd player on a spot when tables are full. This button is used to indicate the "extra" chips are not a double-down or split pair bet.

Buttons - Craps

Craps uses just four buttons: On, Off, Buy and Lay.



The ON button is always white and the OFF button is always black. The colors coincide with with ON/OFF puck used by the dealers. When a shooter is rolling for point, the multiple roll bets (blue circled 4-5-six-8-nine-10) are considered off. If a player wants these bets active the dealer places an ON button on the chips in the betting area to indicate the bets are "working". If the point has been established these bets are automatically working, if the player wants the bets inactivated the dealer places an OFF button on the chips.

The BUY and LAY buttons are also used for bets in the multiple roll area. If a player is getting true odds on these bets a dealer places a BUY button on the chips to indicate the player is betting for the number and LAY if the player is against the number.



*Until recently you might have seen these buttons used on a craps table: HOP, HORN and FIRE.
Today many casinos have table felts with the HOP, HORN and FIRE bets.*

Buttons - Pai Gow Poker

For those of you not familiar with Pai Gow Poker here is a very quick explanation. Pai Gow Poker is a casino table game spin-off of Pai Gow/Pai Gow Tiles. The object of Pai Gow is to “make 9” using domino-like tiles. The object of Pai Gow Poker is to make two poker hands using seven cards. A player uses 5 of his cards to make a high hand and the other 2 cards to make second, lower hand – for example a pair of Kings in the 5-card high hand, pair of Jacks in the 2-card low hand. The player is hoping both of his hands are better than the dealer’s two hands to win.

Pai Gow Poker uses a normal 52 cards/4 suits deck plus a Joker (can be an Ace, used to complete a straight or flush). A full Pai Gow Poker game has 6 players and the dealer [7x7=49 cards with the remaining 4 cards discarded]. Some tables only have room for 5 players, the sixth hand dedicated as the DRAGON (see below). Pai Gow Poker uses only a few buttons depending on the variations offered or the casino’s rules about playing more than one hand at a time.

An Envy or Envy Bonus button is used at a “Fortune” Pai Gow Poker table. “Fortune” Pai Gow Poker includes a side bet that pays on a good (a Straight or better) hand, sometimes as little as \$1. If the “Fortune” bet is \$5 or more then the player get paid if another player (never the dealer) gets a very good hand (usually Four of a Kind or better). The button can be placed near the “Fortune” bet (shown below) or directly on top of it.

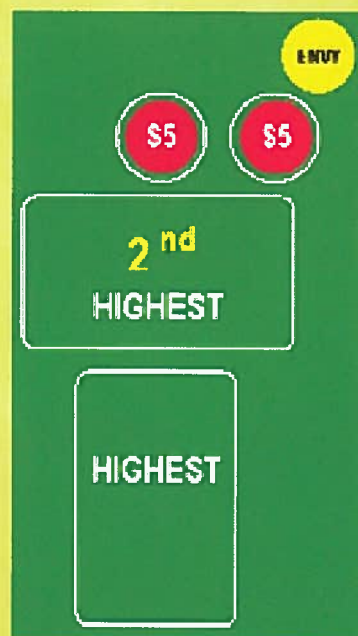
Typical “Fortune” payouts:

HAND	Payout	Envy Payout
7 Card Straight Flush	8,000 to 1	\$3000
Royal Flush plus a Pair of Deuces*	2,000 to 1	\$1000
7 Card Straight Flush with a Joker	1,000 to 1	\$500
Five Aces	400 to 1	\$250
Royal Flush	150 to 1	\$50
Straight Flush	50 to 1	\$20
Four of a Kind	25 to 1	\$5
Full House	5 to 1	none
Flush	4 to 1	none
Three of a Kind**	3 to 1	none
Straight	2 to 1	none



*I have seen this as Royal Flush plus a Royal Match (King & Queen of the same suit)

**In poker Three of a Kind is a lower hand than a Straight but in Pai Gow Poker a 5 card straight is statistically easier to get because the player is dealt 7 cards + the possibility of getting the joker so the payouts are re-ordered.



Some casinos will let you play more than one hand while others will rotate the extra hand around the table. A rotating extra hand is called the DRAGON. If the game has a DRAGON then a button, domino, clear plastic plate (about 4" by 6") or small statuette is placed on top of cards of the player who purchased the extra hand to mitigate the risk of card swapping. The DRAGON button on the left is 50mm in diameter. The DRAGON hand might be placed right next the player's existing hand or on an open player space as shown below.

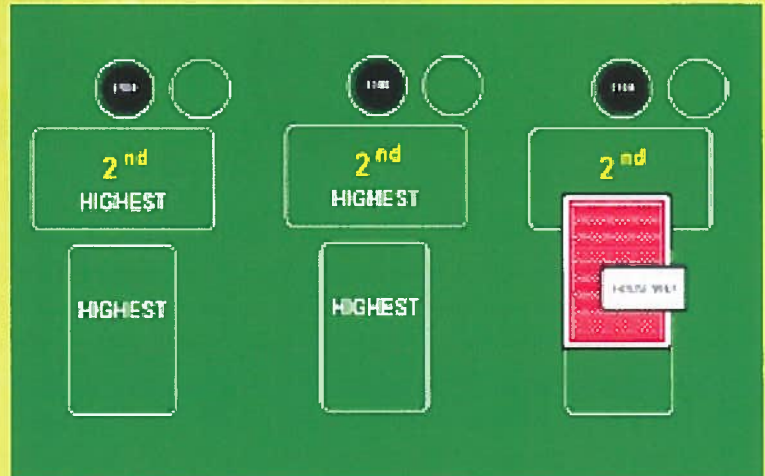
Be very careful if you like playing the "Fortune" bet and decide to take a DRAGON hand. Most casinos do not permit a "Fortune" bet with the DRAGON and some do not pay the ENVY on the DRAGON hand.

Pai Gow Poker tables do not have to be a "Fortune" game to have offer a DRAGON and visa-verse.



I have seen casinos allow gamblers to play as many as 4 hands. Generally, the rule is that any hand more than 2 must be played by house rules. House rules is how the casino dealer must play the hand, usually dictating when to split pairs or putting a strong high hand at the risk of a weak low hand. Not all casinos use the same rules to set house way. The strategy changes especially if the Joker is Wild, as they are in some California casinos.

After the cards are dealt to the players, a House Way button is placed on top of the additional hands. I have also seen the clear plastic plates placed on top of the cards.



Extra! Extra!

This is not a Fortune Pai Gow Poker button – it is a no value (NV) advertisement chip from Shuffle Master Incorporated.



* * * * *

In next issue we will look at how buttons are used in Poker plus some unknown buttons.

If you have any questions or comments please contact me.

Erik Dauplaise
erik24@cox.net





CHIP CLIPS



Hall of Fame club member Phil Jensen started collecting casino collectibles back in 1969. While living in Vegas he often picked up chips from local casinos, but also enjoyed many road trips to the far reaches of Nevada. These are the stories of some of his favorite chips.



Felix's Bank Club Lovelock, NV



Felix's Bank Club was one of my favorite places. I enjoyed talking to the owner Felix Turillas, Jr., who always was there when I visited. By the time I started collecting chips in the late 1960's, the \$1.00 chips had been removed from play - presumably replaced by Eisenhower dollar coins. I recall the \$5.00 chips being quite worn. Anyway, one day a friend and I, a fellow collector, had driven to Lovelock to look around, probably in 1969, and we were sitting at the bar when Felix walked up with a \$1.00 chip. He said it was the only one he had, having destroyed all the others. He handed it to my friend who happened to be closest to him. Needless to say, I was pretty disappointed. It was many years later I found one at a show. I always considered the \$1.00 denomination to be quite rare. On a trip through Lovelock a couple of years ago, I saw that Felix's had been torn down, and it made me very sad.



Felix's was closed for cheating in 1977. I remember following all the details in the Reno newspaper, cutting out all the articles. Felix moved to Reno after that and I remember running into him on Virginia Street one day. He said he had sold the place and it would re-open soon. However, that never happened.

I got this chip from Bruce Landau who claimed he found two of them in an antique shop in Las Vegas. I was glad to get it as I already had the \$5.00 denomination to match it. Unfortunately it (the \$5.00 denomination) was in pretty bad shape. I got it from an antique dealer in Winnemucca who claimed she found it in a dresser drawer she had bought from the old Shone (boarding) House which had been damaged in a fire.

Story compiled by Todd Barrett



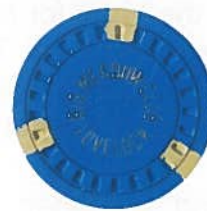
Big Meadow Hotel Lovelock, NV



The Big Meadow Hotel closed in the early sixties. A few years before I began collecting. It sat closed up for years and I remember looking in the windows. One day I read in the Reno newspaper that the place had burned. I drove to Lovelock shortly thereafter to have a look. I wanted to slip in through a side door and look around. Many of the tables were still in there and I picked up a bunch of items, napkins, gaming licenses, tax returns and any thing with a name. There was a lot of fire damage though.

One more thing about Felix, every time I talked to him, he would tell me the story about the night his father, Felix Turillas Sr. died at his daughter's wedding reception. It happened at the Riverside Hotel in Reno when his father was pushed during an argument with another man. He hit his head and died later. Felix ALWAYS told me that story.

Shortly after that I read in the newspaper about a salvage company in Carson City that had been hired to demolish the place. I called the owner and he invited me to his house to see items he had saved. He showed me a large safe he had taken out of the place. Unfortunately, it was locked and he didn't know what was inside. I told him I was looking for casino chips and he said he would call me when he got the safe open and let me know if there were any in there. I figured I'd never hear from him again.



A few weeks later he actually called back and said there were some boxes of Big Meadow chips that were in the safe. I couldn't believe it! I went back to his house and was able to buy all of them, there were five or six boxes of \$1.00 chips (some brand new). There were a couple of boxes of \$5.00 chips and a partial boxes of the \$25.00 chips. There was also a box of dice (some bust-out ones too) which I added to my growing collection. I think I paid him about \$150.00 for all of it. If you have any of these Big Meadow chips in your collection, they probably came from this transaction.



Since the Big Meadow and Felix's (across the street) were both owned by Felix Turillas the chips were very similar with the main color of the chip reversed with the color of the edge insert. This was true of all denominations.

I didn't get any of these chips from Felix. I believe I got them from Frank Rosa, a Carson City coin dealer, who also dealt in casino chips. They were obviously used before the "Felix the Cat" character was put into use.

Adventures in

the Minnie Van

By Steve Miller



Minnie

The long story short, a little over three years ago, I had to retire from teaching for health reasons. After sitting with my financial planner, my wife and I purchased a RV conversion van. We wanted to be able to travel with our dog Minnie, a terrier mix. So far, we have clocked over 36,000 miles. On the last couple trips, I have started to stop at casinos along the way. So, this will be the first story of adventures in the Minnie Van.

I decided to drive out to the convention this year, starting from Emerson, NJ, just outside of NYC. I usually drive between 400 and 500 miles a day, with stops along the way. On the second night out I stopped at Harrah's Joliet for dinner and a small break from the heavy rain that I had been driving in for half the day. Traveling with the Minnie Van can be just interesting, like just figuring out where to park it, being that it is 24 feet long and 11 feet tall. So parking garages are out of the question. So if I do not see a parking lot or RV area, then I usually head to the Valet for help. In these cases I found the valets to be very helpful. This Harrah's was right up there for being helpful. They sent me to the valet parking lot directly opposite the casino entrance.



Her van when purchased

Once I got into the building I headed to the Total Rewards Center to get a player's card, which I usually replace as I go, to see if there is a new version. I then looked for the buffet to have dinner. Having just started a gluten free diet, buffets usually gives me more choices than some menus in restaurants. The buffet room was smaller than most I have been to, but it did have a nice selection of well prepared food, and an attentive wait staff. After a full stomach, it was onto the casino.

Over the time I have traveled to casinos in different jurisdictions, I have found there are many different ways to enter a gaming area. At Harrah's Joliet the entrance is restricted with greeters in suits to check IDs and selecting some patrons to check with a wand. You then proceed through a turnstile to reach the gaming area and the Total Rewards counter. When leaving the casino, they stamp your hand with invisible ink, so you can return without showing ID again, if you leave the restricted area for dinner or use other parts of the complex.

The casino area was smaller than what I am used to, being Atlantic City is where I first started gaming thirty some odd years ago. I saw one pit with the usual mixture of table games but only a few blackjack tables, surrounded by slot machines. The dealer, Dolly, at the blackjack table (\$10.00 minimum), was a lovely older lady interacting with all the players at the table. I did not stay long, but I was able to get for my collection a \$1 and a \$2.50 chip, neither in great condition but better than some other casinos I stopped at on my trip. Dolly was very accommodating in providing me some of the newer quarter chips she had in her tray. So after getting what I needed for my collection, and making a small profit as the table started to turn, I said good night and headed off to my hotel in Peru, IL.

The next casino stop was in Council Bluffs, Iowa. Getting here earlier in the afternoon due to better weather, I was able to check out two of the three casinos in town. The first stop was the Horseshoe Casino.



It was located near the river but was entirely land based. The Horseshoe had the a presence of a casino. It looked like a typical off strip casino complex without a hotel tower. To enter the casino area here you entered through a restricted area with security standing watch but no ID check. The Horseshoe has a good size casino with multiple table pits. I was able to find a \$5.00 blackjack table to play at. I was a pleasant and talkative dealer originally from Brooklyn, "You're not from around here" comes up often, and this dealer was amazed that I am driving to Las Vegas by myself. This was another casino with chips that were so they were a little beat up. After playing for an hour, I cashed out even plus my collection chips. Upward



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A little down the road was the Amstar Casino which different than the several chain hotels on the property. typical river front casino with the hotel, restaurants, buff-services on land, and the casino is on the river. To enter has to walk through all the supporting area to reach the entrance to the gaming area, and like other



did not look any different than the several chain hotels on the property. The Amstar is a typical river front casino with the hotel, restaurants, buff-services on land, and the casino is on the river. To enter has to walk through all the supporting area to reach the entrance to the gaming area, and like other

Amstar Council Bluffs Buffet



casinos there is a small roped of area supervised by security. The casino is setup on multiple levels to maximize floor space on a small foot print on the river. There are two pits on the main floor. Signing up for their club card can be performed two ways. One either goes to the window at the cashier noted for the player's club, or if you sit at a table the pit boss will do it for you as you play. Again I found a limited number of blackjack tables. The lowest limit was \$10.00. The staff in the pit was cordial but aloof.

After taking a loss at the table, I decided to try out the buffet. Using my player's card, I received a discount on dinner. I was at the tail end of the buffet, but still plenty of food was displayed. Their buffet room was on the small size, but the decor was very nice. I felt like I was eating in a steak house. Again like Harrah's, the other night they had a small but good selection. The buffet staff was very attentive and friendly, unlike the pit. After dinner, I headed to my stop for the night in Lincoln, Nebraska.



Continuing on I-80, going west, the next legal casinos are in West Wendover, NV. I planned to stay here longer than my other casino stops so I could visit more of them. I got in around 4 P.M. and stopped at the Wendover Nugget. I had booked a room at the Nugget with a fifty percent off promotion they were running for Friday nights. The room was a little disappointing, not having Wi-Fi, and an older small screen TV. After settling into the room I proceeded to get a player's card. The sign up counter doubled as the check out for the gift shop. After looking at

the nice selection at the seafood buffet, I opted for the one of the dinner specials at the cafe.

The Nugget had a good size casino with a few large pits with a decent selection of games with more than one \$5.00 minimum blackjack table. The dealer was very friendly, as well as, everyone else I came into contact on their staff. I played for about an hour and being a little up, I was ready to take in more of Wendover. The Nugget, and the Montego Bay

across the street, both butt right up to the state line with Utah. Most of their parking lots are located there. I had picked a good weekend to be in Wendover, since there was a classic car show at the Peppermill, and the town was celebrating the 62th anniversary of Wendover Will. The community had a long list of events related to Will including a parade, give-a-ways, and other family oriented activities.



Wendover seems to be a weekend casino town, with it filling up with many players coming from Salt Lake City, and other northern Utah communities. I stopped at the Montego Bay to get a player's card and check out the casino which seemed smaller than the Nugget but busier. Next, down the block, was the Peppermill, where I had breakfast the next morning. It was very similar to Montego Bay which share the same owner along with the Rainbow across the street from the Peppermill. The three casinos use the same player's card. The last casino on the strip, near Wendover Will, is the Red Garter,



which is owned by same organization as the Nugget. I stopped in to get their player's card and sat down at a \$3.00 blackjack table. The staff here also was very friendly and helpful. When it was time, I headed back to camp to prepare for Saturday and my drive to Ely.



On, Saturday I headed out early so I could make as many stops as possible. The next location for gaming along I-80 West is Wells, NV. When you exit off 80, if you go left at the stop sign, there are Love's Casino, a slot casino truck stop, and Lucky J's, also a slot casino truck stop, which had tables at one time. If you turn right instead, it is the main street through Wells. Heading toward town, the first open casino is 4 Ways, now an Alamo Casino with a shared slot card with the other Alamo casinos. This is another casino where they closed up the pit and is now just slots. The cashier here was very helpful and gave

me a few lead for finding older chips in town. The lead did not pan out but it was nice of her to offer the information, try again next time. 4 Ways, gave me \$10.00 in slot play for signing up. Driving



Unknown casino in Wells, just past 4 Ways



through town I found the remains of a few casinos, El Rancho, Chalet, Chinatown, and one I could not



identify. I took some pictures of anything casino related and left for Elko, the next gaming town going west.

Elko was a much bigger community which had live gaming in some of its casino. Coming from the east at the edge of town was the Red Lion and the Gold Country Inn and Casino. I checked out the Red Lion. It was a nice size casino with a small pit which was open. I signed up for a player's card, and got a sign up bonus. They had a cafe /



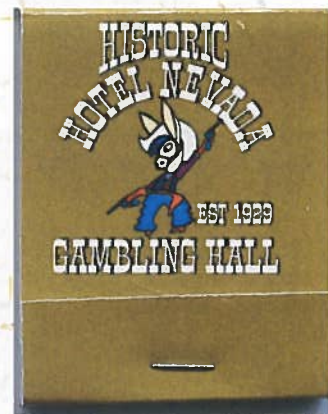
buffet room. The buffet was small but was good. I caught the brunch menu. I finished up at the Red Lion and headed toward downtown; I past the Gold Country Inn which only had slots. The Elko Tourist office was along the way, I picked up a bag of information. Downtown Elko, there were motorcycles everywhere, it was the Rumble in the Rubies, sponsored by the Elko Motorcycle Jamboree.

Downtown had Stockman's and the Commercial casinos, both owned by Northern Star Casinos. The Commercial's mascot is White King the polar bear. They had only slots along with the largest stuffed polar bear. I joined the joint player's club at the Stockman's where they gave \$10.00 to sign up, which the Commercial did not have. Thanks to the cashier at the Commercial for letting me know. Stockman's Casino was nicer with newer machines and had a small pit that did not open till four in the afternoon. After looking at some of the motorcycles I headed over to the Gold Dust West Casino. They had a sign up bonus and I had some coupons from the tourist office to use. I stayed for about an hour left to head to Ely for the night.



I arrived at the Nevada Hotel where I stayed while in Ely. The Nevada was opened in 1929 and was the tallest building in the state for many years. The hotel has a long history (which will be in a follow up in a later issue) with many famous people passing through the hotel. The pit had three tables that opened at noon and the poker table started at 6 P.M. I had both dinner and breakfast in the restaurant, which had a collection of framed Borland fake chips. The hotel has a history of issues with the water in the bathrooms which they have signs in the room making fun of the problem to warn the customers. The room was small but nice with updates, flat screen TV, Wi-Fi, and new furniture.

The Nevada was the only casino in town that has live gaming. The other casino in town where the Jailhouse Casino across the street from the Nevada Hotel.



Hotel. The Prospector Hotel and Casino, and the Copper Queen Casino are both away from downtown area.



Northern Nevada Railway



All photos from the Miller Collection

I woke up Sunday morning to make a side trip to the Northern Nevada Railway museum which was a few blocks away from the Nevada Hotel. If you are into railroads it is a great museum, where you are able to wander the property and the train shops. I then left to head to the convention and SouthPoint.

Till next time, when I have more Adventures with the Minnie Van.

Photos of a Convention 2014



Roy Nelson & Belinda Hixon



Cathy (far left background) clockwise from the top Drew, Kristy, Scout, Enzo, & Augusta Passalacqua



Charles Kaplan & Ricky Puskin



Jim Follis & Jerry Birl

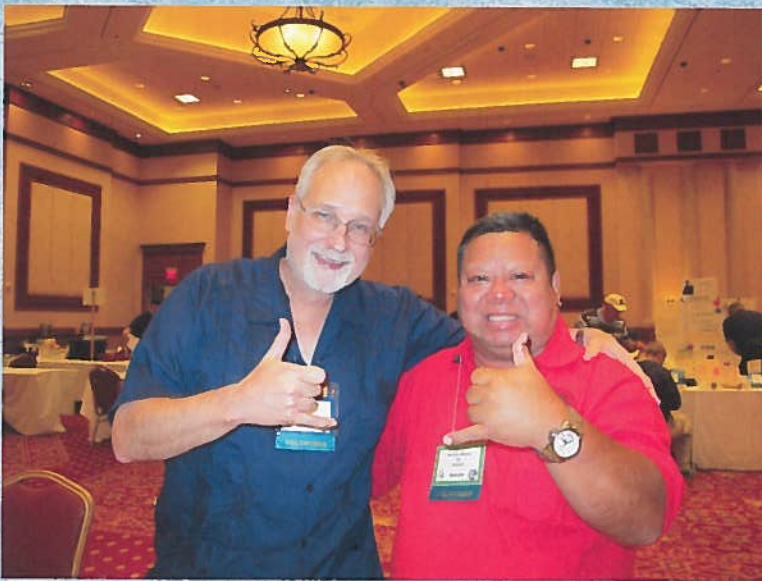


Jerry Vergatos, Casey Focazio-Follis, & Andy Martello



Susan Castaneda, Pam Focazio, & Athena Focazio-Moran

Alan Schuyler & Quitin Kamm



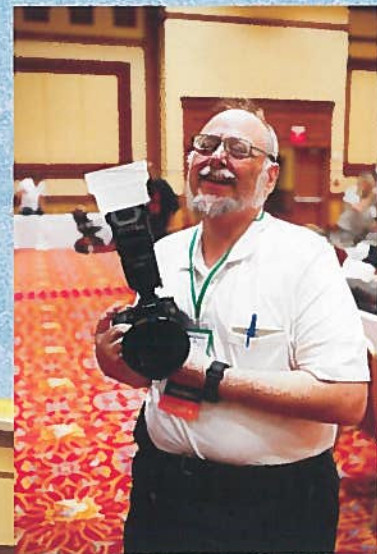
Guests



Steve Miller & Mark Hall-Patton



Sharrol & Ron Haglund



Marc Lighterman



John Zoesch



Brian "Mr. Splashbar" Cashman & Geri Hempel



Debbie Harber, Doctor Shapiro, Tyrus Mulkey, & Dave Harber

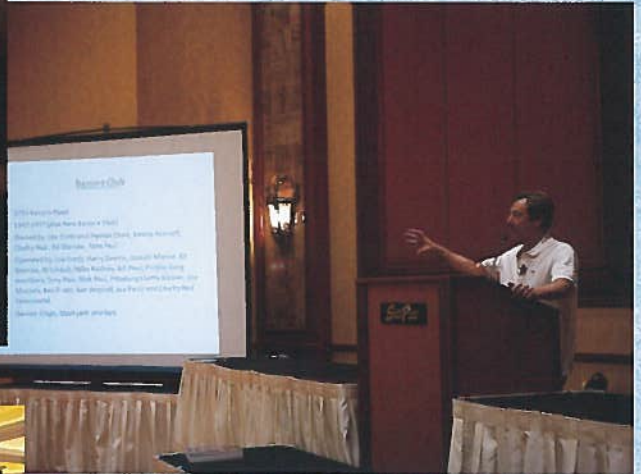


Doug Smith



Registration Desk

Terry Shaffer



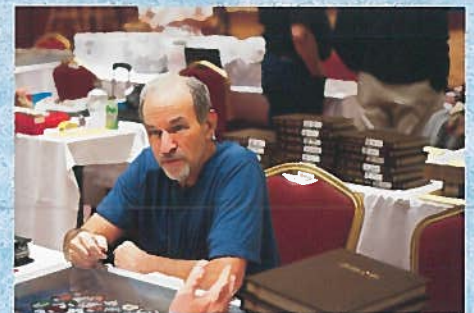
Steve Bedo (retiring) & Richard Huber (New Membership Officer)



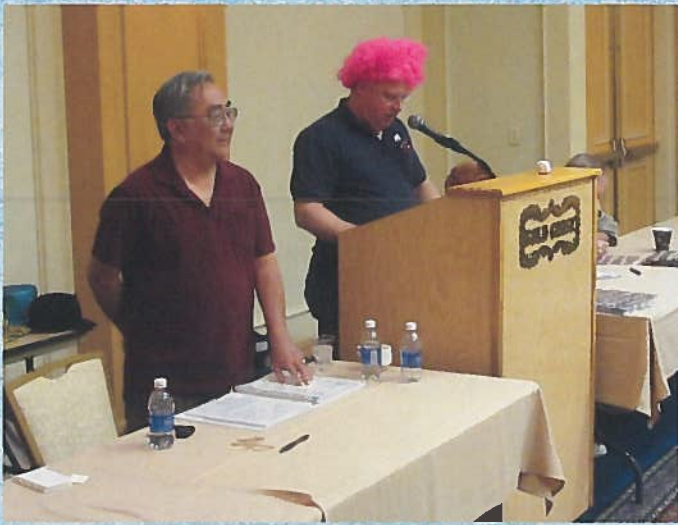
These Dealers have had a table at every CC>CC Convention
Clockwise from top left; Walter Dirzulaitis, Jerry Birl, Steve Passalacqua, Eric Rosenbaum, Esq, Henry Garrett, & CT Rodgers



Robert Pardue, Jerry "Mr. Roulette" Birl, & Myrna Lighterman



Nate Pincus



Doug Saito, & Tyrus Mulkey, at the Chip Chat Auction before the convention started

A member of the Loyal Order of Water Buffalos Lodge



Convention Floor



Archie and Brenda Black



Neal Silverman, Mike Quinlivan, & Doug Smith

Las Vegas Convention 2014
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What Can I Collect?

SPOTLIGHT



Casino Chip Movie Props

This chip is from the 1989 film "Blind Fury"

In each issue we shine the spotlight on a type of casino collectible and seek out a member who specializes in this item to provide more information.

Bob Hiestand R-5251 shares his knowledge about casino chip movie props.

As long as there have been societies people have gambled. Ancient Egyptians, Romans, Greeks and Chinese all had gambling of some sort. It should not come as a surprise that with the invention of video recording gambling was shown. In the early to mid-1900s generic Crest and Seal chips found their way into many B&W movies.

Later, some movie and TV shows had prop chips created specifically for their production. A need for realism (i.e. *Rounders*) and close-ups created the need for actual chips. Chips were created for casinos that never existed (Silver State Casino, in *Blind Fury*, 1989) and for real casinos where the movies were filmed (Riviera, in *The Hangover*, 2009, and Bellagio, in *Ocean's Eleven*, 2001).

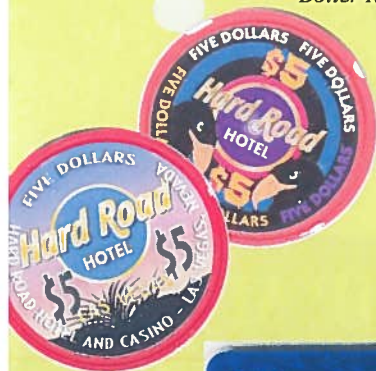
Use the pause button on your DVD/Blue-ray to get a good look at prop chips.



A rack of Riviera prop chips from the 2009 film "The Hangover"



Prop chips from the 2000 film "Boiler Room"



These two "Hard Road Hotel" prop chips are from the 2001 movie "Tomcats"



A reproduction plaque from the James Bond movie "Casino Royale" The "e" was removed to avoid any legal issues.



A regular 39mm chip next to a prop from the 2000 movie "The Flintstones in Viva Rock Vegas" They sure bet big in the Stone Age!

Be careful when purchasing prop chips - reproduction chips made for home use are sometimes advertised as props. The Tangiers Casino prop chips used in the 1995 film *Casino* are plastic with hot stamps (below left) but I have seen brass core reproduction chips (below right) advertised as props.



Prop casino chips can be a great addition to any collection. Plus movies always have other items (posters, still photos, scripts, room keys, etc.) that you can collect. Combine these items with your prop chips and you have a great display for your game room or office.

When purchasing props do the same things you do when looking for real casino chips: make sure you know what you are buying, shop only reputable dealers, search for the best price and as always condition matters. If you have any questions seek out a member of the CCGTCC who collects movie items. They might be able to help before you buy



This prop is from the 1998 movie "Rounders"

Thanks, Bob!

Thank you for sharing your knowledge about casino chip movie props and the scans from your personal collection.

Got a Spotlight Idea?

Do you specialize in one area of casino memorabilia? Would you like to see a particular collectible in a future issue? Please let me know and I will work with you and make it happen!

Erik Dauplaise R-8053
erik24@cox.net

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 2004, 06, 07, 09, 10, 11, 12, 13, 14



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(Silver front and bronze back shown)

Convention Bronze Medals
 \$8.00 each/2 or more \$5.00 each

(Years available-1993, 1996—2009)

CC>CC Playing Cards \$1.00/deck

CC>CC Totes \$5.00

Casino Chip & Token News Back Issues – \$3.00 ea.
 1993-2011

(Not all issues available. Shipping cost varies depending on quantity ordered — email request before ordering)

Common back design



2014 Convention Pin – \$5.00 each
 Prior year pins
 (1997 - 2013 - \$3.00 each)

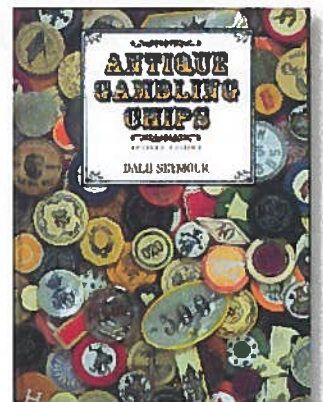
Set of all 18 pins
 (2014 included) - \$30.00



CC>CC Member Pin – \$5.00



**Dale Seymour's
 "Antique Gambling Chips"**
 Hardback – \$15.00



CC>CC T-Shirt – \$15.00

Sizes Med, Lrg, XL, XXL

CC>CC Polo Shirt – \$25.00

Colors-Red, Navy, Black, Cream, Grey
Sizes Sm to XXL
(Not all colors in all sizes, email to check)



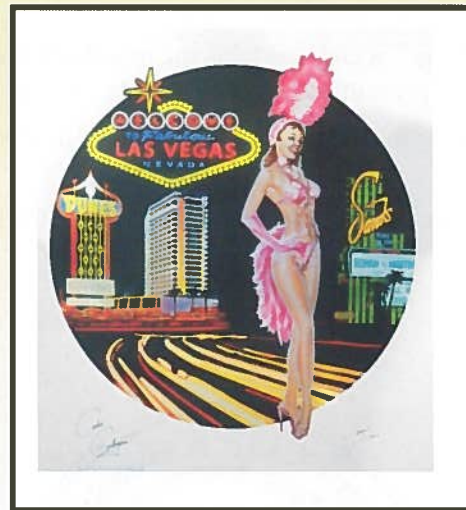
CC>CC T-Shirt



CC>CC Polo Shirt

Carlos Cartagena Prints – \$20.00 each

Specify
“Welcome to Las Vegas” or
“Legendary Stardust”



“Welcome to Las Vegas”



“Legendary Stardust”

Make Checks Payable to: **CC>CC**

Mail Orders To:

Roy Nelson

4338 Grey Spencer Dr

Las Vegas, NV 89141-4397

Use the order form included in this magazine, or, download an order form from...www.ccgccc.com

Email order questions to: promotions@ccgtcc.com

Shipping and handling charges within the continental U.S.

Order amount up to \$5.00 add \$2.50

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Order amount up to \$25.00 add \$6.95

Order amount up to \$50.00 add \$8.95

Order amount over \$50.00 add \$10.95

NOTE: Some items, because of shape and/or weight will be mailed pre-paid priority and shipping cost may increase.

International Orders/Orders from Alaska and Hawaii—Contact for shipping charges.

For more club apparel check out the ‘On-line Club Shop’ on the website www.ccgccc.com.

Logo Usage Policy

The Club has certain logos and symbols which it must protect in order to protect its reputation in the collectibles community. No member is allowed to use the Club name, logo or symbol other than is approved by the by-laws or as otherwise specifically approved in writing by the Board of Directors.

- Only members in good standing may identify themselves as members of the Club
- Any member who identifies himself/herself as a member must affix or state their membership number so as not to confuse the public.
- “Identifies” includes advertising, announcements, business cards, internet websites, internet or live auctions, e-mails and any and all types of communication.
- Every member must make an effort not to confuse the public or lead the public to think that the member represents or speaks for the Club, other than those officers who actually do speak for the Club or those who have been authorized by the Board to speak for the Club.
- No event, show, auction or convention shall use the Club name, logo or symbol for any reason whatsoever unless it is an event, show, auction or convention run by the Club.
- The Board has approved a “Member’s Logo” which contains the member’s membership number. Only that logo may be used by members in their advertising, promotions, business cards, auctions, etc.
- Any other use of the Club name, logo or symbol must be submitted to the Board of Directors for their approval prior to such use.
- The entities formerly known as “Chapters” are prohibited from using the Club name, logo or symbol as representative of their organization

Example



Please contact the Secretary for a copy of the logo with your membership number on it.

CC>CC Claims Form

Up until now, there has never been a uniform, standardized way of filing a Claim against another member for an alleged Code of Ethics violation. Claims have been filed over the years in formats ranging from hand written notes, typed 5-6 page letters to just an email saying "I want to file a claim against _____".

Most of the time the information provided to the Club is vague and/or incomplete. The Claims Director may spend more time gathering basic information that should have been provided in the first place, than on resolving the issue at hand.

This form provides all the basic information needed by the Club, in written form, first hand from the member filing the complaint.

The process will work as follows:

1. Fill out the form completely, sign and date it.
2. Forward it Vice-President Sheldon Smith.
3. V.P. Smith will make an initial determination on the Claim.
4. If further action or investigation is warranted, V.P. Smith will forward the form to the Claims Director to open a Claims Investigation.
5. The Claims Director will work to mutually resolve the matter between the parties or if that is not possible, make a recommendation to the Board of Directors for the appropriate action.
6. The Board will act on the recommendation and the final report of the Claims Director. The parties involved will be notified of the final decision of the Board by V.P. Smith.

IF you find it necessary to file a Claim against a fellow Club member, please help us to resolve the matter as quickly as possible by using the Claims Form.

*The form will be available on the Club website at www.ccgccc.com for you to download and print out. We are working on a program that will allow you to fill out the form online and send it electronically to V.P. Smith. We will notify the membership once this format is available.

Reward Fund

Several years ago, the Club had a standing offer to help deter theft of member's collections. Somewhere along the way it was either dropped, forgotten or just faded into obscurity. The Board has voted to reintroduce the reward offer. We would like to thank Jim Reilly for his research and assistance with this project. The terms of the offer are similar to those used by the ANA. Please contact any member of the BOD for further information.

The Club offers a reward for information leading to the arrest and conviction of any person or persons charged with the theft of any part of a club member's collection.

The Club will pay a reward as follows:

If the retail value of the stolen property is less than \$5,000, the reward is \$260

If \$5000 to \$20,000, the reward is \$500

If greater than \$20,000, the reward is \$1000.

The purpose of this reward offer is to increase the likelihood of apprehending and convicting those who steal from club members, as well as to increase the likelihood of recovering the stolen property. The reward offer, however, is not intended to reimburse any club member's loss. It is each member's responsibility to maintain insurance against losses of this kind.

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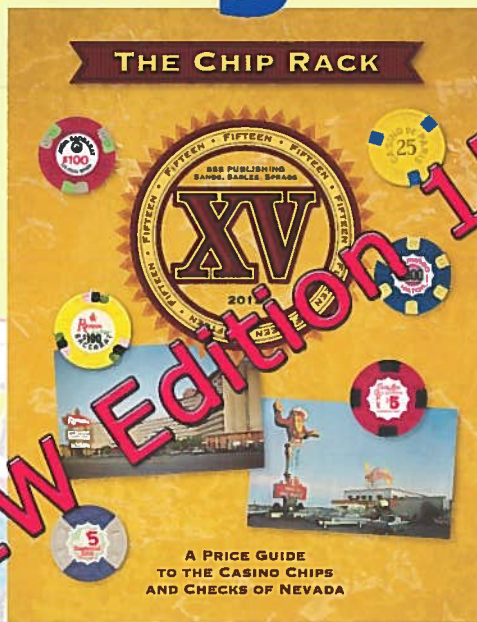
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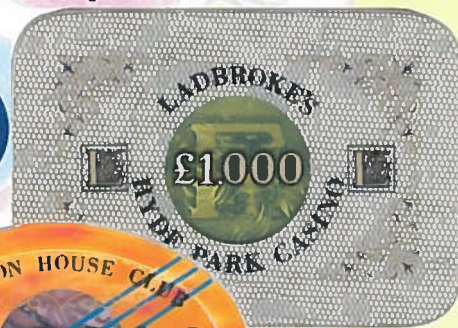
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continues the sale of one of the world's leading collections of Plaques & Jetons plus many rare and not so rare chips. Available for purchase at Table 80 or from my website!

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My website is: www.rollyschips.com

Note: Not everything on yet, will take some time to get everything on.

Please keep checking back. I'm entering things as fast as I can.

Thank You Gary

Casino Collectible News



Website

The Casino Collectible News website has archived articles from 1988, when it started out as a newsletter, through the years as The Casino Chip and Token News magazine to the current Casino Collectible News magazine. All PDF's are optimized for easy downloading. If you have any requests for articles contact Allan Anderson, CCN webmaster, at adesign@sbcglobal.net.

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Casino Collectible News

Brought to you by The Casino Chip and Gaming Token Collectors Club, Inc.

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welcome to the casino collectible news



First Place
2004, 2005, 2007, 2008, 2009, 2011
 Second Place
2006, 2010
 Third Place
2002

Outstanding Specialty Numismatic Publication
 American Numismatic Association

Welcome to the Casino Collectible News magazine website, formerly the Casino Chip and Token News magazine, a quarterly publication of The Casino Chip and Gaming Token Collectors Club, Inc. On this site you will find featured stories from current and past issues. Older articles, including the original newsletters, are being uploaded on a weekly basis and can be found in the archives section.

If you are interested in submitting an article for publication, please send an e-mail to: ccn@casinoccc.com. To advertise, send an e-mail to: advertising@casinoccc.com.

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The Casino Chip and Gaming Token Collectors Club was established to promote the hobby of casino chip collecting. Since those early days, members now collect just about anything that a casino has to offer. From chips, tokens, silver strikes, slot cards, room keys to cocktail napkins and swizzle sticks. Our annual convention in Las Vegas draws sellers and buyers from all over the world. There are also many shows throughout the year all over the country sponsored by local clubs or club members. For more information on the club, click on the logo.

The Casino Chip and Gaming Token Collectors Club, Inc. is a member of The American Numismatic Association.

Museum of Gaming History
 A Project of The Casino Chip & Gaming Token Collectors Club, Inc.
 Dedicated to the preservation and collection of gaming history

ChipGuide.com is a database that identifies casino chips from 36 states.



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