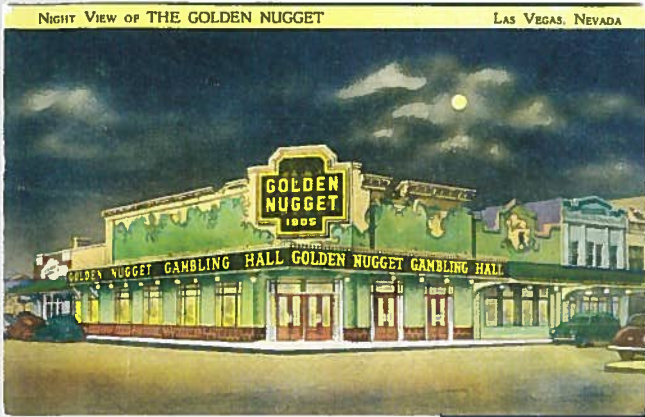




Casino Collectible News

Brought to you by The Casino Chip and Gaming Token Collectors Club, Inc.



Also in this issue:
Oldest Casino in the South
Travelin' with the Sanderson's Son

The Downtown

Issue:



The Downtown Blackjack Tour
Las Vegas a City of Change
Walking Downtown Las Vegas' Past
It Happened on Fremont Street
"A Short History of Downtown Las Vegas"

Convention Roundup 2015



The Casino Chip and Gaming Token Collectors Club, Inc.

[Home](#) | [Membership](#) | [Education](#) | [Organization](#) | [Reports](#) | [Message Board](#)

[Conditions](#) | [Glossary](#) | [Chip FAQ](#) | [Chipology 101](#) | [Fakes](#) | [Library](#) | [Cleaning](#) | [Brass Core](#)

Reference Center

Welcome to the CC>CC Reference Center! Here you will find useful information on the hobby of casino chip and gaming token collecting.

Casino Collectible News - A publication of the Casino Chip & Gaming Token Collectors Club
This official club magazine is a must-read for every casino collectible enthusiast.

For The Beginner

- [CCGTCC Mentoring Program](#) - Help others or find help for yourself!
- [2007 Buyer's Guide to Casino Collectibles](#) - Be an informed collector!
- [2005 Buyer's Guide to Casino Collectibles](#) - Be an informed collector!
- [Ask The Expert!](#) - a list of CC>CC members who have volunteered to answer your questions.
- [Chip Conditions](#) - an official list of CC>CC sanctioned terminology used to describe chip condition.
- [Glossary](#) - an extensive list of the terminology used in our hobby - a "Chictionary", if you will.
- [Chip FAQ](#) - a huge list of Frequently Asked Questions regarding our hobby.
- [Chipology 101](#) - a great intro-to-chipping seminar presented at the national convention.
- [Cleaning Chips](#) - a good primer on cleaning casino chips.
- [Mold Designs](#) - Robert Eisenstadt's mold design project.

- [2011 Club Auction](#) - Catalog, Terms and Conditions & Current High Bids.

Detailed Reference

- [Illegals & Manufacturer Records](#) - a huge compilation of chip manufacturer records.
- [Fakes/Fantasy/Counterfeits](#) - a large list of fake, fantasy, and counterfeit chips - includes pictures.
- [Brass Core](#) - a thorough presentation of the brass core controversy.
- [Fraternal Order of Eagles](#) - Aeries listed numerically
- [Cancelled Chips](#) - Nevada Casino Chips Known To Exist Cancelled

Books, Magazine Articles, etc.

- [Club Library](#) - a list of club reference material that you can check-out and use.
- [Gaming In Atlantic City](#) - by Steve Piccolo
- [Playboy Cheques, Chips & Tokens](#) - by Tom Stroh
- [Knapp on Books](#) - A series of book reviews by Michael Knapp
- [The Flamingo Capri Revisited](#) - by Mike Quinlivan
- [Casino Chip and Token News](#) - Back issues

The Education section of the CC>CC web site offers valuable information on chip collecting, whether you're new to the hobby or have been collecting for years.

In this section you will find reference material about fakes and counterfeits, cancelled chips, brass core chips and much more. *Ask The Expert* gives you access to over 50 collectors who can answer any question about collecting. Each collector is an expert in a particular field. Whether it's casino chips, tokens, silver strikes, ashtrays, dice or collecting by state, country or casino, you can find help here.

Check out the club library for books or search for articles on the *Casino Collectible News* web site. Other publications and articles are also free to download.



**The Casino Chip and Gaming Token
Collectors Club, Inc.**

A 501(c)(3) educational organization
with the mission of preserving gaming history.

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Original articles are encouraged and are welcomed by the Editor. However, no assurance is implied that such material will be used or returned to the author. Opinions expressed in articles are those of the authors and do not represent those of The Casino Collectible News or the Editorial staff.

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CC>CC Membership Application

Name

Address

City

State

Zip

Country

E-mail or Phone Number

My collection interests are:

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Tokens

U.S.

Foreign

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E-Mail address

Do not publish any of my information

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International mailings are at the first class rate.

All other mailings are via 3rd class or bulk mail.

Annual dues will be renewable in the same quarter in which the membership application was processed. Check our address labels for your membership expiration dates. Mail your completed application with your check made payable to CC>CC to:

CC>CC Membership Officer

Richard Huber

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Burbank, CA 91510

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Casino Collectible News



Brought to you by The Casino Chip and Gaming Token Collectors Club, Inc.

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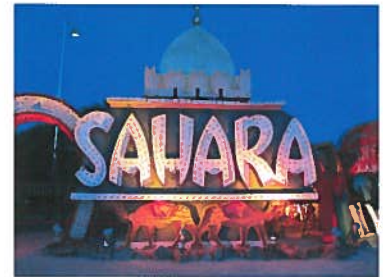
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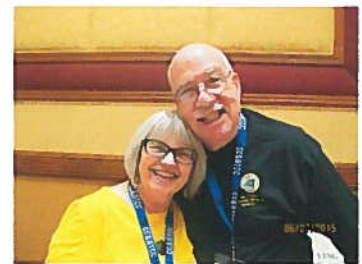


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**American Numismatic Association
Membership Application**

Our club, CC>CC, is founded under the ANA, maybe you would like to join it too. It is the largest organization of coin collectors in the world.

Regular Student Junior Senior Associate

Present or former ANA number, if any _____

Mr. Mrs Ms.

Name, please print

Street

City

State Zip

Country Date of Birth

ANA bylaws require the publication of each applicant's name and state.

Please check here ___ if you DO NOT want your name and address forwarded to the ANA representative in your area.

Please check here ___ if you would like your name provided to companies with offers we feel may interest you.

I herewith make application for membership in the American Numismatic association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant

Date

Proposer

The Casino Chip & Gaming Token Collectors Club, Inc.

Check Money Order Credit Card Type _____

Credit Card all Numbers

Expiration Date

Signature of Cardholder (Required)

Dues

- Regular (age 19-64) one year
- Junior (age 18 or younger) one year \$26
- Senior Citizen (age 65 older) \$41
- Life Membership (under 55) \$1,200 (over 55) \$900

* International Memberships have an additional \$36 per year shipping and handling fees in US Funds.

Forward completed application to:

ANA

818 Cascade Ave., Colorado Springs, CO 80903-3279

Please contact us with any questions (800) 367-972

Visit Us Online!

www.CCGTCC.com



Visit the Membership Section to find all the information you need about our members as well as all the information you need to become a member. Find information about local clubs, visit the Hall of Fame and more.

Check out the Reference Center, where you will find useful information on the hobby of casino chip and gaming token collecting. There are articles for the beginning collector and detailed reference materials for the more experienced collector.

Log on to the club message board. Ask questions, get answers and meet other people interested in the same collectibles as you!



See You There!

www.CCGTCC.com

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Email - adesign@sbcglobal

Send full payment payable to "CC>CC"
with your advertisement to:

Allan Anderson
Advertising Manager, CC>CC

Please Note

- Do not send in ads that are folded. We recommend that you send in your ads by Priority Mail in a flat pack marked "DO NOT BEND". This will only cost you about \$4.95 and we will receive them in about two to three days.
- When you place a one inch or two inch ad for more than one issue, you may make changes in that ad for each issue. Try to get the changes to us well before the deadline of each issue.
- When ordering items from one of our advertisers, let them know what issue of the magazine in which you noticed their ad.
- All ad copy must be accompanied by payment made out to "The Casino Chips and Gaming Token Collectors Club, Inc." or CC>CC. No ad will run without payment

Schedule of Publication and Ad Deadline Dates

Spring Issue
Mailing Date: March
Deadline for Ads: January 1st

Summer Issue
Mailing Date: June
Deadline for Ads: April 1st

Fall Issue
Mailing Date: September
Deadline for Ads: July 1st

Winter Issue
Mailing Date: December
Deadline for Ads: October 1st

Rates

Advertising rates for members are available by emailing the advertising manager at advertising@ccgtcc.com

Moving?

Don't forget to let our Membership Officer know your new address. Contact:

Richard Huber
P.O.Box 6994
Burbank, CA 91510

The Casino Chip & Gaming Token Collectors Club Inc.

Wants you to advertise in your quarterly magazine for FREE.

This coupon is worth one FREE one-inch ad
in *Casino Chip & Token News*

Deadline for ads are

January 1st for 1st qtr. issue
July 1st for 3rd qtr. issue

April 1st for 2nd qtr. issue
October 1st for 4th qtr. issue

Send all ads to the following:

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via e-mail at adesign@sbcglobal.net
or call Allan at 775-425-0590 for more info.



Casino Collectible News

Coupon is not good as a discount on any other ad.
Must be used for one-inch ad, one time only.
CC>CC Inc. can withdraw this offer at anytime.



Doug Smith
President

President's Letter

Fall 2015

Another convention has now come and gone and what a great show it was.

There are SO many people to thank for the fantastic convention experience, but above all we owe a HUGE thanks to our Convention Chairs, Sheldon and Christine Smith. The convention was tremendous fun for all and for that I wanted to say THANK YOU !!!!!

If you were not able to attend the convention in June, you really missed something special. From the Banquet Speaker, Governor Miller, to the seminar and volunteer reception speakers, we had a tremendous lineup of entertainment and hobby education.

There are so many others to thank as well. To our Committee chairs, our dealers, our volunteers, our speakers, our attendees and our hosts at the South Point, we thank you all. Without each and every one of you we would never be able to put on the awesome events that we do year after year. Please look for a full list of volunteers elsewhere in this issue and please make sure to help show them your appreciation.

Last month I gave everyone some disappointing news about the MOGH. That all changed during the convention when Neal Silverman was appointed the new MOGH chairman bringing new life to the dream. We have a lot of faith in Neal in continuing the progress started by past chairs Mike Skelton and Mike Quinlivan.

With a new MOGH BOD being appointed and

several new and exciting ideas already being implemented, look for great things coming soon. The BOD believes that the MOGH will have a huge impact on the future of the club as well as the hobby and we this project to be successful. We look forward to a great future for the MOGH.

Lastly, I want to thank all those that make our fundraisers a huge success every year. This year the raffle once again raised nearly \$3,700 for the club and we truly appreciate the generous donors (Listed elsewhere in the magazine), as well as all, those that purchased raffle tickets. In addition the auction also raised over \$5,400 for the club in a large part due to the donated lots which was very much appreciated as well.

Over the next few months your BOD will be working diligently on several projects as well as discussing numerous ideas that were recently brought to our attention.

Announcements will be made on the progress of these efforts as they are completed.

Thanks again to all,

Doug "Cigarman" Smith
LM-3209-147
Proud President of the CC>CC



Editor's Note

Steve Miller LM 1069-245
Co-Editor

It was another great convention. This was the fourth in a row for me. Met some new friends, bonded with the older ones, learned some new things, and most of all had fun. (Steve P's pledge)

I heard some complaints and some suggestions. I want you know, your comments are heard. I will follow up on your comments. For some, you will see changes, others were not practical, some are unable to happen for financial reasons, or some are still under study.

I am thinking of adding a "Letters to the Editor" section to the magazine. It will be up to you to make it work. Email me at Editor@ccgtcc.com or mail to 258 Palisade Ave Emerson, NJ 07630. Sit back and enjoy another issue of your favorite magazine.

New Members

Last	First	State	City	Ref.	Pre	Memb #
Korn	Dylan	WI	West Bend	Doug Smith	R	8731
Hopkins	Tim	TX	Lake Jackson	Doug Smith	R	8730
O'Connell	Dennis	MA	Peabody	Club Website	R	8729
Roemhildt	Darren	MN	Owatonna	Club Website	R	8728
Machauf	James	KS	Prairie Village	Club WebSite	R	8727
Ledbetter	Jessica	NV	Gardnerville	Club Website	R	8726
Pawson	David	TX	Plano	Club Website	R	8725
Chetkauskas	Chet	AZ	Kingman	Club Website	R	8724
Beavers	Lanny	AR	Hot Springs Village	Club Website	R	8723
Edmundson	Dirk	CA	Frazier Park	Curtis Squires	R	8722
Monsour	Joseph	KS	Iola	Convention	R	8721
Monsour	Mary	KS	Iola	Convention	R	8721-A
Cutler	Steven A.	NV	Las Vegas	Convention	R	8720
Craig	Michael	AZ	Gilbert	Douglas Smith	R	8719
Loriso	David	CA	Yorba Linda	Convention	R	8718
Hudson	Jerry	TX	Groves	Convention	R	8717
Bowling	Steve	CA	Los Altos Hills	Club Website	R	8716
Stroud	Terry	CA	Santa Monica	Club Website	R	8715
Gregory	Mike	NV	Las Vegas	Club Website	R	8714
Porcayo	Maria	CA	Calabasas	Ron Grossblatt	R	8713
Kokawa	Norman	CA	Glendale	Club Website	R	8712
Schreiber	Paul	SC	Lexington	Ricky Pushkin	R	8734

If you are a new member & you don't see your name listed, it's because you did not chose the "Publish" option.

Update Your Club Listing On the Club Web Site

It's up to you to have the correct information
on the club web site for your listing. It's FREE!

Let others know what you collect and how to reach you.
Check out the web site now and then UPDATE your profile!

It's YOUR Listing...
Make sure it's updated!

AMERICAN NUMISMATIC ASSOCIATION NEWS

By Archie A. Black HLM-001/ANA Club Rep



ANA AWARD ANNOUNCED AT CC>CC 2015 CONVENTION

Michael Knapp was an honored recipient of ANA's "Points of Numismatic Light" Program that was presented at the CC>CC Annual Banquet during the club's 2015 convention at the South Point Hotel Casino in Las Vegas. The recipient of this prestigious award is selected by ANA President Walter Ostromecki and is limited to two ANA members from each state. The handsome certificate was presented by ANA's National Exhibit Coordinator and ANA's Parliamentarian Mark Lighterman on behalf of the ANA President. Knapp was one of just two "Point of Light" recipients from the state of Montana.



The club was recently notified that at the upcoming annual American Numismatic Association Convention to be held in Chicago this August, the "Casino Collectibles News" has been selected by a panel of judges to receive the second-place ANA **Outstanding Club Publication Award** in the "Specialty" category for 2014. A huge thanks to Editors Todd Barrett and Steve Miller and everyone who has contributed articles to our four outstanding magazine issues that were published during the year 2014.

NEW ANA PRESIDENT:

Jeff Garrett will be sworn in as the next president of the American Numismatic Association Aug. 14 at a banquet to be held during the World's Fair of Money in the Chicago suburb of Rosemont, Ill.

He was elected without opposition. Results were released by the ANA July 6. Gary Adkins will take office as vice president. He, too, had no electoral opposition.

Lack of opposition is not unusual in ANA elections when there is no crisis to galvanize candidates. However, there were 12 candidates to fill seven board seats.



YOU CAN ENJOY YOUR HOBBY AT ANY AGE



CC>CC Club member Myrna Lighterman, mother of Mark Lighterman, receives her American Numismatic Association Life Membership from ANA Officials. Myrna has been a tireless worker for many organizations besides ANA. Myrna is very active at ANA conventions with the Young Numismatists program; FUN (Florida Numismatic Association) conventions and our own Casino Chip & Gaming Token Collectors Club conventions where she distributes our dealer registration packages and serves on our Auction committee.

ANA President Walt Ostromecki, Membership Director Cary Hardy, Myrna Lighterman, and Executive Director Kim Klück. *Photo from The NUMISMATIST*

SLABBED CASINO CHIPS IN THE ANA NEWS AGAIN

The Numismatist, ANA's official quarterly publication, recently published an extensive seven-page article on "Collecting Sample Slabs" submitted by ANA member, David Schwager, with a sub-title "Affordable yet challenging promotional encapsulations satisfy the yen for limited-edition numismatic items." The above slabbled casino chip from Arizona Charlie's was pictured in the article along with dozens of other slabbled coins.



2015 ANA CONVENTION

ANA "World's Fair of Money" Show. August 11—15 Chicago, Illinois Donald E. Stevens Convention Center. 9291 Bryn Mawr Ave. Host Hotel; Hyatt Regency O'Hare. Host organization; Chicago Coin Club.

Of Literary Note
by the Club Librarian
John K Kallman
P.O. Box 122
Sartell, MN 56377

Your club library has gone digital! Well, at least parts of it have.....

With the help of Charles Kaplan and, of course, the agreement of the people who provided the material, there are now several digital files loaded onto the Museum of Gaming History web site. These files include Room Key Newsletter, Slot Card Newsletter, Atlantic City Newsletter, and others.

Another club convention is now history, and from those proceedings, the following items were added:

23rd Annual Convention program
13th Annual Bruce Landau Memorial Auction catalog

Along the way from here to there, and back again, I picked up the following items:

Ante Up – June 2015
Card Play – May 2015
All In – June 2015
Arizona Gaming – June 2015

And, finally, I added the following:

The Winner's Guide to Casino Gambling by Edwin Silberstang
Report of the Australian Numismatic Society, Volume 74

This last item has an article on Silver Strikes, and in it, the author claims that the Perth Mint produces some with a mint mark of PTM. However, while many strikes are illustrated, none from this mint are in fact shown. Contacts with this mint have proven futile to date. Additionally, I know of no casinos located in either Australia or New Zealand that ever had any silver strike machines in play, and the cost of shipping these items from the source to be used in machines where strikes were present does not make economic sense. If you know of any such strikes, please feel free to educate me and other collectors as well.

FREE LIST OF \$1.00 CHIPS

Jerry Hoover (R-2572)

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Phone 310-441-1171 E-Mail jhoover7777@gmail.com

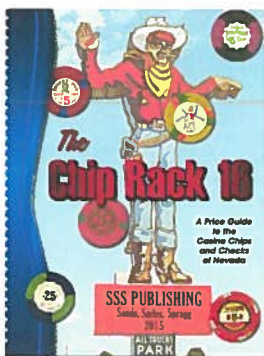
KNAPP ON BOOKS

Michael Knapp

This is the 32nd installment of “Knapp on Books.” As with all reviews, this column contains my opinions.

[Disclaimer: your reviewer is one of the original authors of *The Chip Rack*.]

Since its first publication in 1993, *The Chip Rack* has been the foremost price guide and catalog for Nevada casino chips and checks. It's still the most complete, attempting to list all chips, whether house issues, limited editions, or commemoratives, and its unique catalog numbering system has provided the hobby with a quick and easy reference to Nevada chips.



THE CHIP RACK: A PRICE GUIDE TO THE CASINO CHIPS AND CHECKS OF NEVADA, 16th Edn., (2015) by Jay Sands, David Sarles and David Spragg

When it was first published, *TCR* contained fully descriptive listings in 58 pages. Over the years, the authors enlarged and expanded the book, and today's *TCR* consists of over 400 pages.

The new edition, released just before this year's convention, continues with the wealth of information and guidance as did the previous editions.

The current edition continues the catalog numbering system as well as the letter code value guide, so users of previous books will find no difficulty in using the 16th Edition.

The 2015 book, published two years after *TCR15* in 2013, contains descriptions and value information for some 35,000 Nevada chips, an increase of almost 1,700 chips from the previous edition.

Distinctions continue to be listed for long cane and short cane versions, spun and polished coin inlays, and the like. The variations are listed with letter suffixes with the same base number, rather than assigning a separate *TCR*

number for each variation of what is apparently the same chip.

The authors continue to remove listings for chips once thought to be used in Nevada, but which have proved to have been used elsewhere. (A major example in this edition is the deletion of the crest and seal Sphinx chips, thought to have been used in Reno, but now established as having been made for a club in California.)

In addition, there have been date and attribution changes to conform to manufacturers' records unavailable at the time of the last edition.

Although there have been value changes as well, I personally did not see a large number of them. There were no changes, for example, in the Hard Rock Hotel or MGM Grand listings, and only three increases in MGM Theme Hotel listings that I could find.

A separate section behind the regular casino issues is included for non-casino chips: dealer schools, advertising and promotional chips, and the like. The photographic section, which makes identification of similar chips easier, is still included, although I do not believe it's been expanded

Although the typeface is quite small – the only way to include so many listings while keeping the book to a manageable size – a ruler or other straight edge will make the entries easy to follow. Old guys like me may need a magnifying glass!

It is important to keep in mind that *TCR* is, as the subtitle says, a price guide to Nevada chips. It is not a price list, but rather a guide to values. When used properly, *TCR* is an invaluable and essential work which belongs in the library of every Nevada chip collector.

The book is available at www.thechiprack.com.

Local Casino Collectibles Clubs

Atlantic City Casino Collectibles Club; <http://gaming-chips.com/>; Charles Kaplan, 11 Calais Court, Rockville Centre, NY 11570; 5 meetings a year on Sunday's in AC; \$10.00 annual dues.

Chicagoland Casino Collectibles Club; ikcarkop@comcast.net; Riverboat Rick Pokracki; various locations in the tri-state area.

Dallas Chip Club; txbel711@aol.com; Belinda Hixon; various contact for next meeting

Florida Casino Chip & Token Collectors Club; Jerry Leonardo [561-445-4007](tel:561-445-4007) 6646 110th Place Sebastian FL 32958; jerryleonardo@bellsouth.net; Quarterly meetings at various locations Membership \$10.00 Yr

Houston Chip Club; Houston Chip Club on Facebook; Frank Chalfant; 1st Wednesday of the month starting at 7 PM

Michigan Chip Club; albertscalzo@gmail.com; Al Scalzo; 7229 Flamingo St. Clay, MI 48001; Elks Lodge #810, 2100 Scott Lake Rd. Waterford MI

Nor-Cal-Nev Casino Collectibles Club; Todd Dingley, sandpointe@sbcglobal.net, 6 Sandpointe CT. Sacramento, CA 95831. Contact us about our next Get-together!

NY Metro Chip Club; qualpete@aol.com; Pete Volberg, 516-322-3892; PO Box 3037, Farmingdale, NY 11735; Knights of Columbus Bethpage, NY; no membership dues.

Slot Card & Room Keys; Dave Johnston, 350 E Desert Inn Rd D-205, Las Vegas, NV 89109; 702-351-8573

Southern California Collectibles Club; georged@mindspring.com; George Dmitrevsky; 818-384-7357; 3rd Tuesday of every month locations vary 7-9 PM

Southern Nevada Collectibles Club; <http://snccc.weebly.com/>; Rich Klabacha; 1616 Gleneagles Court Boulder City, NV 89005-3653; monthly meetings; membership dues \$12.00

All the club information that was received at the time of the creation of the list. If you have information your club would like to add please contact the editors at Editor@ccgtcc.com.

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Web: www.chipman.com • E-mail: scott.thechipman@gmail.com

Call for Hall of Fame Recommendations for 2016



Membership in the Casino Chip and Gaming Token Collectors Club's Hall of Fame is the Club's highest honor. Each year several members are considered for induction into the Hall of Fame, based on the recommendations of the Club's members.

Consideration is given to their contributions to the hobby as a whole, their contributions to the Club, their impact on the hobby and on the Club, and their exemplary integrity and adherence to the principles upon which the Club was founded. The names of the members of the Hall of Fame appear below.

The selection of honorees each year is made by the Hall of Fame Committee, which consists of all living members of the HoF. The input of the membership in the selection process is indispensable. The members of the HoF cannot know every member of the Club, nor have knowledge of the contributions to the Club and the hobby that may have been made by each member.

Enclosed with this issue of Casino Collectible News is a recommendation form which we urge you to complete and submit to us so that we may consider the contributions of those members who you believe deserve the Club's highest recognition. **Please provide as much information as possible so that the Committee can give it full consideration.** The form may be mailed as indicated on the form itself, or your recommendation may be sent to the committee by e-mail.

The deadline for submissions is February 1, 2016, and the final selections, if any, will be announced at the Club's annual convention in Las Vegas. Only members recommended in the current year will be considered by the Committee. It is therefore important to recommend a member you believe to be deserving, even though you may have done so in the past.

Please take the time to recommend those you feel should receive the Hall of Fame honor.

The members of the Hall of Fame, in alphabetical order:

Allan Anderson
Archie A. Black
Carey Burke
Harvey Fuller (deceased)
Howard Herz
Belinda Hixon
Phil Jensen
Michael Knapp
Jim Kruse

Bruce Landau (deceased)
Mark Lighterman
Robert Mera (deceased)
Allan Myers
Janice O'Neal (deceased)
Steve Passalacqua
Charles T. Rodgers (deceased)
Eric S. Rosenblum

Douglas Saito
Dale Seymour
Mike Skelton
Jim Steffner (Chairman)
Greg Susong (deceased)
Wayne Thompson
Gene Trimble
Ernie Wheelden

For biographies of the HoF members, please visit the Club website at http://www.ccgcc.com/hall_of_fame.html

Jim Steffner
Hall of Fame Committee Chairman

CC>CC Mentoring Program

Introduction

The program is offered free of charge and available to everyone. The Mentoring Program is specifically designed for new casino chip collectors offering a wealth of information and experience of our seasoned casino chip and memorabilia collectors.

Seasoned collectors have gone through many a trial and tribulation, learning as they go and learning from their mistakes over the years. Knowledge increases little by little over time as we absorb what we can from our interactions with other collectors and individual experiences. If one is going to learn from mistakes, isn't it always best to learn from someone else's mistakes?

Collecting has many forks in its windy road, and is filled with many potential unwise choices, but our experienced collectors will help guide the beginner down the path.

Quite often a new collector just happens to stumble onto a casino chip online message board or web site. They most likely have just a few chips, no price guides and no real idea of the best way to proceed with their new hobby. They often times have no idea how vast chip collecting is. That's where we come in!

- Find out which price guides are available.
- Find out which price guides should and shouldn't be used.
- Be able to ask questions about casino chips and casino related collectibles and find the answers.
- Find resources online and offline through our resource pages..
- Find out the best ways to increase your collection.
- Discover the many different collecting areas of casino memorabilia.
- Learn from the pros, what's valuable and what's not!

The Program

Simply go to www.ccgccc.com, click on the "EDUCATION" button to the top of the page. From there click on the "CC>CC Mentoring Program" link and a questionnaire/application will download to your computer, print out and complete the questionnaire/application and mail it to the address provided. The questions are designed to best identify your interests and to match you with a suitable mentor for your particular collecting interests.

Initial Stage: lasts for a period of 30 days. During this time, both parties will be encouraged to communicate back and forth through e-mails, and/or telephone. The mentee (new collector) will be open to ask any and all questions he may be interested in, and the mentor (experienced collector) will address the questions, giving advice and direction.

At the conclusion of the initial 30-day initial stage, the program chairman will contact both parties to see if both wish to continue. If both parties are pleased with how things are going, they may choose to continue for an additional 11 months. This short initial period is particularly good for beginners who just need a little help and direction while getting started.

Either the mentee or the mentor can conclude the relationship at anytime. This may need to be done because of unforeseen real life issues that may arise.

The program will continue for a maximum period of one year from the beginning of the initial active date, with a review after six months.

Mentoring Program Director, Terry Shaffer R-5645
terryshaffer@hotmail.com

The Member's Corner

Belinda Hixon LM 3505-68



Welcome club members to this edition of Member's Corner! It is with great pleasure that I was able to speak to Belinda Hixon. When I first joined the club, one of the things that I wanted to do was to get involved and was unsure about how to do so. I remember seeing a request for volunteers for the annual convention so I contacted Belinda since she was the chair of the volunteer committee. One of the first things she told me was that if you wanted to meet people, you should volunteer at the convention, which I did. And she was right! The first convention I attended I was able to meet many members and officers. Initially, when joining any type of organization, it can be somewhat intimidating, but once I volunteered, that all disappeared. Belinda has been a big part of my success in the club! She is always friendly and approachable. During this interview, I also found out that Belinda has a weakness for chocolate. I enticed her to do this article not knowing that she was crazy for chocolate. I am going to make it a point to bring her some chocolate from Colorado for the convention. I would advise any new member to contact Belinda and introduce yourself. Without further ado, I introduce to you, Hall of Famer, Belinda Hixon.

Jerry: Tell us how you got interested in the chip club and how long have you been a member?

Belinda: It's all Knapp's fault!

Years ago, I found some old chips while rummaging through my grandmother's house. I'd been to Las Vegas a few times and brought home a couple of chips, but these were older and while I recognized some of the names, most were from places I didn't know existed. I wanted to know more about them.

This was back in the Prodigy days and I remembered seeing a bulletin board about casino chips. I wrote a note to the guy who seemed to be answering most of the questions and asked about the chips I'd seen. The rest is history. Michael answered my questions the best he could without seeing them and with my poor descriptions, and he also told me some about the casinos they'd come from.

At the time, the Prodigy group had a weekly online auction and I was invited to "attend." It was like being with old friends (too many of whom have since passed on). I learned tons and started a collection of my own.

Geez, that was 18 years ago!

I attended my first convention in 1998 and to this day remember the first time I walked onto the bourse floor—total amazement.

Jerry: You are the chairman of the Volunteer Committee. Do you find that it's an important position and why?

Belinda: I think the position is more essential than important. It's really a matter of juggling and organizing. What's important is volunteering for the club.

The convention is run by volunteers from the Convention Chairman down. Those who hold positions with the Club and have to be there for the full three days need relief and deserve a chance to browse and enjoy the show like everyone else does. Besides, volunteering is a great way to get to know people or put faces to names.

I found out when co-chairing the convention in 2000 and 2001 just how important volunteers were. We did have the Blancs/Sandersons at Registration, Steffner at Membership, Dick Allard at Promo, and of course the Auction group. We had some people who said they'd help and got volunteer badges, but no formal assignments. Most of them helped primarily with set up and spent the rest of the convention just being attendees. Other volunteers consisted of people who said, "If there's anything you need, let me know." Then they didn't have the sense to run when I started hunting for help! I think the first person to say "let me handle this" was Paul Bender during tear down after a VERY long show in 2001. He insisted that Wayne and I leave the bourse floor and let him and his self-assembled crew take care of the chore. Paul, if I never said it before, I'm saying it now. Thank YOU!

Jerry: What advice would you give any new members in making this a rewarding experience?

Belinda: Most important in my mind: PARTICIPATE!

I can promise that if you participate either as a convention volunteer or with a job that is more long lasting, you will get so much more enjoyment out of the Club and the hobby. If you're lucky enough to get to attend the convention, participate in the events there. You'll get to know people who can teach you, learn from you, and become lifelong friends.

"If you're going to be part of the Club, BE a part of the Club." - Anonymous

RESPECT those who do participate, whether as Officer or a two hour convention volunteer. They're doing the hard stuff so you can relax and enjoy.

It's not just the convention either. There are a number of people who work on the Club's behalf on a daily basis all year. Even if you don't like them personally, you should respect their efforts.

ENJOY/LEARN—and remember that this is a hobby for 99% of the membership.

Jerry: What is your career and are you still working? Do you have family, children, grandchildren, etc.? Are any involved in the club?

Belinda: I re-entered the workforce a few years ago and currently work as an administrative assistant at an interior design firm. Before leaving to raise my kids, I was in retail doing everything from stocking shelves to owning/running my own store to being an administrative assistant at a major retailer.



I'm the proud mom of two sons and a daughter, all in their 30s. I also have wonderful "children-in-laws." Unfortunately, none seem to have the collecting gene. I do think there are possibilities with my future daughter-in-law though! She attended the convention last year and enjoyed looking around.

My real joys are my grandchildren, 5-year old twins, Cade and Bryce—otherwise known as "the monsters." I'll have a new grandbaby arriving around Thanksgiving and am looking forward to spoiling, er, I mean, loving a new little one. No one could have told me before the boys arrived that being a grandparent would be so amazing. I love it!

Jerry: What direction would you like to see the club go in the next five years? Do you have a soapbox?

Belinda: Like most members, I would like to see the Club grow with a younger demographic coming in.

I would like to see more of the membership become involved in actively promoting the Club and hobby without expecting the Club to do it all. The "let someone else do it" attitude irritates me!

I would love to see the MOGH get a permanent home and make it possible to really showcase what our collections are about. I know there are naysayers and that it likely won't happen any time soon but there is nothing wrong with dreaming and working toward that goal.

Jerry: Tell us something about yourself that nobody in the club knows about you!

Belinda: I'm an amateur genealogist. Tracing my family back has led to discoveries that one side of the family was in Jamestown in the 1620's and the privateer Captain Morgan was my 10th great-grandfather's brother. I find it fascinating and can get lost in the documents and stories.

Jerry: What kind of casino memorabilia do you collect?

Belinda: I started collecting anything and everything. For the last 15 years or so my interests have been more about antique gaming items. I have a good collection of ivory, crest & seal, and old clay chips, along with other paraphernalia. For me, it's about the history.

Jerry: Where do you live, how long, have you moved around?

Belinda: I'm a 4th generation Texan, born and raised in El Paso. Except for two short exiles in Arizona and Kansas, I've lived here all my life, with the last 25 years in the Fort Worth area.

Jerry: Do you have any final comments?

Belinda: I've made "rest of my life" friends through the little pieces of clay or metal that we collect. What could be better?!

Jerry's Final Words:

It was a pleasure interviewing Belinda and getting to know some things about her. I think she is a great asset to our club. She has a true passion for seeing that the goals of our club are reached. She definitely inspired me to get out there and meet people and get involved. This has made my experience with the club very rewarding and I invite you to seek her out. I think that if you want to break the ice with her, you should mention chocolate to her... then you'll have a lifelong friend!

You can contact Belinda at her email: TXBel711@aol.com.



Museum of Gaming History

A Project of The Casino Chip & Gaming Token Collectors Club, Inc.



Dedicated to the preservation and education of Gaming History

It's been a hectic few weeks since taking over the reins of the Museum of Gaming History, the MoGH. The highest priorities were: (1) Continuing progress on proposed exhibits at the Plaza Hotel and Neon Museum; (2) Filling several vacant board positions; and (3) Formulating an agenda towards reaching our ultimate goal of opening up our own Museum. Former Chairman Mike Quinlivan was instrumental in moving the organization forward by building the contacts we needed to make our presence known that resulted in the exhibits we are currently running at the El Cortez Hotel and the Mob Museum. Mike's legacy will live on while we make improvements and expand.

The mission of the Museum of Gaming History is to preserve collections, artifacts and archives for the purpose of educating the public through exhibitions, programs and information.

A new MoGH board has been approved. Board members are: Neal Silverman, Charles Kaplan, Doug Smith, Eric Rosenblum, Steve Bedo, Ross Poppel, Jerry Vergatos, Steve Palumbo and Sam Wagmeister. The board now has 9 voting members. The roles of the board members are being assigned so we will have the skilled individuals we need to handle our activities.

A key initiative on our agenda is the establishment of an Advisory Board. The Advisory Board will consist of individuals with expertise in the gaming and museum industries and will have the role of advising the MoGH board and providing contacts when needed. This board will be a work in progress. To date, Jonathan Ullman, CEO of the Mob Museum, and Danielle Kelly, Director of the Neon Museum, have joined the ranks of former MoGH board members Mike Skelton, Jim Kruse and Wayne Thompson on the Advisory Board. The El Cortez has also committed to assign an executive to our Advisory Board, and several club members have volunteered to support the MoGH.

The MoGH has many initiatives in the works; some are too early to discuss. We will use the MoGH website and the MoGH Facebook pages to provide information about our latest activities. Please go to the MoGH Facebook page

and LIKE us.

These are some of the projects we are working on:

- We currently have a proposal and agreement in with the Plaza Hotel. We are targeting the Super Bowl weekend as the opening for our 2nd exhibit.
- We are working with the Mob Museum on a new project.
- We had conversations with the El Cortez regarding turning the current exhibit into a permanent exhibit. They liked the concept and a proposal was sent. Hopefully, the permanent Jackie Gaughan display will open a few days prior to our convention. We will swap out the items on loan with new items and a different look.
- We will also have a small exhibit in the lobby of the Neon Museum that is also targeted for convention week.
- Enhancements have been made to the MoGH and Chipguide Facebook pages.
- The MoGH will start a lecture series.
- The MoGH will take over the club library and is currently looking for a new home for it.
- The MoGH also has big plans for next year's convention.
- MoGH exhibits, or lectures combined with a small exhibition, using artifacts from our archives rather than taking them on loan from Club members.
- We acquired a Las Vegas mailing address; our local board members will be responsible for handling our mail.

I was going to publicly thank several members for their recent donations to the MoGH, but a small thank you in print does not do them justice. In the next issue of the Club's magazine we will have an article featuring these wonderful additions to our growing list of donated items. I would like to thank all those who have donated in the past and encourage others to do the same. If you are interesting in donating gaming memorabilia to the MoGH, please contact me or any of the MoGH board members.

Lastly, nine board members can't do this alone. We successfully organized a great group of administrators to work on the ChipGuide. We have additional volunteers helping with exhibits, artwork, brochures and a semi-annual eNewsletter. We can never have too much help. Can you help the MoGH?

Visit the MoGH online at TheMoGH.org.



www.museumofgaminghistory.org

A Clear Mission

The mission of the Museum of Gaming History is to preserve collections, artifacts and archives for the purpose of educating the public through exhibitions, programs and information.

Expanding a Tradition

The Museum was founded by the Casino Chip & Gaming Token Collectors Club, Inc., a not-for-profit 501(c)(3) educational organization dedicated to gaming history since 1988. The Museum currently provides a virtual online experience, hosting over 150,000 scans of casino collectibles on the ChipGuide and up to date gaming history on the "This "Week in Gaming History" feature. The museum also has a library with over 1000 publications, an exhibit at the El Cortez Casino Hotel and numerous artifacts on loan to the Mob Museum. We will continue add to our online features and increase the number of mobile exhibits while in search of a permanent home

Exploring a Diverse Past

Gaming has held a place in traditional and popular culture for centuries worldwide. When motivations, style and technology change, gaming is adapted to serve the needs and desires of people. Artists represent it, writers discuss it, and destinations are built around it. Gaming can be simultaneously celebrated or criticized, leisurely or addictive, legal or illegal. Learning multiple perspectives helps us understand what drives people to invest time and money in and around gaming. There is much fascination with the colorful individuals who pioneered the gaming industry. Preserving artifacts provides tangible references to study & enjoy. Engaging in public dialogue about such cultural traditions enables us to think critically about our past, present & future.

Providing International Access

The Museum of Gaming History is unique to the world, just as is its location will be – Las Vegas, Nevada. Nowhere else can we compare the multiple aspects of gaming across cultures and time while experiencing modern gaming in its grandest scale. This multi-faceted destination is readily accessible to an international audience of students, scholars, collectors, artists, entertainers, gaming industry employees, tourists and the general public alike.

Ensuring a Vital Future

The Museum seeks to act on its mission and foster international impact for generations to come. The future facility will provide collection, archive, exhibition, retail and event space, as well as a state-of-the-art research environment, enabling members and visitors to interact in multiple ways. An endowment will fund permanent professional staff positions, build a research collection, provide the latest technology, and broaden the museum's impact in multiple arenas. To fulfill this vision, we invite those who embrace the values of historic preservation and contemporary models for learning to partner with us in ensuring a vital future for the Museum of Gaming History.

Please contact:

Neal Silverman
Chairman, Board of Directors
Neal@themogh.org
Museum of Gaming History
1350 E. Flamingo Rd. Suite 594
Las Vegas, NV 89119



Photo by Stephen Sanderson

“WE LET THE GOOD TIMES ROLL”

23rd Annual CC>CC Casino Collectibles Convention Coverage

Greetings to ALL!

THANKS to all our Club Members who “LET THE GOOD TIMES ROLL!” during our Club’s 23rd Annual CC>CC Casino Collectibles Convention at the South Point Hotel and Casino, June 24-27, 2015.

We thoroughly enjoyed the Convention and hope all the Dealers, Volunteers and Attendees did too! We **THANK EVERYONE** who participated in this past Convention in big ways and in small – **EVERYONE’s** efforts counted to make this Convention happen! As we said at the start: it takes more than a “village” to make this Convention work; it takes a **CLUB!**

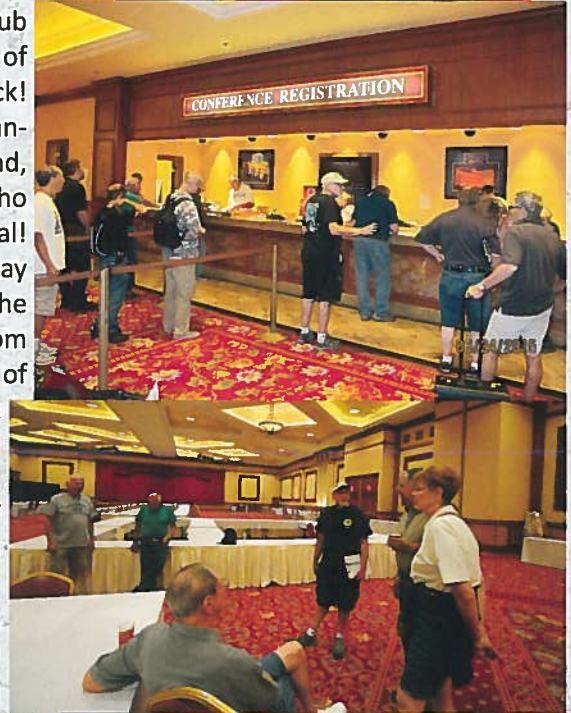
We offer **SPECIAL THANKS** to our Convention Staff and our Committee Chairs

- **Todd Barrett** -- As our Graphic Designer, Todd tapped his creativity and captured our theme for everything -- the convention chips, tokens, wooden nickels, scrip chips and medallions, the tee-shirts, the flyers, posters and dura-trans throughout the hotel; and everything else that was “branded” for our 2015 Convention. **THANKS**, Todd, for arranging everything to LET THE GOOD TIMES ROLL!
- **George Dmitrevsky** -- Along with his wife, **Nina**, George handled all of our Pre-Registration – assuring that both the Members’ and Dealers’ packets were ready for pick-up. George assured that each Registration packet had the proper inclusions and the many variables and options we offered required his unique organizational skills and attention to detail. George worked expeditiously with **Richard Huber**, our Membership Officer, to assure that all those who wanted to pre-register could get their Club Memberships renewed and completed in time. **THANKS**, George and Nina and Richard! Your efforts gave more people an opportunity to be part of our Convention from the very start! Also, **THANKS** to George for working so well with us and keeping us apprised of what we needed to do, what we should do and what we could do!
- **Brenda Black** -- With her loyal and steadfast crew at the Registration desk and her able cohort and teammate, Archie, Brenda assured that our Members, Dealers and Day attendees received outstanding service! Her dedicated crew came prepared with smiles and know-how so that Registration ran smoothly – as usual! **MANY THANKS** to Brenda and her outstanding and devoted crew!
- **Steve Palumbo and Alan Schuyler** – Last year, Steve and Alan offered their help to us for this year’s Convention (some might call that a huge “mistake” on their parts!) Steve and Alan jumped into their first year as Set-Up and Tear-Down Chairs with gusto, good humor and lots of hard work and long hours! They were assisted by experienced past Chairs (**Jim Steffner, Paul Bender and Mary Ann and Bruce Massey**), who gave Steve and Alan rave reviews

and declared them “excellent!” We THANK Jim and Paul for coming out of “volunteer retirement,” and MaryAnn and Bruce for continuing to help us all learn the “ins and outs” of set-up and tear-down! Luckily, our Club is blessed to have a dedicated group of members who every year come early and stay late to assure that the Dealer tables are set-up as ordered and torn-down to the South Point’s specifications. Where they get their energy is a mystery to us! We THANK Steve and Alan and their crews for their work this past Convention and look forward to many more Conventions with them leading the set-up and tear-down!



- **Roy Nelson** – Roy basically defies description! He watches over our Club merchandise all year long and, at Convention time, organizes the move of this merchandise from storage units to the Showroom Floor – and back! He is the “keeper” of all of our display cases, permanent signs, merchandise, registration materials, Club and Museum materials, etc., etc. – and, amazingly, he knows how to find things! Roy has a stalwart crew who are dependable, experienced and knowledgeable and, above all, loyal! Roy and his team start working “on the move” beginning on the Tuesday before our Wednesday set-up and ending on Sunday, the day after the Convention closes! In all those days in-between, Roy is on the Showroom Floor, arranging the Club merchandise to entice sales and keeping track of everything and all of his volunteers! Roy is the “go-to” person for ALL that the Club sells – from our commemorative chips, medallions and wooden nickels to tee-shirts and tote bags and everything in-between! As this was our first time running the Convention, we had NO IDEA of ALL that Roy does! We are in awe of him! THANK YOU to Roy and his crews.



- **Belinda Hixon** -- After many years of coordinating our Volunteers, Belinda has passed her “baton” to Debbie and Dave Harber who will assume those duties for our 2016 Convention. We know that Belinda has been the contact for all of our Volunteers for many Conventions throughout the years and we offer our heartfelt thanks and praise to Belinda for her service to this Club. On behalf of all of the Volunteers Belinda has worked with over the years, we say, “THANK YOU!” We know that her support and presence will always be here. We’re certain Belinda will remain a volunteer; she just won’t have to “coordinate” everyone else!



- **Debbie and Dave Harber** – They will take over as Volunteer Coordinators for the 2016 Convention so they will now be “passing their baton” for coordinating the Club’s Youth Program and we are looking for VOLUNTEERS for that Committee. The Youth Program was a huge hit this year – you could tell by the happy faces on the kids who participated! We THANK Debbie and Dave for agreeing to take over the coordination of our volunteers and want to especially acknowledge and thank them for their invaluable advice as past Convention Co-Chairs. Further, we thank them for their on-site assistance during the Convention and for their patience as sounding boards, their sometimes-needed commiseration and their “gentle” suggestions.



- **Jim Kruse** -- Once again, Jim succeeded in getting the Club an outstanding Key Note Banquet speaker! This year, he used his amazing contacts to “score” former **Governor Bob Miller**, the longest-serving Governor of Nevada and current member of both the WYNN and IGT Boards of Directors! THANKS to Governor Miller for spending time with us and for



sharing with us his experience as a “Son of a Gambling Man.” Jim also served double duty as our Club’s Educational Director and arranged for four (4) fabulous speakers at our Educational Seminars. These speakers covered a wide-range of topics and we THANK them for sharing their knowledge and expertise with us and entertaining us while they educated us:

-**Howdy Herz**, who spoke on “The History of the Burt Company and Chip Manufacturing.”

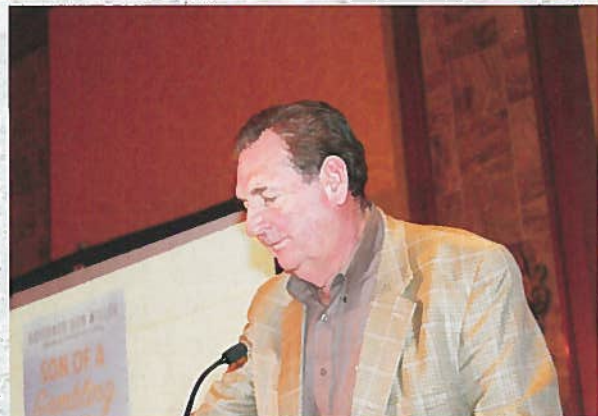
-**Ed Hertel**, who spoke about Benny Binion in Texas and “Illegal Chips.”

-**James Campiglia**, who discussed his experience as a “Collector, Dealer and Author.”

-**Special Agent Phillip Pedote** of the Nevada Gaming Commission’s Enforcement Division, who spoke about his duties and experiences, which were definitely eye-opening!

As we fondly remember Jim frequently saying (when he was the Club’s previous Auctioneer), “Thank you for what you DID DO!” Now it’s our turn, Jim – THANK YOU for what YOU DID do! We can’t wait to see whom you get us in 2016!

- **Doug Smith** – THANK YOU for arranging for and handing out the Awards at the Banquet – you are always there to help and we appreciate you! When we had questions, you were quick to respond; when we had concerns, you alleviated them!
- **Wayne Thompson** – THANK YOU, Wayne, for once again being our Master of Ceremonies at our Banquet.
- **David Spragg** – Before serving as Co-Chairs of this Convention, we had no idea of all that David does to facilitate things for the Convention! THANK YOU, David, for everything you did to make our first year as Co-Chairs go smoothly. THANK YOU, also, for being the CC>CC Webmaster and for arranging to have our South Point Room Block information on the website, for revising our Pre-Registration Form and for formatting it, for arranging for our convention commemorative and tournament chips and for getting everything to us as needed.
- **David Spragg and Jay Sands** – David and Jay ran the Club Auction, with the assistance of **Doug Smith** and **John Zoesch**. This Auction is the Club’s biggest fund-raiser and provides a great opportunity to not only fund the Club but also for Club Members to find a treasure! On behalf of the entire Club, which greatly and directly benefits from their efforts, THANK YOU!
- **Tyrus Mulkey** – THANK YOU, Tyrus, for volunteering to be the Club’s Auctioneer and always making the Club’s Auction entertaining!
- **Jim Follis** – Jim literally and figuratively “wears many hats!” We THANK Jim for his always-outstanding work in running the “OTY” and “People’s Choice” Awards as well as coordinating ALL of the Exhibits (Competitive and Non-Competitive). This year, Jim deserves extra thanks as he also assisted Carey Burke in setting-up and tearing-down his Exhibit at the bottom of the escalator! That was not an easy job – but well-worth the effort!
- **Carey Burke** -- As the Club Historian, Carey spent most of the Convention off the Showroom Floor, downstairs at the bottom of the escalator providing oral history lessons of Nevada gambling along with excellent tangible representations of what our hobby includes. THANK YOU, Carey, for sharing your knowledge and enthusiasm with one and all!



- **Jerry Vergatos** – Jerry very ably worked with the South Point personnel to bring our members the Blackjack Tournament and the Poker Challenge and managed to make even those who didn't win feel special – especially those whose loss (as 1st out) earned them a special and a much-coveted prize! THANK YOU, Jerry, for stepping up and going “all in” with your efforts!
- **Quintin Kamm and Mark Lighterman** – Quintin and Mark had a continuous and fun presence at most of the Club activities and the Showroom Floor. We anticipate that future editions of this magazine and the Club's website will offer a “taste” of what their cameras captured! THANK YOU both for being our “eyes” and for memorializing the essence of the Convention!
- **Dollie and John Ramsey** -- Along with **Margaret and Raulin Mendonca**, Dollie and John organized the 50/50 Banquet Raffle, which resulted in prizes of \$215 each for the winner and the Club! THANK YOU! Let's do it again next year!
- **Sharrol and Ron Haglund** – Without their help with the Wednesday Night Banquet, there would have been no delicious table decorations. THANK YOU!
- **Marion Engel** – THANK YOU, Marion, for organizing the Ladies' Luncheon and pampering all who attended. The luncheon attendees unanimously voted to have Marion do it again next year! For those women who didn't attend, you missed a lovely and fun luncheon at the Buffet and we hope you'll take advantage of it next year! Sign-up is at the Registration Desk.
- **John Chopek and Howard Edelman** -- These two (2) Volunteers deserve special mention and MANY THANKS because they worked alone for long hours, in the severe heat of the parking garage for set-up (John) and tear-down (Howard). They directed Dealer parking for unloading and loading and they policed our designated parking spots, saving them for our Dealers. (Literally re-directing hotel guests trying to squeeze into our spots!) Because of their efforts, the South Point told us it was the most efficient move-in and move-out ever! THANK YOU, John and Howard! We'll try and get you more help next year!
- **Allan Anderson** – Although Allan was unable to attend, he had a huge presence at the Convention! THANKS to Allan for once again, producing a beautiful, user-friendly, and very much-appreciated Convention Program. We appreciate Allan's courtesy and patience with us during the production process! THANK YOU, also, for being the Casino Collectible News Web
- **Steve Miller and Robb McPherson** – THANKS to Steve and Robb for their tireless efforts in producing a wonderful magazine and for their generosity in extending our deadlines this past year! We also congratulate them for winning an American Numismatic Association (ANA) Award! YAY!!
- **Cale Guthmiller** – THANKS to Cale for bringing the Club into the 21st Century with his tireless devotion for creating additional media and social networking outlets, including Facebook, Twitter and Instagram.
- **Roger Herman** – THANKS to Roger Herman for creating the EXCEL spread-sheet which enabled us to send out reminder post-cards to last year's attendees.

Although we aren't able to mention every individual volunteer by name here, we want ALL to know that without our Club's **WONDERFUL VOLUNTEERS**, our Club couldn't have this opportunity to share our collections, our interests and our camaraderie with our Members and the General Public. **THANK YOU TO ALL! And we mean YOU --**

- Who helped Roy Nelson load and unload our storage units and then re-did the whole process in reverse post-Convention.
- Who worked with Steve Palumbo and Alan Schuyler to set-up and tear-down and were so efficient you beat all past time records!
- Who assisted Carey Burke at the downstairs' display case, fielding questions, giving mini-history lessons and creating enthusiasm from passers-by.
- Who monitored the Trade Sessions, assuring the integrity of the sessions.
- Who “man-ned” and “woman-ed” your stations (at the Registration Desk, the Club and Museum Tables, the Auction Table and wherever you were needed) with smiles on your faces and “Customer Service” in your hearts.
- Who helped out in more ways than we can articulate and worked with humor, good-will and enthusiasm. THANK YOU!

In addition to thanking our Volunteers, we **THANK all of our Dealers**, without whom there wouldn't be a Convention! We want and need more of you! We hope you all had a fun and profitable Convention and will return next year!

THANKS, also, to our Board of Directors who supported and encouraged us, excused our mistakes and went with our “flow!” Kudos and thanks to the Board for a well-run Business meeting, which was ably overseen by our Club’s Counsel, **Eric Rosenblum**, an *ex officio* member of the Board, who also provided us assistance in revising this year’s Dealer’s Contract.

THANKS to Neal Silverman and Charles Kaplan for their efforts on behalf of the **Museum of Gaming History (the MOGH)**! We anticipate that the MOGH will have a bigger presence at next year’s Convention and expect that the MOGH may one day be, perhaps, our Club’s best legacy! We also THANK Charles for helping out with the audio-visual portions of our seminars.

Last, but certainly not least, we **THANK our Attendees**, who came and saw and, we hope, conquered in their quest for that “treasure” for which they were searching or that “impulse buy” they just couldn’t pass up! We also send special **THANKS to all those who made their South Point room reservations under our room block!**

We hope everyone got home safe and sound with fond memories and a sense of a week well-spent! We hope, too, that you had a GREAT experience and will return next year for our **24th Annual Convention – JUNE 22 – 25, 2016**, which will be held again at the South Point.

We are delighted to have been asked to repeat as Convention Co-Chairs next year and we really look forward to it. We think our Club and our hobby are PURE GOLD, so we hope to make the 2016 convention a “**24 Karat Konvention!**”

Best Wishes and Mahy Thanks!

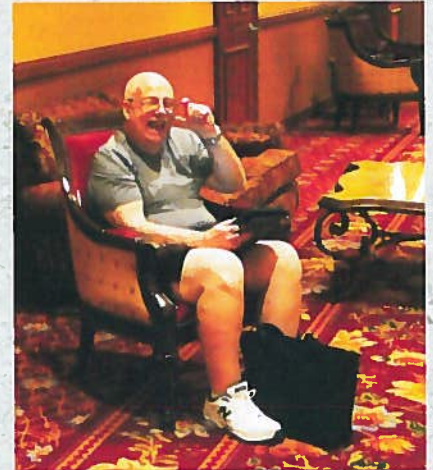
Sheldon & Christine Smith

Convention Co-Chairs

702-255-6999

Sheldon’s email: sheldon655@hotmail.com

Christine’s email: christine1245@live.com

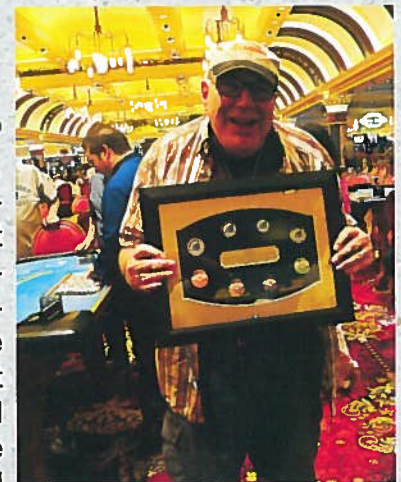


2015 CONVENTION BLACKJACK & POKER TOURNAMENT

By Jerry Vergatos, LM-8093-241 – Blackjack & Poker Tournament Director

The CC>CC 2015 Convention sponsored the Blackjack and Poker Tournaments again this year at the South Point Hotel & Casino, our host hotel.

The 13th Annual Blackjack Tournament commenced on Wednesday, June 24th with a starting field of 17 players. We started with 3 tables for the first round. After 20 minutes of play, the competitors agreed to a final table of the top 2 players from each preliminary table. The final table included Chris Carlston, Albert Madrid, Barry Hauptman, Mike Vuolo, John Zoesch, and Todd Barrett. The players agreed to chop the prize fund and each take \$116 in cash. The play continued for the Grand Prize Plaque. As the time drew to a close, it was down to Mike Vuolo and Barry Hauptman, with Mike winning by less than \$500 in tournament chips. Chris Carlston placed 3rd, John Zoesch 4th, Albert Madrid 5th, and Todd Barrett 6th. The first player eliminated won a 750ml bottle of Woodford Reserve engraved with the club logo and the 1st out moniker. That prize went to Ronald Kleintop.



Mike Vuolo

On Friday, June 26, the 17th Annual Poker Tournament took place at the Poker Room at the South Point. The 58 player field was ripe with seasoned club members eager to win the cash. After many rounds of play with the blinds and antes going up, Terry Schaffer won the ultimate prize taking home \$1,427. Mark Russell took 2nd place and a prize of \$827; 3rd place went to Dennis Garnier for \$488; 4th place to Steve Bedo for \$338;

5th place to Charles Quental, \$225, 6th place to Chuck Lindsey \$188; 7th place Mark Lightermen \$150; 8th place Walter Jackson \$116. An additional consolation prize of a 750ml bottle of Woodford Reserve was given to Roxie Held for being the first player to be eliminated. Her prize was engraved with the club logo and the 1st out moniker.

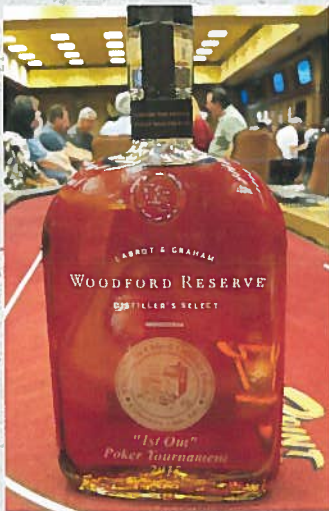
Mark Lighterman was on hand to take photos of both tournaments as well as offer some technical assistance to yours truly which was greatly appreciated.

Special thanks to Joann Bolino, Blackjack Supervisor and Steve Cosentino in the Poker Room for helping with these two great events.

Thanks also to David Spragg and Tiny Treasures for once again doing a fantastic job with the chips and plaque awards!
Have a great year! See you at the 2016 Tournaments!



Jerry



L to R: Terry Shaffer, Jim Belligan, Neal Silverman, Robert Quental, Jerry Vergatos, Steve Bedo, & Dennis Gannier

Terry Shaffer

The entire Board of Directors would personally like to extend our gratitude to the following people who made donations to the 2015 CC>CC Convention Raffle

Doug Smith	John Gentle	Jim Steffner
A Friend of the CC>CC	Mike Downey	Debra Meister
Douglas Walker	Mitch Heller	Psycodog
Paul Hegge	Reggie Gummer	Jerry Birl
Walt Gonski	Brenda Riemer	Dick Bartley
Steve Blust	Robert Likes	Steve Bedo
Albert Powell	Charles Larson	Alan Borenstein
Archie Black	Lois Brennan	Steve Chiruck
Jerry Vertagos	Irwin Gross	Larry Phillips
Don Lueders	Brad Smith	Sheldon & Christine Smith
Quintin Kamm	Alan Schuyler	Ross Poppel
Mike Quinlivan	Sunday Silverman	Travis Lewin

Without the support of these donors along with all the people who made ticket purchases.

We could have never made this year's raffle the huge success that it was.

THANK YOU ALL !!!!!

Early Bird Dinner and Award Presentation

Guest Speaker for the evening was Gov. Bob Miller

During the Club's Banquet on Wednesday, June 24, 2015, President Doug Smith announced the following AWARDS:

President's Award:	Neal Silverman
Book Of the Year:	<u>The King of Casinos, Willie Martello and the El Rey Club</u> by Andy Martello
Article of the Year:	"Researching Jeff's Club" by Westen Charles (Vol 27-2)
Recruiter of the Year:	Sheldon Smith
ANA Award:	Michael Knapp, Points of Numismatic Light Program Montana

The Club Members extend their Congratulations to all Awards Recipients!



Doug Smith & Neal Silverman



Doug Smith & Andy Martello



Archie Black, Mark Lighterman, & Michael Knapp

2015 People's Choice Award

By: Jim Follis, Exhibits Chairman

At the Convention this year, there were six Competitive Exhibits and four Non-Competitive Exhibits, as follows:

COMPETITIVE

John Chopek - R 6386 - "Atlantic City Chips, Where to Redeem and Those that Cannot be Redeemed"

Jerry Vergatos - LM 8093-241 - CC>CC Chips

Jim Munding - CH-0043 - Early "DEPUTY" Patches

James Campiglia - LM0207-113 - Westside Clubs and Casinos of Las Vegas

Brenda Black - CH-0001A - "Recorded Live" in Las Vegas

Jerry Birl - LM 0774-27 - "Atlantic City - "Under the Boardwalk" - A Collection of Unusual and Unique Chips and Tokens"

NON-COMPETITIVE

2014 OTY Nominees and Winners - Jim Follis - LM 3872-53

The CC>CC's Permanent Collection of All Past OTY Award Winners - Jim Follis - LM 3872-53

Examples of Grades and Conditions - Michael Knapp - CH-0007

Select Items from the Collection of Carey Burke - Carey Burke - LM 1095-95

Competitive Exhibits were voted on by Club Members and Convention attendees, over the course of the Convention. At noon on the final day, all ballots are counted and the top two finishers are determined. By vote count, a 1st and 2nd place award is announced and given out.

This year's runner-up was Brenda Black and her presentation of vinyl record album covers, all of which the material was recorded "live" in Las Vegas. While she displayed just a part of her overall "recorded live" at Nevada casinos, the Las Vegas-only material filled three standard display cases! Congratulations to Brenda!

1st place honors was awarded to James Campiglia, long-time collector and specialist of Nevada chips and apparently, of other material as well. In three display cases, James presented chips, dice, KENO tickets and other items from Westside casinos of Las Vegas. Congratulations James!

The Non-Competitive Exhibits was honored to include a special offering by Club Co-Historian and Hall of Fame member, Carey Burke. Carey's Exhibit was located on the casino floor level and was strategically placed to attract passers-by and perhaps get those people to visit the Convention floor.

Carey presented, in a store fixture type display case and on two tables, material from his personal collection of many years. Carey personally stayed at this location to talk to the many passers-by for many hours, each day. While he was assisted by several volunteers to help staff this location, it remains that his efforts managed to re-direct many hotel/casino guests to the Convention floor. It is hoped that Carey and more volunteers will repeat this effort next year.

It was at this same location that Carey and I set-up a small special display of horse-themed chips and Silver Strikes. A sign was made up stating: "Horse Chip? Got 'em? Get 'em! In an effort to draw in participants to a horse shown that coincided with our Convention. While we don't know if anyone was specifically attracted to the Convention Floor by this signage and material, we thank Rick "Riverboat" Pokracki for the idea and we also thank Pam Holmgren (Sportie Pam) for loaning some of her horse-themed chips to the display, as well as thanks to Archie Black for loaning a \$200 horse-themed Silver Strike.

Our thanks also to all of the Exhibitors and we encourage any Club member to consider doing an Exhibit at next year's Convention. Please contact me for details via email at: Exhibits@themogh.org or text/voice at: 520.971.7909.

Please note that the People's Choice Awards (Exhibits) are now an educational project under the Club's Museum of Gaming History.



1st Place recipient James Campiglia receives the trophy from the Exhibits Chairman, Jim Follis.

2nd Place recipient Brenda Black receives the trophy from Exhibits Chairman Jim Follis.





Group photo of the 2015 Exhibitors. (L – R) Brenda Black (2nd Place), James Campiglia (1st Place), John Chopek, Jim Follis (Exhibits Chairman), Jerry Vergatos and Jerry Birl.

2014 OTY Awards

By: Jim Follis

At the 2015 Convention, the 2014 OTY Awards were announced on the Convention bourse floor at noon on Friday. The 2014 OTY



The CKOTY (Slot Card/Room Key of the Year) honor went to the Jackson Rancheria Casino of Jackson, California. (insert image of Jackson Rancheria slot card)

Accepting the CKOTY Award on behalf of the tribal casino was Club Member and past Mayor of Jackson, California, Mike Spinetti.



L-R, Jim Follis (OTY Chairman), Casey Focazio-Follis (Assistant OTY Chair) and Mike Spinetti

The 2014 Silver Strike of the Year (SSOTY) Award went to the Four Queens Casino of Las Vegas, Nevada and Sunshine Mint of Nevada. The Four Queens issued and Sunshine Mint minted \$10 strike commemorating Halloween 2014 was judged as the most favored strike among the 10 finalists.

Accepting the SSOTY Award was Shawn Webster of the Four Queens and Sean Sarr of Sunshine Mint.



Jim Follis, Sean Sarr (Sunshine Mint), Casey Focazio-Follis, and Shaun Webster (Four Queens)



The Chip of the Year (COTY) honors for 2014 went to the Carson City Nugget, Carson City, Nevada and Gaming Partners International (GPI, USA) manufacturer of the Carson City Nugget \$1 gaming chip.

Accepting the award for the Carson City Nugget was Club Member and area resident, John Chamberlain, who will pass the award to casino management. Accepting for GPI, USA was the COTY's graphic artist Shane Cullum.



L-R: Jim Follis, Shane Cullum (GPI, USA), Casey Focazio-Follis, and John Chamberlain

We express our thanks and appreciation to all of the Club Members who participate in the OTY process by nominating potential candidates, voting for those top ten finalists in each of the OTY categories, as well as those who loan examples for the top ten finalists so that a non-Competitive Exhibit can be displayed at the Convention of all the Finalists. We especially express our thanks and gratitude to those members who donate an example of the winning OTY item to the Club's Permanent Collection of All Past OTY Award Winners.

For 2014's winners, we specifically thank Larry and Alice Kopp for donating the winning CKOTY (slot card) and Richard "Reggie" Gummer for donating the \$1 Carson City Nugget gaming chip. We are still in search of a donor for the \$10 Four Queens Silver Strike commemorating Halloween 2014 with a cat and pumpkin.

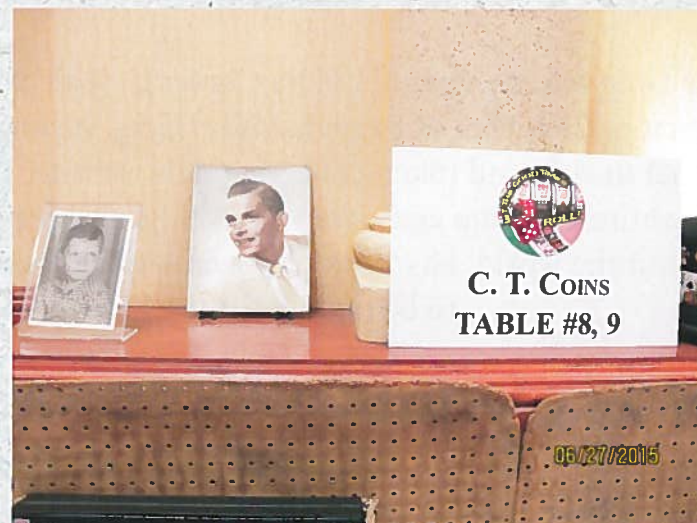
If you have one of these strikes available to donate to the Club, or sell at a favorable price, please contact me at: OTY@CCGTCC.com.



L-R: Casey Focazio-Follis, Shaun Webster (Four Queens), Mike Spinetti, John Chamberlain, Sean Sarr (Sunshine Mint), Shane Cullum (GPI, USA) and : Jim Follis.



Sharrol and Ron Haglund



Convention Photos provided by: Mark Lighterman and Quintin Kamm

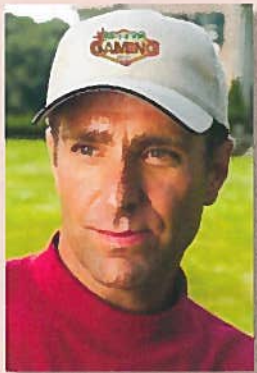
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Visit the Museum of Gaming History at www.themogh.org.
The on-line museum has many great features including "This Week in Gaming History",
On line videos, plus, 1000's of photos and scans are being loaded.

Visit the Greg Susong Digital Media Center!

at the Museum of Gaming History

The Greg Susong Digital Media Center is dedicated to Casino Chip and Gaming Token Collectors Club Hall of Fame member Greg Susong. Greg is one of those who brought the Internet to chip and token collecting. His website, The ChipGuide, was one of the first sites devoted entirely to chip and token collecting, and serves as a tremendous resource for collectors throughout the world. His work has been kindly donated to the Museum and will be continued to be updated at the Museum of Gaming History.

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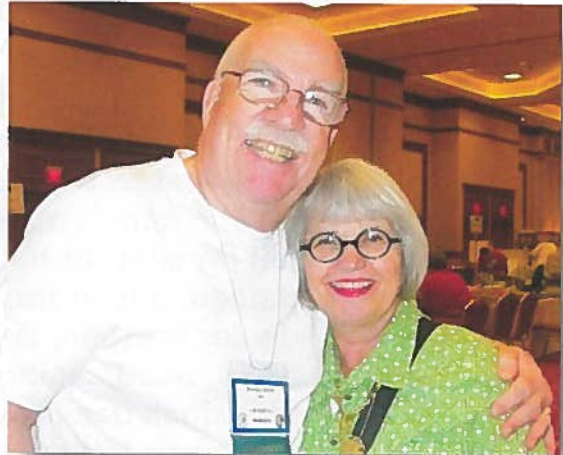
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Christine and Sheldon Smith

of

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Thank you, Volunteers!

To each of you who volunteered during my tenure as Volunteer Coordinator, thank you. I appreciate that you all offered your assistance, worked your shifts and helped make the Conventions more enjoyable for all involved.

I hope that you were all able to make new friends, put names with faces and feel like you were making a difference in the Convention experiences for yourselves and everyone else.

When Dave and Debbie put out the call for help in 2016 please raise your hand once again and participate in one of the most gratifying experiences a Club member can have.

Respectfully,

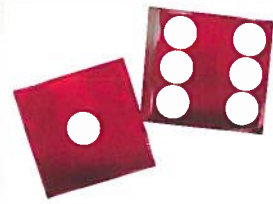
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Henry Bernard
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Archie Black
Brenda Black
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Russell Wong
Judy Wuerth
John Zoesch

Travellin' with the Sandersons' Son

Stephen Sanderson



Most veterans of this collector's club fondly remember Arthur and Muriel Sanderson. Art and Muriel were staunch supporters of this unique organization, and their passion for token collecting has rubbed off on me, their youngest son. For more than five years, Art and Muriel authored a monthly article for the club's publication called "Travelin' with the Sandersons."

In their honor, I'm carrying on for them, walking in their footsteps, demonstrating their enthusiasm by attending my very first annual convention.

Many of you probably take what happens at this annual gathering for granted, but for me, it was a magical blend of casino history, artifacts, and storytelling—all amid the glitter, glamour and gaming in Las Vegas.

Arriving at the South Point lobby with eyes wide open, I was focused on finding this Mecca of casino money and merchandise. Soon, my ears caught convention conversations: club members heading toward the reunion. With their unknowing escort (odds must have been in my favor), I soon arrived at the Convention's Registration Desk. This is where my parents volunteered most of their time: co-chairing the responsibilities with Vern and Alice Blanck some 12 years ago. Today, I felt like I had arrived, like I was home: the place and time my parents devoted their energy and enthusiasm.

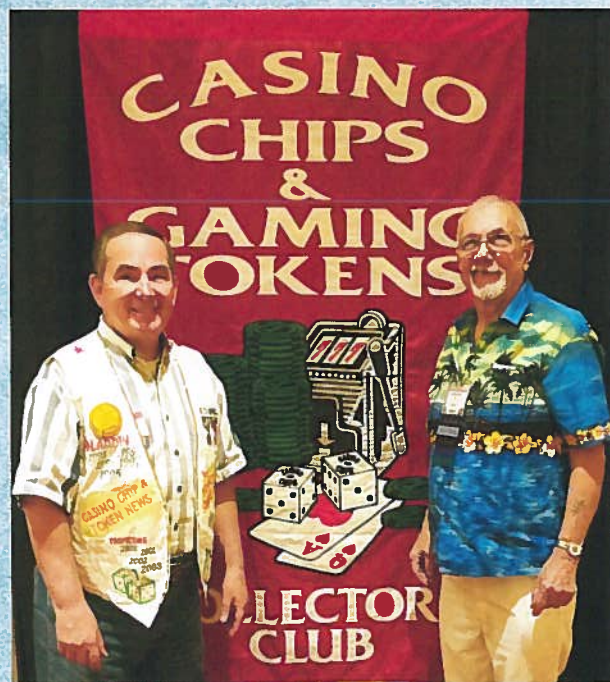
I was warmly welcomed at the Registration Desk by club members J.J. and Marion Engel, and then was directed inside. I began to wander the ballroom aimlessly, allowing only the sights and sounds to steer me.

Oddly, I bumped into another first timer, Skip Wilson, of Westchester, OH. He was in town for the World Series of Poker tournament and saw the advertisements for the CCGTCC Convention.

"I came across and kept some Binion's gaming chips years ago, and wanted to know more about them," Wilson said. He bought some books and pamphlets from dealers in order to conduct some research into the chips' value.

At a nearby table was veteran collector and dealer, Walter Dirzulaitis, of New York. He's a charter member, joining when the club was organized in 1988. His suggestion for new recruits like me is "specialize in a unique aspect of collecting casino chips and tokens." He said there's more "thrill in the hunt" for casino chips and tokens than there is for coins.

Keeping an eye out on all the activities from another table was Doug Smith of Texas. He is the club's current president and senior organizer of the annual meeting. I asked him what's so special about this club. His response was quick and poignant.



Stephen Sanderson and Archie Black

"Members of this club are more than friends, or as close-knit as a fraternity," Smith said. "It's really more like family. A family sharing the same interests in the history of gaming, the mob and other casino-related memorabilia," he said. "You can pick up a chip or token and wonder if Bugsy Siegel placed a bet with it," Wilson added.

There seemed to be an unspoken common bond between all the collectors and dealers attending the convention. It was more than the obvious passion of collecting and showcasing unique finds; it was much more. I sensed a shared responsibility, elevated to preserving the history and educating the public in a part of Americana that has long since passed its heyday.

One of the key members responsible for organizing the club is its founder, Archie Black. If there is someone who has "seen it all" on the casino circuit, it's probably Archie. He was one of the earliest collectors of casino memorabilia. Before the club's formation, he attended the American Numismatic Association conventions and brought his casino wares to showcase his collection. Afterwards, in the mid '80s, he began gathering others interested in this emerging casino hobby to form the club, and for nearly 30 years, it's been history in the making.

The club's librarian, John Kallman, of Sartell, MN, is a colorful character resembling Wilford Brimley. As I quickly gathered from asking numerous questions, John knows just about everything there is to know about chips and tokens. His interest in Las Vegas stems back to when casinos were smaller and the mob was running the town. He still misses those days, yet he maintains his connection with the past through active collecting.

"On one trip to the convention with fellow club member, John Bolinger, we entered Nevada at West Wendover, then went to Wells, up to Jackpot, back down to Wells, over to Elko, Carlin, Battle Mountain, Winnemucca, Sparks, Reno, Virginia City, Carson City, all the way around Lake Tahoe, Minden, Garderville, Hawthorne, Tonopah, Beatty, Amargosa Valley, Jean, Searchlight, Laughlin, and then finally to Las Vegas—all in an effort to collect chips and tokens," Kallman said. He has even travelled to Australia and New Zealand in his quest for chips and tokens.



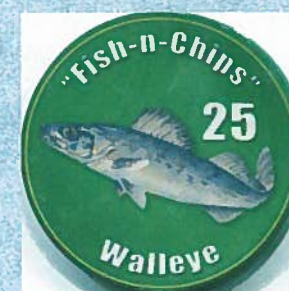
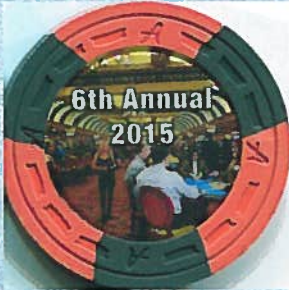
I learned so much about casino gaming travelling to my first convention, yet I have so much more glean from club members like John.

Whatever their reason, whatever their cause, whatever their bonds, it was certain their commitments run deep. Many have been attending since the first annual convention 23 years ago. Consequently, many coming to this convention have reached their own golden age.

Yes, gold: it's the color of Vegas. Hotels are decorated with it; hills and creeks are sprinkled with it; the sun burnishes the landscape with it; and if you visit this town during the club's annual convention, you'll certainly come home the richer for it. I did, and I look forward to next year's convention.

Maybe, if I demonstrate enough commitment and passion, I will earn the right to volunteer at the Registration Desk like my parents. Just maybe, I will be one of many welcoming you to the convention. Hope to see you there. Take Ease.

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The Downtown Blackjack Tour

By Charles Kaplan, LM-115-148



L to R Bryan Watts, Todd Barrett, Marc Shapiro, Steve Bedo, Roy Brennan, Tyrus Mulkey, Neal Silverman at the Gold Spike

For the last six years a group of Club members head downtown during the annual convention to test their skill and nerve on the Blackjack tables. Each member contributes \$100 into the pot, at the start, although in some years, 2015 included, the pot has needed additional funding. A number of downtown Las Vegas casinos are selected, one for each member. At each casino one member is in the hot seat to play a heads-on blackjack hand against the dealer for about half of the pot, although the rules are very flexible about the amount to be bet. If there is a draw, play continues until there is a win or loss.

We are usually lucky and can find a dealer at an empty table waiting to start a new game. We explain what we are doing, buy in, and put the entire amount on one hand of blackjack. Dealer will usually yell out to the pit: "BLACK IN PLAY". The dealers are usually really into it, I guess that they know that a nice tip will be coming their

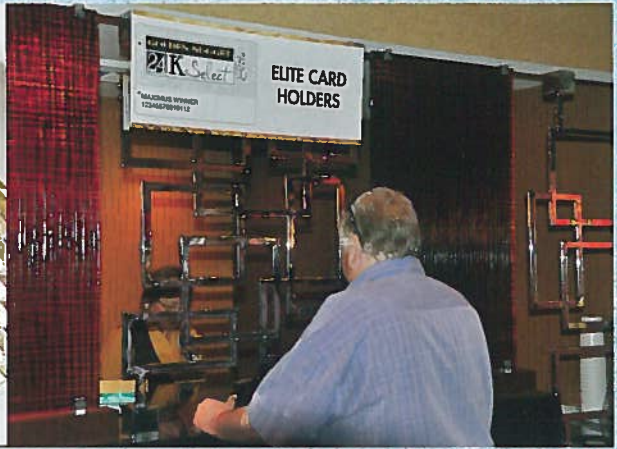
way. The pit bosses also come over to watch the event. Here is one guy making a large bet with a posse of seven friends whopping it up on every card dealt.

This year we had eight participants: Marc "the Doctor" Shapiro, Steve "the Whiner" Bedo, Roy Brennan, Neal "the Chairman" Silverman, Tyrus Mulkey, Todd Barrett, Bryan Watts and myself. That meant the pot started out with \$800 and that made the first bet \$400. And the eight casinos selected were: The Plaza, Golden Gate, Golden Nugget, Fremont, Four Queens, The D (formerly FitzGerald's), El Cortez and the California Hotel & Casino. Here is the rundown of how we did.

- Plaza – Charles Kaplan in the hot seat, bet is \$400. Dealt 17 and stuck, lost to the dealer's 18. -\$400 for the hand, and down \$400 for the event.
- Golden Gate – Bryan Watts in the hot seat, bet is \$400. Dealt 16 and stuck, lost to the dealer's 17. -\$400 for the hand and now down \$800 for the event.
- Golden Nugget – Steve "the Whiner" Bedo in the hot seat, bet is \$200. Dealt 10 to the dealer's 4 showing. Double Down. Bedo turns a 2 for a total of 12. Dealer's hole card is a 10 and turns over a 10 to bust. Plus \$400 for the hand and now down \$400 for the event.



In the Plaza



Steve at the Golden Nugget

- Fremont – Marc “the Doctor” Shapiro in the hot seat, bet is \$400. Dealt 14 and stuck to dealer’s 6. Dealer’s hole card is a 7 to 13 and hits an 8 to 21. -\$400 for the hand and down \$800 for the event.
- Four Queens – Todd Barrett in the hot seat, bet is \$200. Todd gets a blackjack, the first one in the 6 year tour event and wins a \$20 bonus from each tour member. Plus \$300 for the hand and down \$500 for the event.



Steve and Todd at the Four Queens



- The D – Roy Brennan, bet is \$200. Soft 6 against the dealer’s 10 up card. Hits a 10 to 16 and hits another 10 to bust. -\$200 for the hand and now down \$700 for the event.
- El Cortez – Neal “the Chairman” Silverman, bet is \$300. Dealt 20 and sticks. Dealer has 11 and hits an 8 to 19. Wins \$300 and now down \$400 for the event.
- The Finale, Todd Barrett in the hot seat at the California Hotel, bet is \$400. Dealt soft 17 against the dealer’s 5. No hesitation from Todd ... DOUBLE DOWN! Todd’s double down card is never revealed when the dealer busts on the fourth card. Plus \$800 for the hand and plus \$400 for the event.

We don’t always win, but we always have a great time. Everyone wins \$50 on the blackjack play. But, because of the \$20 blackjack bonus, Todd Barrett was up \$190 and everyone else was up \$30. I can’t wait until next year.

Top; Steve, Charles Kaplan
 Mid; Roy, Neal, Tyrus
 Bot; Bryan, Marc, Todd

All photos provided by Charles Kaplan



WALKING DOWNTOWN LAS VEGAS' PAST

STORY AND IMAGES BY
ALAN SCHUYLER



When I started collecting casino memorabilia I was like most of us in that I had no focus on "what to collect". I simply bought what I liked! Soon I noticed that I gravitated to the collectibles associated with early downtown Las Vegas. The variety of collectibles and their rich history and stories drew me in. After all, downtown Las Vegas is where legalized gambling really started.

One of many mistakes I made was assuming that collecting downtown Las Vegas would be a limited collection. Most sources talked primarily about the most popular and famous 10 or 12 casinos. I thought it would be easy and cheap. I was wrong. The more I looked into it the longer the list grew. Pam Goertler has written several great articles over the years about downtown Las Vegas and always adds insights into casinos that are lesser known.

Everybody knows the Golden Nugget, Pioneer, Las Vegas Club, California Club etc. But there were so many more that came and went from legalization in 1931 to the present. There were also many clubs operating between the founding of the town in 1905 and the date of legalization. Besides the better known casinos there were a multitude of smaller clubs and also the cafes and bars that each had a few slot machines.

I had assembled a long list of entertainment properties that were seldom mentioned. The next step was to find the physical locations of these lesser known establishments. Many of them were not directly on Fremont Street where the "big" casinos resided. They were on the side streets. Some of these streets might not even exist anymore as the mega-properties have swallowed up whole streets and the giant canopy and zip-line on Fremont Street have made the area unrecognizable from the old photographs.

On various trips to Las Vegas, where I always stay downtown, I tried to find the locations of many of the old casinos that no longer exist. To say this was confusing is an understatement. Not only had they been covered over by larger casinos, many were now restaurants or gift shops. I decided the easiest solution would be to make a map of the old locations. There are several online maps that show the changes to Las Vegas over the years in stunning and animated 3-D. But they only show the tip of the casino-berg. I found them fun and colorful but not very useful.

I spent a year or so trying to put together a map that showed what was where and when in the past. Guess what? I failed. The reason those colorful 3-D maps only show a few properties is because too many businesses existed over too many years all in the same locations. A readable map would need to be eight feet wide. Not very convenient to carry with you as you walk the streets!

The solution I came up with is a pamphlet. A pamphlet with maps that showed small sections in a specific time period you can view as you walk the downtown streets. I added a few pictures of what that area looked like in the past along with a list of the properties that existed where you were standing at the moment. I put it together in a draft form and the pamphlet ended up being 50 pages long! Ok, so maybe I'll call it a really big pamphlet bordering on being a little book!

I sent it off to my local Office Depot where I had 12 copies printed and spiral bound and mailed them to various friends for their use during this past June's convention. I was writing from memory and notes from my home in Texas so I knew that the logistics of walking the route might need a few tweaks. I thought we could test it out by taking the tour during the convention week. Did I mention the convention is in Las Vegas, in June? It's hot in Las Vegas in June. But I had a hearty group of volunteers to try it out. Some with a lot of knowledge of the history of downtown and some with very little knowledge. I thought this was a great combination because it would test the appeal of the tour for both veterans and novices. Did I mention the heat?

On Sunday June 28th, 2015 our intrepid group met at the corner of Main and Fremont where the walking tour would commence. The tour started from that point because that was where Las Vegas as we know it today began with a land auction on May 15th, 1905. The auction was held where the Plaza stands today to decide who would build and own the first official structures that would become Las Vegas. Potential buyers paid a fare of \$16.00 to ride the train from Los Angeles out to a small oasis in the Nevada desert to potentially find a new home and business. If they bought a lot, then their \$16.00 would be refunded. Even in 1905 Las Vegas had great marketing! Corner lots in the new city sold for as little as \$150.00 and inside lots for as low as \$100.00! One interesting note on the sale advertisement said, *"The sale of intoxicating liquors will be prohibited excepting on Blocks 16 and 17."*

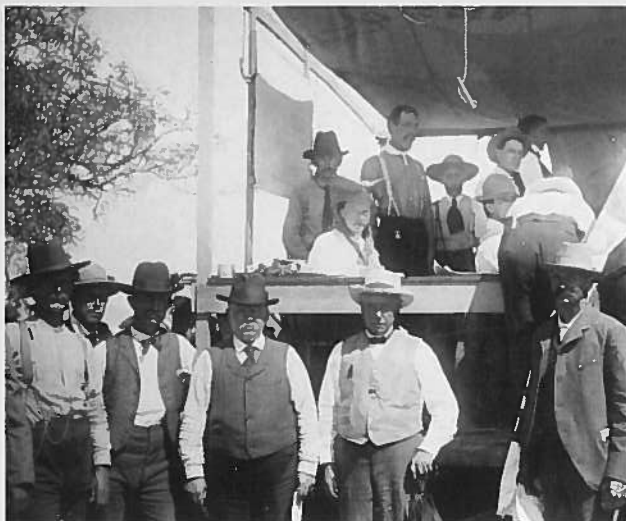


Image courtesy of University of Nevada, Las Vegas, University Libraries Digital Collection

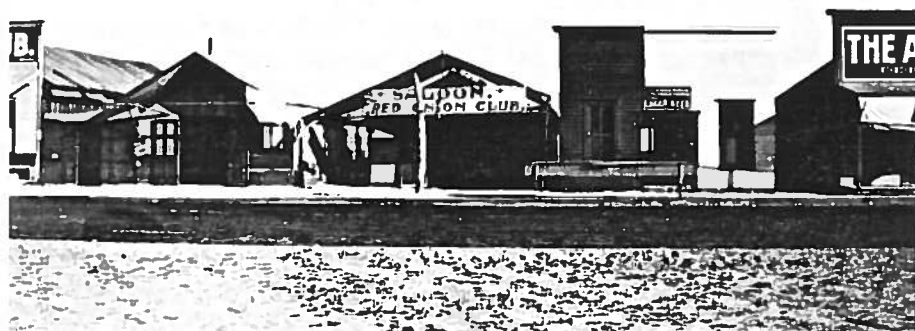
May 15th, 1905
Las Vegas townsite auction

Setting out, we walked up North Main Street keeping the Las Vegas Club on our right. That building had been the Overland Hotel for many early years. To our left was Main Street Station. The blocks between the Plaza and its location had been 20 some odd other businesses before the Holiday International was built in 1977 followed by the Park and then Main Street Station in 1991.

Continuing on North Main Street we stopped at Stewart St. where a 20 bed tent hotel had been built for the 1905 auction. It was pre-built in Los Angeles and brought in and set up. This was actually the first hotel in Las Vegas. It was owned by the Las Vegas Trading Company. Charles "Pop" Squires managed it to accommodate the people coming in for the auction. "Pop" went on to become a legend in early Las Vegas and was the editor and publisher of The Las Vegas Age newspaper until 1940 when he sold it to Frank Garside who owned and published the Las Vegas Review Journal. Today the approximate location of the early tent

hotel is the California Hotel and Casino.

We turned up Stewart Street to North First Street and walked toward Ogden. When you take that one block walk you are strolling through some of the richest downtown history. Stand with your back to the California Hotel and look across at the empty parking lot and you are looking at Block 16. The parking structure rising up behind the empty lot covers Block 17. These two small blocks are where liquor and prostitution were legal in the early years. These blocks were also where the most colorful establishments were situated. The city has finally installed an historical marker on the corner that describes the area. I have about 35 different businesses listed for that block and across the street at the current location of the California Hotel. Included in the list are the Arizona Club, the Gem, Star Saloon, Double O Bar, Jazz Bar, Pastime Club, Arcade, Nevada Club, Turf, Favorite, Red Front and many more.



This is what you would have been looking at about 110 years ago looking across North 1st Street from what is now the California Hotel and Casino. Red Onion - Frye & Co. - Edge of the Adcade on the right.

<http://digital.library.unlv.edu:81/u/?/pho.5267>

Image courtesy of University of Nevada, Las Vegas, University Libraries Digital Collection

Some of the modern street modifications in downtown Las Vegas make it difficult to locate the old businesses because some of the street numbering has flipped sides over the years. I have used old photographs to locate the businesses. North First Street is the most obvious. The odd and even side addresses have changed sides. This occurred most likely at the time the national zip code system came into use and street numbers needed to be consistent. The 100 Block of North First street right off Fremont was the home to many of the small clubs like the Silver Café, Silver Club, Golden Camel, Nevada Bar, Katydid Saloon, Eightball Bar, Black Camel, Village Inn Hotel, Pioneer Hotel, Tivoli Tavern, Bank Club, and more.

We strolled up Stewart Avenue toward the Mob Museum. Across from the Mob Museum where Binion's parking garage is today, was the Navasota Club and nearby was the Shangri-La Cafe. The Navasota Club had the first gambling license issued to an African American in Las Vegas.

We walked up North 3rd St. toward Fremont. In the early days, North 3rd had residences, candy stores, restaurants, casinos, and clubs. Some of the businesses there included the Silver Star, Trolley Stop, Lucky Lucy's, and Miss Lucy's Gambling Hall and Saloon. The Trolley Stop was on the corner where Pizza Rock sits today.



102 N. 1st - Silver Shoe Shining Parlor (1945 listing)

106 N 1st - Silver Cafe (1939 & 1952, 1953 Listing)
 Joe Morgan's Silver Club (1932-1933)
 Wing Fong's Silver Club 1933-1947
 Silver Club 1934-1956

110 N. 1st - Golden Camel 1931-c.1932 and 1938-c.1939
 (1939& 1945 & 1952 listings)

Black Camel Bar 1932 to ?
 Union Cab (1945 listing)
 Little Casino (1953 Listing)
 Little Casino (AI's) c.1959-c.1962

114 N 1st - Village Inn Hotel (1930 listing but NOT in 1938)
 Pioneer Hotel (not Club) 1939-1965 (1939 & 1952, 1953 listing)
 Desert Trading Post (1953 Listing)
 Rose Ready to Wear (1952, 1953 listing)
 Radio Doc (1945)



114 1/2 N 1st - Brady's Watch Hospital (1952 listing)
 116 N 1st - Fred Kremm (1952, 1953 listing)
 118 N 1st - Leather Shop (1952, 1953 listing)
 118 N 1st - Square Deal Loan Co (1952, 1953 listing)
 (1939 was a residence)
 118 1/2 N 1st - Back Line Sam's Cafe

120 N 1st - Reliable Cleaners (1952, 1953 listing)
 120 1/2 N. 1st - Bank Club 1932-1938
 122 N 1st - Rapid Transfer & Parcel Service (1939 listing)
 Log Cabin Ba 1944-1956 (1945 & 1952, 1953, 1956 listing)
 124 N 1st - Pioneer News Service (1952, 1953)
 Brown Derby c.1920's-c.1929
 La Salle Club 1920's-c.1936
 Green Lantam Club (1930 listing)

124 1/2 N 1st - Betty's Lunch (1953 listing)
 126 N 1st - La Salle (1930 listing)
 Tivoli Tavern (Bar) (1939 & 1953 listing)
 White Spot Cafe (1953 Las Vegas City directory listing)
 White Spot Cafe was also located at 109 Fremont
 from 1932 to 1951. Is this a second location???
 130 N 1st Chrysler Ply Dealer (1939 listing)
 132 N 1st CC McDaniel Chrysler Ply Dealer
 (1945, 1952, 1953 listing)

Even though it was still early in the morning it was getting very hot so we decided to stop in the closest open door we could find to get some cold water and air conditioning. We were lucky to find an open business on that early Sunday morning and walked into Hogs and Heifers. From the look on the faces of the two young female bartenders and the very large bouncer we were not their normal clientele, but we were their only customers. We sat down at their bar and explained what

we were doing and they were both charming and interested in our little tour.

After being cooled off and rehydrated at the welcoming Hogs and Heifers we walked to the corner of Ogden and North 3rd and continued up Ogden to the El Cortez. We passed the impressive new Downtown Grand which was formerly the Lady Luck, passed the former location of Honest John's and The Gold Spike which was formerly The Rendezvous and The Big Nickel. We arrived at the El Cortez. One of the many unique things

that stood out is its exterior, unchanged since the early 1940s. The various owners over the years have gone to great lengths to retain its original appearance. Hold a postcard in front of today's façade and it looks very much the same as it did in the 40's.

The various owners over the years have gone to great lengths to retain its original appearance. Hold a postcard in front of today's façade and it looks very much the same as it did in the 40's. We decided this was a great time to stop for lunch and another round of cooling off from the summer heat. Then it was time to head the length of Fremont street from the 600 block all the way back to Main Street. We decided to concede to the temperature and not walk further east on Fremont Street so we missed a few of the old locations like Whiskey a Go-Go, Orbit Inn, Franklin Brothers Casino, The Real Deal, The Days Inn,



, The Western Hotel & Bingo Parlor, and of course the Atomic Liquor Store! These would have to wait for another time.

In the early days of Las Vegas the 500 block of Fremont Street was a popular place for department stores like JC Penney, hardware companies, gas stations, and auto dealerships. It may be hard to believe but in the 1930s there was also a dairy and a mortuary in the 500 block of Fremont St.

We crossed Las Vegas Blvd., the corner that now holds the famous Heart Attack Grill. That block was formerly home to Corey's Fine Foods, Ethel's Liquor Store #2, another car dealership, more gas stations, both an Orange Julius and an Orange Rufus, and of course the F.W. Woolworth store. This same block was also home to the offices of the Las Vegas Age newspaper from 1930 to 1945 and edited by "Pop" Squires who managed that tent hotel back in 1905.

We continued down Fremont Street across Fourth Street where the Fremont Street Experience Canopy now begins. Today's Crazy Ely Western Village gift shop on our left was the Golden Hotel in 1930 and the Wollman Hotel from 1938 through 1953. Keep in mind that the early casinos were not the large Vegas style hotels we know today. There were many small hotels scattered



Miss Lucy's and Trolley Stop
photos courtesy of Roadsidepictures
Flickr <https://lic.kr/p/kh7q3k>



1950's



2013



F.W. Woolworth Store
422 Fremont

around the downtown area for the tourists to stay in. In the middle of the block is a gift shop where the original El Portal Theatre sign is still hanging. Early photos show the El Portal before Fremont Street was even paved. The Harley Davidson shop also has the original Trader

Bill's sign in place from the mid 1950's. The same building held the Foxy Dog from 1964 to 1975.

We crossed third Street with the Fremont Hotel on our right and the Four Queens on our left. The pedestrian walkway and the music stages used to be 3rd Street but the street has since been closed off. This block was home to a Shell service station, the Double OO Club, Wimpy's Café, White Cross Drug, Bentley's Trading Post, Ronzone's Department Store, Smith & Chandler, City Drug Store, Packard Auto Agency, The Fremont Theater, and The Red Garter Casino. In all I have nearly 25 businesses listed along Fremont that were in the location of the current Fremont Hotel and another 20 where the Four Queens now sits.

The El Portal Theatre anchors Fremont Street over 80 years.



2013



1960's

Similar view in the 1960's with Christianson's Men's Store at 316 Fremont the El Portal at 310 Fremont the Red Garter across the street at 234 Fremont

The El Portal was built 1927-28 by Salt Lake City builders Ryberg and Sorenson.

Owners Ernie Cragin and William Pike spent \$150,000 on the elegant and luxurious facility. Architect: Charles Alexander MacNelledge Opened June 21, 1928

To the right is an early photo looking down a muddy and snowy Fremont Street before Fremont Street was paved.



1929

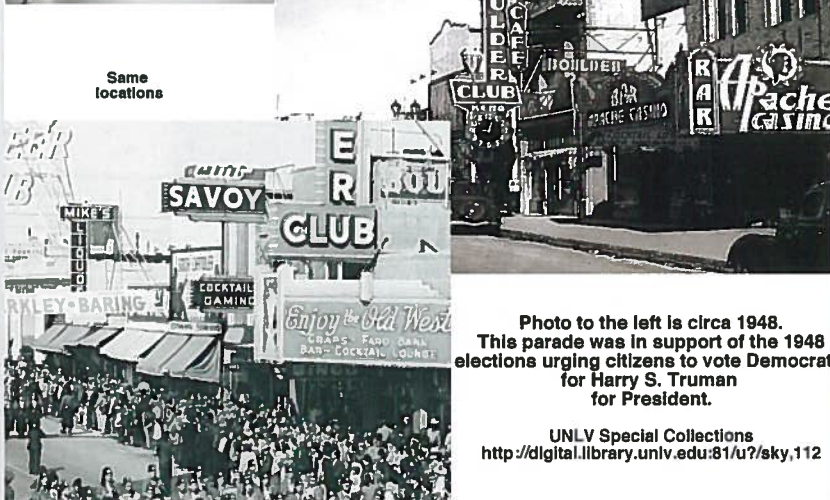
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Casino Center Boulevard used to be called 2nd Street. In 1946 the Golden Nugget opened on that corner and it still resides on that corner today. Unlike the El Cortez its exterior has changed many times over the years as it has expanded to cover the entire block. As we walked down Fremont looking at the Golden Nugget we remembered many of the casinos and clubs that have been there in the past: The Fremont Tavern, Slot Machine Arcade, California Club, White Spot Café & Arcade, 49er Club, Fortune Club, Vegas Sweet Shop, Santa Anita Turf Club, Frontier Club, Oasis Café, Elk's Club, Lucky Strike Club, Lucky Casino, Boulder Drug, Oasis Café, Mission Casino, Mission Bar, Kiva Bar, Kiva Casino, and the Fremont Hotel among more than 40 other businesses.

Across from the Golden Nugget, Binion's has grown to cover the block in much the same way. As we looked at the huge expanse of Binion's, we envisioned all the old casinos and clubs that used to be there: Eldorado Club, Boulder Club, Apache Casino and Hotel, New Western Casino, Kiva Club, another location of Smith & Chandler, Jackpot, Club Savoy, SS Rex Club, Western Club, Clover Club, Bird Cage, Mint, and of course all the incarnations of the Horseshoe Club.



205 Fremont Bentley's Trading Post 201 Fremont White Cross Drug Co 1958



Same locations

Photo to the left is circa 1948. This parade was in support of the 1948 elections urging citizens to vote Democrat for Harry S. Truman for President.

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We made our way back to the Golden Gate where we had started out. The Golden Gate building started out as the Nevada Hotel in 1905 and carried this name through 1931 when it was renamed the Sal Sagev. Much of the original building can still be seen despite the various remodels over the years. That side of the block also held the Vegas Sweet Shop until it moved to 111 Fremont in 1939, the Trailways Bus Depot, Keyhole Bar, Lucky 13 Club, Trail Café, Northern Club, Northern Hotel, Club 15, Turf Club & Bar, Monte Carlo Club, Coin Castle, La Bayou, Las Vegas Café, Bank Club, Las Vegas Hotel, the original location of the Las Vegas Club, Westerner, Club Bingo, and the Pioneer Club from 1942 to 1983, where Vegas Vic still stands today over the gift shop.

On the opposite side of the block is the second location of the Las Vegas Club. It moved to its present location in 1949 into what was the Overland Hotel from the 1920's. The Overland was still a hotel through the mid-1950s. It was chipped away by other businesses like Wings Café, Overland Drug, Overland Arcade, Overland Liquor Store, Davis Jewelry, Vegas Cleaning Works, Sears Roebuck,

and JC Penney until the Las Vegas Club grew to encompass the entire building.

Across the little alleyway from the Las Vegas Club, we saw Vegas Vicky reigning over today's Golden Goose Gentlemen's Club. That was a busy one-half block as many businesses changed over the years and included the State Cafe, Buckley's Jackpot Club, Mecca Slots, Golden Goose, the 21 Club, Barrel House Club (Dancehall), Las Vegas Barbecue, Copper Grill, Golden Slot Club, (Golden West), Cecil Lynch's Fortune Club, Goldie's, the 22 Club, Mr. Reed's Casino, Bob Stupak's Glitter Gulch, Oak Hotel, La Bonita Hotel, the Las Vegas Pharmacy, Silver Palace, Carousel, Gamblers Hall of Fame, Sundance West, Sassy Sally's 1980 Cosmo's Underground Italian Restaurant, and finally today it is Mermaids.



Photo by Over50Vegas.com



Progress from circa 1930 to 2012

Notice the Fremont Street entrance to the Golden Gate has changed even since I took this picture above in 2012!!

In the photo on the left:

- 1 Fremont is the Nevada Hotel at the end of the street, which then became the Sai Sagev and then the Golden Gate
- 15 Fremont is the Northern Club where LaBayou is today.
- 17 Fremont is the Las Vegas Cafe where Viva Vegas is today.
- 19 Fremont is the Las Vegas Hotel where the ABC Store is today

At this point in our walking tour our intrepid band had had enough of the Las Vegas summer heat and decided to call it a day! Our original plan was to turn the corner at the end of Fremont Street and walk down South Main Street to Carson and stroll up to the side entrance of the Golden Nugget and explore more of the side streets and history of downtown.



Looking East on FREMONT STREET LAS VEGAS NEVADA F5612

- 1- Overland Hotel & Bar
- 20- State Cafe
- 28- Ethel's Liquor Store No. 1
- 118 Boulder Club
- 25- Pioneer Club
- 23- Las Vegas Club
- 15- Monte Carlo Club



View from the opposite direction just in case your not confused enough. The building with the NOT the Pioneer Club sign is NOT the Pioneer Club! It's the La Bonita Hotel at 30 Fremont and was previously the Oak Hotel. On the opposite side of the street from the Pioneer Club.

Below is roughly the same view in 2014. Where you see a column below, the Turtle Race banner in the picture above would be suspended!



On the corner with Main Street was the Chatterbox circa 1952-1956

The Las Vegas Club today is in the location of the Overland Hotel and bar etc.

The Golden Goose sign is 20 Fremont. The location of the: State Cafe 1936-1945 Buckley's Jackpot Club 1952-1960 Arcade 1953 Mecca Slots 1973 Golden Goose 1975-1980



←32 Fremont: Mermaids is here now... so go get some beads! But also these were right here... Silver Palace 1956 to 1964 Carousel 1965 to 1974 Gamblers Hall of Fame 1974 to 1976 Sundance West 1976 to 1980 Sassy Sally's 1980 to 1999 Cosmo's Underground Italian Restaurant (in the basement) Mermaids 1999 to present

Later this year I will be revising my "booklet" with what we learned in our short walk to make it a little more user friendly. I hope to include step by step block maps and many "then and now" photographs to help make sense of what you read. When it's ready it will be available as a free download on my website Over50Vegas.com. You can use it on your e-device or have it printed locally for your own use. Take it along on your own self-guided walking tour! Discover many of the past businesses that helped make downtown Las Vegas the special place it remains today.



L-R Alan Schuyler, Karen and Dave Stevens, Sharrol and Ron Haglund. Photo by Steve Miller

Las Vegas a City of Change

By: Steve Miller

If you have been coming to Las Vegas for more than ten years, you know it is a city of continual change. For me, there has been a lot of change in the 35 years I have been visiting Las Vegas. On each trip, I have always found something new to explore. Whether it was a new bigger better hotel casino, a new show, or some new part of the valley to explore. On the other hand, Las Vegas as a community has not embraced the past. For many years, there were attempts to preserve history. However, over the years, it has torn down or blown up older buildings to build bigger and better. The valley and the state have lost physical history: Bugsy's apartment at the Flamingo, hotels like the Sands, Dunes, and others on the strip. Much of the local mid-century modern architecture is gone. We lost much of it to the Wynn and the MGM Grand. The only exceptions, of course, are stories of the colorful owners and the Mob influences that are repeated.

This kind of thinking flies in the face of many of our club's purpose to preserve history. We want to know minute

Caery Burke's collection at the convention



details of chip manufacturers, casino ownership, marketing, and even architecture. The last two categories are where documentation really fails dramatically. This is



been, or in the historian's perspective, the way things where.

For example, at this year's convention, Caery Burke showed off his vast collection of items from the long closed El Rancho Vegas. In our magazine a few years ago, Pam Goertler's collection of china was the cover story.

Fortunately, members of the Las Vegas community have started to realize their loss. Slowly, as I return to Vegas each year, I am seeing more history being saved starting with the Neon Museum and the Mob Museum. The Neon Museum was an early participant. They

started in 1996 wanting to preserve the neon signs that Yesco



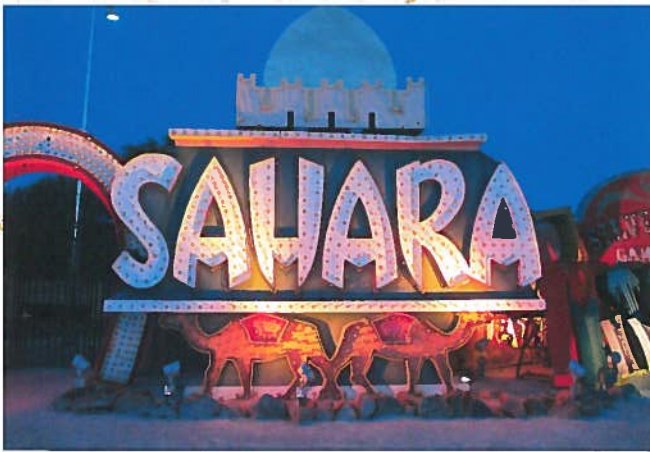
Light bulb from the old Golden Nugget sign taken from the old Yesco neon graveyard



Neon Museum 2004 in the yard

had sitting out in a yard, behind the shop. I remember going to that yard years ago and seeing them just fenced in, turning to rust. The casinos did not own the signage. It was leased by Yesco. So when new signs were installed, the old signs went to the yard. Yesco donated the signs to start the museum. The museum started first by placing neon signs along Las Vegas Blvd. and Fremont St. downtown, which are lit up the night. Later they started to have group tours in a walled in yard, behind the current museum parking lot, where the rest of the signs that had been donated rested. There was no office, no gift shop, just meet the docent at the gate at the time designated, pay \$50 and you got an hour with the signs. The Neon Museum is now a must do when you visit Vegas. The time to go is for the twilight tour. Go see the lobby from the El Morocco, which has become the visitors center.

The Mob Museum opened in the old Post Office building, which includes the Federal Courtroom used during the Kefauver hearings into organized crime's involvement in the casino industry. The museum traces the history



Twilight tour at the Neon Museum

of organized crime, through various nationalities, and types of crimes. This, too, is another must see in order to understand Las Vegas history.

The push to clean up downtown is expanding. Go down to East Fremont Street. It has become pedestrian friendly with new sidewalks, squeeze lanes to slow traffic, palm trees, and neon. Atomic Liquors famous for A-bomb testing observation, has re-opened. The Container Park is where the Orbit Inn and the Reel Deal were. The El Cortez has stepped up its game, becoming a must do, as opposed to a must avoid. They recently opened of Bugsy 41 Restaurant. They maybe the last casino with slot machines that still



Top: Mob Museum Under: Atomic Liquors



take and drop coins. El Cortez maintains the property to look as it always has. How many casinos can say that.

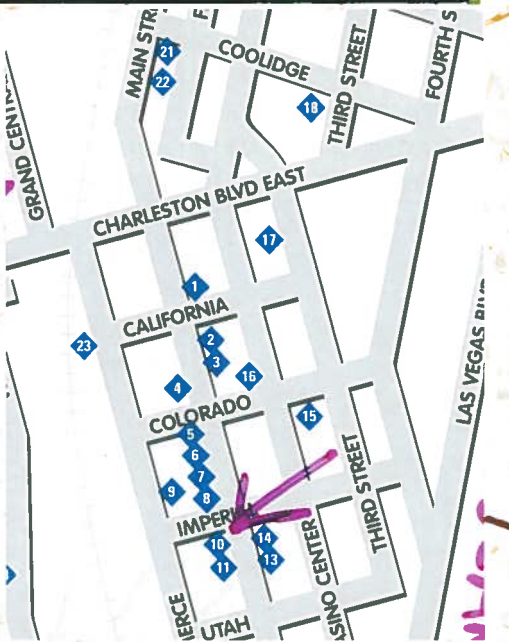
The ability to collect old advertising and marketing items has changed also becoming easier to find. Many of us started collecting many years ago and have stock piles from when we started. We have traded, bought, cajoled others to bring home that special treasure. When I first started looking for older collectibles about thirty years ago, it was hard. Bill Borland had his store, and there were a couple of antique stores on East Charleston. A few thrift stores had glassware.

Antique Alley

in and around the Las Vegas Arts District



Now Vegas is embracing the past. Along South Main Street there are many new stores offering different products and services. A few years ago there were a couple of antique and vintage clothing stores. Now there are two dozen on and around South Main. Maps are available listing address, hours and phone numbers. Most have

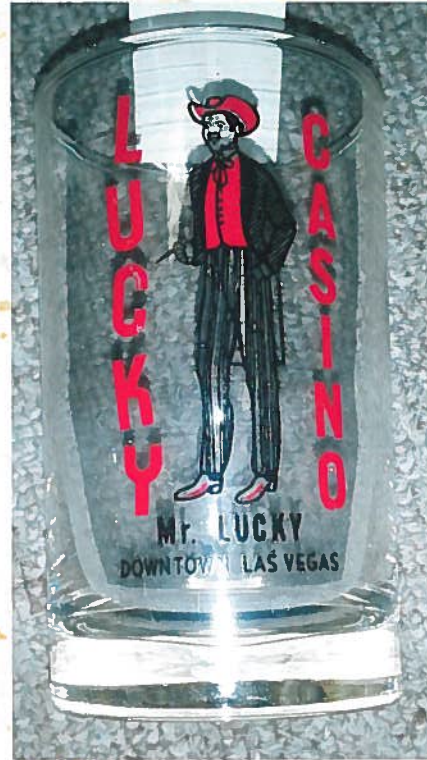


some vintage casino collectibles. Some have reasonable prices, some not so. I did find that, if they know you are a serious collector, they are more flexible in price, and they love to tell stories. A few of the owners that I have met, are interested in joining the club, because they are also collectors. Then there is Lost Vegas and the Gold and Silver Pawn Shop on Las Vegas Blvd., a few blocks down from Fremont Street. Off the strip and further out there are several antique malls. These contain many dealer stalls. The down side is that there is little negotiation room but it is possible.

There are many web sites now that are related to Las Vegas history. Alan Schuyler has Over50Vegas.com, which tracks downtown history. (See his related article in this issue) Others are Project Viva Lost Vegas, (www.lostvegas.us), Classic Las Vegas, (<http://classiclasvegas.squarespace.com>). On Facebook, Do You Remember Old Vegas, (www.facebook.com/groups/doyourememberoldvegas) Overall, all this increasing interest in Las Vegas history is a good thing for the club also. Through the Museum of Gambling History, we have been setting up exhibits in the Mob Museum and the El Cortez. Hopefully, we can find new ways to capitalize on this interest. By the way, this year I had a successful visit for collecting memorabilia. I am including a few pictures of my finds.

Happy Hunting!

Some of the items collected on South Main.



All images from the Miller Collection

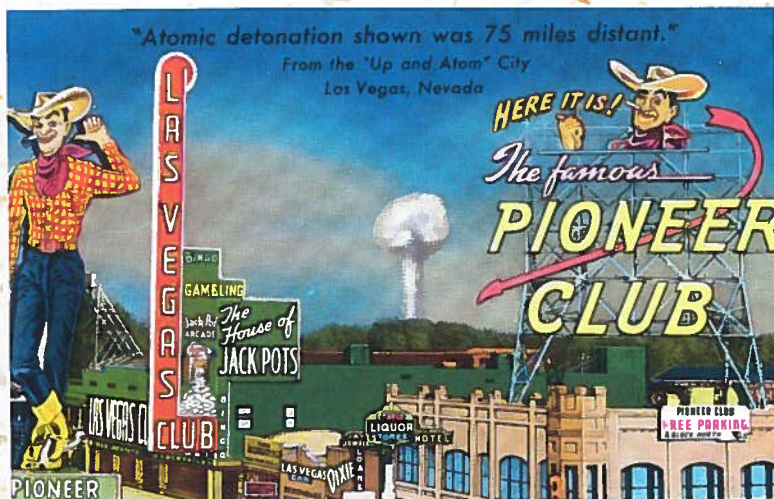


ACTUAL PICTURES
PHOTOGRAPHED FROM VANTAGE
POINT HIGH ATOP MOUNT
CHARLESTON, NEAR LAS VEGAS

COURTESY

Benny Binion's
Horseshoe Club

DOWNTOWN
LAS VEGAS, NEV



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patti.norris@comcast.net

CC>CC #5451

**Will start liquidating 18
year collection state
by state on e-bay start-
ing October - 6,000+/-
Chips.**

It Happened on Fremont Street

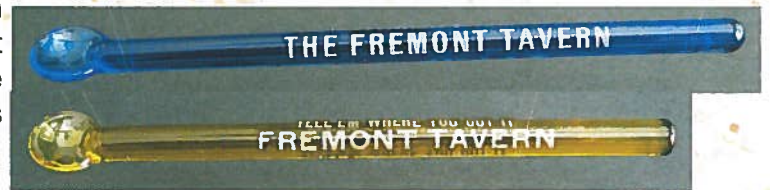
A Short History of Downtown, Las Vegas Part III

By Pam Goertler #R-3432

We pick up in this issue on the South side of Fremont Street, between 1st and 2nd Streets...

101 Fremont

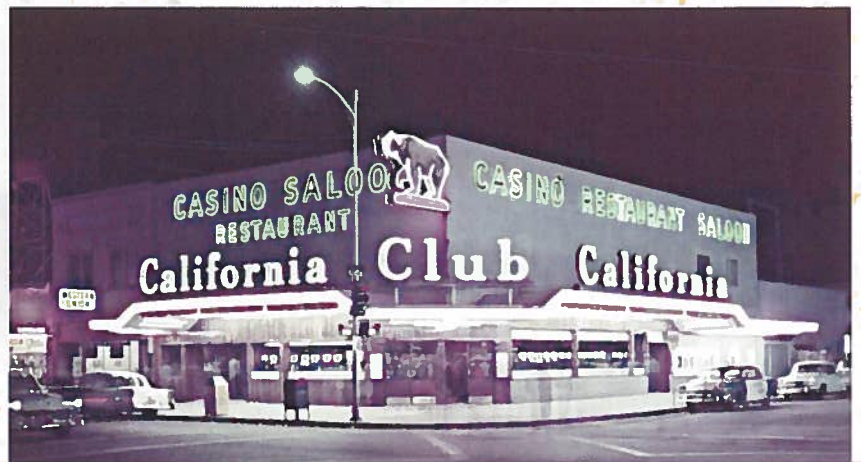
Fremont Tavern, ca. 1930's: There are more questions than answers about the Fremont Tavern. Did they have gambling? Who owned the Tavern? When was it open? What did it look like? All I know is that it was listed in the 1938 and 1939 Las Vegas phone books...and we have some cool glass swizzle sticks from the place.



Slot Machine Arcade, 1941-c.1951: Licensed for slots and craps. In 1938 Guy McAfee fled from LA to Las Vegas to avoid possible legal action for his involvement in gambling, drugs and prostitution. The Slot Machine Arcade was one of several Vegas casinos that he was involved with.



California Club, 1951-1970: The California Club opened on Christmas Eve, 1951. The club operated, under different owners, until 1970. Various owners had their name, along with the club name, imprinted on various club items. From 1951-1954 it was Phil Copley's California Club. From 1954-1964 was Phil Long, and from 1964-1970 was Frank Schivo. This club used bears as their logo. The bear on their sign and some of their dice was on all 4 legs, he's standing on 2 legs on a .25 chip and some of the dice. The key chains have a cartoon bear sitting at a bar with a drink, several of the ashtrays have a cartoon bear happily dancing among piles of coins...presumably another lucky slot winner!



The Friendly Club, 1978-1983: Licensed for slots, 21, roulette and big-6.

105 Fremont

The Arcade or The Fremont Arcade, 1944-1952: slots only

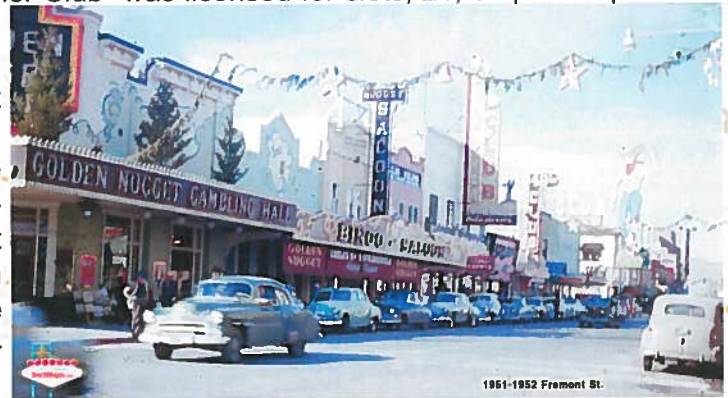


109 Fremont

White Spot Café, 1932-1951: J.M. Pappas opened the White Spot Café in 1932. Did they have gaming from the beginning? I'd guess not. They had a full-page ad in The Las Vegas dated October 28, 1949, and it advertises a "Gala New Opening" and "Liberal 1950 Slot Machines". In the publication is a small paragraph advising that the White Spot Café has changed their name to the White Spot Arcade, and that Jim and George Papas have had over 50 of the latest slot machines installed.



49'er Club, 1951-1952: Fuller's Index shows that the "Forty Niner Club" was licensed for slots, 21, craps and poker.



A newspaper article from August 5, 1952 reports that Cecil Lynch applied for a bingo parlor license at the 49'er Club. Initially the application was deferred, but it was finally approved on September 30, 1952. The 49'er closed sometime within the next few months.



Fortune Club, 1952-1955:

From a magazine called "This is Las Vegas" published in 1959, by the Nevada Club: "The Nevada Club itself was established in 1952. The original club, which is now the central portion of the Nevada Club, was opened in December 1952 and was known then as the Fortune Club. Three years later the room to the east was added and in 1957 the former Western Union building adjoining on the west was purchased for \$300,000—more than the 1905 sales price of the entire city of Las Vegas.

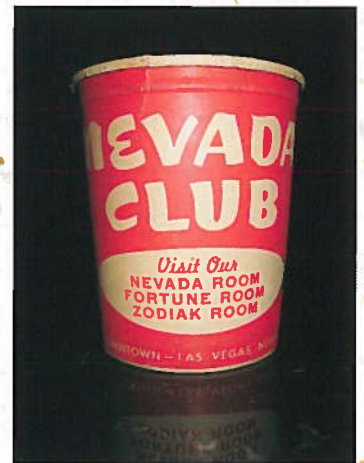
In July 1957 the three clubs were combined as the Nevada Club under one 75-foot marquee and the name Fortune Club was dropped and rights to it released."

Nevada Fortune Club, 1955-1957:

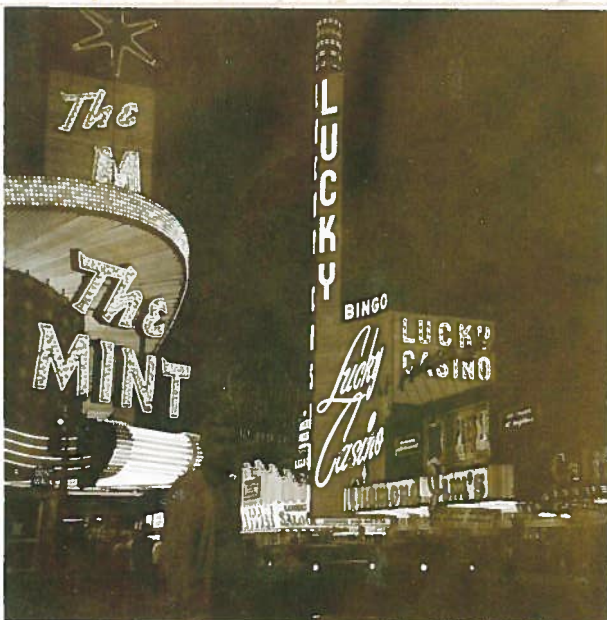
This "Club" is listed in the Gaming Table, but it's not in Fuller's Index and it's not in the 1955 or 1956 Las Vegas phone books (both of which do list the Nevada Club and the Fortune Club). Based on the paragraph referenced above, I believe that the Fortune Club opened in 1952. "Three years later" (1955) "the room to the east was added". I believe that the "room to the east" was called the Nevada Club, and it operated as part of the Fortune Club...not as a separate entity. I can only guess that maybe both names were on the gaming license, thus the entry in the Gaming Table. (I repeat...that is a guess.)



Zodiac Club, 1957-1958: The Zodiac Club was one of three adjoining buildings that were owned and managed by the Nevada Club. The Zodiac club did not have a bar, depending instead on the bar in the Nevada Club to serve the customers. But there were 16" concrete walls between the clubs, and the law prohibited the waitresses from walking into the street with the drinks. While waiting for the legal and engineering problems to be resolved so the walls could come down, holes were cut into the ceilings of the clubs and the waitresses carried the drinks across the rooftops to serve the thirsty customers.



Diamond Jim's Nevada Club, 1962-1969: Thousands of happy (and a few not so



happy) tourists had their pictures taken, and printed on post-cards, while playing the slots at Diamond Jim's Nevada Club.

Lucky Nevada Club, 1967-1969: There's two schools of thought on the Lucky Nevada Club. 1.) There was a casino that

operated from 1967-1969 that was named the Lucky Nevada Club. 2.) During the period of 1967-1969, the Nevada Club was trying to convey to the customer that the club was *Lucky*. There are *Lucky Nevada Club*



chips, ashtrays and glasses in collectors hands.



113 Fremont

Santa Anita Turf Club, 1948-1952: The Santa Anita Turf Club was licensed for slots, blackjack, craps, roulette, and a race book. The owners included Dave and Sam Stearns, brothers who were involved with several clubs in Las Vegas in the 1940's and 1950's.

While the club was licensed for a race book, they were unable to secure the services of a race wire... and who wants to bet on races if you can't listen to them? Never let it be said that the early casino owners couldn't adapt, improvise, and overcome adversity! They planted Charles Stauffer in a hotel room over the El Dorado Casino, across the street.

The El Dorado did have a race wire. Stauffer cut a hole in the floor of his hotel room and, using an old transmitter from a B-29, he picked up race results from the club's loudspeakers and broadcast them to the customers at the Santa Anita Turf Club! The scheme was discovered when a local cabbie accidentally tuned in the short-wave race results and tipped off the authorities, who were able to trace the transmission to Stauffer's hotel room. Stauffer was arrested on the spot, and federal warrants were issued for Club owners Dave and Sam Stearns, and Ed Margolis.



Image courtesy of University of Nevada, Las Vegas, University Libraries Digital Collection

Nevada Club, 1957-1962:

In 1957 Bob Van Santen, Art Grant and Eunice Mason, who owned the Fortune Club



next door, purchased the former Western Union building to expand their Club. By 1959 the expanded Nevada Club had over 400 employees. The employees plus their families totaled over 1000 people, which was more than 2% of the entire population of Las Vegas. Not bad, especially since none of the three owners came from a casino background.

Note: I believe there is some confusion in our reference materials about the operating dates, and the location of the "Nevada Club". In the 1930's there was another Nevada Club. It was located at 115 N. 1st Street. According to the book "The Building of Hoover Dam" it was a bootlegging establishment that was run by Dave and Sammy Stearns. The Club operated until sometime in the 1950's (it was listed in the 1953 phone book, but was not listed in 1955)...though some time between 1939 and 1944 the name was changed to Nevada Bar. The 1944 phone book lists John and Gus Corey as the proprietors.

117 Fremont

Frontier Club, 1935-1953: The 1944 phone book lists former LAPD vice squad commander Guy McAfee as the proprietor of the Frontier Club, which opened in 1935 on the site of a former general merchandise store. While heading the vice squad, McAfee also allegedly owned saloons and brothels, operated gambling houses, and had ties to organized crime.



There was a "Ladies Welcome" sign on the Frontier Club. Men did most of the gambling in the early days of Las Vegas. Most of the women that were found in the casinos...well, they weren't "proper" ladies. So, which kind of "ladies" was the Frontier

Club welcoming?



Frontier Turf Club, 1943-1953: The Frontier Turf Club operated inside of the Frontier Club. The 1944 phone book shows that M. Sedway was the manager of the Frontier Turf Club.

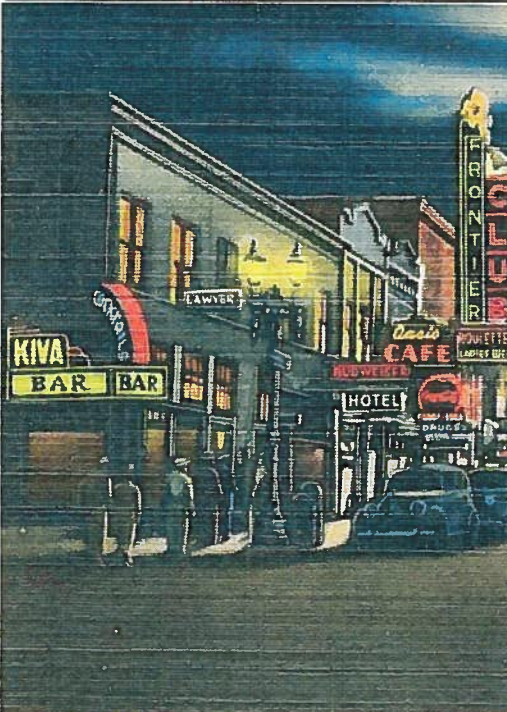
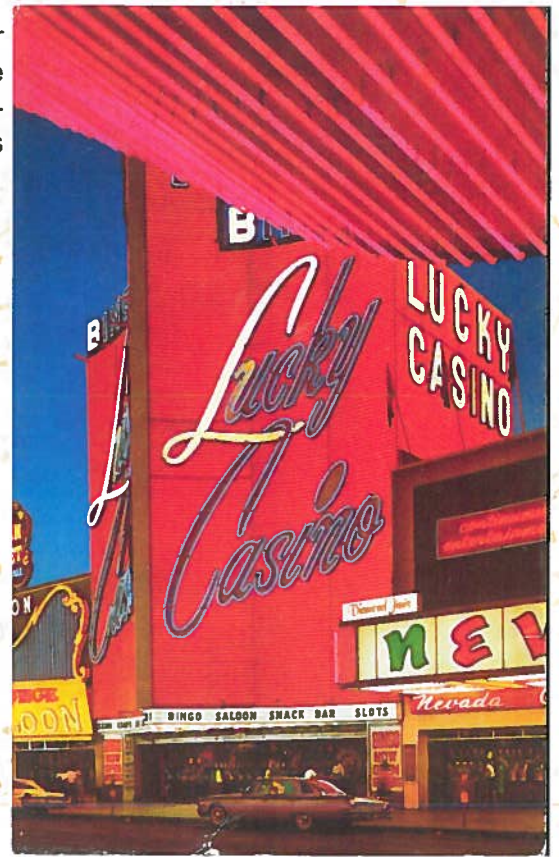
Lucky Strike Club, 1954-1963: The club was open for nearly 10 years. It shows up in postcards, there's matchbooks, ashtrays, key chains and napkins out there. Fuller says their gaming license allowed 21, craps and roulette, but no chips or dice have been found. Bingo was prominently advertised on the club's marquee, their ashtray advertises bingo and slot machines.



Lucky Casino, 1963-1967: The Lucky Casino was licensed for slots, 21, craps and roulette. The Pioneer Club had Vegas Vic, the Lucky Casino had...Mr. Lucky! Mr. Lucky was tall and lean; a dapper dresser with striped trousers, a coat with tails, a string tie, boots and a hat. Mr. Lucky can be found on ashtrays and glasses from the Lucky Casino but, unlike Vic, he was never portrayed on a chip (or if he has, it hasn't been found)!

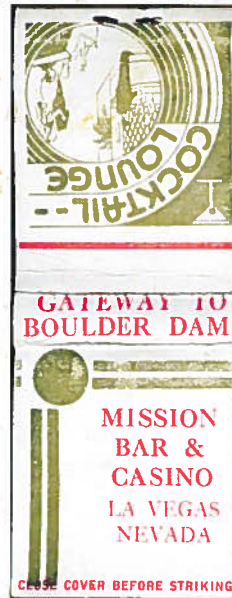


129 Fremont Mission Bar, 1938-1939: Licensed for slots, 21, craps and roulette.



Kiva Bar, 1944-1945: slots only. The Kiva Bar is listed in the April, 1945 Murphy's Las Vegas Classified Business Directory. There is no listing for the Kiva in September, 1945.

Golden Nugget, 1946-present: When former Los Angeles police officer Guy McAfee opened the Golden Nugget Gambling Hall on the corner of Fremont and Second Streets, there was just a casino, no hotel. Over the years the Golden Nugget expanded, and by the middle of the 1970's it filled the entire block between 1st and 2nd Streets and had added two hotel towers. When you're downtown, stop at the Golden Nugget to see "The Hand of Faith". It's the largest gold nugget on public display, weighing over 61 pounds.

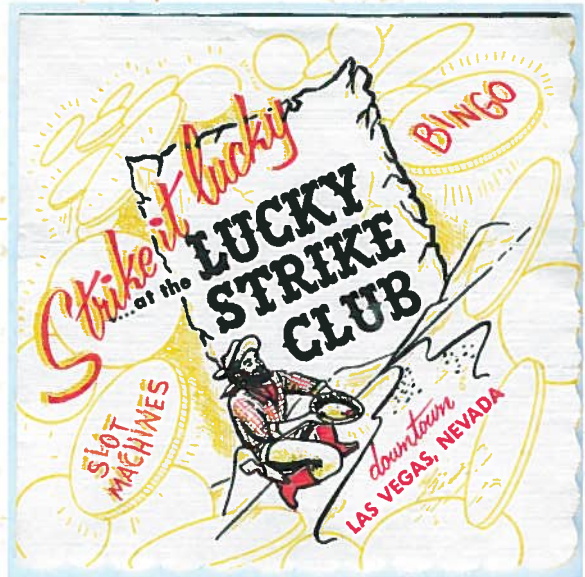
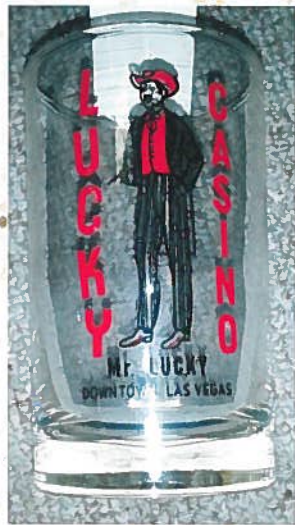
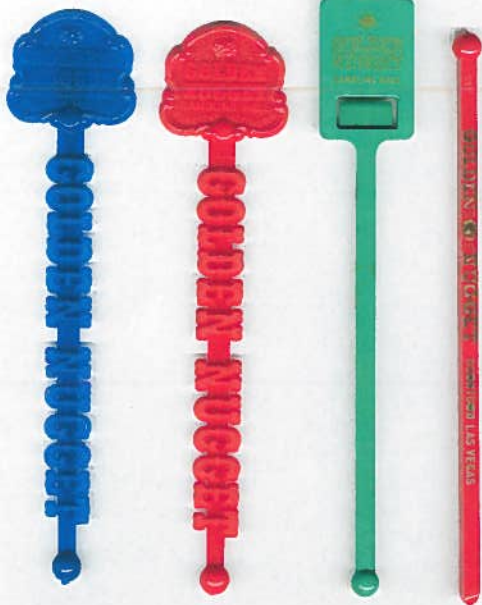
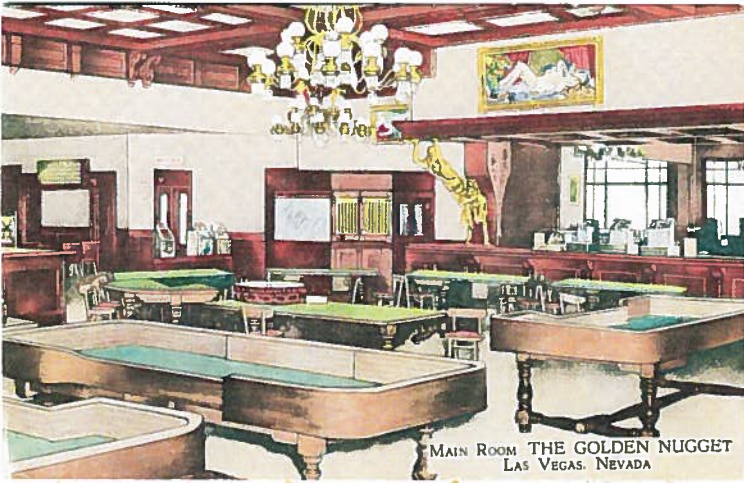




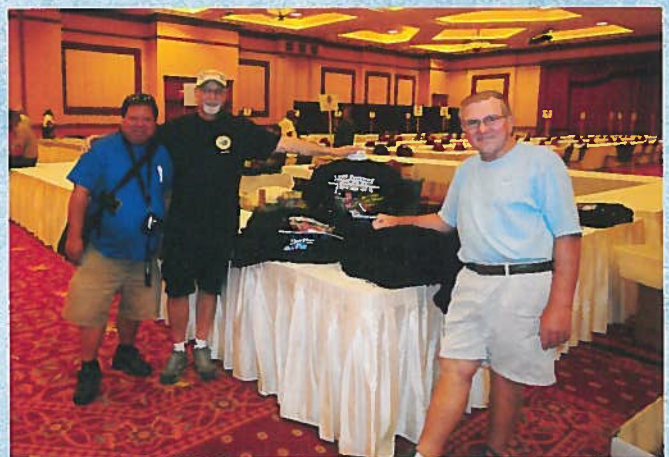
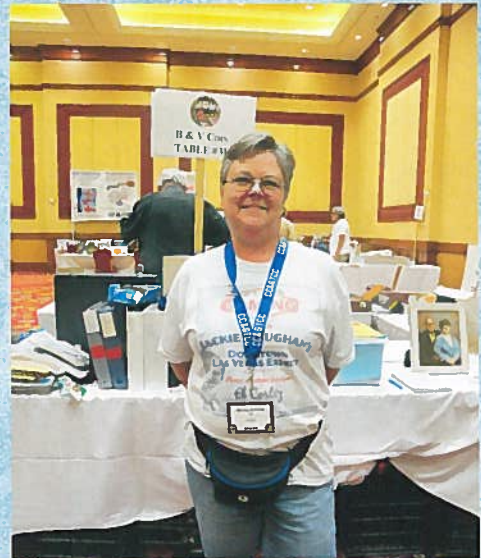
Special thanks to Alan Schuyler for all of the research in the newspaper archives, lots of new facts have come to light! And thank you for generously allowing me to use photos and scans from your website www.over50vegas.com

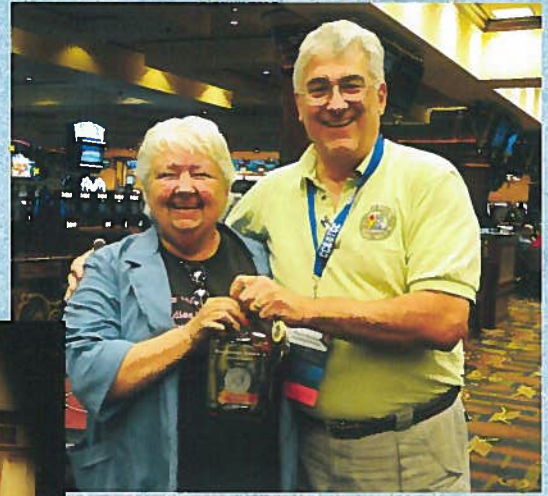
Note: All of the authors and editors of our reference guides have done an outstanding job in providing us with invaluable research tools, and I thank them. Early records weren't always detailed or accurate, many records were destroyed in a 1960 fire, and Harvey Fullers research notes were written on the backs of Keno tickets! (Thank you Howard Herz for deciphering them for us.) Using a variety of sources, I've sometimes come up with discrepancies in the dates of operation. When that has happened I've tried to use old phone books, date codes on postcards, or whatever other source I have available to be as accurate as possible, but there could be errors.

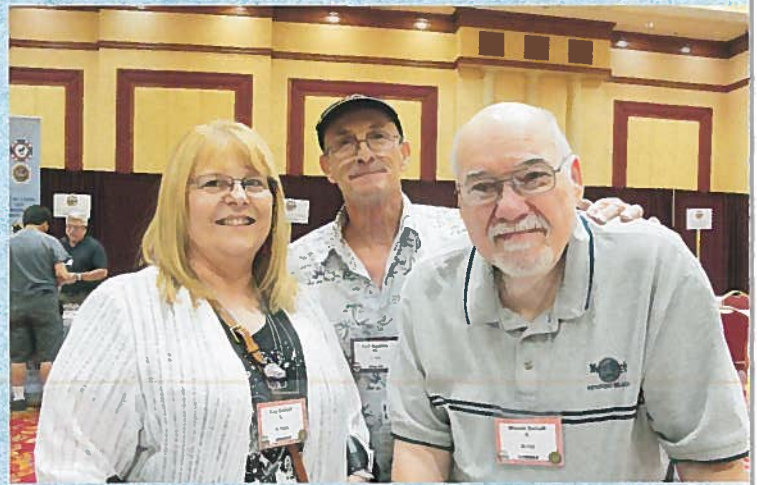
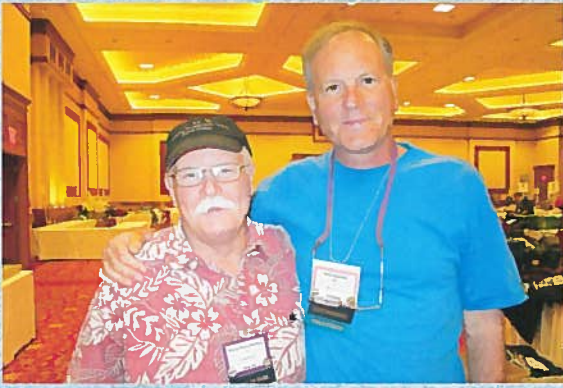
Some Other Items from Pam Goertler' Collection

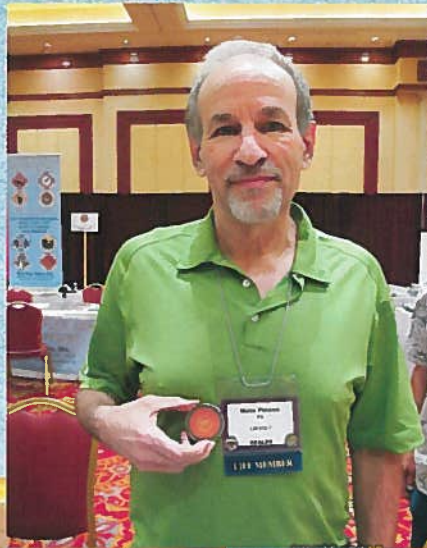
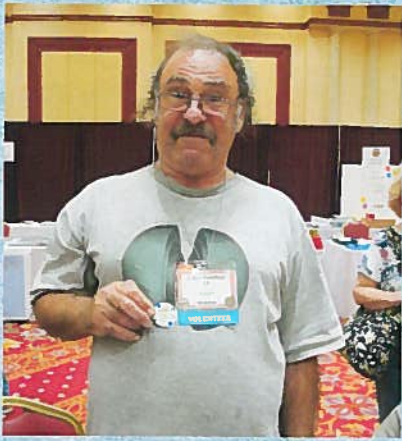


Scenes From a Convention 2015

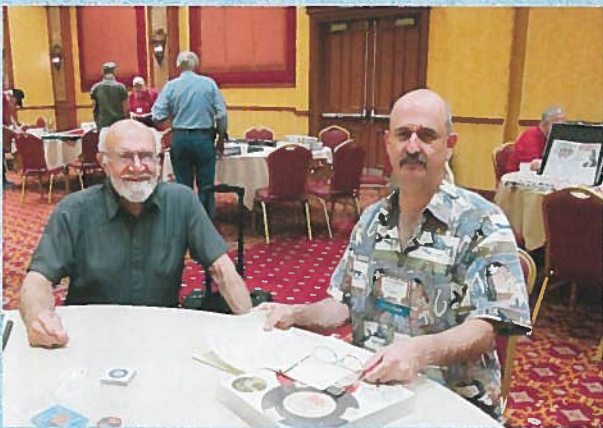












Oldest Illegal Casino in the South

By Wayne Threadgill

The Southern Club was the first gambling establishment built in Hot Springs, Arkansas with the primary purpose of being a casino night club and not a common saloon, turf exchange, or bar. The two story structure was built and opened in 1894. It was said that upon opening that it was as fine as any New York or Chicago establishment. Located on Central Avenue across the street from the National Park Bath House row and between the two largest hotels in the state at the time, made for a perfect location to all the cities visitors. During these early years the city was called "The Monte Carlo of America."



Southern Club Circa 1900

The original group of owners sold the club in 1904 to the famous Dan Stuart, who was previously known for his involvement in the prize fighting, and Charles Dugan. These two individuals, with the help of the Cella family, were also instrumental in the construction of the race horse track, Oaklawn Park, that opened the following year.

During 1905 the Southern Club went through a most elaborate and elegant redecoration and was furnished by the Marshall Field Company of Chicago, apparently regardless of cost. Northern newspapers were amazed at the money being won and lost in the city. One 1905 article reported that the famous "Bat" Masterson, who had been

pardoned by President Roosevelt, won \$2000 an hour for five hours playing faro. It was noted that the ivory colored chips were stacked high.

As many clubs of this era, anti-gambling factions occasionally forced the club and others to close for a period of time. This was the case the following year, 1907, when gambling equipment was boxed up and removed from the city until the heat died down. But the gambling never closed too long. It meant too much to the economy of the city and the pockets of the politicians.

As in most cities the turf exchanges and poolrooms for track betting brought in large amounts of money for the clubs. In 1907, Arkansas made it illegal to have on-track betting in the state. With Hot Springs having two race tracks, Essex Park and Oaklawn Park, the city was a magnet for bringing in bookmakers known as "plungers" back then that worked out of the many clubs. The Southern was one of the best known. Big name plungers came from all over the country. They were professionals like Bill Shannon, John Condon, Charles Walker from Canada, and Joe Yeager from New York.



Chips may have been used through the 1930s

The Southern Club was acquired in the 1920s by a W. S. Jacobs who over time was able to control all the large casinos that operated in the city. He along with the city's political machine ruled what clubs operated up till his death in 1944. After Jacob's death the Southern Club was operated by a group of share holders that eventually included Owney Madden, the mob member deported from New York. Madden had to move to Hot Springs in 1935, after being allowed to leave if he didn't come back.

Madden had a good relationship with his New York friends Frank Costello and Lucky Luciano. But there has never been any proof that outside organized crime ever had any influence in the illegal clubs in Hot Springs, only a belief that slot machines may have been purchased through Costello's connections since he controlled the distribution of most slot machines in the South. Also, it was not commonly known, but Luciano was arrested in 1937 across the street from the Southern Club, walking down "Bathhouse Row." He was later sent to prison. After Madden moved to Hot Springs, the FBI sent agents to the city to observe the operations and tap multiple phones to determine what illegal activities were occurring. Phone taps were placed on the Southern Club, the Mayor's office, the City Police department, Madden's residence, and other known gambling clubs. An example of a 1937 FBI phone tap follows:

On the top of the next page is an actual 1937 FBI phone tap between W. S. Jacobs and Otis McCraw, one of the managers at the Southern Club.

The following calls disclose the receipt of some gambling equipment by W. S. Jacobs from the Wills & Company, Detroit, Michigan, to be used probably at the Southern and Belvedere Clubs when gambling is permitted to resume in Hot Springs:

7:40 P.M., March 29, 1937

Incoming on No. 211B

B.M.S.

Jacobs:

Hello.

Otie:

Otie. We just got that invoice in from Wills. I'll read it to you:

8 New York style layouts	@ \$75.00 ea	-	\$450.00
6 Tables	@ \$75.00 ea	-	450.00
6 Wheels	@ 100.00 ea	-	600.00
6 Ornaments	@ 7.00 ea	-	42.00
6 Spindles	@ 6.00 ea	-	36.00
8 Bowls refinished	@ 25.00 ea	-	150.00
?(Could not catch)			& 57.00
Total bill			\$1,785.00

The letter attached says they are sending these by freight at once in order to cut down on the expense. Now some of this stuff we don't need such as ornaments, we can send those back.

Jacobs:

Yeah, we can send back enough to pay the freight.

Otie:

I'll put the invoice with the rest of the bills.

Jacobs:

All rightie.



The Southern Club as it looked in the 30's.

The Southern Club did well during the war years. The federal government operated a large Army-Navy Hospital in Hot Springs and during the war had taken over four of the large hotels in the downtown to lodge the recovering and out-processing soldiers returning from the war. These soldiers were all in walking distance to the Southern Club.



These Taylor harp mold chips were purchased late in 1941 for the Southern Club

After the war, a GI reform group was formed and were elected into many of the key political positions in the city. Their goal was to shut down gambling in the city. The casino portion of the Southern Club during this time was mainly used for Bingo and bookmaking for almost ten years. In 1956 the club was trying to operate when it was raided by the State Police.

Monday, March 12, 1956

More Gambling Equipment Held

LITTLE ROCK (AP) — Gambling equipment seized by State Police in a raid on the Southern Club at Hot Springs late Saturday night was burned today at the force's headquarters here.

The Southern Club was closed, too, but the troopers, armed with a seize and burn order, smashed down the door and carted away two roulette wheels, two dice tables and other gaming equipment.

It was during this time the retired old-time gangster Owney Madden and his very vocal wife (Agnes) fell in disagreement with local politicians who wouldn't allow the gambling to reopen. Mrs. Madden, having ownership in part of the Southern Club in her name and on the board of directors, sold out all interest in the club.

In 1957, Orvil E. Falbus was elected as Governor of Arkansas. Local gamblers wasted no time in influencing him and other key state politicians to allow Hot Springs to operate without the state's restrictions. He soon announced that any gambling in Hot Springs would be handled as a city issue. The gamblers carried the money needed to Little Rock and gambling was on again at the Southern Club and others.

These Taylor T mold chips were purchased in the late 1950s for the Southern Club



The casino and gamblers always were aware that they had to keep the local politicians happy through payouts, but also keep the local citizens happy by paying in city taxes and donations that helped in the city's continued growth. The revenue just from the visitors gambling helped, but the taxes and "so called fines" paid to the city kept the locals happy to have the casinos.

CITY OF HOT SPRINGS, ARK.			
NAME THE NEW SOUTHERN, INC. <i>21-21-61</i>			
ADDRESS 248 CENTRAL AVE. <i>Southern Amusement Co. 27 additional slots 900.00</i>			
CLASSIFICATION AMUSEMENT <i>Total 56</i>			
Slot Mach (17) \$85.00 per mo.			
Slot Machines (158) 93.00 per month			
DATE PAID	RECEIPT NUMBER	AMOUNT	BALANCE
3/21/58	3337	255.00	-0-
Slot Mach (17) 85.00 ending 3/31/58			
5-27-58	3672	255.00	-0-
Slot Mach (17) 3 Mos. ending 6-30-58			
11-13-58	4502	90.00	-0-
8 Slots, Oct. - 10 Slots Nov.			
4-22-59	#5385	18 slots to 3-31-59	278.00
4-22-59	#5386	24 slots to 6-30-59	360.00
7-20-59	#5934	(19) slots to 9-30-59	270.00
10-5-59	#6460	(18) slots to 12-31-59	270.00
1-5-60	#6973	29 slots to 3-31-60	435.00
3-23-60	7462	29 Slots to 6-30-60	435.00
6-28-60	#8058	29 Slots to 9-30-60	435.00
9-30-60	#8552	29 Slots to 12-31-60	435.00
1-4-61	#9240	29 Slots to 3-31-61	435.00
2-23-61	#9601	27 add. Slots to 3-31-61	405.00
4-11-61	#9901	48 Slots to 6-30-61	720.00
7-7-61	#10402	48 Slots to 9-30-61	720.00
10-5-61	#10914	14 Add. Slots to 9-30-61	210.00
		62 Slots to 12-31-61	930.00
1-9-62	#11533	62 slots to 3-31-62	930.00
3-15-62	#11890	19 additional slots to 3-31-62	285.00
4-3-62	#12008	81 Slots to 6-30-62	1215.00
6-19-62	#12512	81 Slots to 9-30-62	1215.00
9-28-62	#13182	81 Slots to 12-31-62	1215.00
1-7-63	#13913	81 Slots to 3-31-63	1,215.00

CITY OF HOT SPRINGS, ARKANSAS
OCCUPATION (AMUSEMENT) TAX STAMP
(This is Not a License)

RECEIVED OF _____

Classification	Amount	Tax Paid to
LARGE CASINO		
SMALL CASINO		
HANDBOOK		
RACING RESULTS		
BINGO		
SLOT MACHINES ()		
PINBALL MACHINES ()		
BAR		

Date Paid _____

EMMETT JACKSON
City Clerk

No: **1335**

By _____ o. c.

The Southern Club was taxed quarterly having 81 Slots in 1963, also paid Occupation Tax based on its size.

The early 60s were very good years for the Southern Club with some of the same entertainers that made the Vegas tour also performing here and bringing in the big crowds. Gambling profits were compared to those made in Las Vegas at the time.



Some of the many Jack Todd diamond mold chips that were ordered in the early 1960's.



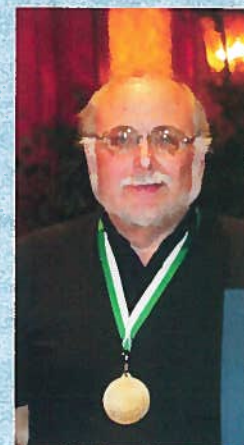
The Southern Club as it appeared in the early 60s

The last real illegal gambling at the Southern Club took place in 1967. This was after Winthrop Rockefeller was elected Governor of the State. He couldn't be bought off and the federal laws had been changed to a point where individual cities couldn't get away with making their own rules. State Police closed the casinos. Many employees relocated to Vegas.

This is only a mini history of the Southern Club. There are countless tells of events, gambling stories, and people who regularly frequented the club like Al Capone. My book [Gambling In The Spa](#) is available.

MARK LIGHTERMAN RECEIVES ADNA SMEDLEY, JR. AWARD

During the recently concluded American Numismatic Association Convention held in Chicago, Illinois; one of ANA's highest honors was bestowed upon our own CC>CC member, Mark Lighterman. The Adna Wilde Jr. Award is awarded to an ANA member who dedicates his or her time and resources to strengthen the hobby, further the educational mission of the ANA and set an example for others to follow. Lighterman was cited as a dedicated National ANA Volunteer for 12 years, is the National Exhibits Coordinator, and is currently serving as the ANA Board of Governors Parliamentarian.



Submitted by Archie Black, ANA Club Representative

What Can I Collect?

SPOTLIGHT



Paper Weights

In each issue we shine the spotlight on a type of casino collectible and seek out a member who specializes in this item to provide more information.

This time we look at paperweights with Ralph "Hotrod" Myers LM-3957-57.

I started collecting casino chips a little over 15 years ago. Shortly after that, I went to my first convention at the Orleans where I discovered casino collectibles were not limited to just chips. I saw plates, ashtrays, casino watches, decanters and much more.

One of the things that caught my eye was casino paperweights. Casinos have made paperweights for employee awards, holidays, tournament remembrances, invitations to special events and many other reasons.



My first paper weight is a Lucite paper weight with a uncirculated \$2.00 slot token from the Landmark Hotel Casino. I do not remember what year I got this paper weight or from whom. The token is dated 1967, and I have never seen another \$2.00 slot token. This paper weight is pristine in every way and I am very happy to own it.



A metal paperweight from the Desert Inn and a glass paperweight from Harveys.

Materials

A casino paperweight can be out of any material. Glass, metal and plastic are the most commonly used, sometimes a combination of the three.

See-thru plastic paperweights are made out of a thermoplastic called polymethyl methacrylate (PMMA), also know by the brand names Lucite, Acrylite and Plexiglass.

Paperweights made from PMMA can have casino chips, dice, playing cards, postcards, pictures or other objects embedded within them. PPMA can also be etched/engraved which gives it a “smokey” translucent quality that allows for images or writing to be added to the paperweight.

Finding Paperweights

I found most of my paper weights at garage sales, eBay and from other gaming collectors. A quick search of “casino paperweight” on eBay would give you about 100 for sale ranging in price of \$2(US) to over \$500. As with any other collectibles condition matters.

Paper weights are just one of the many casino collectibles you can collect. Don't limit yourself to just chips....you will just limit your collecting enjoyment!

Thanks, Ralph!

Thank you for sharing your knowledge about casino paperweights and the pictures of some from your personal collection.

Got a Spotlight Idea?

Do you collect items from a specific area of casino memorabilia? Would you like to share your story in a future issue? Please let me know and I will work with you and make it happen!

Erik Dauplaise R-8053
erik24@cox.net

My favorite paper weight is a ring from Flamingo Hotel in Las Vegas and Flamingo Hilton in Reno. The face has the Hilton “H” on it with small diamonds (yeah right) down the middle of the “H” and around the outside. There is also a rainbow with green, red and blue stones on the face. The reason it is my favorite is because it is the only one I have ever seen and there is no man alive who could wear it because of its size.



Shapes

Casino paperweights come in many different shapes. Some are simple cubes or spheres, other might be shaped like the casino building (i.e. Luxor's pyramid) or logos/icons (like MGM's lion on the previous page).



Paperweights made from PPMA with embedded chips

Club Merchandise

Convention Chips – \$5.00 each
 Set of 10 (including 2015) – \$30.00
 Years Available –
 2001, 04, 07, 08, 09, 11, 12, 13, 14, 15



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Common back design

2015 Silver/Bronze Convention Medal Sets – \$60.00



(Silver front and bronze back shown)

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 (1997 - 2014) - \$3.00 each

Set of all 19 pins
 (2015 included) - \$30.00



2014 Silver / Bronze Medals \$60.00

Prior Years Bronze Medals \$5.00 each / 2 or more \$3.00 each
 (Years available-1993, 1996—2009, 2014, 2015)

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CC>CC Playing Cards \$1.00/deck

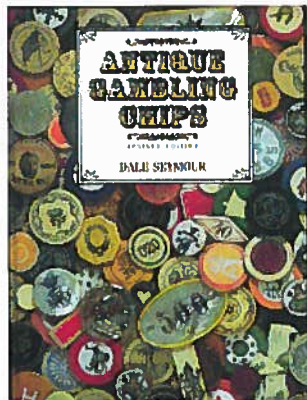
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**Dale Seymour's
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Back

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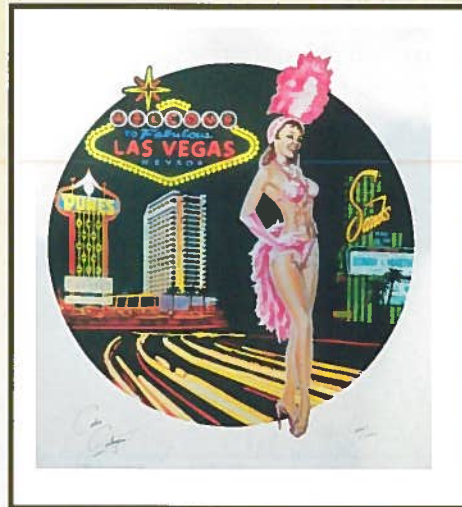
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NOTE: Some items, because of shape and/or weight will be mailed pre-paid priority and shipping cost may increase.

International Orders/Orders from Alaska and Hawaii—Contact for shipping charges.

For more club apparel check out the ‘On-line Club Shop’ on the website www.ccgccc.com.

Logo Usage Policy

The Club has certain logos and symbols which it must protect in order to protect its reputation in the collectibles community. No member is allowed to use the Club name, logo or symbol other than is approved by the by-laws or as otherwise specifically approved in writing by the Board of Directors.

- Only members in good standing may identify themselves as members of the Club
- Any member who identifies himself/herself as a member must affix or state their membership number so as not to confuse the public.
- “Identifies” includes advertising, announcements, business cards, internet websites, internet or live auctions, e-mails and any and all types of communication.
- Every member must make an effort not to confuse the public or lead the public to think that the member represents or speaks for the Club, other than those officers who actually do speak for the Club or those who have been authorized by the Board to speak for the Club.
- No event, show, auction or convention shall use the Club name, logo or symbol for any reason whatsoever unless it is an event, show, auction or convention run by the Club.
- The Board has approved a “Member’s Logo” which contains the member’s membership number. Only that logo may be used by members in their advertising, promotions, business cards, auctions, etc.
- Any other use of the Club name, logo or symbol must be submitted to the Board of Directors for their approval prior to such use.
- The entities formerly known as “Chapters” are prohibited from using the Club name, logo or symbol as representative of their organization

Example



Please contact the Secretary for a copy of the logo with your membership number on it.

CC>CC Claims Form

Up until now, there has never been a uniform, standardized way of filing a Claim against another member for an alleged Code of Ethics violation. Claims have been filed over the years in formats ranging from hand written notes, typed 5-6 page letters to just an email saying "I want to file a claim against _____".

Most of the time the information provided to the Club is vague and/or incomplete. The Claims Director may spend more time gathering basic information that should have been provided in the first place, than on resolving the issue at hand.

This form provides all the basic information needed by the Club, in written form, first hand from the member filing the complaint.

The process will work as follows:

1. Fill out the form completely, sign and date it.
2. Forward it Vice-President Sheldon Smith.
3. V.P. Smith will make an initial determination on the Claim.
4. If further action or investigation is warranted, V.P. Smith will forward the form to the Claims Director to open a Claims Investigation.
5. The Claims Director will work to mutually resolve the matter between the parties or if that is not possible, make a recommendation to the Board of Directors for the appropriate action.
6. The Board will act on the recommendation and the final report of the Claims Director. The parties involved will be notified of the final decision of the Board by V.P. Smith.

If you find it necessary to file a Claim against a fellow Club member, please help us to resolve the matter as quickly as possible by using the Claims Form.

*The form will be available on the Club website at www.ccgccc.com for you to download and print out. We are working on a program that will allow you to fill out the form online and send it electronically to V.P. Smith. We will notify the membership once this format is available.

Reward Fund

Several years ago, the Club had a standing offer to help deter theft of member's collections. Somewhere along the way it was either dropped, forgotten or just faded into obscurity. The Board has voted to reintroduce the reward offer. We would like to thank Jim Reilly for his research and assistance with this project. The terms of the offer are similar to those used by the ANA. Please contact any member of the BOD for further information.

The Club offers a reward for information leading to the arrest and conviction of any person or persons charged with the theft of any part of a club member's collection.

The Club will pay a reward as follows:

If the retail value of the stolen property is less than \$5,000, the reward is \$260

If \$5000 to \$20,000, the reward is \$500

If greater than \$20,000, the reward is \$1000.

The purpose of this reward offer is to increase the likelihood of apprehending and convicting those who steal from club members, as well as to increase the likelihood of recovering the stolen property. The reward offer, however, is not intended to reimburse any club member's loss. It is each member's responsibility to maintain insurance against losses of this kind.

Marlow Casino Chips

Recent acquisitions include Dick Grave's Nugget, Khoury's El Rancho Rio, Golden Bubble Gardnerville, and the 30,000 piece Chipco sample collection.

Many scarce chips
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Please keep checking back. I'm entering things as fast as I can.**

Thank You, Gary

Casino Collectible News



Website

The Casino Collectible News website has archived articles from 1988, when it started out as a newsletter, through the years as The Casino Chip and Token News magazine to the current Casino Collectible News magazine. All PDF's are optimized for easy downloading. If you have any requests for articles contact Allan Anderson, CCN webmaster, at adesign@sbcglobal.net.

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2004, 2005, 2007, 2008, 2009, 2011

Second Place
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Third Place
2002

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casino chip and gaming token collectors club, inc.



The Casino Chip and Gaming Token Collectors Club was established to promote the hobby of casino chip collecting. Since those early days, members now collect just about anything that a casino has to offer. From chips, tokens, silver strikes, slot cards, room keys to cocktail napkins and twistie sticks. Our annual convention in Las Vegas draws sellers and buyers from all over the world. There are also many shows throughout the year all over the country sponsored by local clubs or club members. For more information on the club, click on the logo.

The Casino Chip and Gaming Token Collectors Club, Inc. is a member of The American Numismatic Association.



ChipGuide.com is a database that identifies casino chips from 36 states.



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