

Volume 30 Number 3 \$6.95  
Fall 2017

# Casino Collectibles News

Brought to you by The Casino Chip and Gaming Token Collectors Club, Inc.

*Casino*  
**COLLECTIBLES ASSOCIATION**  
EST. 1988

## 2017 Convention at South Point



### Sandersons Remembered



### The OTYs



### Changing of the Guard

### Ladies Who Lunch



### Also in this Issue:

- Knapp on Books
- Member's Corner:  
Brenda Black
- New HoF Member  
Gene Trimble
- Richard Canfield
- Last Minute News

# The Casino Chip and Gaming Token Collectors Club, Inc.

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[Conditions](#) | [Glossary](#) | [Chip FAQ](#) | [Chipology 101](#) | [Fakes](#) | [Library](#) | [Cleaning](#) | [Brass Core](#)

## Reference Center

Welcome to the CC&GTCC Reference Center! Here you will find useful information on the hobby of casino chip and gaming token collecting.

**Casino Collectible News** - A publication of the Casino Chip & Gaming Token Collectors Club  
This official club magazine is a must-read for every casino collectible enthusiast.

### For The Beginner

- [CCGTCC Mentoring Program](#) - Help others or find help for yourself!
- [2007 Buyer's Guide to Casino Collectibles](#) - Be an informed collector!
- [2005 Buyer's Guide to Casino Collectibles](#) - Be an informed collector!
- [Ask The Expert!](#) - a list of CC&GTCC members who have volunteered to answer your questions.
- [Chip Conditions](#) - an official list of CC&GTCC sanctioned terminology used to describe chip condition.
- [Glossary](#) - an extensive list of the terminology used in our hobby - a "Chiptionary", if you will.
- [Chip FAQ](#) - a huge list of Frequently Asked Questions regarding our hobby.
- [Chipology 101](#) - a great intro-to-chipping seminar presented at the national convention.
- [Cleaning Chips](#) - a good primer on cleaning casino chips.
- [Mold Designs](#) - Robert Eisenstadt's mold design project.
  
- [2011 Club Auction](#) - Catalog, Terms and Conditions & Current High Bids.

### Detailed Reference

- [Illegals & Manufacturer Records](#) - a huge compilation of chip manufacturer records.
- [Fakes/Fantasy/Counterfeits](#) - a large list of fake, fantasy, and counterfeit chips - includes pictures.
- [Brass Core](#) - a thorough presentation of the brass core controversy.
- [Fraternal Order of Eagles](#) - Aeries listed numerically
- [Cancelled Chips](#) - Nevada Casino Chips Known To Exist Cancelled

### Books, Magazine Articles, etc.

- [Club Library](#) - a list of club reference material that you can check-out and use.
- [Gaming In Atlantic City](#) - by Steve Piccolo
- [Playboy Cheques, Chips & Tokens](#) - by Tom Stroh
- [Knapp on Books](#) - A series of book reviews by Michael Knapp
- [The Flamingo Capri Revisited](#) - by Mike Quinlivan
- [Casino Chip and Token News](#) - Back issues

The Education section of the CC&GTCC web site offers valuable information on chip collecting, whether you're new to the hobby or have been collecting for years.

In this section you will find reference material about fakes and counterfeits, cancelled chips, brass core chips and much more. *Ask The Expert* gives you access to over 50 collectors who can answer any question about collecting. Each collector is an expert in a particular field. Whether it's casino chips, tokens, silver strikes, ashtrays, dice or collecting by state, country or casino, you can find help here.

Check out the club library for books or search for articles on the *Casino Collectible News* web site. Other publications and articles are also free to download.

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years gone by...

or perhaps find that missing item for your Mancave or Home Bar!





# Casino Collectible News

# Website

The Casino Collectible News website has archived articles from 1988, **when it started out as a newsletter**, through the years as The Casino Chip and Token News magazine to the current Casino Collectible News magazine. All PDF's are optimized for easy downloading. If you have any requests for articles contact Allan Anderson, CCN webmaster, at [adesign@sbcglobal.net](mailto:adesign@sbcglobal.net).

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## Casino Collectible News

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- Flu
- El Cortez
- Wager
- Just a Hares Difference
- The Edge
- The Biggest Card Game
- Casbing in Cuba
- and more!

archived articles >

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- All Time Slots Pt. 1
- All Time Slots Pt. 2
- The Big Game
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- The Elements
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## Casino Collectible News

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For individual articles from the below issues click on the title to download.  
You will need [Adobe Acrobat](#) to read the files. For a complete listing of topics click [Index of Topics](#)

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 Volume 23 Number 4 Oct. Nov. Dec. 2009 <a href="#">All Time Slots Pt. Part 1 Boris Place</a>	 Volume 23 Number 1 Jan. Feb. Mar. 2010 <a href="#">All Time Slots Pt. Part 2 Celebra Cruise Line Pointy</a>	 Volume 23 Number 2 Apr. May Jun. 2010
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Original articles are encouraged and are welcomed by the Editor. However, no assurance is implied that such material will be used or returned to the author. Opinions expressed in articles are those of the authors and do not represent those of The Casino Collectible News or the Editorial staff.

# Join The Fun!

## CCA Membership Application

Name

Address

City

State

Zip

Country

E-mail

Phone Number

My collection interests are:

- Chips                       Tokens  
 U.S.                             Foreign

I would like you to publish my . . .

- Name and address  
 E-Mail address  
 Do not publish any of my information

I have enclosed my annual dues for:

- One year \$30.00 - 3rd class or bulk mailing rate  
 One year Associate Member \$5.00  
 First class postage - additional \$14.00  
 International \$55.00 - includes first class postage

International mailings are at the first class rate.  
All other mailings are via 3rd class or bulk mail.

Annual dues will be renewable in the same quarter in which the membership application was processed. Check our address labels for your membership expiration dates. Mail your completed application with your check made payable to CCA to:

**CCA Membership Officer**

**Richard Huber**

P.O.Box 6994

Burbank, CA 91510

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[www.CCGTCC.com](http://www.CCGTCC.com)

# Casino Collectible News

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A Member of American Numismatic Association (C-140538)



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**American Numismatic Association  
Membership Application**

Our club, CCA, is founded under the ANA, maybe you would like to join it too. It is the largest organization of coin collectors in the world.

Regular  Student  Junior  Senior  Associate

Present or former ANA number, if any \_\_\_\_\_

Mr.  Mrs  Ms.

Name, please print \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Country \_\_\_\_\_ Date of Birth \_\_\_\_\_

ANA bylaws require the publication of each applicant's name and state.

Please check here  if you DO NOT want your name and address forwarded to the ANA representative in your area.

Please check here  if you would like your name provided to companies with offers we feel may interest you.

I herewith make application for membership in the American Numismatic Association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant \_\_\_\_\_ Date \_\_\_\_\_

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\* International Memberships have an additional \$36 per year shipping and handling fees in US Funds.

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**ANA**

818 Cascade Ave., Colorado Springs, CO 80903-3279

Please contact us with any questions (800) 367-972

**Visit Us Online!**

[www.CCGTCC.com](http://www.CCGTCC.com)



Visit the Membership Section to find all the information you need about our members as well as all the information you need to become a member. Find information about local clubs, visit the Hall of Fame and more.

Check out the Reference Center, where you will find useful information on the hobby of casino chip and gaming token collecting. There are articles for the beginning collector and detailed reference materials for the more experienced collector.

Log on to the club message board. Ask questions, get answers and meet other people interested in the same collectibles as you!



**See You There!**

[www.CCGTCC.com](http://www.CCGTCC.com)



# Advertising

Need help in working up your ad?  
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Fax - 775-410-8322  
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Send full payment payable to "CCA"  
with your advertisement to:

Allan Anderson  
Advertising Manager, CCA

## Please Note

- Do not send in ads that are folded. We recommend that you send in your ads by Priority Mail in a flat pack marked "DO NOT BEND". This will only cost you about \$4.95 and we will receive them in about two to three days.
- When you place a one inch or two inch ad for more than one issue, you may make changes in that ad for each issue. Try to get the changes to us well before the deadline of each issue.
- When ordering items from one of our advertisers, let them know what issue of the magazine you noticed their ad.
- All ad copy must be accompanied by payment made out to "The Casino Collectibles Club, Inc." or CCA. No ad will run without payment

## Schedule of Publication and Ad Deadline Dates

Spring Issue  
Mailing Date: March  
Deadline for Ads: January 1st

Summer Issue  
Mailing Date: June  
Deadline for Ads: April 1st

Fall Issue  
Mailing Date: September  
Deadline for Ads: July 1st

Winter Issue  
Mailing Date: December  
Deadline for Ads: October 1st

## Rates

Advertising rates for members are available by emailing the advertising manager at [advertising@ccgtcc.com](mailto:advertising@ccgtcc.com)

## Moving?

Don't forget to let our Membership Officer know your new address. Contact:

**Richard Huber**  
P.O.Box 6994  
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## The Casino Collectibles Association

Wants you to advertise in your quarterly magazine for FREE.  
This coupon is worth one FREE one-inch ad  
in *Casino Collectible News*

Deadline for ads are

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July 1st for 3rd qtr. issue

April 1st for 2nd qtr. issue  
October 1st for 4th qtr. issue

Send all ads to the following:

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via e-mail at [adesign@sbcglobal.net](mailto:adesign@sbcglobal.net)  
or call Allan at 775-425-0590 for more info.



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# Casino Collectible News

Coupon is not good as a discount on any other ad.  
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CCA. can withdraw this offer at anytime.

# President's Letter

3rd Quarter 2017  
My Inaugural Letter



I am proud to be your new President. I accept the duties and responsibilities that come with this office and will do my best to execute them diligently and positively. My goal is to try and not disappoint anyone. I am motivated by the large amount of support and well

wishes I received at the convention.

There are not enough words to show my admiration and appreciation for all that Doug has done to help make the transition smooth. Trying to fill his shoes will be daunting. He will be the New Raffle Chairman, doing what he does best to organize and promote this great event.

A special thanks to Christine and Sheldon Smith for putting on a fantastic convention, all the committee chairs and the VOLUNTEERS. They all performed an amazing feat. Without this combined effort, we surely would have not had such a great convention. The dealers this year were exceptional and I hope to see them all back next year. Steve Palumbo will be next year's Convention Chair. I wish him well and hope he gets all the support he needs. The 2018 convention marks the 30<sup>th</sup> year anniversary of the club so I'm sure there will be great enthusiasm.

It is my sincere wish to engage as much as possible with all the members of our club. Please feel free to contact me at [vergatos@msn.com](mailto:vergatos@msn.com) to talk about anything that's on your mind. I will respond to every one of you in a timely manner.

There will also be timely messages from me on the CCA website concerning issues of the

day for your information and comments. Participation is key in creating a well-rounded club.

In parting, it is my sincerest hope that our club continues to grow and prosper. I have grown very fond of all the people and things this club stands for and look forward to making it even better.

Jerry Vergatos LM-8093-241

# Editor's Note



Steve Miller

Well another convention is done. In this issue you will find a wrap up of the events from the convention. This was our 25<sup>th</sup> convention, so it was a big one. We had a new room at South Point for the show, which included restrooms and a snack bar. Both

Brenda Black and Brian "Mr. Splashbar" Cashman received acknowledgement for years of service to the convention, making it more fun and a better experience for all. Best of all, I was able to meet my Co-Editor Robb McPherson this year for the first time. We discussed ways to improve the magazine and ways to keep us current. Except for the record breaking heat, it was a great convention for all.

New in this issue, we are including some "how to guides" to make submitting easier for club members to the ChipGuide. Charles Kaplan has created a step by step list for submitting items to the ChipGuide. We will be running the guide in every issue from now on. Charles also created a "how to" for scanning and cropping chips and other images in order to submit to the ChipGuide or for documenting your own collection. The ChipGuide is a great source for researching casino collectibles, which can be used by all members.

You will also see that the magazine has had a little image change. We are now using the new logo for the Casino Collectibles Association. The fonts for articles and headings have been changed to match up with the new logo giving the magazine an updated look.

Finally, we said goodbye to President Doug Smith, who has been a pleasure to work with and has been a great supporter of the magazine. I look forward to having an equally good relationship with Jerry Vergatos as he steps in as President. Good Luck, Jerry.

## New Members

Last	First	State	City	Ref.	Pre	Memb #
Owens	Gregory	CA	Bakersfield	Club Web Site	R	8884
Small	Joshua	CA	San Mateo	Club Web Site	R	8883
Gibbons	John	NJ	Lincoln Park	Club Web Site	R	8882
Mullins	Jennifer	OK	Oaklahoma City	Steve Paulumbo	R	8881
Vaughan	Terry	NV	Las Vegas	Pam Focazio	R	8880
Whiting	Ted	NV	Las Vegas	Jim Kruse	R	8879
Mendes	Philippe		France	Scott Goodrich	R	8878
Olivares	David	TX	San Antonio	Scott Goodrich	R	8877
Brown	Renee	NV	Las Vegas	Club Web Site	R	8876
Haid	Frank	NV	Las Vegas	Jerry Vergatos	R	8875
Peterson	Rick	NV	Las Vegas	Convention	R	8874
Fleming	Cotton	NV	Las Vegas	Steve Asrilant	R	8873
Wilson	Kirk	CA	Santa Monica	Convention	R	8872
Wisinski	Frank "Bud"	CA	Northridge	Richard Huber	R	8871
Tuntland	Daniel	NV	Las Vegas	Club Web Site	R	8870
Parrish	David	AZ	Scottsdale	Club Web Site	R	8869-A
Tenney	Fred	AZ	Scottsdale	Club Web Site	R	8869
Peterson	David	UT	Riverton	Former Member	R	8868
Stroud	Terry	CA	Los Angeles	Former Member	R	8867
Webb	Stephanie	NV	Las Vegas	Club Web Site	R	8866-A
Webb	Stephen	NV	Las Vegas	Club Web Site	R	8866
Joseph	Brian	NV	Las Vegas	Club Web Site	R	8865
Reade	Paul		United Kingdom	Club Web Site	R	8864
Redman	Richard	TX	Tyler	Club Web Site	R	8863
Sunzeri	Jeff	CA	Hollister	Club Web Site	R	8862
Best	Robert	NC	Jarvisburg	Club Web Site	R	8861
Gallegos	Michael	CO	Strasburg	Club Web Site	R	8860
Elliott	Richard	NV	N. Las Vegas	Club Web Site	R	8859

*If you are a new member & you don't see your name listed, it's because you did not chose the "Publish"*

### Update Your Club Listing On the Club Web Site

It's up to you to have the correct information  
on the club web site for your listing. It's FREE!

Let others know what you collect and how to reach you.  
Check out the web site now and then UPDATE your profile!

**It's YOUR Listing...  
Make sure it's updated!**

# Local Casino Collectibles Clubs

**Atlantic City Casino Collectibles Club:** <http://gaming-chips.com/>; Charles Kaplan, 11 Calais Court, Rockville Centre, NY 11570; 5 meetings a year on Sunday's in AC; \$10.00 annual dues. *Next meetings are 9/10/17, 11/19/17.*

**Chicagoland Casino Collectibles Club:** [ikcarkop@comcast.net](mailto:ikcarkop@comcast.net); Riverboat Rick Pokracki; meetings are at various locations in the tri-state area.

**Colorado Casino Collectibles Club:** Ken Hallenbeck, treasurer, 711N Nevada Ave., Colorado Springs, CO 80903-1007. [kenhallenbeck@comcast.net](mailto:kenhallenbeck@comcast.net). Meetings Jan, Mar, May, Jul, Sept, and Nov. on the third Sunday of the month, 11 AM to 3 PM at the American Legion Post 21, 500 9th St. Golden, CO 80401

**Dallas Chip Club:** [txbel711@aol.com](mailto:txbel711@aol.com); Belinda Hixon; various, contact for next meeting

**Florida Casino Chip & Token Collectors Club:** Jerry Leonardo [561-445-4007](tel:561-445-4007) 6646 110th Place Sebastian FL 32958: [jerryleonardo@bellsouth.net](mailto:jerryleonardo@bellsouth.net); Quarterly meetings at various locations Membership \$10.00 Yr

**Houston Chip Club:** Houston Chip Club on Facebook; Frank Chalfant; 1st Wednesday of the month starting at 7 PM

**Michigan Chip Club:** [albertscalzo@gmail.com](mailto:albertscalzo@gmail.com); Al Scalzo; 7229 Flamingo St. Clay, MI 48001; Elks Lodge #810, 2100 Scott Lake Rd. Waterford MI

**Nor-Cal-Nev Casino Collectibles Club:** Todd Dingley, [sandpointe@sbcglobal.net](mailto:sandpointe@sbcglobal.net), 6 Sandpointe CT. Sacramento, CA 95831. Contact us about our next Get-together!

**NY Metro Chip Club:** [qualpete@aol.com](mailto:qualpete@aol.com); Pete Volberg, 516-322-3892; PO Box 3037, Farmingdale, NY 11735; Knights of Columbus Bethpage, NY; no membership dues.

**Slot Card & Room Keys:** Dave Johnston, 350 E Desert Inn Rd D-205, Las Vegas, NV 89109; 702-351-8573

**Southern California Collectibles Club:** [georged@mindspring.com](mailto:georged@mindspring.com); George Dmitrevsky; 818-384-7357; 3rd Tuesday of every month locations vary 7-9 PM

**Southern Nevada Collectibles Club:** <http://snccc.weebly.com/>; Rich Klabacha; 1616 Gleneagles Court Boulder City, NV 89005-3653; monthly meetings; membership dues \$12.00

*All the club information that was received at the time of the creation of the list. If you have information your club would like to add please contact the editors at [Editor@ccgtcc.com](mailto:Editor@ccgtcc.com).*

# CCA Mentoring Program

## Introduction

The program is offered free of charge and available to everyone. The Mentoring Program is specifically designed for new casino chip collectors offering a wealth of information and experience of our seasoned casino chip and memorabilia collectors.

Seasoned collectors have gone through many a trial and tribulation, learning as they go and learning from their mistakes over the years. Knowledge increases little by little over time as we absorb what we can from our interactions with other collectors and individual experiences. If one is going to learn from mistakes, isn't it always best to learn from someone else's mistakes?

Collecting has many forks in its windy road, and is filled with many potential unwise choices, but our experienced collectors will help guide the beginner down the path.

Quite often a new collector just happens to stumble onto a casino chip online message board or web site. They most likely have just a few chips, no price guides and no real idea of the best way to proceed with their new hobby. They often times have no idea how vast chip collecting is. That's where we come in!

- Find out which price guides are available.
- Find out which price guides should and shouldn't be used.
- Be able to ask questions about casino chips and casino related collectibles and find the answers.
- Find resources online and offline through our resource pages..
- Find out the best ways to increase your collection.
- Discover the many different collecting areas of casino memorabilia.
- Learn from the pros, what's valuable and what's not!

## The Program

Simply go to [www.ccgctcc.com](http://www.ccgctcc.com), click on the "EDUCATION" button to the top of the page. From there click on the "CCA Mentoring Program" link and a questionnaire/application will download to your computer, print out and complete the questionnaire/application and mail it to the address provided. The questions are designed to best identify your interests and to match you with a suitable mentor for your particular collecting interests.

Initial Stage: lasts for a period of 30 days. During this time, both parties will be encouraged to communicate back and forth through e-mails, and/or telephone. The mentee (new collector) will be open to ask any and all questions he may be interested in, and the mentor (experienced collector) will address the questions, giving advice and direction.

At the conclusion of the initial 30-day initial stage, the program chairman will contact both parties to see if both wish to continue. If both parties are pleased with how things are going, they may choose to continue for an additional 11 months. This short initial period is particularly good for beginners who just need a little help and direction while getting started.

Either the mentee or the mentor can conclude the relationship at anytime. This may need to be done because of unforeseen real life issues that may arise.

The program will continue for a maximum period of one year from the beginning of the initial active date, with a review after six months.

Mentoring Program Director, Terry Shaffer R-5645  
[terryshaffer@hotmail.com](mailto:terryshaffer@hotmail.com)

## Letter to the Editors

**Club Mag "In Memoriam" suggestion** Riverboat Rick LM-3113-84 6/16/17 Can we include a picture/photo of the Club members who have passed in the future? Some members I may not know the name but, when I see a face, then I recognize them. It is always helpful when people post PICs here or on thechipboard.com if they put the people's names of who is in the photo. Anyone with me on this?

*Good suggestion Rick. ED*

**I like how it is done now...** Steve Bedo LM-5259-111 6/16/17 I think that what was presented in the magazine was done with class & taste. What if there are no pictures of members that have passed, which I am certain would be the case quite often, what then? I think that how the club recognizes those members who have passed is done very nicely, both at the convention and in the magazine. Just my opinion.

**YES, done with class and taste but** Riverboat Rick LM-3113-84 6/16/17 I was just suggesting my opinion of an improvement. Getting a pic of the deceased is just for the asking. If a picture cannot be had then we say Photo not available. Or put something else in its place.

**Re: I like how it is done now...**John Chopek LM-6386-255 6/16/17 In newspapers, some obituaries have photos and some don't. I think photos, if available, are a nice idea.

**Here's a thought....**Archie Black HLM-001 6/20/17 Don't know if it is doable, but on the chip board there is a button link to PROFILES. Perhaps one could include a photo with the write-up?

### Your magazine needs your help!

We hope you enjoy your magazine....we need help getting articles.

**No English Majors needed....**We need your input: how did you start collecting, interesting stories while collecting, what you collect, show off your collection, history of gaming companies, locations, or equipment, anything that interests you, will more than likely interest others. The article does not have to be long. It can be more photos than text. Give us an outline and we will flush it out. All articles are sent out to copy editors for grammar and context.

Contact either Steve or Robb at [editor@ccgtcc.com](mailto:editor@ccgtcc.com) for help, questions, submissions.

## News from the Southern Nevada Casino Collectibles Club

On 11 June, 2017, the Southern Nevada Casino Collectibles Club (SNCCC) had their most recent monthly meeting at the Gold Coast Hotel and Casino. SNCCC meetings are held every 2nd Tuesday, of each month, and we are scheduled into Salon A through December 2017, at the courtesy of Boyd Gaming. Everyone is welcome to be there at 6 pm for socializing (buy/sell/trade and talk casino memorabilia). The business meeting starts at 7 pm, usually runs about 15 minutes and is followed most often with a Guest Speaker, a raffle (which includes a 50/50 raffle) and then an auction!

June's meeting had 35 members and guests in attendance, including Ron and Vickie Gaudette, in from Barstow, CA and Jason Skinner, all the way from England! Our Guest Speaker brought a business friend, so we were honored to have two Guest Speakers!

The principal speaker was Mr. Roger Snow, Vice President of Table Games, Scientific Games Corporation. Mr. Snow gave a very interesting presentation regarding Scientific Games' development of new table games. (think 3-Card Poker, Crazy 4 Poker, Let it Ride, etc., type of games). His friend, Mr. Geoff Hall, is a third-party table game developer, who developed Black Jack Switch, Free Bet Black Jack and the soon to be demonstrated Zombie Black Jack, where you can bring a dead hand back to life! (This game will be a Nevada Gaming Commission authorized "Trial Game" at the Venetian beginning in mid-August, 2017.)

In other meeting activities, a final call for auction submittals was made by Dale Horyna for the Club's annual fundraiser auction, which will begin 15 August on TheChipBoard. Club Members (and others who would like to support the Club) are asked to provide TCR-valued "J" or better chips for auction, with either 50% or 100% of the winning bids going to the Club.

Next month's meeting will be August 8th.

Visitors to Las Vegas that coincide with our meetings are welcome to attend. If anyone is interested in being on our monthly mailing list, please send an email request to [Jim@GamingOre.com](mailto:Jim@GamingOre.com). If you are interested in supporting our Club, the largest "local" Club in the U.S., as an absentee member, please feel free to contact our Membership Officer, Rich Klabacha, at [dalek1616@cox.net](mailto:dalek1616@cox.net). Membership is only \$12 per year.

We try to have a guest speaker at each meeting and past speakers have been Mark Hall-Patton, representatives of the NEON Museum, MOB Museum, Gambler's General Store, Spinetti's Gaming Supply and casino executives.

We look forward to visitors and new members alike!

Lastly, we gratefully thank Boyd Gaming for the use of a room for our meetings!

Jim Follis, SNCCC Secretary

### ACCCC Meeting

Remember the next meeting for ACCCC is Sunday Sept. 10, 2017 at Bally's Park Place. The last meeting for the year will be Nov. 19, 2017.

## Constitution Amendment Voting Results

A ballot for a proposed Constitution Amendment, shown below, was submitted to the CCGTCC membership via the CCN magazine.

Regarding Article 5: Membership, the proposed amendment to Paragraph G is as follows:  
Associate Life Members: Family and relatives of a Life Member in good standing shall be eligible to elect Life Membership for a one-time fee of 10 times the standard Associate member dues. This shall not expand entitlements as listed under this Article in section C. Such election shall be directed to the Membership Officer with the appropriate payment.

We received 53 ballots. None were voided. The result was:

Yes: 49      No: 4

Therefore, the proposal received the required 2/3 majority of votes and passed.

Respectfully submitted,

BRUCE & MARY ANN MASSEY  
CCGTCC Election Co-Chairmen

## 2018 Nomination Schedule

### **Annual Meeting Saturday, June 23, 2018**

- Nomination forms to be received by members in the Winter issue of CCN
- Nominations must be postmarked no later than Saturday, 1/6/2018, with receipt by Election Chairman by Saturday, 1/13/2018.
- Candidates' statements must be to the CCN Editor by 2/11/2018.



# AMERICAN NUMISMATIC ASSOCIATION NEWS



**By Archie A. Black HLM-001 - ANA Club Representative**

## Gary Adkins to Become ANA's 60th President at World's Fair of Money®

Voting members of the American Numismatic Association (ANA) have chosen three new candidates and six incumbents to the ANA Board of Governors for the 2017-19 election term.

New members Thomas J. Uram, John W. Highfill and Brian Hendelson, will join Col. Steve Ellsworth, Ralph Ross, Greg Lyon, and Paul Montgomery on the Board of Governors along with President-elect Gary Adkins and Vice President-elect Don Kagin. Kagin ran unopposed for Vice President. In accordance with with ANA bylaws, ballots for uncontested offices are not tabulated; only the first vote is counted in that race.

For President	Votes
Gary Adkins Minneapolis, Minnesota	3,274
Mike Ellis Camilla, Georgia	2,007
For Vice President	Votes
Don Kagin Tiburon, California	1
Candidates for Governor	Votes
Col. Steve Ellsworth, Ret. Brentwood, Tennessee	4,335
Dr. Ralph Ross Sugar Land, Texas	4,073
Greg Lyon St. Louis, Missouri	3,953
Paul Montgomery Oklahoma City, Oklahoma	3,860
Thomas J. Uram Eighty Four, Pennsylvania	3,679
John. W Highfill Broken Arrow, Oklahoma	3,653
Brian Hendelson Bridgewater, New Jersey	3,474
Unelected Candidate for Governor	Votes
Adam J. Crum Newport Beach, California	3,378

In the event that a board member cannot fulfill their term, the runner-up will fill the vacant seat for the remainder of the two-year term.

The new board will be sworn-in at the annual ANA Banquet on Friday, Aug. 4, at the World's Fair of Money in Denver, Colo. Adkins will become the Association's 60th president, succeeding current President Jeff Garrett who will serve as a non-voting, ex-officio member of the board.

Governor Walt Ostromecki has reached his term limit, and Tom Mulvaney did not seek re-election.

ANA members had the option to vote by either electronic or paper ballot. Out of 5,371 total votes, 4,000 were cast by paper ballot while another 1,371 members voted electronically, representing over 25 percent of votes cast—a marked improvement from the 8 percent cast electronically in 2015.

## ANA Announces Collaboration with CDN

The American Numismatic Association (ANA) is excited to announce a collaboration between its flagship publication, **The Numismatist**, and The Coin Dealer Newsletter (CDN), providing ANA members a reliable retail pricing tool for collectable U.S. and Early American coinage. Beginning in June, ANA members can access the "Collector's Price Guide" (CPG) in [The Numismatist](#). Each monthly 8- to 10-page supplement offers up-to-date values for a variety of U.S. coin types and denominations on a regular rotation, with early coppers, cents and nickels in June, silver in July, and gold in August.

"**The Numismatist** is one of the great publications of our hobby and the cornerstone benefit of ANA membership," says ANA President Jeff Garrett. "The new CDN retail price guide will make **The Numismatist** an indispensable resource for collectors. This partnership is one of the most important developments for the organization in many years."

The "Collector's Price Guide" is intended as a hobby resource only and should be used in combination with other numismatic references as part of a practical, informed purchasing plan. CDN Publishing is solely responsible for the content of the guide.

According to CDN Publisher John Feigenbaum, "An online version of CPG was launched a few months ago in response to dealers who have long been frustrated by the disconnect between established Greysheet pricing and unrelated retail values that don't reflect wholesale levels.

## World's Fair of Money® Hits the Mile High City

Mark your calendar for the American Numismatic Association's (ANA) [World's Fair of Money](#) in Denver, Colorado. The annual event offers access to hundreds of dealers, spectacular exhibits and fun social activities. The convention takes place Aug. 1-5 in Hall F of the Colorado Convention Center, located at 700 14th St. Collectors are encouraged to explore the freshly updated [World's Fair of Money](#) page for discounts, learning opportunities and a full schedule of events.

The coin and money show features the nation's finest coin dealers and best inventory; high-quality educational programs and seminars; world-class auctions by Heritage Auctions and Stack's Bowers Galleries; mints from around the world; as well as exhibits showcasing priceless treasures from the Money Museum and private collections.

Show hours are 1 to 6 p.m. Aug. 1; 10 a.m. to 6 p.m. Aug. 2-4; and 10 a.m. to 4 p.m. Aug. 5. ANA members can enter the show 30 minutes before the public. Admission is \$8 for adults; ANA members and children 12 and under are always free. Last admission is 30 minutes prior to closing.

Association members who [register](#) by July 21 will receive member credentials in the mail. Member badges provide show attendees access to the bourse floor 30 minutes prior to the show opening.



**Casino**  
**COLLECTIBLES ASSOCIATION**  
**EST. 1988**

**CCA 2018 RAFFLE**

WELCOME  
TO *Fabulous*  
**LAS VEGAS**  
NEVADA

The CCA will be conducting our annual raffle at the June 2018 convention at the South Point Casino in Las Vegas. We are looking for all types of donations of items to be included as part of the raffle - chips, dice, slot cards, strikes, tokens, postcards, matchbooks, ashtrays, swizzle sticks, room keys - ANY type of casino memorabilia that is in good condition that you would like to have in YOUR collection. Thanks to the great participation in the past from our wonderful club members in the way of ticket and raffle item donations, this has been a success over the past several years both for the club AND for the winners.

Ticket donations are \$10 for one, or \$25 for three raffle tickets. You need not be present at the convention to win. Those not attending will have their winnings shipped to them (at no additional cost) after the convention closing.

**Ticket donations can be made via mail by sending your ticket donations check payable to CCA to:**

**Douglas Smith**  
**Raffle Chairman**  
**PO Box 691085**  
**Houston, TX 77269-1085**

Use the same address if you are sending a donation of chips, dice, slot cards, strikes, tokens, postcards, matchbooks, ashtrays, swizzle sticks, room keys - ANY type of casino memorabilia that is in good condition that you would like to have in YOUR collection. Thank you for all of your past support and we look forward to your continuing support to once again make the 2018 raffle a SUCCESS!

# MUSINGS from the MoGH

## Museum of Gaming History

A Project of The Casino Chip & Gaming Token Collectors Club, Inc.



*Dedicated to the preservation and education of Gaming History*

The Museum of Gaming History  
By Charles Kaplan, LM-115-148

Hello. First, I would like to introduce the Museum of Gaming History's Board of Directors. Each of these individuals serves the hobby, and that means YOU !!, in multiple capacities. They give their time and of their skills for your benefit.

### The Museum of Gaming History's Board of Directors



James Follis

Exhibit Chair  
Board Member



Charles Kaplan

Chairman  
Webmaster



Steve Palumbo

Vice-Chairman



Ross Poppel

Board Member



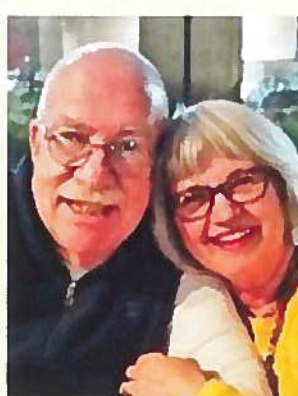
Eric Rosenblum

Legal Counsel  
Board Member



Doug Smith

Board Member



Sheldon Smith

Board Member  
(with wife Christine)



Jerry Vergatos

Membership Chair  
Board Member

**Tribute to Gene Trimble**

The mission of the Museum of Gaming History is Preserving Gaming History. Recently, we lost a giant in the hobby, CC&GTCC Hall of Famer Gene Trimble, whose passion was right in line with our mission. His knowledge, his research, his contributions to the hobby are without equal. His passing is a loss to us all. I would like to thank the founding President of the CC&GTCC and Hall of Famer, Archie Black for his contribution to the MoGH in Tribute to Gene Trimble. Archie's donation began a campaign on the ChipBoard that resulted in 12 additional donations in Gene's honor. Thanks to Archie and to all the contributors. If you would like to make a donation to the Museum of Gaming History as a Tribute to Gene Trimble, visit the DONATIONS page on the MoGH website, themogh.org, or use the form at the bottom of page 18.

**MoGH Projects**

- Exhibits
  - The Mob Museum
  - The Neon Museum
  - The El Cortez Hotel and Casino
  - The Plaza Hotel and Casino
- Internet
  - TheMoGH.org
  - ChipGuide
  - Gaming Archive
- Research
  - The MoGH Lending Library
  - Convention Seminars
  - Convention Exhibits

Here are some interesting comments from Board Member Sheldon Smith, a heretofore-non-believer of the Museum of Gaming History!

"I was a significant skeptic to the viability of the MoGH before it was ever the MoGH! This concept started as the building fund, the brainchild of Jim Kruse. While on the surface a seemingly great idea, the funding

to house a MUSEUM/BUILDING seemed like a daunting task. Frankly, it still does! The difference and why I have become a convert, is simple!

I firmly believe that the future of our hobby/club/museum, call it what you will, relies on the ability to attract members! Every major museum I know of has members; they are divided among many different categories of donations/donors and involvement. This membership breeds additional members, thus sustaining the museum that needs more and more support. I believe that the MUSEUM OF GAMING HISTORY is the vehicle by which we can grow, sustaining ourselves as a hobby, a club, a museum and leading the way into the future of collecting and preserving gaming history!"

Sheldon, thanks for your interesting points of view.

We live in the Information Age. A time ruled by the use of computers to get things done. While some embrace this new way of life, others hold on to the old ways. One of the positive aspects of the Information Age is the ability to retain, catalog and share information. The ChipGuide and the Gaming Archive are prime examples of how the hobby can use the Information Age for its benefit. We are collecting information about casinos and casino collectibles, cataloging it and sharing it with everyone on our websites. But information is perishable. If it is not collected when it is available, it may be forever lost to time. That is where you come in. Take a few minutes and look through your collection. If you find something that is not on the ChipGuide or Gaming Archive, use the submission form on the website to get it preserved for collectors forever. If you need help, just ask and we will be glad to assist.

### **The Museum of Gaming History**

A not-for profit, IRS approved 501(c)(3) educational organization  
All donations are tax deductible to the extent allowed by law  
Please consult your tax advisor

Donations by mail may be made by check or money order. Please do not send cash. Checks should be made to: The Museum of Gaming History. Donations may also be made by Pay Pal; visit theMoGH.org for instructions.

**Donation Amount**      \$ \_\_\_\_\_

#### **Donor Information**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
Email \_\_\_\_\_  
Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Mail this completed form with a donation (check or money order) to:

**The Museum of Gaming History  
1350 E Flamingo Road #594  
Las Vegas, NV 89119**

The MoGH also accepts donations of a casino collectible items, such as casino chips, dice or slot machines. Please contact a Board Member for additional information.

**MoGH MEMBERSHIP**  
**Jerry Vergatos, Membership Director**  
**LM-8093-241 / MoGH LM-0001**

Hello again to fellow club members! I am happy to announce that we have added nine new Gold Members and one Life Member to our ranks! We continue to grow and, with everyone's participation, we will achieve great success. We are working on developing a new website to better highlight our progress in achieving our goal of having a museum. Please contact me if you would like to upgrade your membership. Your upgrade helps us fund future exhibits.

**VOLUNTEERS**

At this year's convention, we had a great effort from our many volunteers who helped us sell our merchandise and most importantly, our memberships. Pam Focazio did an excellent job recruiting club members to upgrade to 'Gold Members.' THANK YOU, PAM!

**HELP**

Corporate sponsorship is the cornerstone of any foundation's strength. Not only does sponsorship bring financial assistance, it brings credibility and visibility to The MoGH. If you can bring any corporation into our fold, it would bring our group one step closer to realizing the Museum of Gaming History in a brick and mortar venue. Please consider helping in this worthy endeavor. Please contact me directly at [vergatos@msn.com](mailto:vergatos@msn.com) or visit our website at [www.themogh.org](http://www.themogh.org).

Sincerely,

Jerry Vergatos, Membership Director, MoGH

**SEE YOU AT**  
**“SPLASHBAR XIII” 2018**  
**Brian “Mr. Splashbar” Cashman**  
**LM-1121-157MA CCCC-06**



# ChipGuide Submissions



Everyone is invited to submit new items and also to improve the images and other information about casinos and items on the ChipGuide. A form is provided on the ChipGuide to make it easy to submit new items. Look for the link in the column on the left side of the ChipGuide. Please take some time to review the items in your collection to see if any are not on the ChipGuide and submit them.

**:: Features**

- What's New
- ChipGuide Home Page
- Global ChipGuide
- About Us
- ChipGuide Query Facility
- Special Collections
- Casino Search
- Submissions**
- Contributors
- Administrators
- Item Totals by State
- ChipGuide Usage Policy
- FAQ's
- Other Guides
- Books for Collectors
- CCGTCC Related
- Personal Chips
- USPC Records
- OTY Awards
- Win Cards
- ChipBoard Photos

**:: Member Services**

- Membership
- Logon
- Non-Casinos? On ▾

**:: Forums**

- The Chip Board

## ChipGuide Submission Form

**Message: Enter information and press SUBMIT**

Submitter Name  (optional)

Submitter Email  (optional)

Casino Name

Casino Type

Region:  State:

City

Submission Type

Comments

If not apparent, describe the colors and other info needed to list the item

Image1  No file selected.


Image2  No file selected.

Two Sided?

Ownership  I certify that I own these images or have permission to use them

Publish  Publish my name as the contributor of these images

First scan or take a picture of the item to be submitted. Scans are preferred because they usually provide better results. For best image results, look at the Tips and Techniques guide that is available on the SUBMISSION page. Then fill out the form, attach the image and press SUBMIT. It is really that simple. The ChipGuide accepts casino items used as money (chips, tokens, etc.), equipment (dice, playing cards, etc.) and other items as long as they contain the casino name, logo or picture (ashtrays, matchbooks, postcards, etc.). Please use the COMMENTS box on the form to provide any information needed to put the item on the ChipGuide, if it is not apparent, like colors of the chip and inserts and the date that the item was in use.

	<p>CG019532 <span style="color: red;">Obsolete</span></p> <p>Denom: 51</p> <p>Issued: 1970s</p> <p>Color: Blue</p> <p>Mold: House</p> <p>Inlay: R-White</p> <p>Logo: Pinwheel</p> <p>Catalog#: TCR# N2128</p> <p>Contributed by: Justin Kelley</p> <p style="text-align: center;"><input type="button" value="Updates"/></p>
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In every casino and item information box, there is a blue UPDATES button. When pressed, it formats an email to send to a ChipGuide Administrator with information to improve information about the casino or item.

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# Casino Chip Scanning Tips

By Charles Kaplan, LM-115-148

## Chip Preparation

- 1) Remove chip from holder. If the chip is in a plastic flip or has any covering, the covering will cause some lighting distortion.
- 2) Clean chip, if needed, if the cleaning will improve the appearance. Some chips should definitely not be cleaned.

## Using a Scanner – Use a CCD (not CIS) scanner. CIS scanners do not render certain colors correctly, such as orange or pink.

- 1) Set resolution to 300 to 600 DPI. The higher the resolution (DPI) the better the results.
- 2) If your scanner software allows, use the mode that gives you the entire scanner bed (no cropping or adjustments)
- 3) Make a “frame” for the chip using blank side of 3.5x5” index card and draw thick black border with magic marker
- 4) Place chip 1” from the side and top of the scanner and put index card on top of the chip, aligned in the corner

## Using a Camera – it is more difficult to get a good image of a chip with a camera. You need a steady hand or tripod.

- 1) Put the chip on low, flat and level surface, if possible use a solid colored or white background under the chip
- 2) Use indirect natural light, no flash or direct sunlight. The lighting in a casino is fine, no flash needed.
- 3) Take picture from directly above the chip and as close to the chip as possible. Otherwise the image distorted, not round.
- 4) Check results and reshoot making adjustments

## Image Editing with PhotoScape (free and safe download from [http://ckaplan.com/PhotoScape\\_V3.7.exe](http://ckaplan.com/PhotoScape_V3.7.exe))

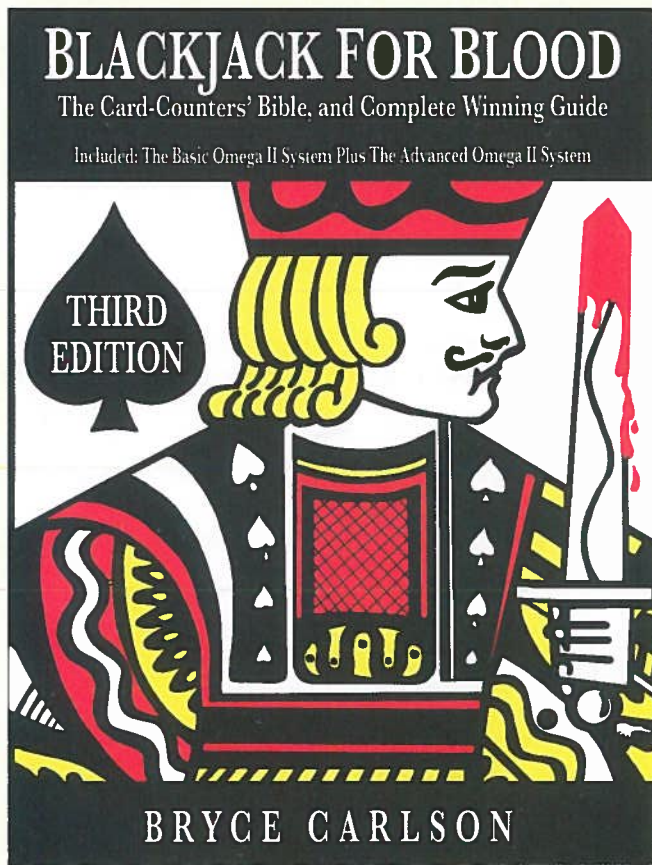
- 1) LIGHTING CORRECTION – lighten, darken or adjust contrast, if needed, by pressing the “BRIGHT, COLOR” button at the bottom, center of the home page, use slide bars to make adjustments, click “OK”
- 2) ALIGN
  - a. Align tool is on the home page (rotate arbitrary), 1<sup>st</sup> button on the left over “RESIZE”
  - b. If > 15° adjustment or image is tightly cropped, go to the “ROTATE” tab and click on “KEEP THE ORIGINAL SIZE”
  - c. Use the slide bar to align, focusing on a straight up or down line or symmetrical points
  - d. Click “OK” when done
- 3) CROP
  - a. Go to the “CROP” window and click on “CROP ROUND IMAGE”
  - b. Enlarge image to make cropping easier by pressing the “ZOOM IN” button (circle with a plus sign)
  - c. Position cursor at top of the chip, press and hold the left mouse button, and drag to the bottom of the chip and slightly to the right and release the left mouse button
  - d. Drag the left and right anchors to the sides of the chip
  - e. Check the cropped size, 2<sup>nd</sup> box from the left under the image, and make sure that width “w:” is equal to height “h:”, if not make adjustments by moving the anchor points
  - f. If anchor points are correctly at the top, bottom, left and right and width does not equal height, it is OK, as long as it is within 1%. If width=309, then length can be from 306 to 312
  - g. Click “CROP” to make the crop
- 4) RESIZE
  - a. Go back to the HOME page, and click on the “RESIZE” button (center, near bottom)
  - b. Object Sizes
    - i. Round objects, regular Preferred: 450x450, Minimum: 240x240
    - ii. Round objects, large Maximum: 950x950
    - iii. Cards – slot, playing, business, room key w:525
    - iv. TITO’s, post cards w:750
    - v. Large items maximum width: 950
  - c. For round objects, if width does not equal height
    - i. Resize width to 450 ( or 240)
    - ii. Unclick “PRESERVE ASPECT RATIO”
    - iii. Resize height to 450 (or 240)
    - iv. Click on “OK” to complete resizing
- 5) SAVE
  - a. Click on the “SAVE” button
  - b. Any name is OK, keep it simple
  - c. Use “QUALITY SETTING” of 85%

# KNAPP ON BOOKS

Michael Knapp

It's been a while since I have had books to review. I must have books in order to review them, so if you're an author, let me know by sending me an e-mail at [ChipProf@aol.com](mailto:ChipProf@aol.com) to arrange for a review copy.

As with all reviews, this column contains my opinions.



**BLACKJACK FOR BLOOD: THE CARD-COUNTERS' BIBLE, AND COMPLETE WINNING GUIDE, 3<sup>rd</sup> Edn., (2017) by Bryce Carlson**

This is not the usual type of book I have reviewed in these pages. It is completely non-chip related, and it does not concern itself with collecting casino memorabilia. However, it may be one of the most respected and valued books on the subject of how to play the game of 21 and how to maximize the player's chances against the house. Since many of our members are also blackjack players, the Carlson book may be of significant interest.

The standard works in the area are Edward Thorp's *Beat the Dealer* (1962) and Lawrence Revere's *Playing Blackjack as a Business* (1969). Both books were revolutionary when they were published and remain completely valid these many years later.

In fact, Thorp's book, in addition to educating the gambling public, was also responsible for educating the casino industry. That education resulted in major changes to how casinos dealt the game of 21 and how they learned to protect the game and their profits.

Many casinos, in fact, overreacted, resulting in fewer players at their games. As Carlson points out,

*Finally, their paranoia totally out of control, the Las Vegas casinos snapped! On April Fool's Day 1964, the casinos on the Las Vegas Strip changed the rules of blackjack. The first (and only) time the rules of a major casino game had ever been significantly altered. And the rules changes were drastic. Doubling down was restricted to two-card totals of 11 only, and a pair of aces could no longer be split.*

Eventually the stringent and sometimes draconian measures undertaken by casinos that were scared to death that players who read Thorp's book would take them to the cleaners, began to realize that Thorp and his readers weren't the dire threat they thought they were.

Rules and procedures began to relax somewhat, although they have never returned to pre-Thorp playing conditions.

In fact, one of my issues with the book is that Carlson often refers to single deck games with "good Strip rules" and downtown rules. Although the book was supposedly revised this year, I am somewhat at a loss to identify casinos that might be dealing Carlson's "good Strip rules."

For example, I know of no Strip casinos dealing single deck 21 at the standard payout of 3:2 for blackjacks. 6:5, a decidedly bad rule, now seems to be the norm, often even on shoe games of 4, 6 or 8 decks. Surrender is gone as an option. Deep penetration is a thing of the past. And so forth.

Nevertheless, Carlson's methods and strategies are still of significant value for any 21 player who is serious about winning and is willing to put in the time and effort necessary to win.

In his Preface, Carlson articulates the goals of the game plan described in the book:

*First, it must show the player how to bed his money properly and how to play the hands accurately; without this you have nothing. Second, it must instruct the player on how to deal effectively with casino personnel; if the casino bosses won't allow you to play, it doesn't matter how well you play, you are out of business. And third, a professional approach to the game requires the ability to deal with yourself, to maintain control under pressure, and in situations loaded with stress.*

Unlike some books, Carlson's takes nothing for granted. He begins with the basic rules of the game, then moves on to basic strategy. There are some variations, although not many, in Carlson's version of basic strategy – for example, splitting 4,4 against a dealer 5 or 6. And on page 29 there's a great story about doubling 7,7 against a dealer's 5.

After discussing how to drill so that basic strategy becomes completely automatic, Carlson proposes his Omega II card-counting system, with, of course, statistical analyses of its efficiency.

Having described and analyzed that system as well as the playing variations dictated by the count, the author moves into his Advanced Omega II System and its playing variations. Now, everyone who plays 21 should have a solid grasp of basic strategy. Card-counting and its playing variations, although far more likely to give the player an actual edge over the casino, can be a lot of work though – not just to learn, but to use in casino conditions. Not every player will be willing to tackle the work necessary, but Carlson shows you how. The book moves on to what I found to be the most fun chapters – Special Weapons and Tactics (yes, SWAT!), camouflage, and so forth.

*Blackjack for Blood* is certainly not a get-rich-quick scheme, and its intricacies will not be for everyone. But for anyone willing to expend the time and effort to obtain a true edge against the casino, it seems to me to be an invaluable instructional guide.

Published by our friends at Huntington Press (Anthony Curtis), the book is available for only \$12 at: <https://www.lasvegasadvisor.com/shop/products/blackjack-for-blood/>

# Members Corner

Jerry Vergatos LM 8093-241

## Brenda Black CH0001-A



It is with great honor I feature one of our most prominent members, Brenda Black. She was there in the beginning and is still going strong today. As in my previous article, she is also a prominent member of the

“power couples” club! Her husband is none other than Archie Black HLM-0001.

Brenda and her team have been handling the registration for many years and do an amazing job. Her leadership shows in many ways. She is one of the nicest people I have ever met in the club. Her soft voice echoes her genuine passion and love of the club. She told me she will be transferring some of her duties to her coworkers to relax and maybe enjoy the conventions even more. I present to you, Brenda Black.

**JERRY:** Tell us about yourself. Where are you from? Children, Grandchildren. Where do you live?

**BRENDA:** I am a Jersey girl, married to Archie, and we have two sons and one daughter, 5 grandchildren, 5 step-grandchildren, and have lived in New Jersey all my life.

**JERRY:** What work have you done for the club? How many years? Tell us about some of the people you work with concerning club activities.

**BRENDA:** I have worked at registration for all 25 conventions and have been asked to consult with the convention chairs and a few of the past presidents about various topics.

**JERRY:** You have seen many changes in the club I'm sure. What do you think we should do to make our club better?

**BRENDA:** We need to find some way to attract people to join our club.

**JERRY:** What is the best thing you like about the club?

**BRENDA:** I have always found the members to be very helpful and generous to new collectors.

**JERRY:** Tell us something about yourself that nobody knows.

**BRENDA:** I would rather clean my oven than go Christmas shopping. Thank goodness for gift cards.

**JERRY:** If you could tell something to our young members, what would you tell them?

**BRENDA:** Don't be afraid to ask our older members for advice. We have all been new collectors at one time.

**JERRY:** In your opinion, what could we do to attract new members?

**BRENDA:** Offer a free three or six-month membership so they see the magazine and possibly communicate with other members.

**JERRY:** What are some of your fondest memories of the club?

**BRENDA:** Being on the elevator in a Genie costume during the very first convention at the old Aladdin, eating lunch in the casino restaurant in that same crazy outfit, and talking to people in the casino about our very first convention in 1993. I liked the wine and cheese cocktail hour before we had banquets. I also will always remember the Sandersons – Muriel and Sandy – coming to me at the very first convention, introducing themselves, and offering to help me to register people. Archie and I spent a lot of time with Janice and Jerry O'Neal each time we came to Vegas, seeing all their new treasures as well as going around to check out the new chips. Janice was always so willing to share her knowledge with everyone, and Jerry was always our patient driver.



Brenda and Archie 2011 Dinner

**JERRY:** What casino memorabilia do you collect and how long have you been doing it?

**BRENDA:** I collect casino ashtrays and probably started around the time the club was formed. I also collect LP vinyl records that were recorded live in a casino, such as Elvis at the International

Hotel, Sinatra at the Sands, etc. Janice and Jerry O'Neal gave me a lot of ash trays; they were always very generous to everyone.

**Brenda's final words:** The past 29+ years have been one heck of a ride, and I have enjoyed meeting so many people and making new friends.

**Jerry's final words:** Brenda is a true treasure for the club. She has been around for all 25 conventions and has been very active in making sure they ran smoothly. If we had more members like her, we would surely

have a greater club. In the limited time I spoke to her, I felt the urge to connect with her to appreciate her contribution to the club. I was honored to get to talk to her at the convention. If you would like to contact Brenda, you can reach her at [nigrand-ma2@optonline.net](mailto:nigrand-ma2@optonline.net).



# 25<sup>th</sup> ANNUAL Casino Collectibles Convention June 22-24, 2017

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We are part of the Casino Chip & Gaming Token Collectors Club (CC&GTCC)

By Christine and Sheldon Smith

Well, we "LET THE GOOD TIMES ROLL!" in 2015 and joined the "WORLD'S GREATEST (CASINO COLLECTIBLES) SHOW ON EARTH!" in 2016 and, this year (2017), we celebrated a QUARTER CENTURY of our Club members convening to share their interests in all things gaming-related at the 25<sup>TH</sup> ANNUAL CC&GTCC/CCA CONVENTION!

We thank EVERYONE who participated in this past Convention in big ways and in small. This was a very special Convention for us as it was our last as your Convention Chairs. We have "passed the baton" to Steve Palumbo, who ably served (along with Alan Schuyler), as Co-Set Up/Tear Down Chair these past two (2) years! You will be hearing from Steve throughout the year regarding his plans for the 2018 Convention, which is the 30<sup>th</sup> Anniversary of the 1988 FOUNDING of the CC&GTCC!

Speaking of the "Founding" of our Club, we want to thank Archie Black and Michael Knapp for serving as this year's HONORARY Convention Chairs, roles they held back in 1993 at the FIRST Convention at the Aladdin Hotel and Casino. Along with Brenda Black, the Club's longest-serving Volunteer, Archie and Michael cut the ribbon at our Grand Opening of the Show this year and Brenda and Archie awarded us with mementos of that first Convention! WE will treasure them! What a great way to start the Convention!



THANKS to all our Club Members, Dealers, Volunteers, Seminar Speakers and Attendees who participated in this **LANDMARK CONVENTION!**

Not only was it the 25<sup>th</sup> Annual Convention of the CC&GTCC but, also, the **FIRST** where our Club did business as the Casino Collectibles Association, the **CCA!** This was also the **FIRST** year in our new "space" at the South Point! We heard from **MANY** Dealers and Attendees, that they loved the new Show Room Floor and appreciated having the Concession Stand and Restrooms right in the Room! The 2018 Convention will be held in exactly the same space! **YAY!**

We offer **SPECIAL THANKS** to our Convention Staff and our Committee Chairs:

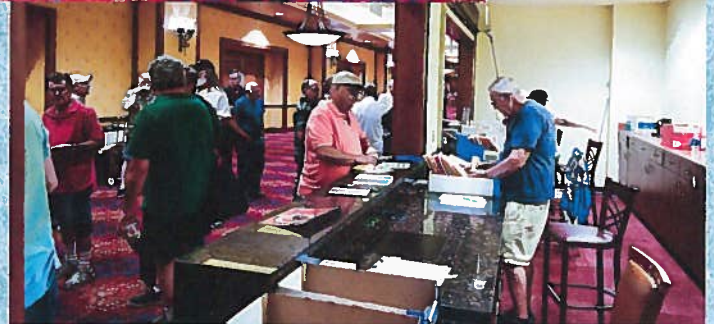
**Todd Barrett** -- As our Graphic Designer, Todd once again tapped his creativity and captured our theme for everything: the convention chips, tokens, scrip chips and medallions, the tee-shirts and the flyers, posters and duratrans throughout the hotel. **THANKS**, Todd, for all that you have done for us over the years! **YOU ARE A GENIUS!**

**George Dmitrevsky** – Thanks to George who, along with his wife, **Nina**, handled all our Pre-Registration: assuring that both the Members' and Dealers' packets were

complete and ready for pick-up. George worked closely with **Richard Huber**, our Membership Officer, to assure that all those who wanted to pre-register could get their Club Memberships renewed and completed in time. Thanks, George, Nina and Richard! **Special THANKS** to George for working so well with us through three conventions! We very much appreciated his easy nature and low-key nature!

**Brenda Black**--With her always conscientious and dedicated crew at the Registration desk and along with her husband and team-mate,

Archie, Brenda assured that our Members, Dealers and Day attendees received



outstanding service! **MANY THANKS** to Brenda for her 25 years of Volunteer Service!

**Steve Palumbo and Alan Schuyler** – Our Club is blessed to have a dedicated group of members who, every year, come early and stay late to assure that the Dealer tables are set-up as ordered and torn-down to the South Point's specifications and Steve and Alan led the charge! They and their crew managed to get the room ready to release back to

the South Point in ample time to make the Volunteers' Reception. THANKS to Steve and Alan and their crews for their tireless and record-breaking work this past Convention.

**Roy Nelson** – All year long, Roy watches over our Club merchandise and, at Convention time, organizes the move of this merchandise from storage units to the Showroom Floor – and back!

He is the "keeper" of all our display cases, permanent signs, merchandise, registration materials, Club and Museum materials, etc., etc. – and,



amazingly, he knows where things are and . . . can find them! Roy has a stalwart crew who are dependable, experienced and knowledgeable! Although "the move" officially begins on the Tuesday before our Wednesday set-up and ends on Sunday, the day after the Convention closes, Roy organizes our storage lockers long before his team starts working and re-organizes the Club merchandise long after we all return home! With ALL that Roy does, we are in awe of him! THANK YOU to Roy and his crews. **CONGRATULATIONS to Roy** for his well-deserved honor of selection to the Club's HALL OF FAME! YAY for Roy!

**Terri Lonski and Gayle Pleau** – Terri and Gayle split their time between being Dealers and coordinating the Club's Youth Program and we couldn't be more thankful for their co-chairing that extremely important Committee! THANKS, Terri and Gayle, for providing such a rich, educational and fun experience for our "Junior Collectors" who are our Club's FUTURE members!

**Jim Kruse** – THANKS to Jim who, once again, succeeded in giving our Banquet Attendees a unique Key Note Banquet speaker -- **Frank Culotta**, a self-proclaimed "Chicago Criminal" and "Las Vegas Mobster!" We also thank Mr. Culotta for sharing his experiences with the Banquet attendees! He was definitely NOT a conventional speaker!

**Jim Kruse** also served double duty as our Club's Educational Director and arranged for four (4) fabulous Educational Seminars and we THANK Jim for all that he did and will continue to do! These Seminars covered a wide-range of topics and we THANK our Seminar Presenters for sharing their knowledge and expertise with us and for entertaining and educating us:

**Museum of Gaming History (MoGH) Board Members** provided a presentation regarding the Exhibits and Displays of the MoGH, which was very informative to all those present first thing Thursday morning!

**Charles Kaplan**, former Vice-Chair and now Chair of the Museum of Gaming History, Club Webmaster, Administrator of the ChipGuide and Vice-President of the Atlantic City Casino Collectibles Club educated his Thursday afternoon group regarding "Preserving Gaming History and the Chip Guide."



**Mark Lighterman**, both a Charter and Hall of Fame Club Member, enthralled his Friday morning audience with his research and study of Florida Gambling history, especially of South Florida.



**Sam Wagmeister**, a long-time and well-known local realtor and a frequent contributor to The Vegas Voice magazine, shared his insider knowledge of the exciting Las Vegas entertainment scene.

**Vincent Magliulo** – THANKS to Vinny for serving as our **Guest Speaker** at the Volunteer's Reception. His extensive knowledge and experience in Sports Betting enlightened the Volunteers and left us all wanting more!

**Doug Smith** – THANK YOU for helping us with the 2017 Showroom Floor Plan, which was especially problematic this year because of the new space. You helped us identify what we needed and figured out how to set it up! Thank you, also, for arranging for and handing out the Awards at the Banquet and at the Volunteer's Reception. Throughout the years, you were always there to help and we appreciate you! Although this was Doug's last year as President, we fully expect him to continue with the Club Raffle! Thanks, Doug, for ALL your work, support and encouragement!



**Ralph Myers** – THANK you, Ralph, for stepping in and spearheading the time-consuming task of arranging for the Volunteers we needed to assure our Convention would be up and running and our key "venues" staffed! Ralph took his job very seriously and our Volunteers were in-place and ready to serve! Thanks, Ralph!

**Wayne Thompson** – THANK YOU, Wayne, for once again being our Master of Ceremonies at our Banquet. Frank Culotta was a "hard act" to follow, but you did a great job!

**David Spragg** – THANK YOU, David, for being the CC&GTCC Webmaster and for arranging to have our South Point Room Block information on the website, for arranging for our convention commemorative chips, our tournament chips and for designing and making our Volunteer "Thank You" chips.

**David Spragg and Jay Sands** – As usual, David and Jay ran the Club Auction, with the assistance of **Doug Smith** and **John Zoesch**. This Auction is the Club's biggest fund-raiser and provides a significant opportunity to not only fund the Club but also for Club Members to find a treasure! On behalf of the entire Club, which greatly and directly benefits from their efforts, THANK YOU!

**Tyrus Mulkey** – THANK YOU, Tyrus, for volunteering to be the Club's Auctioneer and always making the Club's Auction entertaining!



**Chip Rosenblum** – THANK you for keeping our Club "present" in cyberspace!

**Jim Follis** – Jim, literally and figuratively, "wears many hats!" We THANK Jim for his always outstanding work in running the "OTY" and "People's Choice" Awards as well as coordinating ALL the Exhibits (Competitive and Non-Competitive), which is an AWESOME task! Thanks to Jim and his able assistants, Pam Focazio and Casey Focazio-Follis!

**Belinda Hixon** – THANK YOU for taking the time to select all those WONDERFUL photos from past Conventions for display around the Convention Floor! They brought back MANY happy memories and called to mind members no longer with us. Thanks for the memories!

**Jerry Vergatos** – Once again, Jerry worked with the South Point personnel to bring our members the Club's Annual Blackjack Tournament and Poker Challenge. These events offer a chance for Club players to "show their stuff" and pit their luck and expertise against other members. GREAT job, Jerry! THANK YOU! Jerry is the Club's new President, so we expect that Steve Palumbo will be announcing the new Tournament Director soon!

**Quintin Kamm, Jim Whobrey, Chuck Gajewski and Dick Covington** – Thanks to all our excellent photographers for memorializing our Convention! Between them, they captured most of the Club activities and the happenings on the Showroom Floor. THANKS for being our "eyes" at the Convention!

**Dollie and John Ramsey** -- Dollie and John, with Kathy Nelson's assistance, successfully ran the 50/50 Banquet Raffle again. This Raffle brought in prizes of \$169 each for the winner and the Club! THANK YOU to Dollie, Johnny and Kathy!

**Marion Engel** – THANKS to Marion for again organizing the Ladies' Luncheon and for all the goodies she handed out to each attendee, including unique NEVADA state quarter necklaces! The 25 cent pieces were perfect for our 25<sup>th</sup> Annual Convention! Great idea, Marion, THANK YOU!

**Allan Anderson** – THANKS to Allan for once again, producing a colorful, user-friendly, and very much-admired Convention Program. We appreciate Allan's courtesy and patience with us during the production process! THANK YOU, also, for being the Casino Collectible News Webmaster!

**Steve Miller and Robb McPherson** – THANKS to Steve and Robb for their tireless efforts in producing our American Numismatic Association (ANA) Award-Winning magazine and for their generosity in extending our deadlines this past year! Magazines don't

"write" or produce themselves and Steve and Robb work all year long on the Club's behalf – so, THANK YOU, Steve and Robb! WE love our magazines!

Although we can't mention every individual volunteer by name here (although there is a list elsewhere in this magazine), we want ALL to know that without our Club's **WONDERFUL VOLUNTEERS**, we couldn't have this opportunity to share our collections, our interests and our camaraderie with our Members and the Public. We repeat what we said last year -- **THANK YOU TO ALL! And we mean YOU** --

Who helped Roy Nelson load and unload our storage units and then re-did the whole process in reverse post-Convention.

Who worked with Steve Palumbo and Alan Schuyler on set-up and tear-down and were so efficient you beat all past time records!

Who conscientiously worked their volunteer assignments (at the Registration Desk, the Club and Museum Tables, the Auction Table and wherever you were needed) with smiles on your faces and "Customer Service" in your hearts.

Who helped in more ways than we can articulate and worked with humor, goodwill and enthusiasm. THANK YOU!

In addition to thanking our Volunteers, we owe THANKS, also, to our **Board of Directors** who supported and encouraged us these past three years. Kudos and thanks to the Board for a well-run Business meeting, which was ably overseen by our Club's Counsel, **Eric Rosenblum**, an *ex officio* member of the Board.

**THANKS to Neal Silverman and Charles Kaplan** and their Board for their efforts on behalf of the **Museum of Gaming History**

**(the MoGH)**! Although Neal couldn't be at the Convention, he was well-represented by Charles and members of the **MoGH**, especially its **Board members**. On behalf of the Club, we thank Neal for his past service as Chairman of the MoGH and Congratulate and THANK Charles Kaplan for assuming that role!

THANKS to all our **Exhibitors**! Your time and attention, creativity and knowledge were evident by the Exhibits you brought! Your exhibits showed the diversity of our Club and go towards the Club's mission of educating the membership! Thank you!

We **THANK ALL** our **Dealers**, without whom there wouldn't be a Convention! We hope you all had a fun and profitable Convention and will return next year!

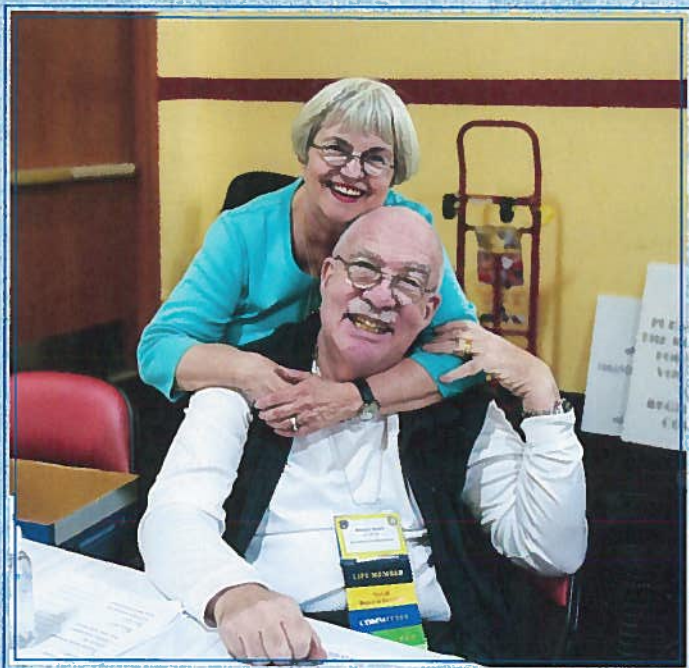
Last, but certainly not least, we **THANK** our **Attendees**, who came and saw and, we hope,

found that "treasure" for which they were searching or that "impulse buy" they just couldn't pass up! We also send special **THANKS** to all those who **made their SouthPoint room reservations under our room block!**

We hope everyone got home safe and sound with fond memories and a sense of a week well spent! We hope too, that you had a wonderful experience and we **STRONGLY** encourage everyone to take part in our Club's 26<sup>th</sup> Annual Convention in 2018! **Save the dates -- June 21 – 23, 2018!** (Dealer set-up will be June 20<sup>th</sup>)!

Best Wishes and Many Thanks! WE look forward to having more time to spend talking and "shopping" at next year's Convention! SEE you then!

Sheldon & Christine Smith



## *Thank You*

to all those who wrote us notes and cards, sent us emails and/or posted on the club board regarding your kind thoughts about the 2017 convention!

We were amazed! Not only are we very honored but we are humbled!

You made us feel very special and your expressions of appreciation have meant more to us than you will ever know!

Thank you!

*Sheldon and Christine*

# CCA 25<sup>th</sup> Convention VOLUNTEERS

Anderson, Allan  
Asrilant, Steve  
Barrett, Todd  
Bearden, Jetti  
Bearden, Keith  
Bedo, Steve  
Bergman, Fred  
Bernard, Henry  
Bickford, Bob  
Black, Archie  
Black, Brenda  
Carlson, Chris  
Cashman, Brian  
Castaneda, Susan  
Charles, Weston  
Chopek, John  
Cilento, Alex  
Cocozza, Chris  
Covington, Dick  
Dmitrevsky, George  
Dmitrevsky, Nina  
Edelman, Howard  
Elliott, Matt  
J.J. Engel  
Engel, Marion  
Figarotta, Rich  
Focazio, Pam  
Focazio-Follis, Casey  
Follis, Jim  
Freedner, J. Eric  
Gajewski, Chuck  
Ganelette, Ron  
Garnier, Dennis  
Garnier, Theresa  
Giametta, A.J.

Goodrich, Scott  
Gummer, Reggie  
Hartel, Ed  
Hauptman, Barry  
Hemple, Geri  
Hixon, Belinda  
Huber, Richard  
Hudson, Jerry  
Isackson, Erik  
Kamm, Quintin  
Kaplan, Charles  
Knapp, Michael  
Korn, Dylan  
Kruse, Jim  
Kuehl, Gary  
Lahge, Bill  
Lange, Rob  
Liscio, Gail  
Liscio, Paul  
Longua, Kearan  
Lonski, Terri  
Massey, Bruce  
Massey, Mary Ann  
McPherson, Robb  
Miller, Steve  
Miller, Tina  
Montebello, Angie  
Montebello, Rob  
Morand, Torrey  
Mulkey, Tyrus  
Myers, Ralph  
Myers, Rhona  
Nelson, Roy  
Nelson, Kathy  
Nowrocki, Kathy

Nowrocki, Mike  
Palumbo, Steve  
Pardue, Bob  
Pleau, Gayle Ramsey,  
Dollie  
Ramsey, John  
Rosenblum, Chip  
Rosenblum, Eric  
Russell, Mark  
Sands, Jay  
Sarles, David  
Sarra, Jim  
Schuyler, Alan  
Silverman, Sunday  
Smith, Doug  
Smith, Christine  
Smith, Sheldon  
Sowell, Dave  
Soto, Emilio  
Spragg, David  
Thompson, Wayne  
Timmins, Rick  
Tomarchio, Chuck  
Vergatos, Jerry  
Vuolo, Mike  
Wagneister, Sam  
Warren, Trey  
Weingarten, Jack  
Weisenstein, Lin  
Whobrey, Jim  
Wilson, Steve  
Wisinski, Frank  
Wong, Russell  
Wuerth, Judy  
Zoesch, John

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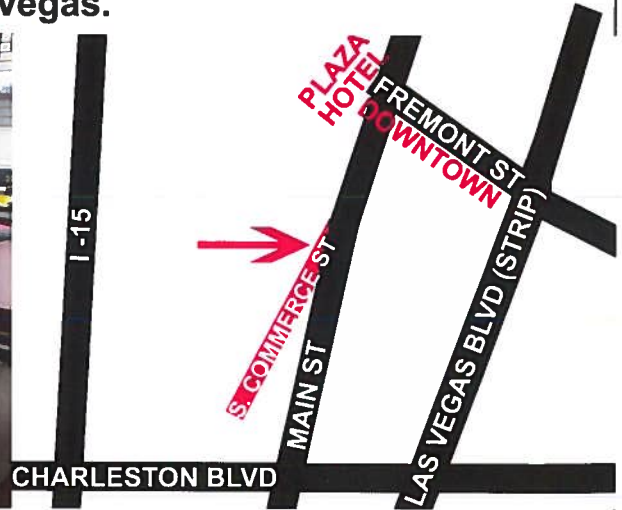
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# 2017 Convention Blackjack and Poker Tournaments

By Jerry Vergatos, LM-8093-241 – Blackjack & Poker Tournament Director

The CCA 2017 Convention sponsored the Blackjack and Poker Tournaments again this year at the South Point Hotel & Casino, our host hotel.

The 15<sup>th</sup> Annual Blackjack Tournament commenced on Wednesday, June 21<sup>st</sup> with a starting field of 11 players. We started with three tables of play and were down to the final table of the top two players from each of the preliminary tables. The final table included Klaus Burger, Brian Jimison, John Ramsey, Michael Skelton, Tom Leggio, and Barry Hauptman. Players agreed to chop the prize fund to receive \$80 each in cash. Play continued for the Grand Prize Plaque. Klaus Berger won the Grand Prize with Bryan Jimison coming in 2<sup>nd</sup>, John Ramsey coming in 3<sup>rd</sup>, Michael Skelton coming in 4<sup>th</sup>, Tom Leggio coming in 5<sup>th</sup>, and Barry Hauptman coming in 6<sup>th</sup>. The first player eliminated received a 750 ml bottle of Woodford Reserve engraved with a casino chip. That prize went to Fred Bergman. The Bottle was donated by Tournament Director Jerry Vergatos

John Ramsey, Michael Skelton, Brian Jimison,



Chris Carson,  
Barry Hauptman,  
& Tom Leggio



John Ramsey, Keith Bearden, Steve Asrlant

Klaus Burger  
& Jerry  
Vergatos



# 19<sup>th</sup> Annual Poker Tournament

On Friday, June 23 the 19<sup>th</sup> Annual Poker Tournament took place at the South Point Casino Poker Room. The 63 player field was ripe with seasoned club members eager to win the cash. After many rounds of play with the blinds and antes going up, Mark Lighterman won the ultimate prize taking home \$1390. Brian Wattss took 2<sup>nd</sup> place for \$810, 3<sup>rd</sup> place went to Richard Bernhard for \$478, 4<sup>th</sup> place went to Charlie Wilson for \$330, 5<sup>th</sup> place went to Jay Sands for \$220, 6<sup>th</sup> place went to Travis Lewin for \$183, 7<sup>th</sup> place went to Steve Passalacqua for \$146, 8<sup>th</sup> place went to Dirk Edmundson for \$110.

An engraved bottle of 750 ml of Woodford Reserve was donated by Jerry Vergatos and went to this year's Bubble Boy winner Jim Belligan.

Chuck Gajewski was on hand to take photos of the tournament and did a fantastic job.

Special Thanks to David Spragg and Tiny Treasures for once again doing a great job with the chips and the plaque awards.

The staff at South Point Casino did an excellent job in running our tournaments with special appreciation to Shannon Lalisan, the Blackjack host and Steve Constantino, our Poker tournament host.

Have a great year and see you at the 2018 tournaments !!!!!!!!!!!!!

Jerry Vergatos  
LM - 8093 - 241



Chuck Gajewski, Charles Wilson, Steve Wilson, (not related) & Nate Pincus

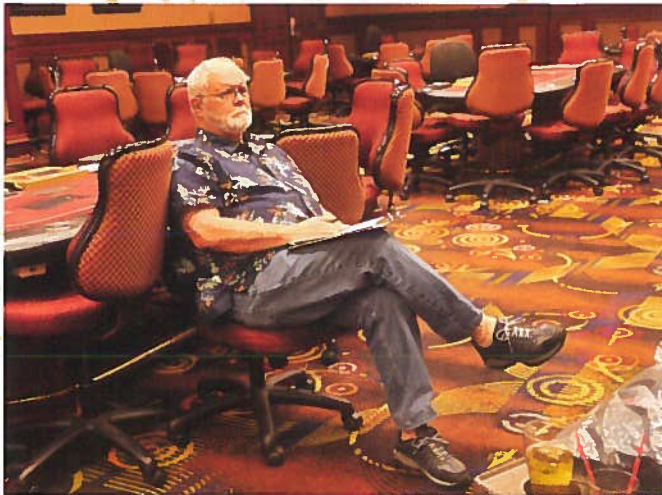


Dennis Garnier, Todd Barrett, & Steve Bedo



Jerry Vergatos & Steve Bedo

Early Rail Birds Christine Smith, George Dmitrevsky, Todd Barrett seated, & Jerry Vergatos



Steve Passalacqua

Killer river







Heads up poker, Brian Watts & Mark Lighterman

Mark Lighterman the winner



Kathy and Mike Nawrocki, Jim Kruse, Jim Belligan, Nate Pincus, Dennis Garnier, ? ,and Brian Watts seated

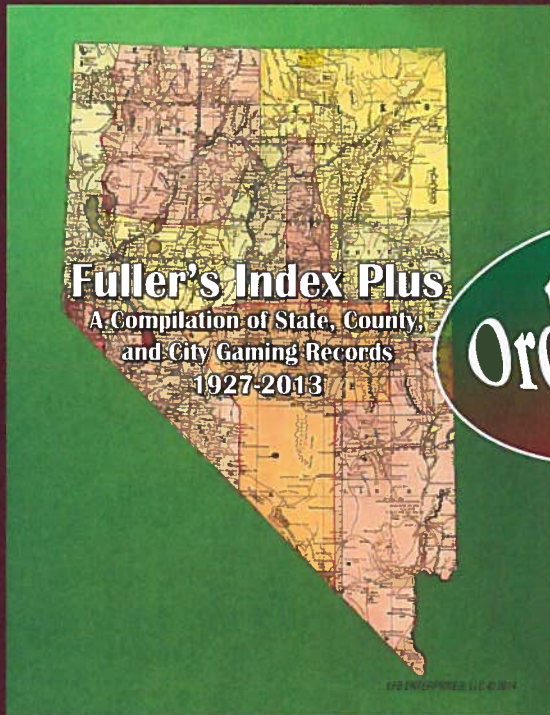
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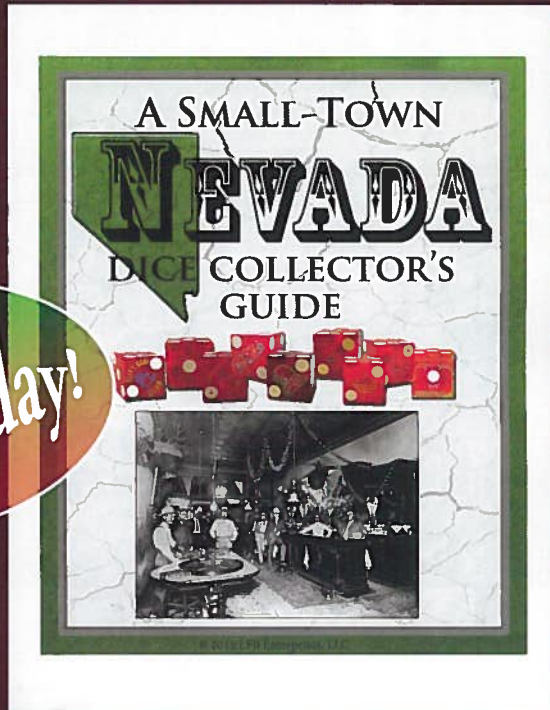
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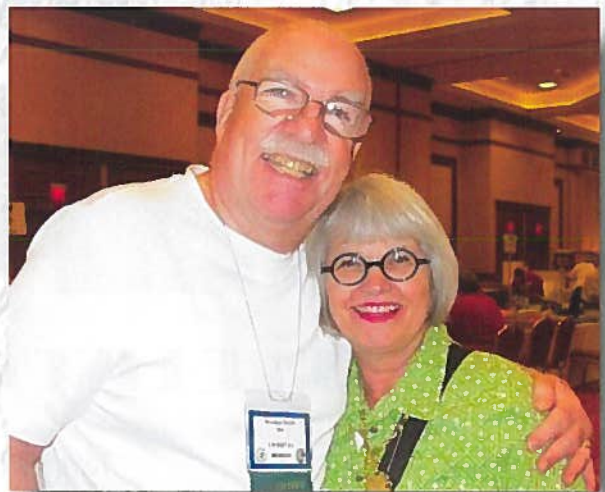
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Christine and Sheldon Smith

*of*

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the people who have purchased casino  
memorabilia from us.



Watch for our future sales on eBay and  
elsewhere. What a great hobby!

*-Thank You!*

# Visit the Greg Susong Digital Media Center!

## at the Museum of Gaming History

The Greg Susong Digital Media Center is dedicated to Casino Chip and Gaming Token Collectors Club Hall of Fame member Greg Susong. Greg is one of those who brought the Internet to chip and token collecting. His website, The ChipGuide, was one of the first sites devoted entirely to chip and token collecting, and serves as a tremendous resource for collectors throughout the world. His work has been kindly donated to the Museum and will be continued to be updated at the Museum of Gaming History.

Visit it today at  
[museumofgaminghistory.org](http://museumofgaminghistory.org)

## Museum of Gaming History

A Project of The Casino Chip & Gaming Token Collectors Club, Inc.



*Dedicated to the preservation and education of Gaming History*

### Visit The Museum of Gaming History LogoWear Shop!



From casual polos to fashionable long sleeve button down shirts, all items are offered in approved colors and styles, as well as decorated with the Museum's logo. The Museum of Gaming History invites you to browse the store and we hope you enjoy your shopping experience. All proceeds from the sale of these garments goes to the Museum of Gaming History.

Visit the Museum of Gaming History at [www.themogh.org](http://www.themogh.org).  
The on-line museum has many great features including "This Week in Gaming History",  
On line videos, plus, 1000's of photos and scans are being loaded.

# EARLY-BIRD COCKTAIL HOUR and BANQUET

By Steve Miller

Like as in years past, this year's Cocktail Hour and Banquet started off our convention activities. Once again, Jim Kruse provided an interesting personality for our dinner. I know there was some discussion prior to the dinner about Frank Cullotta. No matter how you felt about Mr. Cullotta, he proved to be an interesting speaker. Mr. Cullotta's past includes burglary, armed robbery, arson and murder. Having been a member of Tony Spilotro's crew, he became a technical advisor for the movie "Casino." He also played the hitman, Frank Marino, in the movie. The actual dinner was delicious and well prepared by the staff at South Point.



Alan Schuyler & Frank Cullotta

Wayne Thompson acted as host during the dinner. As tradition after the guest speaker, we move on to

club business. First order of business was to announce a new member to our Hall of Fame, Roy Nelson. (see the article on Roy elsewhere in the magazine)

Outgoing President Doug Smith presented several awards. The first President's award was given to Christine Smith, the Convention co-chair

whose efforts over the past several years have made each convention the best possible experience for all those who attend. The second award was given to Jerry Vergatos, who has done more over the past few years than many volunteers do in a lifetime. His work as tournament director, M o G H membership officer, and now President-elect of the club, deserves recognition.



Eric Rosenblum & Roy Nelson

The third President's recipient was, Brian Cashman, "Mr Splashbar," who for twelve years, "has brought more enjoyment to the convention experience than any other single person I know. His never ending willingness to volunteer and organize the 'Splashbar' makes Brian a very special person. Brian epitomizes the convent-

-tion experience and is a true ambassador for the club," says Doug Smith.

President Smith presented a special award, being this was our 25<sup>th</sup> Annual Convention. The club wanted to recognize a member for who has volunteered in all 25 conventions. Brenda Black has been in charge of convention registration for two and one half decades. For her service to the club, Brenda was made an honorary lifetime member, and received a new membership card, and a gift card.

Although it was not announced at the banquet, Doug Smith was Recruiter of the Year.



Jerry Vergatos & Doug Smith



Christine Smith & Doug Smith



Brenda Black & Doug Smith



Brenda & Archie Black

Hall of Fame Members present at the dinner, Steve Passalacqua, Dale Seymour, Mark Lighterman, Belinda Hixon, Howard Herz, Michael Knapp, Mike Skelton, Jim Kruse, Archie Black, Wayne Thompson, Doug Smith, & Allan Myers



Brian Cashman



# ROY NELSON MAKES HALL OF FAME

By Eric S. Rosenblum, Esq



Roy Nelson has been a casino chip and memorabilia collector for many years and has taken an active role in our club since joining in 2001.

Roy became our club's Director of Property and Promotions in 2005 and at every convention since then convention attendees have seen Roy managing and working hard at our Club Promotions table where our annual chips, pins, etc. are sold. Since almost everyone who comes to our convention stops by the club table, Roy strives to make sure that he and the volunteers who work with him are positive ambassadors for our club.

In his role as Property Director, Roy is responsible for the storage, management, upkeep and inventory of the club's records, property and merchandise. This includes accepting, on behalf of the club, all donations that members make to the club.

In 2009 Roy received our Club's President Award, in 2011 he was a Greg Susong Memorial Award Nominee and he has received several Volunteer Appreciation Awards.

Roy's induction into the Hall of Fame in 2017 is a statement of how important 'volunteerism' and 'ambassadorship' is to our club.

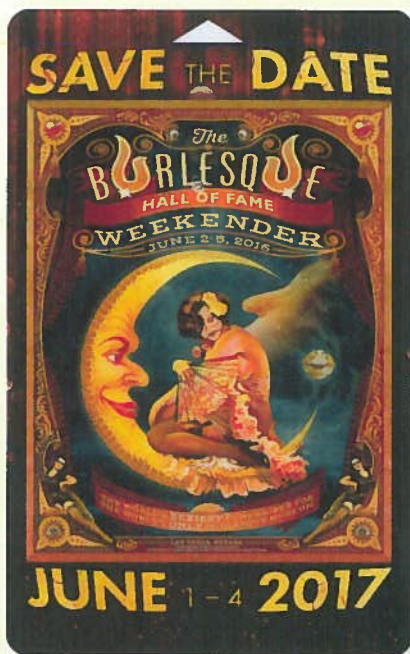
Roy and his wife, Kathy live in Las Vegas.

# 2016 OTY Awards

by Jim Follis, OTY Awards Chairman

At the 2017 Convention, the 2016 OTY Awards were announced on the Convention bourse floor at noon on Friday. The 2016 OTY Awards went to:

The **CKOTY** (Slot Card/Room Key of the Year) honor went to The Orleans Hotel Casino Spa for their room key that commemorated the Burlesque Hall of Fame Weekender.



Accepting the CKOTY Award on behalf of the casino was Ms. Dani Burris, Director of Sales for the Gold Coast and The Orleans and Mr. Dustin Wax, Director of the Burlesque Hall of Fame.



L-R, Casey Focazio-Follis (Assistant OTY Chairman), Dustin Max, Burlesque Hall of Fame, Dani Burris, Boyd Gaming and Jim Follis (OTY Awards Chairman)

The 2016 Silver Strike of the Year (**SSOTY**) Award went to the El Cortez Hotel and Casino of Las Vegas, Nevada and Sunshine Mint of Nevada. The El Cortez issued and Sunshine Mint minted \$10 strike, commemorating the 75<sup>th</sup> Anniversary of the El Cortez was judged as the most favored strike among the 10 finalists.



Accepting the SSOTY Award was Mr. Adam Weisberg, Assistant Casino Manager, El Cortez and Jerry Vergatos, standing in for a tardy Sean Sarr, Owner Sunshine Mint.

The Chip of the Year (COTY) honors for 2016 went to the El Cortez Hotel and Casino, Las Vegas, Nevada and Gaming Partners International (GPI, USA) manufacturer of the \$5 gaming chip, which also commemorated the 75<sup>th</sup> Anniversary of the El Cortez.



Accepting the award for the El Cortez was Mr. Chris Nichols of the El Cortez, and accepting for GPI, USA was the COTY's graphic artist, Mr. C. Pearson Gorham.

L-R: Casey Focazio-Follis (Assistant OTY Chairman), Jerry Vergatos (standing in for Sunshine Mint), Adam Weisberg, El Cortez and Jim Follis (OTY Awards Chairman)



L-R: Jim Follis (OTY Awards Chairman), Sean Sarr (Sunshine Mint), and Casey Focazio-Follis (Assistant OTY Chairman)

L-R: Casey Focazio-Follis (Assistant OTY Chairman), C. Pearson Gorham, GPI/USA, Chris Nichols, El Cortez and Jim Follis (OTY Awards Chairman)



We express our thanks and appreciation to all of the Club Members who participate in the OTY process by nominating potential candidates, voting for those top ten finalists in each of the OTY categories, as well as those who loan examples for the top ten finalists so that a non-Competitive Exhibit can be displayed at the Convention of all the Finalists. We especially express our thanks and gratitude to those members who donate an example of the winning OTY item to the Club's Permanent Collection of All Past OTY Award Winners.

For 2016's winners, we specifically thank "anonymous" for donating the winning CKOTY (room key), the El Cortez for the SSOTY, and "anonymous" for the COTY



(insert image, L-R: Casey Focazio-Follis (Assistant OTY Chairman), Dustin Wax (CKOTY) Dani Burris (CKOTY) Jerry Vergatos (standing-in for SSOTY) C. Pearson Gorham (COTY) Adam Weisberg (SSOTY) Chris Nichols COTY and : Jim Follis (OTY Chairman)

Photos provided by Doug Smith and Jerry Vergatos

## Thank You, 2017 Raffle Donors

The entire Board of Directors would personally like to extend our gratitude to the following people who made donations to the 2017 CC&GTCC Convention Raffle.

John Gentle	George Baillie	Ed Hertel
Mitch Heller	Matt Elliott	John Winslow
Barry Weintarab	Rich Burgel	Jerry Vertagos
A Friend of the CC&GTCC	Michael Downey	The ANA
Michael Knapp	Alvin Beatty	The CC&GTCC
John Chopek	Robert Reno	Jim Steffner
Anonymous	Chuck Gajewski	Robert Likes
Sean Wion	Dennis Lee	Jerry Birl
Eric Rosenblum	Alan Borenstein	Walter Dibeler
Reggie Gummer	Archie Black	Ross Poppel
Steve Asrilant	Mark Russell	George Dmitrevsky (2018)

Without the support of these donors along with all the people who made ticket purchases we could have never made this year's raffle the huge success that it was

**THANK YOU ALL !!!!!**

# The PEOPLE's CHOICE Awards – 2017

by Jim Follis

Congratulations to our top three finishers in the 2017 People's Choice Awards competition, an educational project of the Museum of Gaming History for the Casino Collectibles Club.

Competitive Exhibits were voted on by Club Members and Convention attendees alike, over the 3-day course of the Convention. Just before noon on the final day, all ballots were collected and counted by Casey Focazio-Follis, the Assistant Exhibits Chairman, and the top three finishers were determined by this vote count.

Finishing in 1<sup>st</sup> Place was Steve Palumbo, LM 6711-249 for his extensive Exhibit entitled "Atomic Nevada." Our 2<sup>nd</sup> Place awardee was perennial favorite, Jerry Birl, LM 0774-27 with his also extensive Exhibit, entitled "25 Years of Collecting Casino Memorabilia 1993 – 2017."



Jim Follis, Jerry Birl, Casey Focazio-Follis

We also recognize the other Competitive Exhibitors as follows:

Scott Hartman, LM 0501-06, "Everything is Collectible."

Thomas Hartel, R-1932, "CT Rogers Collection."

Jerry Vergatos, LM 8093-241, "Casino Players Cards with My Name."

We also recognize the several Club members that presented non-competitive Exhibits that generally showcase elements of the Club in an educational perspective.

For 2017, the following Club members presented Exhibits, as noted:

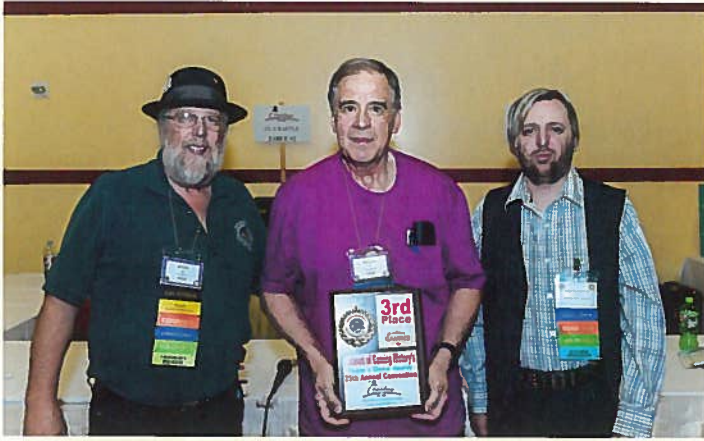
Michael Knapp, CH-0007-HON, CCA Standards and Archives Committee Chairman, displayed examples of Standards and Conditions.

Belinda Hixon, LM 3505-68, presented three posters of photo collages of past Conventions in tribute to the Club's 25<sup>th</sup> Anniversary Convention.



Follis, Steve Palumbo, Casey Focazio-Follis

While past competitions offered placement to 1<sup>st</sup> and 2<sup>nd</sup> Place, we decided to extend placements to three places this year. Our first, 3<sup>rd</sup> Place finisher was Paul Liscio, LM 2949-198 for his engaging exhibit, entitled "Rome Comes to Vegas", which reflected an extensive collection of all things relating to Caesars Palace.



Jim Follis, Paul Liscio, Casey Focazio-Follis

Jim Follis, LM 3872-53, OTY Awards Chairman, presented an Exhibit of "All Past OTY Award Winners" and an Exhibit of the Top Ten OTY Nominees of 2016



L-R - Jim Follis (Exhibits Chairman), Thomas Hartel, Jerry Vergatos, Steve Palumbo (1st Place), Jerry Birl (2nd Place), Paul Liscio (3rd Place), Scott Hartman and Casey Focazio-Follis (Assistant Exhibits Chairman)



Belinda Hixon exhibit



# Ladies' Luncheon

By Tina Miller

The ladies' luncheon was on Friday, June 22 in the Garden Buffet at the South Point Casino Hotel. This event started a few years ago and its purpose is to have the women of collectors and dealers get together during the convention, breaking some of the time alone while the others conducted business. These women are supportive of their spouses, but may not be collectors themselves.

**Marion Engel** chaired the luncheon. We are all thankful for her efforts in arranging the luncheon. Marion made sure we left with "goodie bags" with items provided by South Point and the Las Vegas Convention Bureau. Marion was also so clever and thoughtful in giving us each a necklace she put together with a brand new quarter, with the Silver State represented on the back, as a commemorative of the 25<sup>th</sup> Annual Casino Collectibles Convention.

The luncheon was well attended. It was a pleasure making new friends, as I did, and connecting with ladies I see at the Atlantic City club meetings. It was really a pleasure engaging with women from all over the country. Although not my first convention, this was my first luncheon. It was wonderful chatting about our current experiences, talking about how we got to the convention, how long we have been coming to Las Vegas, what we had done or seen so far, and what was next. What a wonderful break for lunch! We are all looking forward to meeting up again next year. Thanks again to Marion and all those who assisted her.



Marion's necklace with a Silver State quarter



Back Row: Terri Lonski, Jettie Bearden, Mona McColum, Marion Engel, Christine Smith, Angie Montebello, Brenda Black, Tina Miller, Mary Ann Massey, & Estelle Hartman

Front Row: Laura Cohen, Pam Scalzo, Gail Liscio, Karen Judge, Rosie Takah, Chris Coccozza, Theresa Garnier, Linda Warnock

## Your magazine needs your help!

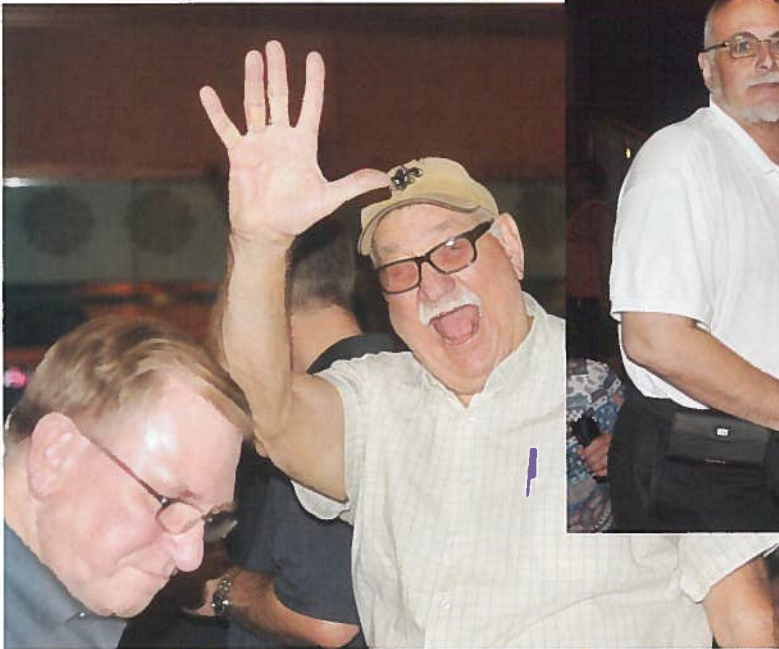
We hope you enjoy your magazine....we need help getting articles.

**No English Majors needed....**We need your input: how did you start collecting, interesting stories while collecting, what you collect, show off your collection, history of gaming companies, locations, or equipment, anything that interests you, will more than likely interest others. The article does not have to long. It can be more photos than text. Give us an outline and we will flush it out. All articles are sent out to copy editors for grammar and context.

Contact either Steve or Robb at [editor@cggtcc.com](mailto:editor@cggtcc.com) for help, questions, submissions.

# ChipGuide Social

Roy Nelson, Jerry Birl



Mark Lighterman, AJ Giametta, & Allan McCurdy



Eric Rosenblum, Michael Knapp, & Doug "Cigarman"

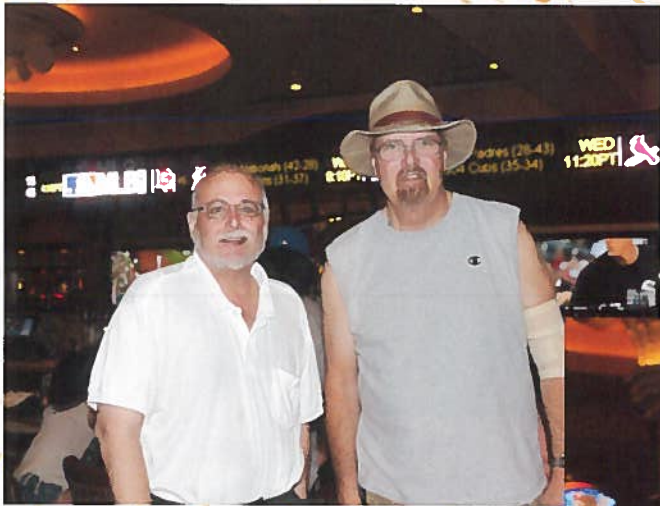
Marion & JJ Engel





Pam & Albert Scalzo

Mystery Guest



Barry Hauptman, Susan Castaneda, & Christine Smith

Mark Lighterman & Jim Whobrey



Steve Miller & Alan Schuyler



# Splash Bar 2017



Brian "Mr. Splashbar"  
Cashman



Quintin Kamm & Mr. Splashbar

Doug "Cigarman" Smith & Brian "Mr. Splashbar"  
Cashman







Quintin Kamm, Alan Schuyler  
Winner of the 2017 Splashy  
& Mr. Splashbar



Allan McCurdy, Doug Smith, Fred Hempel, Barry Hauptman, Mr. Splashbar, Fred Bergman, Judy Wuerth, & Roy Nelson



# Scenes from a Convention



Richard Jezeski  
Non-Competitive  
Display  
Casino / Bowling  
Collectibles





Rome comes to Las Vegas  
 Paul Liscio



Ribbon cutting for the 25<sup>th</sup> Convention  
 Michael Knapp, Brenda Black, &  
 Archie Black

**Belinda Hixon collection of photos from Conventions past.**



**NON-COMPETTIVE ENTRANT - NON-COMPETTIVE ENTRANT**  
**2017 - PEOPLE'S CHOICE AWARD**

Mark Shapiro, Neal Silverman, Ralph, Doug Smith, Charles Kaplan, & Greg  
 Susong





Bob Matthews, Jim Harp, Michael Knapp, Janice O'Neal, Jerry O'Neal (rear), Archie Black, & Alice Blanck

## Save the Dates

for The Club's 30th Anniversary Convention.

June 20 - 23, 2018

at the

**SOUTH POINT**

Hotel, Casino and Spa

History never looks like history when you are living through it

## ***Double Down Memorial Days***

By Stephen Sanderson

Within six weeks recently, one family along with the Casino Chip & Gaming Tokens Collector's Club, celebrated two memorial days this year. The first occasion was May 29, a federal holiday observed the last Monday of May. Memorial Day honors and remembers U.S. service members who died while in military service.

The second memorable day came July 11, the 75<sup>th</sup> wedding anniversary of Arthur and Muriel Sanderson. The couple looked forward to celebrating their special day in Las Vegas immediately following the Club's 25<sup>th</sup>-anniversary convention in June. Although Art and Muriel both passed away within three weeks of each other and couldn't be there in person, they were honored and remembered in a very special way.

Both Art and Muriel were well known for sporting their distinctive conventioners 'Club Vests' for nearly two decades. They fashioned each vest themselves to wear while working as co-chairs of the convention's registration desk. Each vest not only holds significant club history, but were also promotional 'billboards' for the club all around the hotel and casino that hosted the annual convention. These two vests were recently 'suited up' and draped over red polo shirts while on exhibit at this year's convention registration desk.

Coming to Las Vegas from Georgia, Tennessee, and Colorado, and in keeping with the focus of the convention's 25<sup>th</sup> Anniversary historical theme this year, the remaining Sanderson family converged upon Las Vegas to share some history.

To donate these pieces of club history, Arthur and Muriel's eldest son Russell Sanderson and his wife Mary drove in from Colorado. Two sisters, Diann Sanderson and Bonnie Bushway along with Bonnie's son Cory came in from Georgia. The last of the four siblings, Stephen Sanderson, his wife, Lori, daughter, Stacy, and her husband, Tim Fitting came in from Tennessee. All arrived for the purpose of presenting these heirlooms of club history to the museum.

"We thought it very appropriate to donate the vests to the Museum of Gaming History (MoGH)," Diann said.

Officiating at the ceremony was prominent MoGH board member and Club President Jerry Vergatos, along with other members of the collector's club.

"The mission of the Museum of Gaming History is to preserve collections, artifacts, and archives for the purpose of educating the public through exhibitions, programs, and information," Jerry said. "These vests have been a tangible part and iconic pieces of our club's history. And soon the nation will be able to enjoy seeing them and gleaning information from these heirlooms themselves."

"On behalf of our family, we donate these heirlooms to the museum – knowing that's where they belong," Russell announced.

"We graciously accept the donation, and will give it a prominent place in our museum and hearts," Jerry said.

Now the museum can expand the heirlooms' significance to a larger audience for decades to come.

A nation that forgets its past is no better than an individual with amnesia. The present is the past all rolled up, and the past is the present unrolled for understanding. May these vests and all other donations to the Museum of Gaming History enlighten the understanding of all those who seek it.



The Sanderson Vests on display during the Convention in the Registration Booth



WEARING-VESTS Arthur and Muriel Sanderson sport the distinctive club vests they wore for nearly two decades as co-chairs of the Convention Registration. These were handmade and carried much of the club's history in their decorations and accoutrements.



On behalf of their parents, (from left) Russell Sanderson, Bonnie (Sanderson) Bushway, Stephen Sanderson and Diann Sanderson donate their parents' Club Vests to Jerry Vergatos, club president and MoGH board member. Jerry accepted the donation noting, "the vests would find a prominent place in the museum and in the hearts of the many club members who remember Arthur and Muriel so well." These vests were on exhibit at the club's recent 25th Anniversary Convention at the South Point Hotel and Casino, in Las Vegas,

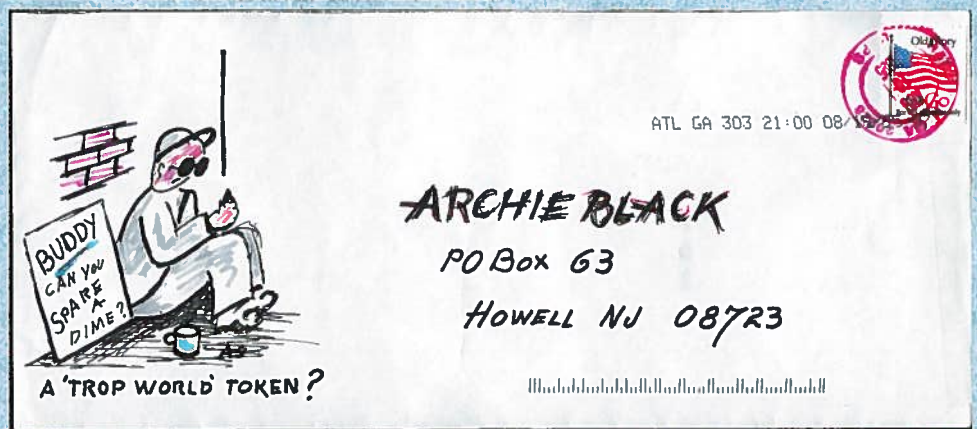
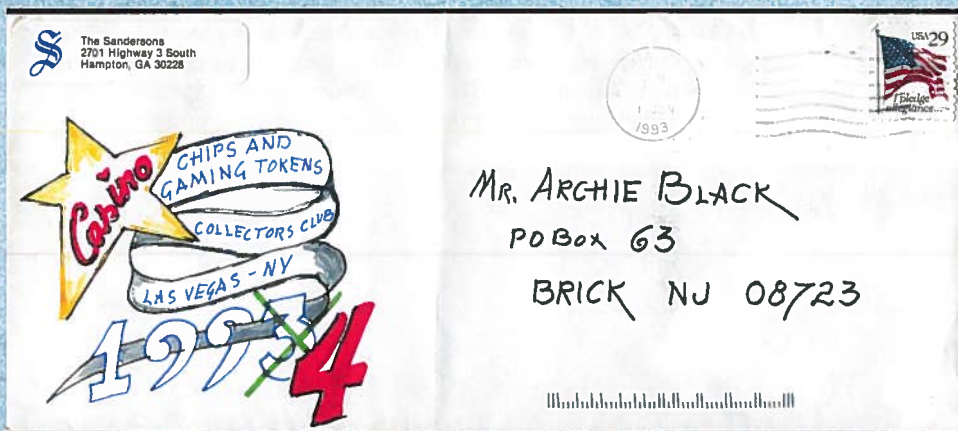
# The SANDERSON ENVELOPES

By Archie A Black HLM-001

During my terms of office as CC&GTCC President, Convention Chair and Editor, I frequently corresponded with club members Art & Muriel Sanderson during the early '90's, who wrote interesting articles for the club magazine titled "Traveling With The Sandersons." Neither Art or Muriel were computer literate at the time and their magazine articles were snail-mailed to me via the US Postal Service. I then had to transcribe their typewritten reports to my Magnavox word processor, affectionately called "Maggie", because I did not own a personal computer at the time. These reports were often accompanied by illustrations which were physically hand cut with scissors and pasted on original 8 1/2 x 11" paper to be later run off on a Xerox copy machine..... quite primitive by today's available standards such as Microsoft Word programs, scanners, digital photography, iPhones, tablets, imaging software, PC's, etc.

But I digress.... back to the original purpose of this article which is to illustrate the artistic talents of this wonderful couple: the Sandersons.

Each mailing to me of another episode of "Traveling With The Sandersons" arrived at my Post Office mailbox in a beautifully decorated #10 business envelope with hand drawn casino related sketches by Art Sanderson such as the ones illustrated that follow.





The Sandersons  
2701 Highway 3 South  
Hampton, GA 30228

IN PERSON  
AT THE  
**ALADDIN**  
& APR 30  
MAY 1  
**CC&GTCC**  
CASINO CHIPS AND GAMING TOKENS COLLECTORS CLUB

ATL GA 303 21-31



Mr. ARCHIE BLACK  
PO Box 63  
Brick, NJ 08723



CC&GTCC Convention Survey  
PO Box 63  
Brick, N.J. 08723

*Casino* **CHIP & GAMING TOKEN**  
COLLECTORS CLUB  
★ LAS VEGAS ★  
1993

The Sandersons  
2701 Highway 3 South  
Hampton, GA 30228



**EDITOR**  
CASINO CHIP & TOKEN NEWS  
ARCHIE BLACK  
PO Box 63  
BRICK NJ 08723



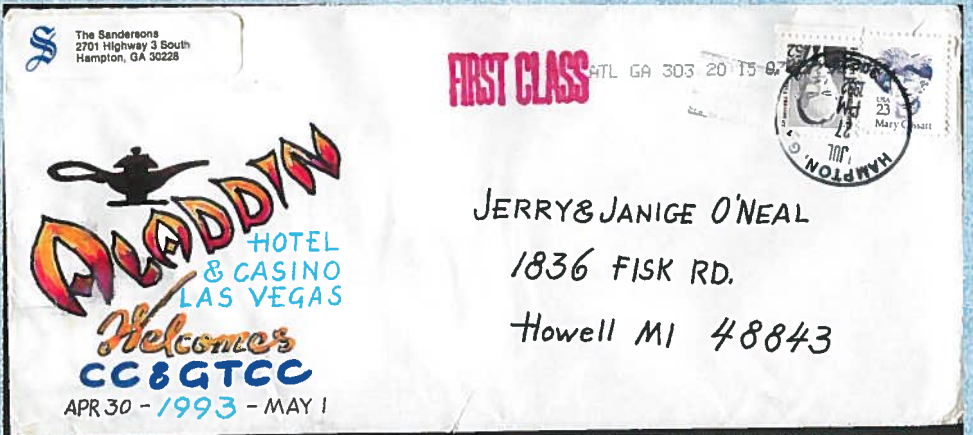
The Sandersons  
2701 Highway 3 South  
Hampton, GA 30228

**EDITOR**  
*Casino* CHIP AND  
TOKEN NEWS

*Archie Black*  
PO BOX 63  
BRICK - NJ. 08723



In addition to the personalized mailings to me, Art often mailed similar communications to then Club Historian, Janice O'Neal, which were equally adorned with beautifully hand drawn artwork on the envelopes.



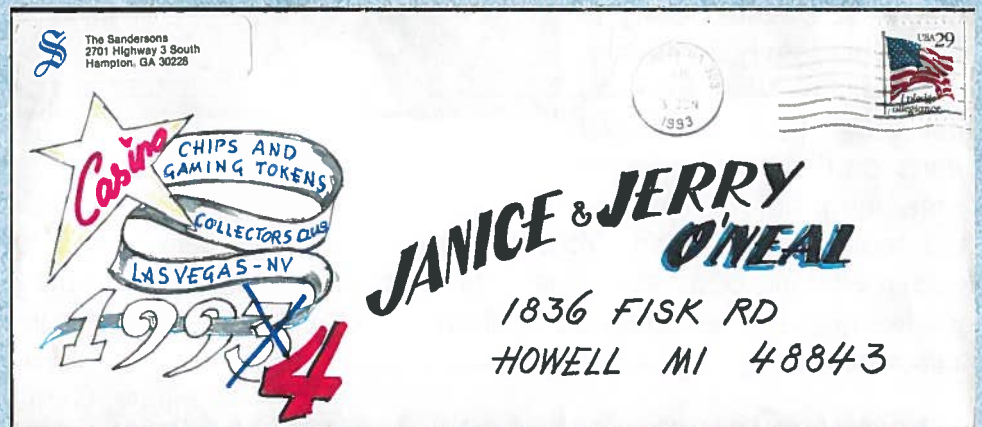
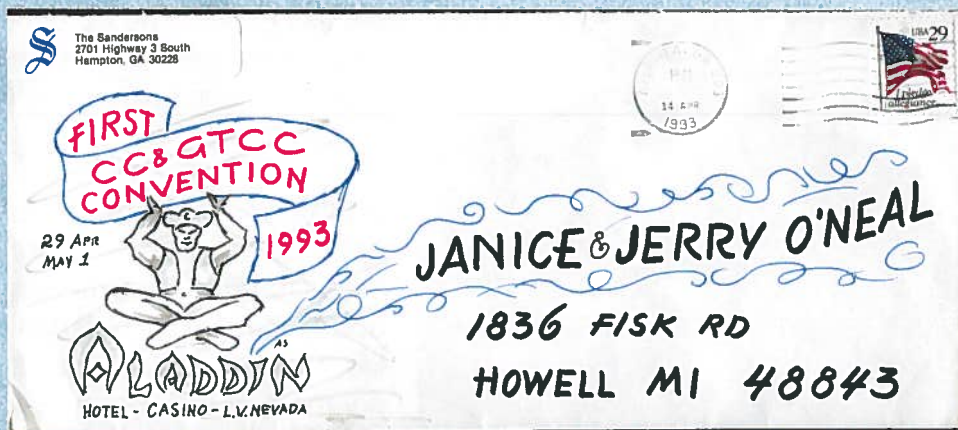
After Janice O'Neal learned that I too was receiving Art Sanderson's art envelopes she asked if she could also have mine, to which I agreed to send to her since I knew that Janice never threw anything away

Well, during the recently concluded 2017 annual CC&GTCC convention in Las Vegas, I was flabbergasted when local shop owner Rich Burgel of Lost Vegas Antiques, who had a table at the show, handed me a 3-ring binder and asked if I would be interested in looking at some neat stuff since several pieces inside had my name on them. What delightful memories were instantly rekindled as I viewed page after page of these colorful long-forgotten treasures! I asked Rich Burgel "how much?" ... to which he graciously replied ... "to you; they are free. You are the only person that should have them." What an incredible generous offer that I could not refuse! So with that background information I present to all of you some very fond memories I have of some dearly departed friends; the Sandersons and Janice & Jerry O'Neal.

Meanwhile, Art's wife, Muriel, possessed her own artistic talents in another form. Muriel was quite the seamstress who combined Art's drawing talents with her decorative talents and created these two personalized vests that Art & Muriel wore to each convention they attended.

The vests have recently been donated to the club's Museum of Gaming History (MoGH) by the couple's son, Stephen Sanderson, and I've let Brenda know that this collection of over 50+ Sanderson envelopes should also be donated to MoGH upon my passing.

At next year's 2018 CC&GTCC Convention, I plan to exhibit these few and other examples of Art Sanderson's works of artistry.



# RICHARD CANFIELD

## The Gentleman Gambler of New York

by Ed Hertel

For years I have admired the beauty and elegance of ivory chips. Knowing the kind of collector I am, I have refrained for adding even one to my collection. Like potato chips, you can't have just one! However, when a friend of mine came across some ivory chips from the famous Madison Square Club in New York City, I couldn't resist. My love for history and the significance that these chips played in illegal gambling history made it impossible for me to refuse. These chips are now the oldest in my collection, and also some of my favorite. Let's see who was the man behind them...

Richard Canfield was the epitome of a self-made man. Unlike many of his future partners, Canfield's roots were humble and his road towards being a wealthy gentleman was anything but easy. Born in New Bedford, Massachusetts, in 1855, Canfield was tasked early to help out his family financially. His father, a New England whaleman, had sustained serious on-the-job injuries in a time long before workers could seek compensation. Young Richard spent his days working odd newspaper jobs, and evenings learning the gambling trade at some of the area's casinos.

By the age of 21, Canfield was quite the gambler, amassing a sizable reserve of \$20,000 that he

had squirrelled out of a small stakes casino he opened on New York City's Westminster Street. In the next few years, his reputation grew and was eventually noticed by a faro house owner named Thomas Sprague who convinced the young gambler to open a casino with him in Providence, Rhode Island. This venture would not last long however as within one year, both Canfield and his partners would be busted, arrested and sentenced to six months in jail. It was a shocking outcome as until this point, gamblers were routinely just given small fines and released.



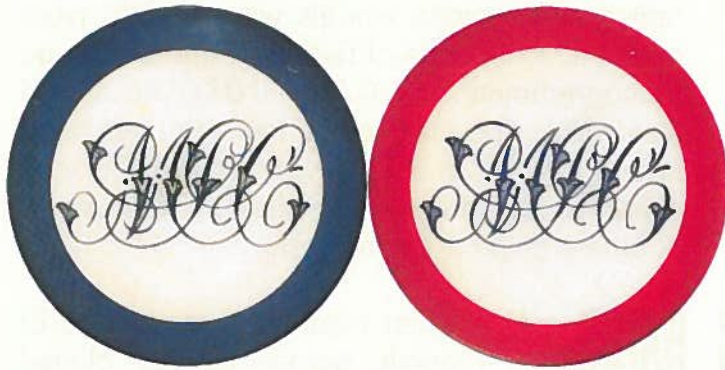
Richard Canfield

As the city's gamblers did a collective scratching of their heads, information about Canfield's personal life starting circulating. It seems that the young and good-looking gambler had a wandering eye, and his appetites were primarily satiated by the wives of local businessmen. It was becoming evident that this was more of a personal matter than a legal one.

Message received. Canfield did his time and headed out of Rhode Island and back to the big city of New York.

This time, Canfield, now a little older, wiser and richer, decided to take his gambling ventures to another level. He created two of New

York's finest casinos – the Saratoga and the Madison Square Club.



The Saratoga Club, located at 5 East Forty-fourth St, was a four story narrow brick building that functioned both as a personal art gallery and a casino. Canfield named the place after the Club House in Saratoga, New York, that he admired (and would eventually himself own). He even went so far as to have the architect of the Saratoga house brought in to oversee the \$400,000 renovation. Everything about the Saratoga Club was upscale. The club's great bronze doors opened automatically for the well-dressed patrons who were treated to gourmet meals and choices from the club's \$75,000 inventory of fine wines. All of this elegance was of course designed to loosen the wallets of the visitors and service the high stakes gambling that occurred upstairs.

Canfield also opened the Madison Square Club at 22 West Twenty-sixth Street. This four story conventional type brownstone house was a great location and helped diversify his holdings. The first floor had a reception area, with a back room for roulette and faro play. The second floor had poker tables (later replaced with the more profitable faro tables), with the third and fourth floors reserved for living quarters. Like the Saratoga Club, the Madison Square Club was not the place for the casual gambler. A large bank roll was needed to enter and more times than not, a smaller bankroll would accompany the player on the way out of the club.

There was a misstep in the Madison Square

Club however, and it came in the form of his partnership with local gambler David Duff. What must have seemed like a good idea at the time quickly turned into a nightmare. In theory, the sharing of the responsibilities would help Canfield manage his multiple locations, however, instead of a help, Duff quickly became a hindrance as his rise in success changed him for the worse. Duff drank more than he could handle and made a general spectacle of himself around town. Preferring to spend more time in other people's casinos, he quickly lost large sums of money – mostly settled on the "Duff and Canfield" account. By the end of 1890, Canfield had had enough, purchased Duff's debts and threw him out of the business. Lesson learned, Canfield would proceed on his own.

Life during the 1890's was good for Richard Canfield. Known about town as a gentleman gambler, he grew his empire to include not only the much admired Club House in Saratoga, but also the popular Nautilus Club in Newport, Rhode Island. His casinos were earning him millions, and wise investments in the stock market were making him even more. He was the man with the golden touch and for a time seemed like an unstoppable force. But of course, nothing lasts forever.

The century wasn't the only thing turning in 1900 as this year would mark the beginning of the end for Richard Canfield's carefree days. The attitude of the average New Yorker against gambling was no longer ambivalence. Their voices grew louder and their cause needed a spokesman. Entering the scene was local judge William Travers Jerome (below) and his antigambling Committee of Fifteen.

In late 1900, Jerome and his band of raiders broke down doors and seized gambling equipment all over town. Despite not actually taking an axe to Canfield's doors, Jerome took his displeasure to the courts and newspapers declaring that gambling in New York centered

on Canfield. He started spreading rumors about Canfield's clubs such as cheating and (perhaps the worst of all) allowing women to gamble!

There was no doubt where Jerome's efforts would be centered from here on. For the next couple of years, Canfield and Jerome (now District Attorney) played cat and mouse, each declaring victory at different times. Finally, in December 1902, the raid heard around the world occurred at the Saratoga Club on Forty-fourth street.

Canfield had been tipped off about the impending raid a couple of days before and took immediate action. When Jerome arrived to serve the warrant, the building was locked tight. Unable to budge the massive bronze doors, Jerome borrowed a ladder and entered the building from the second floor.

Once inside, the raiders were met with emptiness. Each floor inspected brought them closer to failure. As they were getting ready to leave, an inspector noticed that one of the rooms on the top floor was significantly shorter than all the others. After a closer inspection, it looked as though a new wall had been put up recently. With the swing of an axe, the wall collapsed, revealing a hidden room filled to the ceiling with gambling equipment. It was the bonanza they were looking for.

Although the next morning's newspapers misreport a basement entry, their information of the equipment seized was right on. Along with tables and roulette wheels were 50,000 ivory chips. Descriptions of the chips are said to be monogrammed "M.S.C." and "D&C" (Duff and Canfield). The D&C chips have not yet been found, but the M.S.C. have come out in very scarce limited numbers. Where the thousands of others chips are is a mystery.

## THREE GAMBLING RAIDS; BIG CAPTURE OF GOODS.

**Jerome Well Pleased With Results at Canfield's, Farrell's and Ludlam's Places.**

**TIP HAD BEEN SENT AROUND.**

**There Was "Nothing Doing," but Police Got Thousands of Dollars' Worth of Paraphernalia.**

One of the most sensational raids that the citizens of this city have seen for some time was made last night when detectives on the staff of Police Inspector Brooks, and acting under the personal direction of District Attorney Jerome and the inspector, smashed in the basement windows of the palatial house of Richard Canfield, at Fifth avenue and Forty-fourth street, Manhattan, and searched the big mansion from cellar to garret, turning out roulette tables, poker tables and other gambling paraphernalia along with about fifty thousand ivory chips.

What followed was months of public gamesmanship played primarily through the newspapers in a way that could only come from this time in America between two gentlemen bent on the appearances of grace and elegance.

In response to Canfield asking for Jerome's arrest for breaking and entering, Jerome responded in an editorial with "It amazes me that a gang like this should be so stupid as to play into my hands as they have done... The best thing for a lawbreaker to do is to engage in just as few legal contests as possible." He proceeds to then quote a Lord Tennyson poem to wrap up his point.

Canfield replied the next day with his own response, tongue firmly in cheek, "It is absolutely impossible for an unlettered felon to cope with the intellect, culture and refinement of a person like the district attorney, therefore I would make a

most pitiable spectacle of myself in attempting to reply. Besides, I have employed lawyers to do the talking for me. The district attorney evidently thinks the place to try this case is in the newspapers. Maybe he is right and I must bow

Canfield did let his attorneys do a majority of the heavy lifting. Refusing to yield, he fought the case tooth and nail for years. Finally, in December 1904, despite his desires to proceed further, his lawyers came to the end of the road and could do no more. He either had to give a plea or face possible jail time. Richard Canfield entered a plea of guilty for being a common gambler and was fined \$1,000. He paid it (easily) and left the courts a free man. The state had won a victory – albeit a moral one.

The legal fight had cost Canfield much more than a \$1,000 fine (and an estimated \$100,000 in lawyer fees). It had taken the fight out of him. He gave up most of his gambling interests



William Travers Jerome

and focused on art collecting and investing in stocks. The market panic of 1907 took a fair amount of his fortune, but he persevered.

In 1914, the tired and overweight 59 year old Canfield took a misstep and fell down the stairs in a subway station. The injuries, although seemingly insignificant at first, would prove his undoing. The next morning he was found unresponsive and died shortly after, ending the life of a true gambling legend.

Part of the obit from The New York Times 12/12/1914

## RICHARD CANFIELD KILLED BY A FALL

**Famous Gambler's Skull Fractured When He Stumbled on Subway Steps.**

**DRIVEN OUT BY JEROME**

**Closed Saratoga Club in 1907—  
After That Was a Manufacturer,  
with Home on Madison Avenue.**

Richard A. Canfield, once the best known gambling resort proprietor in this country, died yesterday afternoon at his home at 503 Madison Avenue of a fracture of the skull. He received the injury on Thursday afternoon when he slipped and fell on the steps of the Fourteenth Street Subway station. Until yesterday morning no one thought he had suffered anything more serious than a bruised chin. He was 59 years old.

Mr. Canfield came out of a north-bound Subway train in the Fourteenth Street Station between 2 and 3 o'clock on Thursday afternoon and started up the steps to the street. He slipped and struck his chin on the steps and was dazed for a moment, but did not seem seriously injured. He allowed himself to be taken into the train starter's office, however, and an ambulance was summoned from Bellevue Hospital. Dr. Waganhalls came, but Mr. Canfield refused medical attention, and did not even permit Dr. Waganhalls to make an examination.

Clayton F. McKenley, Secretary of the Crown Seal Stopper Company, of which Mr. Canfield was the head, was notified, and he accompanied the injured man in a taxicab to his home on Madison Avenue, near Fifty-third Street. Mr. McKenley asked him if he desired a physician, and he replied that he did not, but said he would lie down, as he was a bit shaken up. At 8 o'clock in the evening Mr. McKenley again offered to send for a physician and Canfield again declined.

## A Loss for the Club and all Chippers

On June 12, 2017, the chipping community lost a pioneer with the passing of Gene Trimble.

Gene started collecting chips in 1963, as he was living amidst the illegal gambling scene in Northern Kentucky. His involvement in the gaming industry started in 1961, working at the Sportsman's Club in Newport, Kentucky. In 1980, he moved to Las Vegas and took a job as a poker dealer at the Holiday Center Strip. After that, he has worked at the Four Queens, the Fiesta, and then the Palms. In addition to his duties as poker manager, he was responsible for chip issuing and distribution at the Four Queens, Fiesta and Palms. He has organized and conducted more than 50 shipboard poker tournaments as well.

Gene joined the CC&GTC in 1995, and served as the Club Election Chairman and Poker Tournament Director for two years. He was a charter member of the then Southern Nevada Chapter, founder and Vice President of the Slabfree Club, and was made an honorary member of the Silver Strikes Club.

The CC&GTC recognized Gene with its highest honor in 2006 when they inducted him into the club's Hall of Fame.

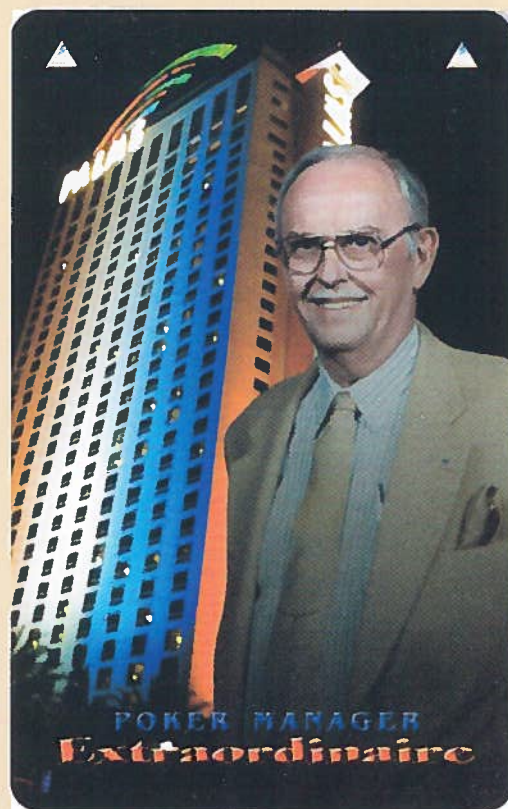
Trimble wrote many articles on chip and poker related matters. He wrote in every issue of Gaming Times, as well as, a number of articles for the club's magazine, Poker Digest, and Blackjack Confidential.

Gene Trimble worked tirelessly to promote the research of chips – especially “illegals” from old unlicensed clubs. He was one of a group of members who provided the chip manufacturer records to the hobby by publishing either online or in book form the records from Taylor & Co, H. C. Edwards, Hunt & Co, Jones Brothers and E. M. O'Neil.

In 2010, Gene started posting his popular “Illegal of the Day” (IOTD) on thechipboard.com. His goal was to disseminate some the research he had collected while also spurring interest in illegal chips. Over the years, the IOTD team under Gene's leadership, has grown to include many people with specialties in their own particular area of interest.

Gene's enthusiasm for gaming history helped jump start and grow the hobby. Many researchers found a mentor in Gene and the club is a much better place for having him as an active participant.

He will be missed.





## Just a few of the tributes to Gene

### Trimble Tributes - Amazing Generosity MoGH

Sunday was a banner day for Trimble Tributes. There has been a generous out pouring by chippers making wonderful donations to the Museum of Gaming History in Tribute to Gene Trimble. Thanks, one and all for keeping Gene's legacy alive and helping Preserve Gaming History. Charles Kaplan LM 115-148

I first met Gene in 1998 when he worked at the Fiesta. We would trade chips. I would go into the Keno/Bingo area and tell Gene I was there. He would sit me at a table in the restaurant next door and say I will be right back. We traded illegals back then. Chip for chip. He would come in with white boxes of chips, I gave him the few I brought with me and always left owing him chips.

While the Palms was being built and Gene was not working we would meet in parking lots to trade chips. Once the Palms was built and I had a house there I would often meet Gene in his office. I met many chippers there for the first time. Spent lots of time and many of lunches with him. I can go on and on talking about Gene.

Gene, Thanks for the memories. You will be missed.  
RIP, Barry H

I used to get so excited when i could contribute and he would mention my name, so cool of him to do that IOTD The Illegal Of The Day should be in his  
I RE read these from time to time as I forget, but Gene see to remember everything after all, he lived it!, he even had his own illegal casino in KY ! I forget the name.  
Riverboat Rick

A great loss for the hobby. I only hope that his extensive knowledge of the history of illegals can be saved and published. 😞 Travish D. Lewin LM-0111-42

A great loss - Gene will be missed. Gary Acquistapace LM-0289-14

I Am Stunned-Missed Him At The Convention. Our thoughts & prayers are with the family. Fred Hempel LM-6173-173

So So sorry, I'm in shock,he helped me so much. Dave Hepburn R-7299

OUR CONDOLENCES! 😞-Another Legend Lost. Fred DeKeyser R-6696

The club has just lost a major player and great club member. James McFadden LM-5036-197

He was a Pillar of the Chipping Hobby. RIP Gene, Tom Hanson R-8852

This is very sad news. Jim Forsman R-2164

So, so sad. We have all lost a great friend. Dennis Berry

The chipping community has lost another icon.. Joel B. R-8888

Shocked to hear this news. The club has lost a great wealth of unselfish sharing of knowledge and a Hall Of Famer. Our sincere sympathies are extended to his family. Archie Black HLM-001

Hard to believe we won't have Gene there to help along all the Illegal collectors. Wayne Threadgil

R.I.P. He was always so great to me. Bob Hiestand R-5251

My condolences to Gene's family and friends. We lost a giant in the chipping community. The early years of the BJ & Poker tournaments wouldn't have been possible without Gene's help. And I can think of numerous other contributions he made. An all-round decent individual, as good as they come. He will be missed. RIP Robert Pardue CLM-0003-40

As everyone already knows, last week we lost Gene Trimble, chipping pioneer, illegal researcher and good friend.

When I started out as "a young pup" some 25 years ago, Gene took me under his wing and got me interested in not only collecting illegals, but also going deeper into the history and inciting in me a general passion for the hobby. Over the years we went from occasional acquaintances to good friends. In the last few years we've collaborated on numerous research projects and I've been a happy team member of the IOTD group. His excitement for new information was infectious and truly was one of the main reasons I spend so much time researching.

The "Illegal of the Day" project was envisioned by Gene as a way to disseminate the information we were gathering on illegals. It was meant to be little write-ups that he would post from time to time, but grew into some incredible research and stories. It has been a rewarding experience - mostly because of Gene's enthusiasm (each one I wrote was "perhaps the best you've ever done!" LOL)



Gene and Ed from our last joint seminar in 2013

So, in Gene's memory, I plan to continue to post the IOTD research as they come about. I would also like to help anyone else who used to lean on Gene for help in researching illegals. I want to continue to grow the "illegals" section of the hobby. If there is just one thing we can do in his honor, it would be to continue the work he loved doing.

The passing of Gene was an important lesson that we should all take to heart. Enjoy the time we have with good friends and never take a day for granted. I sure wish I had some of that time back.

Ed Hertel

Sorry for the Family, sad day for the CCA Torrey Morand LM-8364-250

Our hobby, he will be missed ever so much...Nancy and Reggie Gummer R-7369

Gene was always extremely helpful to me when I was starting out and even after. Always willing to offer helpful advice. I had a feeling this wasn't good when he was silent for so long from the board, didn't answer e-mails inquiries about his well being and absent from the convention.

My deepest sympathies to his friends and family. I wish I had a chance to meet and thank him. I am very sad to hear this. Michael Siskin R-7387

RIP GENE... You were my chip hero. Westen Charles R-7756

A terrible loss..... Gene was always so generous with his knowledge. He will be missed. Roy Klein  
It was just not the same not seeing him these last two conventions. R.I.P. Todd Barrett LM-5068-91

Always so helpful, he will be greatly missed. Pat Fricke R-7511

Many good memories of Gene...he was always kind & helpful to my daughter & I. He got my daughter into an exclusive club at the Palms for her 21st birthday. Very willing to help, very willing to share his vast chipping knowledge -- as well as his opinion 🙏.

Our condolences & sincerest sympathies to his friends & family...he will most certainly be missed. 😞As

...have known Gene for a lot of years. Even before I got into chip collecting 22 years ago. I first met him through poker. Gene was always good to me, any time I would ask for something, either chip or poker related he would help me out if he could. I was just talking about him last night with my friend Mary Kenniston, at her house while playing pool. Mary was a professional pool player at one time, but also dealt poker. Gene hired her at the Palms a number of years ago.

Gene will never be replaced in this hobby. Nobody had more knowledge or enthusiasm than he did. The void he leaves is immense. RIP, Gene... 😞 Andy Hughes LM-2471-52

A Man Who Cannot be Replaced. My condolences. Charles Kaplan LM 115-148

RIP Gene you will be missed. Mark Lighterman CH-006

Very sad news indeed. Gene will be missed. RIP Brian Watts

A Giant Of Our Hobby - Very Sad. Alec Cilento LM-1243-93

My Condolences to Gene's family. A major loss to the hobby. Ron Clewell

Wow....where to start?

First ....condolences to family, friends, chippers, and anyone else who might be affected in the Club's future. I am personally devastated. This has hit me very hard. Gene is my mentor. I wouldn't of researched a single place without his guidance, encouragement, and passion!!

Gene might of been one of the single most important people in our hobby. (To me at least) I'm sure there are many noteworthy people that could be on that long list... (and EVERY Club Member is important)but he sparked an interest in all of us.

How many of us would read an IOTD post and then...re-read it? We couldn't wait for the next one. I know there were many other people involved in those posts...but he was the face of them. Even if you didn't collect illegals....the information was always outstanding! I don't think people could understand the countless hours of research it might take for 1 of those posts. (It could be 100 hours?) The dedication of his time for this is priceless. Those shoes can't be filled.

Gene....the impact you have left on all of us is immeasurable....and you will be missed greatly!!  
May you Rest In Peace Jay P.

Gene was one of our best and one of the most knowledgeable in the field. He'll be missed 😞 Jay Sands LM-4390-60

Our Condolences to His Family.... we are having a really hard time accepting this - we have know Gene for over 15 years and he was like a mentor to me and Alice. He was so unselfish always willing to listen and then give the best answer he could.

RIP in Gene and watch over us from above. Larry Kopp LM-5615-119

A True Legend of the hobby. Our condolences to his family he will be truly missed by many Dennis Shoop LM-6060-160

So Sorry to hear this - he sure helped me. Ron Haglund R-8342

Gene was a GIANT in the hobby. He will be missed!! Mike 'Captain Q' Quinlvan LM-3194-54

Was shocked just now reading this. I heard at the convention he was recovering at home. He was my friend and mentor. Can't imagine the club without him. To use one of his sayings, rest easy my friend. Mike Vuolo R-8145

A giant in our hobby who will be greatly missed by all. RIP my friend. John Zoesch R-3415

Sad to hear about the passing of this legend. Though my wife and I just started in this hobby I want to thank Gene for all that he accomplished and send our condolences to his family. Emilio Soto

CCN Magazine Wants to Thank the following for providing photos and IDs of members in photos.

Quintin Kamm, Chuck Gajewski, Jim Whobrey, Doug Smith, Jerry Vergatos, Jim Follis, George Dmitrevsky, Steve Bedo, Barry Hauptman, Christine Smith, Steve Miller, and of course Archie Black.

Last Minute News.....



Standing L to R, Joe Pavlik, Sheldon, Bill Lange, Mike Schlotterbeck, Jay Kallman, & Fred DeKeyser

Seated, Christine, Rick Pockracki, & Julie DeKeyser

Photo is from a viewing party in 2009

Recently, club members Christine and Sheldon Smith made the news in Las Vegas. They appeared on the "Las Vegas Review-Journal" website and KVVU Fox5 in late July. Both videos show a sampling of their home and collection. They discussed how they met and started collecting. Sheldon called the collection their "folk art." It is nice to see club members get recognized for the hobby. Well done Mr. & Mrs. Smith

Links:

<http://www.fox5vegas.com/story/35992618/las-vegas-couple-amasses-incredible-casino-memorabilia-collection>

<https://www.reviewjournal.com/business/casinos-gaming/las-vegas-couples-casino-collection-fills-their-home/>

- Do you have a humorous casino story, collecting, or harvesting story?
- Do you have story about a member alive or who has passed that you liked, admired, or was a good friend?
- How did you get involved in collecting casino items?

Let us know at CCN so we can share it with other club members  
[editor@cgfcc.com](mailto:editor@cgfcc.com)



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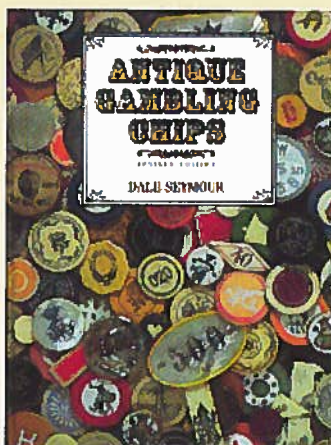
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 International Orders/Orders from Alaska and Hawaii—Contact for shipping charges.

**For more club apparel check out the ‘On-line Club Shop’ on the website [www.ccgcc.com](http://www.ccgcc.com).**

# Logo Usage Policy

The Club has certain logos and symbols which it must protect in order to protect its reputation in the collectibles community. No member is allowed to use the Club name, logo or symbol other than is approved by the by-laws or as otherwise specifically approved in writing by the Board of Directors.

- Only members in good standing may identify themselves as members of the Club
- Any member who identifies himself/herself as a member must affix or state their membership number so as not to confuse the public.
- "Identifies" includes advertising, announcements, business cards, internet websites, internet or live auctions, e-mails and any and all types of communication.
- Every member must make an effort not to confuse the public or lead the public to think that the member represents or speaks for the Club, other than those officers who actually do speak for the Club or those who have been authorized by the Board to speak for the Club.
- No event, show, auction or convention shall use the Club name, logo or symbol for any reason whatsoever unless it is an event, show, auction or convention run by the Club.
- The Board has approved a "Member's Logo" which contains the member's membership number. Only that logo may be used by members in their advertising, promotions, business cards, auctions, etc.
- Any other use of the Club name, logo or symbol must be submitted to the Board of Directors for their approval prior to such use.
- The entities formerly known as "Chapters" are prohibited from using the Club name, logo or symbol as representative of their organization

Example



Please contact the Secretary for a copy of the logo with your membership number on it.

# CCA Claims Form

Up until now, there has never been a uniform, standardized way of filing a Claim against another member for an alleged Code of Ethics violation. Claims have been filed over the years in formats ranging from hand written notes, typed 5-6 page letters to just an email saying "I want to file a claim against \_\_\_\_\_".

Most of the time the information provided to the Club is vague and/or incomplete. The Claims Director may spend more time gathering basic information that should have been provided in the first place, than on resolving the issue at hand.

This form provides all the basic information needed by the Club, in written form, first hand from the member filing the complaint.

The process will work as follows:

1. Fill out the form completely, sign and date it.
  2. Forward it the Vice-President..
  3. Vice-President will make an initial determination on the Claim.
  4. If further action or investigation is warranted, the Vice-President will forward the form to the Claims Director to open a Claims Investigation.
  5. The Claims Director will work to mutually resolve the matter between the parties or if that is not possible, make a recommendation to the Board of Directors for the appropriate action.
  6. The Board will act on the recommendation and the final report of the Claims Director. The parties involved will be notified of the final decision of the Board by the Vice-President
- IF you find it necessary to file a Claim against a fellow Club member, please help us to resolve the matter as quickly as possible by using the Claims Form.

\*The form will be available on the Club website at [www.ccgccc.com](http://www.ccgccc.com) for you to download and print out. We are working on a program that will allow you to fill out the form online and send it electronically to the

## Reward Fund

Several years ago, the Club had a standing offer to help deter theft of member's collections. Somewhere along the way it was either dropped, forgotten or just faded into obscurity. The Board has voted to reintroduce the reward offer. We would like to thank Jim Reilly for his research and assistance with this project. The terms of the offer are similar to those used by the ANA. Please contact any member of the BOD for further information.

The Club offers a reward for information leading to the arrest and conviction of any person or persons charged with the theft of any part of a club member's collection.

The Club will pay a reward as follows:

- If the retail value of the stolen property is less than \$5,000, the reward is \$260
- If \$5000 to \$20,000, the reward is \$500
- If greater than \$20,000, the reward is \$1000.

The purpose of this reward offer is to increase the likelihood of apprehending and convicting those who steal from club members, as well as to increase the likelihood of recovering the stolen property. The reward offer, however, is not intended to reimburse any club member's loss. It is each member's responsibility to maintain insurance against losses of this kind.

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