

# Casino Chip And Token News

A Quarterly Magazine for Members of  
the Casino Chip and Gaming Token Collectors Club



A MEMBER CLUB OF THE AMERICAN NUMISMATIC ASSOCIATION (C-140538)

VOLUME 7, #3

SUMMER ISSUE, 1994  
(JULY, AUG, SEPT)

**1993-1995  
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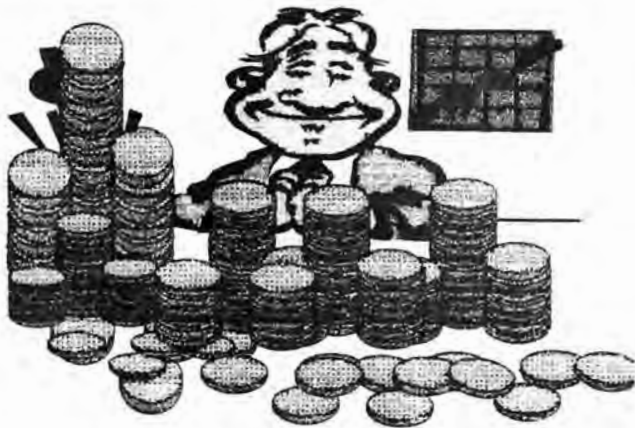
**"1993 CHIP OF THE YEAR"**

**LUXOR CASINO  
LAS VEGAS NEVADA**



**"1993 TOKEN OF THE YEAR"**

**ALADDIN CASINO  
LAS VEGAS NEVADA**



**CHARLE T. RODGERS**  
**C.T. COINS**  
**P. O. BOX 4572**  
**LAKEWOOD, CA. 90711**  
PHONE 310-408-2453  
FAX 310-634-8107

## **CHIPS 94**

**WE HAVE THE FOLLOWING PRICE LIST READY TO MAIL OUT AT THIS TIME. ALL OF OUR REGULAR CUSTOMERS WILL RECEIVE THEM.**

**IF YOU WOULD LIKE TO RECEIVE ANY OR ALL JUST SEND US YOUR NAME AND MAILING ADDRESS AT THIS TIME, AND LET US KNOW WHAT LIST YOU WOULD LIKE TO RECEIVE**

### **(1) SUPPLIES 94**

**WHAT EVER IT TAKES TO HOUSE YOUR COLLECTION WILL BE FOUND IN THIS LIST. BOOKS, BINDERS, PAGES, 2X2 HOLDERS, STORAGE BOXES & TUBES, IF WE DON'T HAVE IT, WE CAN GET IT FOR YOU.**

### **(2) CHIPS 94 NEVADA**

**FOR THE NEW COLLECTOR OR THE ADVANCED ONE, THERE IS SOMETHING IN THIS LISTING FOR YOU. 25 PAGES LISTING OVER 1000 CHIPS. PRICES YOU CAN LIVE WITH. IF YOU HAVE RECEIVED OUR LIST IN THE PAST, I'M SURE YOU WILL ENJOY THIS ONE.**

**HOW WOULD YOU LIKE TO RECEIVE THIS LIST?  
WE HAVE THIS LIST IN THE FOLLOWING FORMATS**

- (A) *IN ALPHABETICAL ORDER BY CASINO NAME***
- (B) *IN ALPHABETICAL ORDER BY CASINO LOCATION***
- (C) *IN NUMERICAL ORDER BY CHIP DENOMINATION***

**JUST LET US KNOW HOW YOU WOULD LIKE TO RECEIVE YOUR LIST AND IT WILL BE SENT AT ONCE**

### **(3) CHIPCO 94**

**THIS HAS BEEN ONE OF OUR MOST POPULAR LIST, IF YOU COLLECT CHIPCO CHIPS, THIS WILL BE OF HELP TO YOU. IF YOU HAVE NO IDEA WHAT CHIPCO CHIPS ARE???? ORDER THIS AND A NEW WORLD OF COLLECTING WILL BE YOURS. OVER 20 PAGES WITH SOME 258 CHIPS FULLY ILLUSTRATED. WITH ALL OUR PRICE LIST, AS WE RECEIVE NEW ITEMS WE WILL SEND OUT UPDATED LIST.**

**COMING IN JULY = (4) CHIPS 94 CALIFORNIA**

\*\*\*\*\*  
**SCHEDULE OF PUBLICATION DATES**  
 \*\*\*\*\*

1st Quarter: Jan, Feb, Mar  
**Mailing Date: By Jan 15th**  
 2nd Quarter: Apr, May, Jun  
**Mailing Date: By Apr 15th**  
 3rd Quarter: Jul, Aug, Sep  
**Mailing Date: By Jul 15th**  
 4th Quarter: Oct, Nov, Dec  
**Mailing Date: By Oct 15th**

**NOTICE:** "Camera ready"  
 advertising deadline is the 20th  
 of the month prior to mailing  
 date. Please allow 3-4 weeks  
 delivery for 3rd class mail.  
 \*\*\*\*\*

**FUTURE A.N.A. CONVENTIONS**

**CLUB MEETINGS:**

- 1994 DETROIT, MICHIGAN
  - 1995 ANAHEIM, CALIFORNIA
  - 1996 DENVER, COLORADO
  - 1997 NEW YORK, NEW YORK
  - 1998 PORTLAND, OREGON
  - 1999 CHICAGO, ILLINOIS
  - 2000 BOSTON, MASSACHUSETTS
  - 2001 ATLANTA, GEORGIA
- \*\*\*\*\*

**CC&GTCC TO MEET IN DETROIT**

The Casino Chips & Gaming Tokens Collectors Club will once again staff a booth on the Club Midway during the Annual Convention of the American Numismatic Association at Cobo Hall in Detroit, Michigan July 27-31, 1994. Our informal meeting at the A.N.A. convention will be held at 9:00 a.m. on Saturday, July 30, in room 68 of Cobo Hall. Club V.P. Janice O'Neal will be heading up the program. Wooden dollars have been ordered to continue our popular series of commemorative A.N.A./CC&GTCC meeting woods.

Next year the A.N.A. convention is scheduled for Anaheim, California. It would be nice if some of our California members could plan something special for this event.

**CASINO CHIP & TOKEN NEWS**  
**C. C. & G. T. C. C. MAGAZINE**

**PUBLISHER & EDITOR**

"Mr. Chips" Archie A. Black  
 P.O. Box 63 Brick, NJ 08723

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These rates are for camera ready display ads only: (effect: 9-1-91)

- 1/8 page..(business card)..\$ 8.00
- 1/4 page..(camera ready)..\$15.00
- 1/2 page..(camera ready)..\$25.00
- Full page.(camera ready)..\$40.00
- Inside covers.....\$45.00
- Back page (camera ready)..\$50.00

**CLASSIFIED AD RATES**

These rates are for ads per column inch that are up to 3 1/2" wide.

\$5.00 per inch....(about 6 lines).  
 Additional overrun copy will be billed at a rate of \$1.00 per line for less than full inches, or for fractions of an inch.

**ALL** ad copy checks **MUST BE** made out to "Casino Chips & Gaming Tokens Collectors Club" and must be accompanied by full payment, in advance. Ad copy must be sent to: C.T. Rodgers, Advertising Manager, P.O. Box 4572 Lakewood, CA 90711.

Publisher assumes no responsibility for statements made by advertisers and reserves the right to reject any advertisement.

Previously un-published, original articles are encouraged and are welcomed by the Editor. However, no assurance is implied that such material will be used or returned to the author. Proper credit for all materials that are published will be acknowledged.

WELCOME 210 NEW MEMBERS!!  
APRIL, MAY, JUNE, 1994

72 NEW MEMBERS/20 ASSOCIATE MEMBERS SIGNED UP AT VEGAS CONVENTION!!

R-1437	PAUL A. HINDEN	R-1489	DENNIS E. FOLTZ
R-1438	AL GOLDSTEIN	R-1490	JEB BLAIS
R-1439	MEL PATRICK	R-1491	WILLIAM BARLOW
R-1440	CHARLES KACHMARIK	R-1492	ROSE M. SHELMET
R-1441	RANDY THOMAS	R-1493	LINDA JOHNSON
R-1442	CARL POLANSKI	R-1494	ROBERT MITCHELL
R-1443	GEORGE SEIFERT	R-1495	HARRY LABELLA
R-1444	JOY NICHOLS	R-1496	STANLEY COLBURN
R-1445	MICHAEL ANGELO, JR.	R-1497	MARK W. BROWN, III
R-1446	LAWRENCE SOKOLOWSKI	R-1498	ED BAGOT
R-1447	CINDY GRELLMAN	R-1499	CHUCK VOGUE
R-1448	FRANK CALABRO	R-1500	DANNY ROUNTREE
R-1449	HARRY STRAUSS, JR.	R-1501	WAYNE WHITEHURST
R-1450	CHARLES A. BABER	R-1502	WALT GONSKI
R-1451	J.F. VALENTE	R-1503	ANTHONY TUOSTO
R-1452	JOHN J. WILKAS, JR.	R-1504	NICHOLAS CARNUCCIO
R-1453	JERRY L. ZEHREN	R-1505	CAROLE FRIEDER
R-1454	LYNDA L. GILBERT	R-1506	ROYCE GUINN
R-1455	ANTHONY TRIVARELLI	R-1507	DEB CONWAY
R-1456	GRAHAM N. BRAMLETTE	R-1508	TONY KRUESCH
R-1457	MIKE AUTERSON	R-1509	JAMES STEFFNER
R-1458	JOHN Mc KINNON	R-1510	RICHARD RYDELL
R-1459	MARVIN MARSHALL	R-1511	BILL SCHMIDT
R-1460	BERT BEMANN, JR.	R-1512	PETER KARNON
R-1460a	CAROL BEMANN	R-1513	BILL WATSON
R-1461	DON LUEDER	R-1514	HERMAN BROCKMAN
R-1462	STEVEN BYLE	R-1515	JOHN SANCHEZ
R-1463	JAY INCITTI	R-1516	CARL JACINTHO
R-1464	LARRY BAYLES	R-1517	ROGER NAPIER
R-1465	JIM ROEHER	R-1518	JAMES BLANCHARD
R-1466	RON COSNER	R-1519	DON SWENSON
R-1467	RANDALL KNAPP	R-1520	STEPHEN BILLETS
R-1468	LEE FLOCCO	R-1521	BLAINE GOFF
R-1469	CONNIE MILLER	R-1522	SY KAPLAN
R-1470	BONNIE REPERT	R-1523	ERIC PEPPER
R-1471	BILL ROBINSON	R-1524	ERWIN G. POTTER
R-1472	EDWARD HANISCO	R-1525	VICTOR SUD
R-1473	MITCHELL SMITH	R-1526	AXEL REYES
R-1474	BRUCE MASON	R-1527	JOHN ROGERS
R-1475	BOB WELLNITZ	R-1528	RUDY KUHN
R-1476	PATRICK MANEY	R-1529	RICH KLABACHA
R-1477	ROBERT FAIMAN	R-1530	LARRY EASTMAN
R-1478	JEANNE KOTRBA	R-1531	LOUIS VAN BELKUM
R-1479	BOB PRITCHETT	R-1532	RICH LASTER
R-1480	JIM WAITS	R-1533	RON ROGERS
R-1481	WILSON LEE	R-1534	YVONNE SCHMIDT
R-1482	DAVID KEITHLEY, JR.	R-1535	JOHN FOX
R-1483	JOHN GRAF	R-1536	REBECCA PRIESTLEY
R-1484	STEVE TRAEGER	R-1537	GEROGE CARIKEN
R-1485	RICHARD KERNS	R-1538	LEN CHAPMAN
R-1486	MARK SHIREY	R-1539	AMJAD HAMI
R-1487	NORMAN SCHWARTZ	R-1540	CARL OSBORNE
R-1488	ROBERT RICHARDS	R-1541	THOMAS PLEAU

**WELCOME 210 NEW MEMBERS..... Continued!!... A NEW RECORD!!**

R-1542 C. MYRL CHURCH  
R-1543 GENE CRAWFORD  
R-1544 RALPH PRIBBLE  
R-1545 CHRIS ROSCHAL  
R-1546 WILLIAM KESGEN  
R-1547 TONY ANELLO  
R-1548 BOB HOLT  
R-1549 BOB JAMES  
R-1550 BRIAN COSTAKES  
R-1551 KEITH SCHOENHEIT  
R-1552 JOHN JOHANNES  
R-1553 JOE CICCONE  
R-1554 ALLEN KNUBEL  
R-1555 ROGER MORGAN  
R-1556 NEIL BOSTICK  
R-1557 WAYNE NITTA  
R-1558 R. GREGG STERRETT  
R-1559 ROBERT AUER  
R-1560 TONY SZARO  
R-1561 MILES NOGUCHI  
R-1562 GEORGE McNULTY  
R-1563 LARRY HATTERSLEY  
R-1564 FRED GRUENBERG  
R-1565 KEN HOROWITZ  
R-1566 JIM FOUCH  
R-1567 JOSEPH STELLATO  
R-1568 CHARLES TILLEY  
R-1569 STEVEN BRUCE  
R-1570 ROBERT COWELL  
R-1571 RICHARD SHONQUIST, SR.  
R-1572 FRANK GAFFORD  
R-1573 CHARLES REINHOLD  
R-1574 RALPH WILLIAMS  
R-1575 ROBERT ULBERG  
R-1576 THERESA MERMINI  
R-1577 KENNETH PAULSEN  
R-1578 ROBERT HELMS  
R-1579 DAN E. FULLER  
R-1580 RICHARD STOCK  
R-1581 ANDRES ORTIZ  
R-1582 R.E. BECKER  
R-1583 LONNY J. SCHOFIELD  
R-1584 JOHN D. MITCHLER  
R-1585 L.D. MITCHELL  
R-1586 ARN KRIEGH  
R-1587 CARL G. MILLER  
R-1588 RICH UBRY  
R-1589 PHILLIP SEDLEZKY  
R-1590 GREGORY KING  
R-1591 PAUL GREGORY  
R-1592 NICK FRITZ  
R-1593 RICHARD FIGAROTTA  
R-1594 JACKIE IRMEN  
R-1595 WILLIAM NASH  
R-1596 ANTHONY CELLESI  
R-1597 TOM MANNING

R-1598 CAROL BIDWELL  
R-1599 BOB PORRECA  
R-1600 RICHARD RICCIANI  
R-1601 LOUIS PARENTE  
R-1602 GALE L MONTELLO  
R-1603 BOB JORDAN  
R-1604 RICK WATSON  
R-1605 EDWARD DENCE  
R-1606 RICHARD PRESTON  
R-1607 W.F. HUBERN  
R-1608 MICHAEL LEVINSON  
R-1609 GARY RAY  
R-1610 ALAN BORENSTEIN  
R-1611 ROBERT WALTON  
R-1612 CHARLES KOVACH  
R-1613 EUGENE F. O'NEILL  
R-1614 GERALD J. MANSFIELD  
R-1615 KEITH HAIR  
R-1616 LINDA ZARAWSKI  
R-1617 LOUIS TSIHLIS  
R-1618 ALFRED TORTORA  
R-1619 DICK MONSON  
R-1620 JOANNE SMITH  
R-1621 HOWARD GOLDBERG  
R-1622 TIM BALCH  
R-1623 GIL AGUIAR  
R-1624 VICTOR ZUCKERMAN  
R-1625 ROSALIE KNIGHT

**NEW ASSOCIATE MEMBERS!!**

R-0058a MARGO SEYMOUR  
R-0173a BETSY ROSENBLUM  
R-0283a MARGARET LA PLANTE  
R-0592a ANNA CORDER  
R-0679a ROXIE HELD  
R-0714a CELESTA MOWERY  
R-0742a KAY SCHUFF  
R-0761a CHARLENE BRACH  
R-0776a BIRGINIA ANDERSON  
R-0793a LOTTIE MICENSKY  
R-0950a IDA TURNER  
R-0980a DICIE RUBY  
R-1068a ANGELA BEGUHL  
R-1110a LINDA SUFI  
R-1194a ANNELIES KRIEGH  
R-1311a CAROLYN BRUTON  
R-1330a SYLVIA DOLCE  
R-1496a ELAINE COLBURN  
R-1539a MALINA CORDER  
R-1546a MARY KESGEN

**NOTE:**

ALL ADDRESS CORRECTIONS  
SHOULD BE SENT TO:  
CCGTCC RECORDING SECRETARY  
JAMES HARPP P.O. BOX 490  
ALTAMONT, NY 12009-0490

## HERE'S YOUR CLUB CONTACT

Got a question or a problem? Listed below are the names and addresses of the CC&GTCC officials and volunteer contacts to whom your requests should be mailed.

**Editor:** Archie A. Black  
**"Chip & Token News"**  
**Quarterly Magazine** P.O. Box 63  
Brick, NJ 08723

**Advertising Mgr.:** Charles Rodgers  
**"Chip & Token News"** P.O. Box 4572  
Lakewood, CA 90711

**Membership Applications:** James Harpp  
**Club Directory:** P.O. Box 490  
**Address Corrections:** Altamont, NY 12009-0490  
**Dues:**

**Information Booth:** Michael Knapp  
**Club Correspondence:** 5410 Banbury Drive  
Columbus, OH 43235

**Chip & Token Update:** Janice O'Neal  
**New Issues Report:** 1836 Fisk Road  
Howell, MI 48843

**Club Promotions:** Richard Allard  
**Commemorative club medals** 4000 Featherstone Lane  
**Club chips, logo patches** Las Vegas, NV 89129-5400  
**Meeting woods, decals**  
**Back issues club magazine**

**Finances:** Chuck Tomarchio  
**Bookkeeping:** P.O. Box 8386  
**Treasury Reports:** Turnersville, NJ 08012

**Nevada Gaming Listing**  
**of new chips & tokens**  
**submitted for approval**  
**by state of Nevada:** Earl Donley  
**Clark County Permits & Dealer Licensing for CC&GTCC conventions.** P.O. Box 80572  
Las Vegas, NV 89180

**1995 Convention Chairman** Michael Skelton  
**Dealer Table Contracts:** 112 Simmons Street  
**Exhibitor Applications:** Coppell, TX 75019  
**Hotel Reservation Cards:**



**CC & GTCC PROMOTIONAL ITEMS FOR SALE**

- 3 1/2" embroidered, colorful cloth logo patch, "CC&GTCC MEMBER" \$3.00 @
- 2 3/4" vinyl club logo, self-stick decal ..... \$1.00 @
- 5" vinyl club logo, self-stick decal ..... \$2.00 @
- Cloisnone CC&GTCC membership pins w/color club logo.....\$4.00 @

**A.N.A. CLUB MEETING SOUVENIRS**

- 1989 "Two Wooden Dollars" Pittsburgh, PA..... .75 @
- 1991 "Four Chicago Dollars" Chicago, IL..... .75 @
- 1992 "Five Wooden Dollars" Orlando, FL..... .75 @
- 1993 "Six Wooden Dollars" Baltimore, MD..... .75 @
- 1994 "Seven Wooden Dollars" Detroit, MI..... .75 @
- 1991 Official club chip "4" issued for 1991 ANA convention... \$3.00 @
- 1992 Official club chip "5" issued for 1992 ANA convention... \$3.00 @

**MISCELLANEOUS CLUB WOOD ISSUES**

- 1991 "F.U.N. wood" Florida United Numismatists club meeting.. .75 @
- 1992 "F.U.N. wood" Club meeting during '92 F.U.N convention.. .75 @
- 1993 "F.U.N. wood" Club meeting during '93 F.U.N convention.. .75 @
- 1994 "F.U.N. wood" Club meeting during '94 F.U.N convention.. .75 @
- 1993 Official CC&GTCC 1st Convention wood (Gold and Silver).. 75 @
- 1994 Official CC&GTCC 2nd Convention wood ..... .75 @
- 1993 Wooden nickel announcing our Las Vegas Convention dates.. .50 @
- 1994 Wooden nickel "REPEATED BY POPULAR DEMAND" promo wood.... .50 @

**OFFICIAL CONVENTION CHIPS & MEDAL SETS**

- 1994 Official Las Vegas Convention club chip.....(CHIPCO).....\$ 4.00
  - 1994 Official Convention Medal Set (bronze & silver)..... \$20.00
  - 1993 Official Convention Medal (bronze only)..... \$ 5.00
  - 1994 Official Convention Medal (bronze only)..... \$ 5.00
- (Please add additional \$1.50 for postage & insurance for medal sets)

PLEASE ADD .75 CENTS POSTAGE TO ALL ORDERS. (\$1.50 for larger orders)  
STAMPS O.K.

BACK ISSUES OF "CASINO CHIP & TOKEN NEWS" MAGAZINE CAN NOW BE ORDERED  
HERE AT \$3.00 EACH (Postpaid). THE FOLLOWING ISSUES ARE CURRENTLY STILL  
AVAILABLE: Volume 6 #1; Vol 6 #2; Vol 6 #3; Vol 6 #4, Vol 7 #1.

SEND ORDERS TO: **CC&GTCC CLUB PROMOTIONS**  
**C/O RICHARD ALLARD**  
**3151 N. RAINBOW BLVD. BOX 220 LAS VEGAS, NV 89129-5400**

(Below is a personal note from the former Club Promotions Chairperson)

"I would like to take a minute of your time to say "Thank You" to everyone for all the cooperation you have given me during the past three years. I've come to realize now that the club has grown so much that I can no longer handle both "Historian" and "Sales" jobs. I am confident that you will find club member Richard Allard willing to take care of your orders as efficiently and as promptly as I have endeavored to do."

Very Sincerely, Janice O'Neal

**A SUPER JOB JANICE..... THANKS!!**  
**(ON BEHALF OF THE CLUB OFFICERS AND MEMBERSHIP)**

# *Letters to the Editor*

Dear Editor:

Muriel and I want to say "THANKS" to the President and Staff of the Casino Chip & Gaming Token Collectors Club for the beautiful "Appreciation Award" we received in Las Vegas at the Second Annual Convention.

We are pleased to know that we played a part in making the convention the huge success it was.

"The Traveling Sandersons" Hampton, Georgia

Dear Editor:

In case we ever need reminding of the benefits of belonging to our Casino Chip & Gaming Token Collectors Club, we need only to look at the Spring, 1994 issue for example, of our club's quarterly magazine, the Casino Chip & Token News:

84 pages of easy-to-read type printed on nice, white paper, and containing detailed illustrated articles on current and obsolete gaming chips and tokens from the United States and foreign countries, plus assorted buy/sell ads for common to rare chips and tokens; plus ads for useful literature in this hobby.

Just by reading our club's magazine, it is possible to get a basic education in collectible gambling chips and tokens, even if you never set foot inside of a casino or visit a show/bourse where casino collectibles are offered for sale.

Barry Krause Van Nuys, California



RIBBON CUTTING CEREMONIES AT 1994 CONVENTION

(l to r) Michael Knapp; Archie & Brenda Black; Janice O'Neal; Chuck Tomarchio; (not in photo Earl Donley).



## PRESIDENT'S REPORT

WHAT A WEEK!! Of course I'm referring to the 2nd Annual CC&GTCC Convention held in Las Vegas on the last weekend in April. The week began with the huge IGBE (International Gaming & Business Exposition) show which opened up at the MGM Grand on Tuesday, the day before our own set-up day and Early Bird Welcome at the Aladdin for our show on Wednesday. Many of our members and dealers were in attendance at the IGBE event and had the opportunity to stop by the booths of such giants in the industry as CHIPCO, Paulson, Bud Jones, Olde Philadelphia Mint, Nevada Coin Minting, and others to pick up samples of their products and to meet some of the executives and key employees of these firms which we have all heard about and respect.

Tuesday evening: Much of the convention materials that had been shipped from New Jersey to Vince & Bettye Mowery over the past several months and stored in their Las Vegas outskirts garage, had to be picked up and transported into town. What we could not fit in our rental car, or in the O'Neal's vehicle earlier in the week, was brought to the Aladdin by the Mowery's the next day. Other convention materials such as 50 display cases, which had to be unloaded off a truck along with membership files, permits, tax forms, etc., were delivered by Secretary Donley early Wednesday morning.

On Wednesday afternoon, during our Officers Board Meeting, we experienced some anxious moments when it was learned that the club's live auction scheduled for Friday and Saturday evenings would not be allowed to take place due to a Clark County ordinance which prohibits live auctions in hotel casinos. Our deepest thanks go to club members Michael Knapp, Esq. and to Eric Rosenblum, Esq. for their outstanding legal representation on behalf of the club which resulted in a last minute "go ahead" from the Clark County officials of the licensing bureau who overturned their earlier ruling.

An excellent turnout of members, spouses and guests showed up for the Early Bird Welcome wine & cheese reception early Wednesday eve. We thank those dealers and members who contributed much of the advance cash towards funding this annual ice breaker social event. A very enthusiastic swap session followed the Early Bird Welcome... which could be accurately described as a "Chip-In", or "ChipStock"; reminiscent of the famous Wood Stock festival of a generation ago. Festive it was! Collectors were literally sitting on the floors and tables in the hallways telling tall stories and swapping chips and tokens from 3 ring binders and stock boxes and valises in great earnest. This "swap meet" went on for hours, well into the night... while preparations by Security Chairman Jerry O'Neal and his committee were going on inside the "big room". Dealer table signs which were printed up in advance by Nebraskan club member Michael Petty had to be attached to wooden uprights constructed by Vince Mowery which were clamped to each dealer table during the dealer set-up time. Our outside security firm we hired for round the clock coverage, "Security Unlimited", performed their jobs well with no reported incidents for the entire duration of the convention.

On Thursday, almost 250 non-members paid a \$2 admission to get

## PRESIDENT'S REPORT..... continued

into the show which opened with an official ribbon cutting at 12 noon. More than 50 booths, with close to 100 "dealers", or family members of club members who booked table space, were on hand to welcome the visitors to the convention to buy, sell and trade all types of casino collectibles. 20 cases of exhibits of portions of member's collections, placed by a half dozen club members, were also on display for viewers to admire and to educate themselves. Club member Tom Hitzelberger of Virginia randomly distributed ballots for viewers to vote for the one exhibit that pleased them the most. A big help with getting cases out to exhibitors and dealers and collecting case rental fees was Tom Duffy of New Jersey... who also stayed around to help pick them up when it was all over. Also helping the club officers with packing up for next year were the Sandersons and Blancks. Club member Jack Hoyer also gave much of his time seving on Security Chairman Jerry O'Neal's Committee.

On Friday, the lots for the auction were available for inspection prior to the sale which was limited to club member participation only. Club members were assigned their CC&GTCC membership number as bidder numbers. The newly formed Atlantic City Chapter of CC&GTCC held an informal Chapter meeting late in the afternoon. The CCGTCC club promotions table, staffed primarily by very busy V.P. Janice O'Neal and newly appointed Club Promotions Chairman Dick Allard, had a hectic crowd around it throughout the convention, and sales of the official convention chip and medal were extremely brisk. Meanwhile, at the club convention registration table, another 250 paid admissions of \$2 each from non-members were again collected by Georgians Sandy and Muriel Sanderson who served as Registration Co-Chair. Vern & Alice Blank of Texas also were a big help, registering over 1250 visitors to the show. More than 70 new club members, plus 20 new associate members were eventually signed up by Secretary Earl Donley during the three day convention. The first session of our auction on Friday night saw an enormous crowd in attendance. More chairs, in addition to the 150 seats previously set up had to be brought into the large auction room. Prices on many scarce items, primarily from Nevada, set bold new records as Club Auctioneer Jim Kruse's hammer signaled, "SOLD!" (A separate accounting of the prices realized is included with this issue of the club magazine).

Early Saturday morning, our Annual Meeting was held. Not a great turnout, but those who were in attendance were brought up to date by the club officers on many matters relating to the convention and to the continuing progress of our growing organization. Reports of our finances were distributed by Treasurer Tomarchio and a change in our Bylaws providing for Chapters of CC&GTCC to be established was voted upon and authorized. Secretary Donley reviewed a graph which illustrated the growth peaks and valleys of our membership increases. V.P. O'Neal reported that a volunteer successor (Dick Allard) has been found to take over her club promotional sales program. It would appear that a new Convention Chairman has also been found for our 1995 event and that a replacement for Recording Secretary Donley would also be announced shortly. I was completely caught off guard (to put it mildly) and overwhelmed to be the

(continued next page)

## PRESIDENT'S REPORT..... continued

recipient of a surprise gift at our annual meeting by Club Treasurer Tomarchio on behalf of 99% of the dealers who "chipped in" (no pun intended) to present me with a beautiful hand embroidered club logo jacket that I will wear proudly for a long time to come. Thank you all!! I only wish that every officer could have been presented with a similar gift for all of the hard work they put in.

Saturday: Once again, as was the case on the two previous days, about 250 more non-members were registered and paid the \$2 admission to get in on Saturday. At 1 p.m. our annual club awards were announced and presented to the recipients. Chip Of The Year honors went to the Luxor for the \$5 Queen Neffertitti; while the Token Of The Year was awarded to Aladdin for their \$28 token. The most popular exhibit was captured by Mark Lighterman of Florida for his display of Monte Carlo Chips and Plaques. One hour later, the club members in attendance were treated to a fascinating presentation at our Annual Educational Forum by Mr. Louis DeGregorio, National Sales Manager for the Paulson Dice & Card Company. Mr. DeGregorio gave an interesting slide presentation on the History of the Paulson Company and answered many follow-up questions from the members present about chip manufacturing and Paulson Company policies. Saturday evening was highlighted by Session #2 of the superb auction put together by Kregg & Howard Herz of The Coin Company/Gaming Archeology from Minden, Nevada. The emphasis on this session was Atlantic City chips, which like the prior evening of Nevada offerings, resulted in many new record prices being realized. Strong mail bids were experienced in this 2nd session, while most of the action in Session #1 came from floor bidders. The actual auction catalog published by the Herz' will serve as a valuable reference source and as an excellent addition to any club member's personal library.

No, the frantic hobby activity did not end on Saturday night!! All week long, the famous World Series of Poker Tournament was underway at downtown's Binion's Horseshoe. On Sunday, a 20 piece limited issue of 1,000 sets of commemorative \$2.50 chips were released for sale at the Horseshoe. (See story published elsewhere for details) Many club members who were still in town after the CC&GTCC Convention had ended the day before, were on line early Sunday to pick up these rationed ("limit 2 per customer") Paulson's sets. One hour after the \$50 per sets were placed on sale, they were all sold out!! A testament to the impact and zeal of today's chip collectors!.

Well, that's a very brief overview glimpse on our 1994 convention activities for those of you who were not there. Thanks to Mark Lighterman of Florida, who shot nine rolls of 35mm film, we are able to publish lots of photographic convention memories in this issue of our club magazine that we can refer to back over the years and say, "I was there!" A personal thank you to every member who had anything to do with our overwhelmingly successful 2nd annual club convention. Vince and Bettye Mowery did an exceptional job on pre-convention publicity. The very capable staff at the Aladdin was superb. Every reasonable request we made was granted.... and more.

(continued next page)

**PRESIDENT'S REPORT..... continued**

The Aladdin convention facilities were perfect for our needs and the bourse floor layout was spacious. Virtually every member I've spoken to who was there told me that they are looking forward to next year when we do it all over again! In fact, Brenda and I were treated again to a repeat perk of the American Airlines "bump" game this year when we volunteered our seats again at Dallas/Ft. Worth on our overbooked flight to Las Vegas.... and received \$300 in future travel vouchers. You know we'll be there again in 1995! One of our tickets is already paid for!!

If any club member would like to volunteer to help out or to serve on a committee for our 1995 event; or if anyone has constructive suggestions to help make next year's show even better, our 1995 Convention Chairman would like to hear from you. Please write to:

**MIKE SKELTON  
1995 CC&GTCC CONVENTION CHAIRMAN  
112 SIMMONS  
COPPELL, TX 75019**

**UPDATE:** AT PRESS TIME, OUR 1995 CONVENTION SITE AND/OR DATES HAVE NOT BEEN FINALIZED. WE ARE IN THE PROCESS OF NEGOTIATING WITH SEVERAL STRIP PROPERTIES FOR THE BEST POSSIBLE DEAL FOR OUR MEMBERS. HOWEVER, BASED ON OUR DISCUSSIONS WITH ALADDIN, FLAMINGO HILTON, STARDUST, TREASURE ISLAND, ETC., IT WOULD APPEAR THAT ALL HOTELS HAVE RAISED THEIR ROOM RATES AND CONVENTION MEETING SPACE RENTALS SIGNIFICANTLY. STAY TUNED... WE'RE WORKING ON IT.

**CLUB TO MEET IN DETROIT AT A.N.A**

The Casino Chips & Gaming Tokens Collectors Club will once again staff a club booth during the Annual 103rd Anniversary Convention of the American Numismatic Association on July 27-31, 1994 in Detroit, Michigan. Cobo Hall will be the convention site for this huge coin show and our booth will be located on the club midway. Members who are planning to attend this grand daddy of all coin shows are invited to stop by our booth to sit and rest and talk chips/tokens, or to store your goodies while you do your "shopping" on the bourse floor. At 9:00 a.m. on Saturday, July 30th, the club will conduct an informal meeting in Room 68 at Cobo Hall to bring everyone up to date on our 1995 convention plans. Perhaps we can arrange for a surprise guest speaker to address the club. Coffee and tea will be available at our meeting; compliments of the club. Additional details will be available from Club V.P. Janice O'Neal.

Detroit wooden dollars now available for .75 cents @. See details for ordering under "Club Promotions" heading.



obverse



reverse

**Gaming Archaeology Auction #10  
1994 CCGTCC CONVENTION AUCTION PRICES REALIZED**

1	\$70.00	77	\$160.00	150	\$200.00	222	\$25.00	295	\$300.00	368	/\$6.00
2	\$600.00	78	\$60.00	151	\$20.00	223	\$15.00	296	\$20.00	369	\$7.00
3	\$100.00	79	\$100.00	152	\$26.00	224	\$11.00	297	\$300.00	370	/\$6.00
4	\$30.00	80	\$40.00	153	\$20.00	225	\$25.00	298	\$300.00	371	\$6.00
5	\$75.00	81	\$200.00	154	\$60.00	226	\$15.75	299	\$40.00	372	\$8.00
6	\$725.00	82	\$25.00	155	\$20.00	227	\$3.00	300	\$25.00	373	\$13.00
7	\$110.00	83	\$15.00	156	\$125.00	228	\$16.00	301	\$45.00	374	\$35.00
8	\$180.00	84	\$40.00	157	\$150.00	229	\$24.00	302	\$1,100.00	375	\$30.00
9	/\$75.00	85	\$30.00	158	\$400.00	230	\$16.00	303	\$20.00	376	\$170.00
10	\$13.00	86	\$100.00	159	\$15.00	231	\$113.00	304	\$20.00	377	/\$50.00
11	\$11.55	87	\$175.00	160	\$20.00	232	\$9.00	305	\$25.00	378	/\$50.00
12	\$45.00	88	\$44.00	161	\$45.00	233	\$5.00	306	\$104.00	379	\$40.00
13	\$147.00	89	\$20.00	162	\$22.00	234	\$3.00	307	\$90.00	380	/\$210.00
14	\$55.00	90	\$15.00	163	\$40.00	235	\$6.00	308	/\$70.00	381	\$350.00
15	\$40.00	91	\$15.00	164	\$15.00	236	\$4.00	309	\$25.00	382	\$6.00
16	\$55.00	92	\$53.00	165	\$28.00	237	\$50.00	310	\$50.00	383	\$6.00
17	\$25.00	93	/\$75.00	166	\$30.00	238	\$75.00	311	\$40.00	384	\$15.00
18	\$200.00	94	\$137.50	167	\$110.00	239	\$30.00	312	\$25.00	385	\$13.00
19	\$20.00	95	\$200.00	168	\$175.00	240	\$163.80	313	\$30.00	386	/\$17.00
20	\$47.00	96	\$400.00	169	\$99.00	241	\$19.95	314	\$250.00	387	\$16.00
21	\$150.00	97	\$80.00	170	/\$60.00	242	\$15.00	315	\$137.00	388	\$5.00
22	\$50.00	98	\$425.00	171	\$35.00	243	\$44.00	316	\$100.00	389	\$150.00
23	\$125.00	99	\$50.00	172	\$2.50	244	\$10.00	317	/\$45.00	390	\$500.00
24	\$40.00	100	\$12.50	173	\$10.50	245	\$10.00	318	\$25.00	391	\$9.00
25	Withdrawn	101	\$20.00	174	\$5.50	246	\$25.00	319	\$23.00	392	\$10.00
26	\$75.00	102	\$28.00	175.1	\$5.00	247	\$3.00	320	\$25.00	393	\$12.00
27	\$100.00	103	\$70.00	175.2	\$2.00	248	\$10.50	321	\$35.00	394	\$20.00
28	\$40.00	104	\$22.00	176	/\$25.00	249	\$59.00	322	\$24.00	395	\$38.00
29	\$30.00	105	\$175.00	177	\$4.00	250	\$6.00	323	\$75.00	396	\$33.00
30	\$300.00	106	\$225.00	178	\$55.00	251	\$6.00	324	\$72.00	397	\$25.00
31	\$525.00	107	\$400.00	179	\$22.50	252	\$3.00	325	\$50.00	398	\$35.00
32	\$450.00	108	\$35.00	180	\$15.00	253	\$20.00	326	\$49.35	399	\$48.00
33	\$200.00	109	/\$100.00	181	\$50.00	254	\$10.00	327	/\$90.00	400	\$12.00
34	\$35.00	110	\$175.00	182	\$60.00	255	\$10.00	328	/\$6.00	401	\$100.00
35	\$125.00	111	\$33.00	183	\$6.00	256	\$11.00	329	\$4.00	402	\$100.00
36	\$450.00	112	\$300.00	184	\$20.00	257	\$12.50	330	\$13.00	403	\$112.00
37	\$10.00	113	\$125.00	185	\$10.00	258	\$17.00	331	/\$6.00	404	\$125.00
38	\$20.00	114	\$22.00	186	\$6.30	259	\$26.00	332	\$5.00	405	\$125.00
39	\$25.00	115	\$40.00	187	\$11.50	260	\$25.00	333	\$9.00	406	\$405.00
40	\$75.00	116	\$45.00	188	/\$90.00	261	\$47.00	334	\$5.00	407	\$410.00
41	\$180.00	117	\$70.00	189	\$25.00	262	\$31.00	335	\$11.00	408	\$690.00
42	\$30.00	118	\$20.00	190	\$20.00	263	\$9.00	336	\$8.00	409	\$45.00
43	\$20.00	119	\$55.00	191	\$47.50	264	\$33.00	337	\$49.00	410	\$100.00
44	\$650.00	120	\$60.00	192	\$44.00	265	\$30.00	338	\$400.00	411	\$130.00
45	\$450.00	121	\$50.00	193	\$10.00	266	\$25.00	339	\$13.00	412	\$200.00
46	\$1,000.00	122	\$90.00	194	\$9.00	267	\$10.00	340	\$25.00	413	\$250.00
47	\$78.00	123	\$50.00	195	\$15.00	268	\$84.00	341	\$12.00	414	\$375.00
48	\$55.00	124	\$80.00	196	\$20.00	269	\$75.00	342	/\$40.00	415	\$12.50
49	\$100.00	125	\$12.00	197	\$6.00	270	\$10.00	343	\$30.00	416	\$400.00
50-3	\$1,550.00	126	\$70.00	198	\$7.00	271	\$11.00	344	\$25.00	417	\$12.00
54	\$110.00	127	\$15.00	199	\$8.00	272	\$6.00	345	\$18.00	418	\$58.00
55	\$300.00	128	\$17.50	200	\$7.00	273	\$7.00	346	/\$25.00	419	\$9.00
56	\$225.00	129	\$91.00	201	/\$500.00	274	\$138.00	347	\$21.00	420	\$11.00
57	\$150.00	130	\$50.00	202	\$1,100.00	275	\$5.00	348	/\$80.00	421	\$10.00
58	\$20.00	131	\$35.00	203	\$500.00	276	\$8.40	349	\$45.00	422	\$13.00
59	\$50.00	132	\$50.00	204	/\$20.00	277	\$7.00	350	\$45.00	423	\$8.00
60	\$50.00	133	\$23.00	205	/\$50.00	278	\$3.00	351	\$300.00	424	\$15.00
61	\$175.00	134	\$45.00	206	\$10.00	279	\$23.00	352	\$25.00	425	\$4.00
62	\$200.00	135	\$10.00	207	\$15.00	280	\$98.00	353	\$75.00	426	\$4.00
63	\$75.00	136	\$50.00	208	\$10.00	281	\$14.00	354	\$6.00	427	/\$7.00
64	\$90.00	137	\$20.00	209	\$35.00	282	\$16.00	355	\$5.00	428	\$78.75
65	\$100.00	138	\$100.00	210	\$8.00	283	/\$17.00	356	\$12.50	429	\$90.00
66	\$75.00	139	\$90.00	211	\$12.50	284	\$20.00	357	\$12.50	430	\$110.00
67	\$70.00	140	\$40.00	212	\$20.00	285	\$27.00	358	\$10.00	431	\$702.00
68	\$325.00	141	\$71.00	213	\$13.00	286	/\$35.00	359	\$20.00	432	/\$14.00
69	\$40.00	142	\$17.25	214	\$7.00	287	\$200.00	360	\$20.00	433	/\$15.00
70	\$50.00	143	\$300.00	215	\$6.00	288	\$35.00	361	\$18.00	434	\$14.00
71	\$325.00	144	\$50.00	216	\$8.50	289	\$1,000.00	362	\$15.00	435	/\$4.00
72	\$80.00	145	\$40.00	217	\$14.00	290	\$115.00	363	\$45.00	436	\$10.00
73	\$40.00	146	\$100.00	218	\$20.00	291	\$250.00	364	\$15.00	437	\$8.00
74	\$400.00	147	\$450.00	219	\$30.00	292	\$100.00	365	\$13.00	438	\$20.00
75	/\$550.00	148	\$15.00	220	\$40.00	293	\$83.00	366	/\$6.00		
76	\$40.00	149	\$70.00	221	\$17.00	294	\$15.00	367	\$6.00		

[ ] Lots Unsold at bid

Thank you for your bids!

## 1994 CONVENTION AWARDS

Several awards were presented to club members during our 2nd annual convention held at the Aladdin Hotel Casino in Las Vegas. Some of the more significant plaques were presented to the following recipients:

"PEOPLE'S CHOICE AWARD" was won by MARK LIGHTERMAN for his magnificent five case display of Monte Carlo Casino Chips and Plaques. This award was chosen by visitors to the convention who were randomly chosen to vote for the exhibit that pleased them the most.

"1993 TOP RECRUITER" was won again by ROBERT MERA of Atlantic City, NJ for signing up the most members during the previous year. This is the 3rd consecutive year that Mr. Mera has captured this outstanding award.

"1993 CHIP OF THE YEAR" was won by LUXOR CASINO HOTEL for their attractive \$5 CHIPCO issue of Queen Nefertitti.

"1993 TOKEN OF THE YEAR" was captured by the ALADDIN HOTEL & CASINO for their beautiful \$28 gold on silver slot token.

CLUB MEMBER RUSTY GOE was presented an award in recognition of his heroic actions taken on April 12, 1993 in which member Goe was instrumental in capturing a wanted murder/robbery suspect in his Las Vegas Coin Shop. (See page 12, Volume 6, #4)

"BEST 1993 MAGAZINE ARTICLE" was awarded to club member FRED J. BORGMANN for his illustrated article which appeared in Volume 6, #4 titled, "A TOKEN TOUR OF WISCONSIN'S INDIAN CASINOS."

## 1994 CONVENTION COMMITTEE AWARDS

The following club members and guests were presented "Awards Of Appreciation Plaques" for all of the work they did heading up convention committees on behalf of the membership and visitors. The time some individuals put in before, during, and after the convention, was tremendous. Our 1994 convention would not have been as successful had they not offered their services.

Thank you all!!

REGISTRATION CHAIRPERSONS:  
SANDY & MURIEL SANDERSON

SECURITY CHAIRMAN:  
JERRY O'NEAL

CLUB PROMOTIONS SALES:  
JANICE O'NEAL

PUBLICITY CHAIRMAN:  
VINCENT MOWERY

LICENSING & FEES CHAIRMAN:  
EARL DONLEY

BUDGET & FINANCE CHAIRMAN:  
CHUCK TOMARCHIO

EDUCATIONAL FORUM SPEAKER:  
LOUIS DeGREGORIO

FORUM MODERATOR  
MICHAEL KNAPP

LEGAL COUNSEL:  
ERIC ROSENBLUM

1994 AUCTION CHAIRPERSONS:  
HOWARD & KREGG HERZ

AUCTIONEER:  
JIM KRUSE

CONVENTION CHIP & TOKEN DESIGN:  
KEVIN NORRIS

SEE CENTERFOLD FOR CONVENTION PHOTOS

## CHIP & TOKEN OF THE YEAR RESULTS

### CHIPS

1.	\$5 LUXOR	LAS VEGAS	QUEEN NEFERTITTI	137 POINTS
2.	\$5 FLAMINGO HILTON	RENO	SIGNAGE	96 POINTS
3.	\$5 HARRAH'S ATLANTIC CITY		SNOWMAN	93 POINTS
4.	\$5 PEPPERMILL	RENO	SLOT AUGUST NIGHTS	91 POINTS
5.	\$5 ALADDIN	LAS VEGAS	CC&GTCC 1993	55 POINTS
6.	\$1 TREASURE ISLAND	VEGAS	SHIP	46 POINTS
7.	\$5 BOOMTOWN	VERDI	CAROUSEL	45 POINTS
8.	\$5 SIOUX CITY SUE	IOWA	INAUGURAL CRUISE	44 POINTS
9.	\$5 HARRAH'S	RENO	HOT AUGUST NIGHTS	39 POINTS
10.	\$5 GILPIN	BLACK HAWK	1ST ANNIVERSARY	32 POINTS
11.	\$100 LUXOR	LAS VEGAS	OBELISK & SPHINX	28 POINTS
12.	\$5 GOLD RIVER	LAUGHLIN	MOTORCYCLE	25 POINTS
13.	\$5 TREASURE ISLAND	VEGAS	SAILING SHIP	23 POINTS
14.	\$2 EDGEWATER	LAUGHLIN	HORSE RACE	21 POINTS
15.	\$1 LUXOR	LAS VEGAS	HIEROGLYPHICS	14 POINTS

### TOKENS

1.	\$28 ALADDIN	LAS VEGAS	SILVER/GOLD	204 POINTS
2.	\$1 TREASURE ISLAND	LAS VEGAS	SKULL/X-BONES	95 POINTS
3.	\$1 LUXOR	LAS VEGAS	KING TUT MASK	86 POINTS
4.	\$5 TREASURE ISLAND	LAS VEGAS	SAILING SHIP	72 POINTS
5.	\$7 ALADDIN	LAS VEGAS	CARPET/SILVER	70 POINTS
6.	\$5 HACIENDA	LAS VEGAS	EXPLORER	60 POINTS
7.	\$2 CAESARS	ATLANTIC CITY	CHARIOT	54 POINTS
8.	\$5 FIREHOUSE	CENTRAL CITY	JESTER/COACH	53 POINTS
9.	\$1 MESQUAKI BINGO	TAMA, IOWA	SPANISH EXPLOR	35 POINTS
10.	\$1 LUXOR	LAS VEGAS	SPHINX	21 POINTS

I'M PLEASED TO REPORT THAT OF THE 93 BALLOTS SENT OUT TO THOSE 93 MEMBERS WHO SUBMITTED A NOMINATION; 81 BALLOTS WERE RETURNED.

AS YOU CAN SEE FROM THE ABOVE TOTALS..... IT WASN'T EVEN CLOSE!  
THE WINNERS (LUXOR AND ALADDIN) DESERVED THE TOP AWARDS.

THANKS TO ALL OF YOU WHO PARTICIPATED IN THIS YEARS CONTEST!

### *Bar coded tokens make counterfeiting a thing of the past*

The Olde Philadelphia Mint, a wholly owned subsidiary of Jani Enterprises, has been quietly and methodically for two and a half years correcting a very deficient and costly problem that existed in the gaming industry — namely, counterfeit slugs and tokens used in slot machines.

Jani/Olde Philadelphia Mint has developed and patented a bar coded

system that incorporates the token itself and electronic reader circuit for the token. (Coin Mechanism, the leading token acceptor manufacturer has been licensed to produce this reader circuit). This same electronic reader has been integrated with the token acceptor as well as a micro-processor. This processor will for the first time allow casinos to deliver information into their data

collection loop concerning token usage. These bar coded tokens are presently being utilized at Caesars A.C., Trump Plaza, Trump Castle, and Mystic Lake Casino.

Jani/Olde Philadelphia Mint is approved and licensed for token requirements, not only in Nevada and New Jersey, but also various other states.

## URGENT APPEAL FROM THE EDITOR

Once again I must remind all advertisers and authors who plan to submit articles and/or ad copy for publication in "Chip & Token News" that the deadline is the 20th of the month prior to the issue date. Additionally, that deadline is for camera ready copy only. If you need set up work that has to be done for your ad or story, the Editor and/or the Advertising Manager must have received your copy at least ten days sooner than the deadline. Too many folks are waiting until the deadline to send in their rough copy, which makes it extremely difficult to prepare the pasteups for the printer when we receive your stories and ads that are not "camera ready" at the very last minute. Also, the Editor can not guarantee that "camera ready" ads or articles received after the deadline will appear in current issues.

Lastly, please be advised that the club's bulk mailing permit has been moved to the Toms River, NJ Post Office beginning with this issue. Club member Tom Duffy will be responsible for mailing out all future issues of the club magazine. I hope that our delivery time will be vastly improved as a result of switching to a larger postal facility..... but I doubt it. It seems to get delayed in the "pipeline" after mailing.

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## 'CHIPPING AWAY'

Chip Collectors' Club Meets In Las Vegas, Continues to Grow  
by Mike Epifanio

While they may feel as though they are the only ones who do what they do, they are fast discovering that they are not alone. Gaming chip and token collectors who may have started out keeping a couple of casino chips as souvenirs after a trip to Las Vegas, Atlantic City or elsewhere, soon found joy in expanding their collections and learned how relaxing and rewarding a hobby chip and token collecting can be. Many such collectors are delighted to hear that there are thousands of people like them out there... and that there is a club dedicated to the hobby they thought was theirs alone.

The club, Casino Chips and Gaming Token Collectors Club (CC&GTCC), was founded seven years ago and has been growing by leaps and bounds ever since. In 1987, the club began with about 20 members who would trade chips and tokens and help each other identify obscure ones. Now, membership has soared to over 1,400 members, and there's no sign that the growth of the group will slow down any time soon.

The expansion of gaming across the U.S. has created more and more casinos, which, in turn, have created more and more different kinds of chips. The club is a great way for collectors to get their hands on chips and tokens which they otherwise wouldn't be able to obtain. An east coast native, who can't make a trip to Las Vegas or Colorado, for example, can contact a west coast club member to get a newly-released chip or token from a casino there, or vice versa. The club's quarterly newsletter puts members in touch with others who share their love for collecting casino issues as well as educating them about the care and maintenance of their collections, the latest chip designs, values of different chips and tokens and the latest casino openings from Nevada to midwest Indian reservations to riverboats along the Mississippi.

The CC&GTCC, which is affiliated with the American Numismatic Association, held their annual convention in conjunction with the larger coin collector's group every year—until last year. The club's

first solo two-day casino collectibles show held last year at the Aladdin, which was the largest single show devoted entirely to gaming collectibles, was such a smash that the group decided to make this year's show even bigger and better. This time, the three-day second annual convention at the Aladdin, was so well attended that by day two, more people had come through the doors than the year before and there was still a day left!

Organizers expect the show to continue to improve in the future as well, with shows tentatively scheduled at the Aladdin for the last week of April in 1995 and 1996. Convention organizers say that well over 1,000 people visited the '94 convention, held May 28 through 30, to buy, sell, trade or view gaming collectibles displayed by over 100 dealers.

According to club president, Archie Black, the convention was a "chipaholic's paradise." With thousands of chips and tokens on display, Black says that he and fellow members went crazy. "It was like letting a bunch of kids loose in a candy store," he said. Black is quick to point out that the highlight of the convention was the chip auction where a lot of very nice, and in some cases, very rare issues were sold to the highest bidder.

The unique chips brought in some pretty high bids from determined collectors. The highest bid and sale price realized at the auction was \$1,100 for a single 1925 chip (without denomination) from the Habana Yacht Club in Cuba. Cuba was on the verge of becoming one of the greatest gambling centers in the world after Meyer Lansky negotiated to bring casinos to the Caribbean island in the mid-'50s. But in 1958, the revolution led by Fidel Castro put an end to gaming on the island. Cuba's brief affair with gaming resulted in the production of chips that are now very hard to find and the prices of most Cuban chips reflect their rarity.

Other chips to bring in the big bucks were: a \$100 chip from Bugsy Siegal's Flamingo, which sold for \$1,000; a \$1 slot token from Bob Taylor's 100 Grand Casino, which went for \$1,000; a first generation \$5 Dunes chip (with the genie), sold for \$450; a \$25 chip and \$100 chip from the Playboy Casino in Atlantic City, which netted \$405 and \$690, respectively; Resorts' first issue \$1, \$2.50 and \$5

(continued next page)

chips brought in \$200, \$375 and \$400 respectively. While these prices make chip collecting sound like an expensive hobby, there were also hundreds of chips available on the convention floor which could be purchased for as low as \$1 each.

Michael Knapp, the club's corresponding secretary, says that the club's very existence has had a dramatic effect on chip values. Knapp says that rarity and demand for chips fix their price, just like any other collectible item, and the fact that club is growing so quickly pushes demand for chips up correspondingly. "The club is much more active than we were in the beginning and our success has resulted in a significant impact on chip prices," he says. "This year, the highest bid for a single chip was over \$1,000. A few years ago, that would have been unheard of!" adds Knapp, who has been collecting chips for 20 years.

All attendees at this year's show were given a ballot to vote for the "1993 Casino Chip of the Year" and the "1993 Casino Token of the Year." The membership chose the Luxor's colorful \$5 chip as "Chip of the Year," and the Aladdin's \$28 silver and gold slot token as "Token of the Year."

For those computer-literate collectors, Knapp has set up a forum for chip and token collecting discussions on Prodigy. When online, just jump to "Collecting BB," and then click on the topic box and select "Casino Chips and Tokens." Knapp says that as many as 40 people communicate with one another each month on the CC&GTCC bulletin board on Prodigy.

As an example of the kinds of electronic conversations which take place every day, Knapp says a fellow from Detroit has offered to pick up some chips from the Windsor Casino, which opened up in May in Ontario, just across the border from Detroit. That offer will net the Detroit collector some good trades, according to Knapp. Other discussions may be about casino histories, storage of chips and tokens, and collecting in general—the same kind of information available in the club newsletter, but at your fingertips. Black says that Knapp recruits as many as 80 new club members each year on Prodigy.

(continued next page)

Black believes that the popularity of chip and token collecting is in its infancy and as time goes on, chip values will continue to soar. "What we are experiencing now is like when baseball cards just started to take off," he begins. "Kids used to flip cards on the floor when trading them—until they started bringing in serious money. Before that no one paid any attention to the cards. It's the same with chips and tokens."

Since the organization of the club has just started to result in widespread interest for chip and token collecting, there are still few books and other resources available for collectors to use in gauging prices and values of chips. Coin collectors can turn to books like the *Official Black Book* for coin values and sports-card collectors can flip through the pages of the monthly *Beckett Magazine* to review price guides for their sports cards, but pricing chips and tokens is not so easy. Most CC&GTCC members have to track past prices realized at previous auctions to determine true values.

But the best way to get a feel for chip and token values is to become a member and review each issue of the quarterly newsletter. If you don't find the answers to your pricing questions, try writing a letter to the newsletter's editor (Archie Black) or to another columnist. Chances are, you'll get the information you desire by taking advantage of the resources the club offers.

Black says that some local chapters of CC&GTCC have even sprung up in Colorado and in Atlantic City, and one may be starting soon in Florida. The Atlantic City chapter meets on the last Sunday of each month on the third floor meeting room of Ocean One Mall on the Boardwalk.

Club membership is inexpensive and it's easy to join. For information about club membership, local chapters or upcoming conventions, write Michael Knapp, corresponding secretary, 5410 Banbury Drive, Worthington, Ohio 43235.



## "THE TEN RAREST COLORADO TOKENS"

By Bob Gaarder R-304

As a natural follow up to my previous article on the rarest chips of Colorado, I will attempt to list the tokens which have emerged for various reasons as the most rare of the many issued in Colorado since gambling began in the Fall of 1991.

1. My choice for the number one spot is the \$5 token from the HORSESHOE CASINO in Black Hawk. This casino opened as Harrah's in a last minute change of ownership. The tokens were never used in play, but as usual a few specimens got into the hands of a few collectors. There are less than ten known.



2. The \$5 RED HORSE of Central City. This casino was only open for a period of about two weeks when they discovered that the \$1,000 a day rent they were paying was a little steep. To my knowledge, the \$5's were never used but as with the Horseshoe tokens, a few have managed to leak out. I doubt if there are more than ten of these out there.

3. SILVER SLIPPER \$5, Central City. The \$5 slot machines at the Silver Slipper were in use for only a matter of days when management removed them for unknown reasons. At that time, all of the tokens were put into the vault and after the Silver Slipper closed for good last year, all tokens and chips should have been destroyed. This action caught most collectors by surprise and the Silver Slipper \$5 remains very difficult to come by.

4. CALAMITY JO's \$5, Cripple Creek. This was a small comfortable casino which was open for only a few months. The space was taken over by Bronco Billy's and the Calamity Jo's Casino is now history. It opened and closed before some collectors even knew of its short existence.

5. RED HORSE \$1, Central City. This token is rare for the same reasons as the \$5 Red Horse except that quite a few more of the \$1 tokens got into collectors hands. Still a hard to find token.

6. GOLD STAR \$1, Central City. This was another casino which was only open for about two weeks and closed due to the high cost of overhead. My guess is that there are about the same number of them out there as the Red Horse... and when you find one it is always in nice condition as they did not see much use.

(continued next page)

**"TEN RAREST COLORADO CASINO TOKENS"..... continued**

7. ORE HOUSE \$1, Cripple Creek. The Ore House was one of the original Colorado casinos and opened on October 1, 1991. Shortly after the opening, they had to change their name to Lucky Lola's due to a copywrited name conflict. At one time they attempted to sell these tokens in the casino for \$10 each. The gaming comission put a stop to this in short order and the remaining tokens were supposed to have been destroyed. This is a difficult token to locate.

8. GILDED GARTER \$1, Central City. This was one of the original Central City casinos but it was purchased by the Glory Hole next door shortly after it opened. It features a leg and garter on one side and the Gilded Garter building on the other. The Glory Hole and Gilded Garter buildings now house Harrah's of Central City. These tokens were only in use for a very short period of time. They are now scarce!

9. WILD CARD CASINO \$1, Black Hawk. A small original Black Hawk casino, the Wild Card was taken over by neighboring Bronco Billy's in 1992. It has a good design (the same as on the chip). This token has been obsolete for a long time now.

10. CALAMITY JO's \$1 Cripple Creek. As with the \$5, these tokens saw very limited play as the casino was open only a few months. They are almost as scarce as hen's teeth.

There are several more scarce Colorado tokens; Miners Pick \$1 and the Toll Gate \$5 of Central City and the Wild Horse \$1 of Cripple Creek come to mind.... but as Yogi Berra might say, "you can only fit ten into the top ten".

Tokens do not become rare as quickly as chips do after a casino closes it's doors. The tokens do continue to turn up in other casino's machines while the chips do not appear on other casino's tables. There are a lot of pure token collectors out there and now is the time to pick up these rarities while the prices are still relatively low.

I did not even consider the \$7 Silver Strike tokens for this list. In my opinion, they belong in a catagory of their own.

Well, there you have it again. I'm sure that a few of you are probably miffed because I didn't include your favorite rarity. If so, please let me know..... but no letter bombs please!!

(Missed you again this year at the convention, Bob. Hopefully you will be able to get to Las Vegas in 1995..... Editor)

## ON THE CLASSIFICATION OF COLORADO PREMIUM TOKENS

It was once thought that the types of silver premium tokens in the HISTORIC COLORADO MINING series and the AMERICAN WILDLIFE series used in Colorado casinos was fairly simple and straight forward. However, it appears that each time a new batch of tokens was manufactured, small, sometimes subtle changes were often introduced making the task of classifying distinct tokens rather formidable. In the case of the HISTORIC COLORADO MINING series, the location of the hat on the panner on the obverse was slightly different, just as the location of the head of the RIDER (Pony Express Rider) was often in two slightly different positions. In the case of the STAGE (Stagecoach) with the four horse hitch, some tokens have a mark between the drivers, sometimes referred to as a "suitcase" or "box" (I prefer the shortest terms possible), and others have no such mark. However, the two situations can be distinguished by the fact that the location of the hat on the panner on the obverse is different. Hence it becomes unnecessary to be concerned with the "box". A similar situation occurs with the tail of the horse on the RIDER tokens, where in some cases the tail is said to have three strands and in other cases five strands. While there are at least two differently designed tails, the number of strands is irrelevant since other features are adequate to distinguish the tokens. There is also more than one design on the hat, but this difference does not appear to be vital in distinguishing tokens.

A clarification of the references to the location of the hat of the panner may be appropriate at this point. In the case of the Black Hawk tokens, the hat is said to be "under W" or "under AW". This means that the top of the hat is directly under the A or the AW in "HAWK". Alternatively, the front tip of the top of the hat could be said to be located at the right leg of the A or the left leg of the A in "HAWK". For Central City tokens, the hat is said to be "at A" or "at L". This means that the front tip of the top of the hat points to or is nearest to that letter in "CENTRAL". Similarly, for Cripple Creek tokens, the hat is said to be "at C" or "at R", referring to the letters in "CREEK".

In the case of the AMERICAN WILDLIFE series, there have been small changes in the detail on each of the wildlife tokens so that several distinct sets can be determined. These sets are listed on the sheets accompanying this note, along with an explanation sheet of the terms and abbreviations used on the lists. The lists for both the HISTORIC COLORADO MINING series and for the AMERICAN WILDLIFE series should be nearly complete, although it is possible that there are some tokens not yet seen which eventually will show up. One of these is the Cripple Creek RIDER, RIPPLES, CLOUDS, with HISTORIC COLORADO MINING in extra large letters. Since such tokens exist for Black Hawk, Central City, and the Glory Hole, it would not be surprising to find such a token for Cripple Creek. Two other possible tokens in the AMERICAN WILDLIFE series which have not yet shown up but which would seem to fit in with the patterns of manufacture are indicated by a ?.

One other feature which is allowed for on the lists is the weight of the token. It is clear that some tokens are much thinner than others, the thinner ones being of more recent manufacture. A consultation with the distributor revealed that the original specification was to make the tokens to contain 0.8 oz or approximately 25 grams of silver. Later the design specification was changed to 0.65 oz or about 20 grams of silver. In some cases a particular token was made at both weights, so these have been indicated on the lists. The weight of hundreds of tokens has been checked on a laboratory scale and most were found to be close to the 25 gram or 20 gram weight, but a few turned out to weigh as much as 26 or more grams or to weigh between the two design specifications.

It is my hope that this information will be helpful to those collectors interested in collecting the Premium tokens. Included with the lists is one which I call the BASIC COLORADO PREMIUM TOKEN LIST which excludes all the subtle variations. It should still be possible to acquire most of the tokens on this list with the exception of the Teller House reeded wildlife series.

Ben Kriegh

EXPLANATION OF DESCRIPTIVE TERMS AND ABBREVIATIONS USED  
IN THE COLORADO PREMIUM WILDLIFE TOKEN LISTS

The obverse of the generics has a ring about 3/16" from the rim. Between this ring and the rim are the words "HISTORIC COLORADO MINING" and ".999 PURE SILVER". These two inscriptions are separated by dots. Within the ring is a prospector leading a burro by a halter. Behind the legs of the prospector and the burro is a strip extending across the inner portion of the ring. This strip will be called a stream. There are a number of variations in the features depicted here.

**Brim hat** - short for "brimmed hat". The prospector is wearing a hat with an upturned brim in front extending beyond the prospector's head on the right and the left.

**Fur hat** - the prospector's hat looks almost like a WWI helmet, but could represent a "coonskin" hat. The series with the fur hat has larger dots separating the inscriptions, and a narrower stream.

**Small hat** - this hat is similar to the "brim" hat except it does not extend beyond the prospector's face on his right (the viewer's left). The series with the small hat also has a number of small flecks in the stream.

**Neck halter** - the halter is tied around the neck of the burro.

**Nose halter** - the halter is tied around the nose of the burro.

**Ripples** - the stream has ripples and the background is granulated rather than smooth, and appears to be frosted.

On the reverse of the wildlife series are the four animals: bison, deer, eagle, and horses. There are several types of each of these, and each is enclosed in a ring about 3/16" from the rim with the inscriptions "AMERICAN WILDLIFE SERIES" and ".999 FINE SILVER" between the rim and the ring, with no dots separating the inscriptions.

**Bison, Type 0** - there is no grass below the bison's feet.

**Bison, Type 1** - there is a short grass below the bison's feet.

**Bison, Type 2** - there is a long grass below the bison's feet and a noticeable horizontal mark just above the LV in "SILVER".

**Deer, Type 0** - (described as "antler over") - a small prong just above the deer's left ear (to the viewer's right) curls up and over a prong just above.

**Deer, Type 1** - (described as "antler under") - the small prong just above the deer's left ear curls up and under the prong above, and the clump of grass or flowers beneath the rear of the deer in the background (just above the 99 FI in ".999 FINE SILVER") fills the space more fully than in Type 0.

**Deer, Type 2** - (described as "antler on") - the small prong above the deer's left ear curls up and onto but does not cross the prong above, and the cluster of flowers in the space beneath the rear of the deer in the background is more sparse than in the other two types, with a distinctly different design.

**Eagle, Type 0 (no mark)** - a small "tongue" of background land points to the IE in "SERIES" in the right center of the design, and below this "tongue" are no marks.

**Eagle, Type 1 (1 mark)** - the "tongue" of land is wider and split with one portion pointing to the I and the other to the E in "SERIES", and below this tongue is a small horizontal mark; the head of the eagle is also of a slightly different design.

**Eagle, Type 2 (2 marks)** - the "tongue" of land is narrow but has two small horizontal marks just below it, with a third mark to the left of the tree on the left of the two marks; the head of the eagle is of a slightly different design from the other two.

**Horses, Type 0 (straight or "strait" grass)** - the grass below the two horses points straight up around a large boulder beneath the horses.

**Horses, Type 1 (bent grass)** - part of the grass beneath the left horse is bent to the (viewer's) right, the boulder beneath the horses is smaller, and just to the right of the E in "AMERICAN" on the second "cliff" are two "boulders" or bumps that do not show on the first type.

**Horses, Type 2 (bookcliffs)** - this is called "bookcliffs" because on the second cliff to the right of the E in "AMERICAN" is a series of little vertical marks resembling the bookcliffs near Grand Junction, Colorado; in addition, the boulders beneath the horses are somewhat smaller.

**Slotted skirt** - In the Glory Hole series, the skirt of the dancing girl on the obverse (called "bottoms up") has some small slots around the outer portions of the skirt.

**Filled skirt** - the slots in the skirt are filled in.

Note 1: I have used Types 0, 1, 2 rather than 1, 2, 3 because the number 0 gives some information, such as 0 for "no grass", 0 for "no marks", and 0 for "over". In other cases the use of 0 is simply to give a consistent pattern of 0, 1, 2.

For any suggested changes or improvements write Ben Krieger, 492 Ord Drive, Boulder, CO 80303.

Dear Mr. Black:

Enclosed are my lists of the Colorado and Deadwood Premium Tokens with explanations of the terms used, which I thought you might be able to use in the Magazine. The lists should be nearly complete, although there is certainly a possibility that something new will turn up.

If this material is something you prefer not use, no problem. I send it simply as something that might be of some interest to at least a few collectors, but maybe too few.

Sincerely, *Ben Krieger*

Ben Krieger



COLORADO PREMIUM TOKEN LIST - HISTORIC COLORADO MINING

10 April, 1984

BLHK	DESIGN	MM	DESCRIPTION	
	ASSAYER	CT		0__
	ASSAYER	-	HAT UNDER A-W, OBV	0__
	ASSAYER	-	HAT UNDER W, OBV	0__
	ASSAYER	-	RIPPLES (25g AND 20G WTS)	0__ 0__
	RIDER	CT		0__
	RIDER	-	HEAD AT C / HAT UNDER W, OBV	0__
	RIDER	-	HEAD AT C / HAT UNDER AW, OBV	0__
	RIDER	-	HEAD AT O / HAT UNDER AW, OBV	0__
	RIDER	-	RIPPLES / NO CLOUDS	0__
	RIDER	-	RIPPLES / CLOUDS / S L (25g AND 20g WTS)	0__ 0__
	RIDER	-	RIPPLES / CLOUDS / LARGE LETTERS	0__
	STAGE	CT	4 HORSE	0__
	STAGE	-	4 HORSE / "BOX" / HAT UNDER W, OBV	0__
	STAGE	-	4 HORSE / NO "BOX" / HAT UNDER AW, OBV	0__
	STAGE	-	RIPPLES / 4 HORSE	0__
	STAGE	-	RIPPLES / 6 HORSE (25g AND 20g WTS)	0__ 0__
	TRAIN	CT		0__
	TRAIN	-	HAT UNDER AW, OBV	0__
	TRAIN	-	HAT UNDER W, OBV	0__
	TRAIN	-	RIPPLES (25g AND 20g WTS)	0__ 0__
CNCY	ASSAYER	CT	HAT AT L, OBV / WEAK IMPRESSION	0__
	ASSAYER	CT	HAT AT A, OBV	0__
	ASSAYER	-		0__
	ASSAYER	-	RIPPLES	0__
	RIDER	CT	HEAD AT C / HAT AT L, OBV	0__
	RIDER	CT	HEAD AT O / HAT AT A, OBV	0__
	RIDER	-	HEAD AT C / HAT AT L, OBV	0__
	RIDER	-	RIPPLES / NO CLOUDS	0__
	RIDER	-	RIPPLES / CLOUDS / SMALL LETTERS	0__
	RIDER	-	RIPPLES / CLOUDS / LARGE LETTERS	0__
	STAGE	CT	4 HORSE / "BOX" / HAT AT L, OBV	0__
	STAGE	CT	4 HORSE / NO "BOX" / HAT AT A, OBV	0__
	STAGE	-	4 HORSE / "BOX" / HAT AT L, OBV	0__
	STAGE	-	RIPPLES / 4 HORSE	0__
	STAGE	-	RIPPLES / 6 HORSE	0__
	TRAIN	CT	HAT AT A, OBV	0__
	TRAIN	CT	HAT AT L, OBV	0__
	TRAIN	-		0__
	TRAIN	-	RIPPLES	0__
CRCK	ASSAYER	CT		0__
	ASSAYER	-	HAT AT C, OBV	0__
	ASSAYER	-	HAT AT R, OBV	0__
	ASSAYER	-	RIPPLES	0__ 0__
	RIDER	CT	HEAD AT C (25g AND 20g WTS)	0__ 0__
	RIDER	-	HEAD AT C / HAT AT R, OBV	0__
	RIDER	-	HEAD AT C / HAT AT C, OBV	0__
	RIDER	-	HEAD AT O / HAT AT C, OBV	0__
	RIDER	-	RIPPLES / NO CLOUDS	0__
	RIDER	-	RIPPLES / CLOUDS	0__
	STAGE	CT	4 HORSE / "BOX" (25g AND 20g WTS)	0__ 0__
	STAGE	-	4 HORSE / "BOX" / HAT AT R, OBV	0__
	STAGE	-	4 HORSE / NO "BOX" / HAT AT C, OBV	0__
	STAGE	-	RIPPLES / 4 HORSE	0__
	STAGE	-	RIPPLES / 6 HORSE (25g AND 20g WTS)	0__ 0__
	TRAIN	CT	(25g AND 20g WTS)	0__ 0__
	TRAIN	-	HAT AT R, OBV	0__
	TRAIN	-	HAT AT C, OBV	0__
	TRAIN	-	RIPPLES (25g AND 20g WTS)	0__ 0__

Ben Kriehn  
492 Ord Dr.  
Boulder, CO  
80303

All tokens are  
obsolete

COLORADO SPECIAL PREMIUM TOKEN LIST

JUNE 1, 1994

GENERIC	<u>Reeded*</u>		<u>Part reeded</u>	<u>Part Reeded</u>	<u>Part Reeded</u>	<u>Part Reeded</u>	<u>Part Reeded</u>
	<u>Brim Hat</u>	<u>Brim Hat</u>	<u>*Fur* Hat</u>	<u>Brim Hat</u>	<u>Small Hat</u>	<u>Fur H. Nose H.</u>	
	<u>Neck Halter</u>	<u>Nose Halter</u>	<u>Nose Halter</u>	<u>Neck Halter</u>	<u>Neck Halter</u>	<u>Ripples</u>	
Bison, no grass (Type 0)			O__		O__		
Bison, short grass (Type 1)					O__	O__	
Bison, long grass (Type 2)	O__	O__		O__			
Bison, no grass, frosted			O__				
Deer, antler over (Type 0)	O__	O__	O__	O__	O__		
Deer, antler under (Type 1)			O__				
Deer, antler on (Type 2)						O__	
Eagle, no mark (Type 0)		O__	O__				
Eagle, mark (Type 1)	O__	O__		O__	O__		
Eagle, 2 marks (Type 2)					O__	O__	
Horses, strait grass (Type 0)	O__	O__		O__	O__		
Horses, bent grass (Type 1)		O__	O__				
Horses, Bookcliffs (Type 2)						O__	
Horses, frosted			O__				

SPECIAL WILDLIFE SERIES	<u>Colo. Central</u>	<u>Colo. Central</u>	<u>Glory Hole *</u>	<u>Teller House</u>	<u>Teller House</u>
	<u>Station, Tower</u>	<u>Station, Locom</u>		<u>Reeded</u>	<u>Part Reeded</u>
Bison, no grass (Type 0)	O__		O__		O__
Bison, no grass (Type 1)	O__	O__			O__
Bison, long grass (Type 2)	O__?		O__	O__	O__
Deer, antler over (Type 0)	O__	O__	O__	O__	O__
Deer, antler under (Type 1)	O__		O__		O__
Deer, antler on (Type 2)	O__				O__
Eagle, no mark (Type 0)	O__		O__		O__
Eagle, mark (Type 1)	O__		O__	O__	O__
Eagle, 2 marks (Type 2)	O__	O__			O__
Horses, strait grass (Type 0)	O__		O__	O__	O__
Horses, bent grass (Type 1)	O__		O__		O__
Horses, Bookcliffs (type 2)	O__	O__			O__

HISTORIC COLORADO MINING, SPECIAL SERIES

<u>GLORY HOLE *</u>	<u>Slotted Skirt</u>	<u>Filled Skirt</u>	<u>Large Letters</u>	<u>TELLER HOUSE</u>
Assayer	O__	O__		O__
Rider, no clouds		O__		
Rider, clouds	O__	O__	O__	O__
Stage, 4 horse		O__		
Stage, 6 horse	O__	O__		O__
Train	O__	O__		O__

\$ 28 PREMIUM TOKENS

	<u>Central City</u>	<u>C.C.S.</u>
Gold eagle,	O__	
Gold eagle, center reverse, brim hat	O__	
Gold eagle, feet, branch, center reverse		O__
Gold eagle, feet, branch, center rev., brim hat	O__	
Gold eagle, feet, branch, center rev., fur hat	O__	
Gold eagle, feet, branch, center rev., small hat	O__	
Gold eagle, feet, branch, center rev., ripples	O__	

Note regarding the O\_\_ symbol: When you get an item, fill in the O. A blank O means that you want that item for your collection. If you have extras for trading or selling, enter the number in the space beside the O. When used in this way, this list gives you an easy visualization and record of the status of your collection.

\* Obsolete

Ben Krieger, 492 Ord Drive, Boulder, CO 80303

**BASIC COLORADO AND DEADWOOD PREMIUM TOKEN LIST**  
A basic set of designs, without obscure variations.

25 MAY, 1994

HISTORIC MINING SERIES

<u>TYPE</u>	<u>DESIGN</u>	<u>ADD. INFORM.</u>	<u>BLHK</u>	<u>CNCY</u>	<u>CRCK</u>	<u>GLORY HOLE</u>	<u>TELLER HOUSE</u>
CT MM	ASSAYER		O__	O__	O__		
CT MM	RIDER		O__	O__	O__		
CT MM	STAGE	4 HORSE	O__	O__	O__		
CT MM	TRAIN		O__	O__	O__		
NO MM	ASSAYER		O__	O__	O__	O__	O__
NO MM	RIDER	NO CLOUDS	O__	O__	O__	O__	O__
NO MM	RIDER	CLOUDS	O__	O__	O__	O__	O__
NO MM	STAGE	4 HORSE	O__	O__	O__	O__	O__
NO MM	STAGE	6 HORSE	O__	O__	O__	O__	O__
NO MM	TRAIN		O__	O__	O__	O__	O__
RIPPLES	ASSAYER		O__	O__	O__		
RIPPLES	RIDER	NO CLOUDS	O__	O__	O__		
RIPPLES	RIDER	CLOUDS	O__	O__	O__		
RIPPLES	STAGE	4 HORSE	O__	O__	O__		
RIPPLES	STAGE	8-HORSE	O__	O__	O__		
RIPPLES	TRAIN		O__	O__	O__		

GENERIC WILDLIFE SERIES

	<u>Reeded Brim Hat Neck Halter</u>	<u>Part Reed. Brim Hat Nose Halter</u>	<u>Part Reed Fur Hat Nose Halter</u>	<u>Part Reed Brim Hat Neck Halter</u>	<u>Part Reed Small hat Neck Halter</u>	<u>Part Reed Fur Hat Neck Halter Ripples</u>
Bison, Grass	O__	O__	O__	O__	O__	O__
Bison, No Grass				O__	O__	
Deer	O__	O__	O__	O__	O__	O__
Eagle	O__	O__	O__	O__	O__	O__
Horses	O__	O__	O__	O__	O__	O__

SPECIAL WILDLIFE SERIES

	<u>Colo. Cent. Stat. Tower</u>	<u>Colo. Cent. Stat. Loco.</u>	<u>Glory Hole</u>	<u>Teller House Reeded</u>	<u>Teller House Part Reeded</u>	<u>Deadwood</u>
Bison, Grass	O__	O__	O__	O__	O__	
Bison, No Grass	O__		O__	O__	O__	O__
Deer	O__	O__	O__	O__	O__	O__
Eagle	O__	O__	O__	O__	O__	O__
Horses	O__	O__	O__	O__	O__	O__

DEADWOOD

	<u>Inner Ring Fine Silver</u>	<u>No Inner Ring Fine Silver</u>	<u>Inner Ring Pure Silver</u>
Poker Alice	O__	O__	O__
Deadwood Dick	O__	O__	O__
Calamity Jane	O__	O__	O__
Wild Bill Hickok	O__	O__	O__

\$ 28 PREMIUM TOKENS

	<u>Central City</u>	<u>CO Cen Sta.</u>	<u>Deadwood</u>
Gold Eagle	O__		O__
Gold Eagle, feet			O__
Gold Eagle, center rev, brim hat	O__		
Gold Eagle, feet, branch, cen rev		O__	
Gold Eagle, feet, branch, cen rev, brim hat	O__		
Gold Eagle, feet, branch, cen rev, fur hat	O__		
Gold Eagle, feet, branch, cen rev, small hat	O__		
Gold Eagle, feet, branch, cen rev, ripples	O__		
Colo. Gold Rush, Saloon No. 10, error			O__

Note regarding the O\_\_ symbol: When an item is acquired fill in the O. A blank O means that you want the item for your collection. If you have extra tokens for trading, enter the number in the space beside the O. When used in this way, this list gives you an easy visualization and record of the status of your collection.

Ben Krieger, 492 Ord Drive, Boulder, CO 80303

## COMPETITIVE EXHIBITS & EXHIBITING -- PART II

by Robert R. Maisch #357

Every token or chip you have in your collection has a story behind it. In competitive exhibiting you are telling the story. As in any story you must have a **TITLE**, an **INTRODUCTION**, the **BODY** and a listing of the reference and/or **RESOURCE** material you used to obtain the information.

Referring to the 'rating sheet for judges of numismatic exhibits' back in Part I, you'll notice that Numismatic Information accounts for the largest increment of the exhibiting grading points. Writing the story for an exhibit is just like preparing a report for a project you want approved or doing a press release for a club you belong to. Answer the questions: WHO?, WHAT?, WHEN?, WHERE?, HOW?, and HOW MUCH?, and you'll have more information than you'll need. Then your job will be to draw the line that will satisfy the collector and general public; but, not make your display look like a newspaper.

The first item under the Numismatic Information is the **TITLE** and **INTRODUCTION**. The lettering in the title should be large enough so that it can be read from six to eight feet away. You want the viewer to be thinking -- I know about those, I wonder what I can learn that's new. Or a viewer may know nothing about the series and wonder what makes them interesting to this collector. The introduction is the 'hook' to keep the viewer at the exhibit. Make that a brief statement about what you are trying to show and tell. If your display is in several cases, let them know how many and what is in each case.

I think more awards have been lost because of an improper title or lack of a title and introduction than any other fault. The title must be very specific to what you are displaying. You say what can a judge deduct -- just a few points? Look again, on the rating sheet under '**COMPLETENESS**', "Is the material as shown in this exhibit **COMPLETE** insofar as it relates to the title of the exhibit." At major Conventions with many exhibits in each classification rarely do I see a point spread greater than ten points between first and third place awards. Don't give up these easy points needlessly because trying to make them up elsewhere is difficult.

Exhibiting casino collectibles is such a new field that little has been published as compared to say coins or stamps. It may make it more difficult for you to obtain information; but, in doing the original research you do have the benefit of having vastly more interesting stories. Interesting background information can be found in some unusual and unexpected places. As an example, I've often wondered what the picture means on the Foxwoods Casino chips and tokens. During a visit to Foxwoods I noticed a free six-page handout at the desk telling me all about it. The first three paragraphs got my attention and I was 'hooked', I've shown these paragraphs in the box at right.

Until next time, start thinking about ideas for your exhibit and Happy Collecting!

### The Fox People

The logo of the Mashantucket Pequots is a mix of four symbols reflecting the tribe's last few hundred years. The fox recalls their one-time name of the "fox people", the clan name of the ancestors of most of the present day inhabitants of the Mashantucket Pequot Reservation; the writing is the sign of Cassassinamon, the first leader of the Pequots to spring up after the devastating attack by Joan Mason against the Pequots' fort in Mystic in 1637, which nearly wiped out the Tribe; and the tree and rocky knoll represent "Mashantucket," the "much-wooded land" in Ledyard given as a reservation to the remnants of the tribe in 1667.

#### ■ Pequot History.

The Pequots (or *Pequats* in a 1614 source), or as they are commonly referred to in the anthropological and historical literature, the Mohegan-Pequots, occupied the Thames River drainage basin for some time prior to European contact. The language of the Mohegan-Pequots along with all southern New England Indian groups is part of the Eastern Algonquian language family.

Today, there are two separate Pequot Indian tribes in Connecticut: the federally recognized Mashantucket (*Mushantuxet*) (or Western) Pequots of Ledyard, Connecticut; and, the state-recognized Paucatuck (Eastern) Pequots, who occupy a nearby landbase, the Lantern Hill Reservation in nearby North Stonington. These two communities had the same prehistory until the mid-1660s.



## LET'S TALK TOKENS: 'WILDLIFE'

Text and photos by Dave Harvey R-182

BC (Before Chipco) chips were just chips. The one dollar was what ever color the casino wanted. The five dollar chip was red in all joints. The \$25 chip was green. No pictures, just names, colors and numbers. Tokens however, for the most part, have some very neat pictures. This issue, for your enjoyment I hope, I will present to you several tokens with wildlife as the theme.



Photo #1 is the MGM Sands Lion. I wonder if this lion logo has ever been entered in any design contest? It would surely get my vote.

Birds are very popular. Photo #2, the Rocky Mountain Canary, is pictured on the Black Hawk Golden Canary Casino token. Of course we must have some eagles, and there are several. Photo's #3, #4, #5 are nice examples.



Photo #6 is of a sea gull. How could we ever leave out #7, the Flamingo? If we were voting for a sign on the strip, I would vote for the Flamingo. (Ed: Does the above sound like Andy Rooney?)



"LET'S TALK TOKENS"..... continued

Photo's #8, #9, #10 are of the Buffalo, Coyote and Elk.



Water wildlife is well represented on photo #11; Salmon, #12; Blue Marlin, and #13; Tropical Fish.



Photo #14 has a Sand Dollar; and finally photo #15, (which is the reverse of a cruise ship token) I ask, "how's that for wildlife?"

Happy collecting, Dave.



# BI-CENTENNIALS PART II

## ??? ARE THEY OR AREN'T THEY ???

by Stephen Piccolo R-821

First, I would like to thank all those who took time out to write to me about the article on BI-CENTENNIAL chips. I'm glad to see there are more people than just ME who are interested in these chips.

Since the first article, a few more bi-centennials have been identified and a few more may or may not qualify as bi-centennials, thus the title of this second article. For you token collectors, TWO bi-centennial tokens were also found to exist.

The following people, both directly and indirectly, have helped me in identifying the following chips and tokens : Mel Jung, Howard Herz, James Campiglia, Charlie Hendrick, Bob Hoadley and Bob Morton. I've asked alot of other people about these and apoligize if I've left your name out.

Now for the list – the following chips and tokens can be added to my original list that was published in the last club magazine. I am listing what I classify as Bi-centennials first. My classification of a bi-centennial issue is it must either state it plainly on the chip/token or be twin-dated (1776-1976). Here's addition #1 :

GARY'S CASINO  
South Lake Tahoe

A \$2 chip, white/cream in color with red and blue inserts and a NEVADA mould. This chip is twin/dated so definately a Bi-centennial.

DUNES  
Las Vegas

A \$25 silver token in .999 fine silver. Dunes logo on one side and a large eagle with twin-dates above eagle.

LADY LUCK  
Las Vegas

A \$5 silver token "solid sterling" being stated. Lady Luck "Casino & Saloon" on one side and the same "eagle" design as the Dunes token on reverse side. Probably the same token manufacturer but my eyes are so bad, I can't make out the mint mark!!



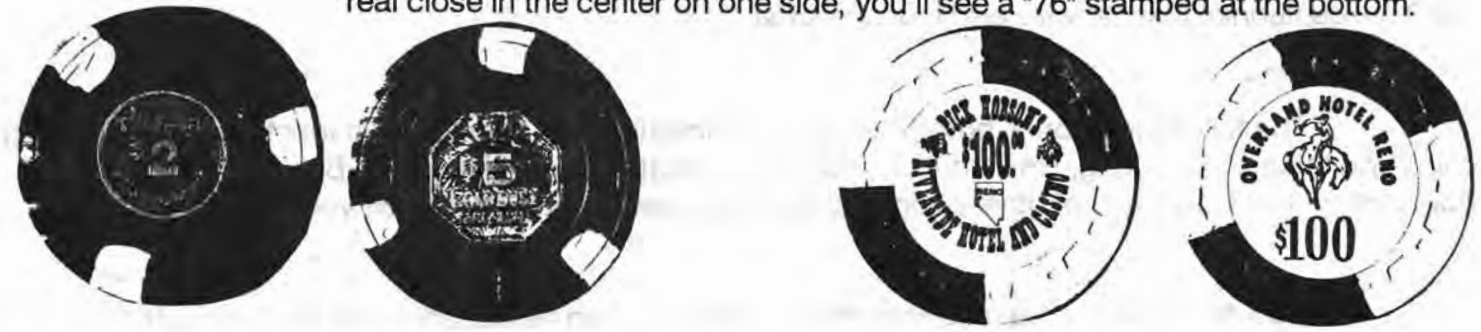
chips – Now for the debatable ones. I sort of like Howard Herz's description of some of these "PATRIOTIC".

LANDMARK  
Las Vegas

A \$2 beauty. Blue with red and white inserts and a Paulson metal center – red background. If you look real close in the center on one side, you'll see "676" stamped (probably mfg date?). One of the dealers at the recent show in Vegas told me the chip WAS advertized by the Landmark as a Bi-centennial issue. If that's true or not, this chip is as close to a Bi-centennial as one can get.

GOLD DUST  
Reno

A \$5 chip in the same class as the Landmark deuce – "as close as one can get". Red with 3 blue/white inserts and a Paulson metal center. Again if you look real close in the center on one side, you'll see a "76" stamped at the bottom.



OVERLAND HOTEL &  
PICK HOBSON'S  
RIVERSIDE  
Reno

Both hotels had \$100 chips in the "patriotic" red-white-blue colors. No twin-dates or mention of bi-centennial anywhere on the chips though. Some also say they were never used although mine seem to have had some very slight use but I can't say for sure.

HARVEY'S  
Lake Tahoe

This club does have an "official" bi-centennial issue and two more \$2 chips in the patriotic red-white-blue colors. One side has the Wagon Wheel design and the reverse has a picture of the building. I say two since the size of the building is different on both chips (yes, another variant) but otherwise they are identical. I really don't consider these chips as bi-centennials since the hotel already has one. They're nice chips though, none the less.



EL CAPITAN  
Lawthorne

A \$2 chip – and that's all I know about it!! I'd love to see a color copy of the chip before I decide yea or nay!! Any help is welcomed. I have seen one \$2 chip from this club and it has no mention of bi-centennial and the colors were not even the patriotic red-white-blue colors!!



HACIENDA  
Las Vegas

Another \$5 Paulson metal center chip in the patriotic red-white-blue colors. Unlike the Landmark and Gold Dust, the date visibly stamped in the center of some of these chips is "774". If these are dates, this was made clearly two years before the Bi-centennial year so therefore does not qualify. An early coincidence??

There are probably many other chips with the "patriotic" red-white-blue colors out there but if they were not issued around 1976, it's definitely not even a debatable bi-centennial issue.



There's just one more chip I have to mention :

THE PALACE  
California

A \$1 blue chip with red and white inserts. A definite "confuser" as it is celebrating a CENTENNIAL of the California town of Hayward also, coincidentally, in 1976.

Keep your eyes open for any more chips or tokens you may think qualify and let me know. One day this list will be complete!!!

By the way, if anyone has a \$2 Gary's Casino Bi-centennial that they'd like to part with, drop me a line.....please!!



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By Archie A. Black



common obverse

**BALLY'S GRAND CHIPCOS GONE**

In an unexpected development, the "Year of the Dog" & "Happy New Year 1994" \$5 CHIPCO's at The Grand were removed from the tables on Mothers Day, May 8th. Word is that they are scheduled to be destroyed. Two more obsolete A.C. issues that will carry a premium price tag in the future.

**HARRAH'S ISSUES SIX NEW TOKENS**

After a long dry spell between new slot tokens being issued in Atlantic City, Harrah's has replaced all of their \$1 and \$5 tokens in early June. The new slot tokens, three different \$1 issues and three different \$5 tokens, are all dated 1994.

**TRUMP CASTLE TO ISSUE \$5 CHIPCO**

Trump Castle has adopted a new magical theme and "The Donald" has issued a new \$5 chip capitalizing on that theme with Castle's first CHIPCO featuring a wizard on one side and the newly erected glitzy Vegas type signage and building on the reverse. Both sides are dated "1994". The chip was scheduled for release sometime in June... but has been delayed upon the NJ Gaming Commission approval of the design.



**Chips can be cashed in**

**ATLANTIC CITY:** New Jersey regulators agreed yesterday to let Donald Trump's father cash in \$1.5 million worth of gambling chips, ending a 3½-year saga that began when Fred C. Trump helped bail out one of his son's casinos.

The state Casino Control Commission voted 3 to 0 to let a representative of the elder Trump redeem the \$5,000 chips at a cashier's cage instead of appearing personally.

It was the third such redemption. The other two were each for \$1 million.

Fred C. Trump, 88, bought \$3.5 million in chips on Dec. 17 and Dec. 18, 1990, hours before an \$18.4 million interest payment was due on Trump's Castle casino.

The transaction violated state gaming rules that require extensive probes of casino lenders.



common obverse

**ATLANTIC CITY CHAPTER CONTINUES GROWTH  
OVER 60 MEMBERS SIGNED UP  
By Jerry Birl R-774**

As of June 1st, over 60 members have signed up as members of the Atlantic City Chapter of CC&GTCC. The first 50 members were designated as Charter Members. The Chapter has held meetings in March, April, and May. The March and May meetings were held in Atlantic City and the April meeting was held during the Annual Convention in Las Vegas. The fast growing Chapter plans to conduct regularly scheduled meetings throughout the year. Meetings are held in Atlantic City at 1 p.m. on the last Sunday of each month. Any CC&GTCC member who is interested in joining the A.C. Chapter should call Bob Mera at (800) 354-3075 or write to: Recording Secretary, CC&GTCC A. C. Chapter, P.O. Box 1396 Atlantic City, NJ 08410.

Guest speakers are featured at each meeting to discuss various topics of interest to chip and token collectors. CC&GTCC National President Archie Black spoke at the March meeting on the beginnings of the National organization and the changes he has seen in the hobby over the last five or six years. At the May meeting, Jerry Birl gave a presentation on collecting roulette chips.

Another highlight of the regular monthly meetings are the chip and token auctions which are conducted by Bob Mera and Mike Reznick of The Gaming Emporium. Advance listings, including color copies of approximately 50 chips and tokens to be auctioned off, are mailed to every chapter member before each meeting. Mail bids are accepted from those members who can't attend the meetings in person. Also, Chapter President Dick Brach sends out a report to chapter members after each meeting and the auction results are also published.

Chapter officers Dick Brach, Russ Diaz, Jerry Birl and Tom Duffy invite all members of CC&GTCC who live in the Atlantic City area or who are interested in collecting Atlantic City chips and/or tokens to join the A.C. Chapter and help make this the best and most active Chapter in the National Club.

**INFORMATION WANTED FOR ARTICLE IN NEXT ISSUE OF CLUB MAGAZINE**

The Editor has acquired a few gaming chips from the TUNA CLUB in Atlantic City and has taken photos of the building that still stands on Massachussettes Ave. If anyone has any information or interesting stories that they would like to share about this famous "social club" for publication, please do contact; Archie A. Black, CC&GTCC Editor, P.O. Box 63 Brick, NJ 08723. Proper credits will be given to anyone who contributes material for this article which will appear in Volume 7, #4.



# A CHIP CHAT WITH CLYDE BARRINER

—A California Card Club Owner—

by Douglas J. Saito

Don't even ask Clyde Barriner about his chips or the chips that he has seen or bet with in his half century of making a living as a card dealer, poker player, crap dealer or card club owner unless you're prepared to sit down for an afternoon at Clyde's super-friendly Rusty's Saloon in Bishop, California, and listen to a young man of eighty-four tell more gaming stories than Damon Runyon ever devised.

But if you do get the chance, and if you have the time, as I did, to listen to Clyde, you'll learn what it was like to deal cards at the Boulder Club in Las Vegas in the 1930's, or what it was like being the gaming operator at the Hilton Creek Lodge and dealing cards to the likes of Cornell Wilde, Gordon McRae, and the Marx Brothers, or what happened when then State Attorney General, Earl Warren, and his axe-wielding, anti-gambling boys in blue slammed shut the doors of the gaming joints where Clyde worked in Southern California.

Such stories I've noted for a future book on casino

owners, but for now, here's a brief chronology of Clyde's history as a gambler/dealer/card club owner.

Early 1930's. At the age of twenty, Clyde leaves his home state of Missouri, and, like thousands of adventurous young men of that era, his mode of travel was by thumb or riding the rails from coast to coast, from Canada to Mexico, before he settles down in Orange County, Southern California, at a time when there were more orange trees than Mouseketeer ears.

1933. Clyde finds employment at Stark's Cafe in Newport Beach, learning to deal pan for gamblers who played for fifty-cent and one-dollar stacks. He also works his first summer in Las Vegas, dealing 21 at the Boulder Club.

1936. Works as a dealer at the Bamboo Room in Balboa, a club owned by Bob Murphy.

1937. Clyde opens up a snack shop on 18 W. Center St. in Anaheim, while moonlighting at various Eagle Lodges and VFW's, running poker games.

1937 to 1943. Spends several months of each year dealing at the Boulder Club, when downtown Las Vegas had wooden sidewalks, wooden buildings and



*Clyde Barriner, former miner, gambler, and owner of Rusty's Saloon, whose prowess as a chef gave him the catering contracts for feeding the cast and crews of such TV shows as Bonanza, Death Valley Days and Have Gun, Will Travel.*



*Rusty's Saloon in Bishop, CA.*



*One of many signs that hang in Rusty's Saloon. This one was written by Curley Fletcher, a fellow miner and one of Clyde Barriner's best friends.*

many of the early gaming establishments were covered with canvas canopies. Stays at the Pony Express Hotel, taking his meals at the Apache Club, and begins a life-long friendship with early pioneers of Las Vegas gaming, people such as Guy McAfee, Art Shelang, Cal Housen and Chuck Addison.

Also during this time span, Clyde still operates or runs quick set-up games for private parties or men's social clubs in the Southern California area.

1945. Clyde settles in Bishop. A year later, he and his brother-in-law, Angus "Rusty" MacDonald convert the Golden State Cafe into Rusty's Saloon, running pan and poker games in the back room.

1947. Clyde opens the Valley Club, one block south of his own place, Rusty's, with poker and pan games. He sells the Valley Club in 1950.

1948 to 1950. Clyde is asked by the owners of the Hilton Creek Lodge, a famous hunting lodge and resort that overlooked Lake Crowley, to set up and run the gaming operations. He also runs the gaming operations for the Village Inn at Mammoth Lakes and the High Sierra Bar during this time span.

1951 to 1954. Runs "sneak" games at the Wagon Wheel in Bishop, operating a craps game and a blackjack table.

1952. Clyde is asked by the new owners of Hilton Creek Lodge to run their gaming operation.

1955. Clyde buys back the lease on the Valley Club, but he's forced to close down the gaming operations a year later when pressured by the owner of the building.

1956 to 1958. Clyde opens the Bishop Club, across the street from Rusty's. After a run of one year, the Bishop Club closes, becoming the last outside "interest" that Clyde owned.

1960's to present. Clyde steadfastly maintains the pan and poker tables at Rusty's, one of California's oldest running card clubs. Although it is evident by this chronology that Clyde ran a lot of gambling operations, what is not in evidence is the numerous

friendships that Clyde formed with so many notables in Nevada and California gaming—Jessie and Fred Beck, Barney Omalia, who would make the drive to Bishop because he loved playing pan at Rusty's, Harold Smith, Jr., Ernie Primm, Charlie Mapes,



*Piano bar at Rusty's Saloon. The top of the bar is a display case that contains coins, tokens, campaign buttons and chips that came from various casino and card clubs.*

and even Clara Williams, at one time the oldest dealer of blackjack in Nevada at age eighty-six.

It was from his many poker-playing pals and fellow card-club owners that Clyde began a collection of gaming chips; many of which are on display at Rusty's, set beneath glass and atop a piano bar. They're something to see, but if you can't make it to Rusty's, here's a listing of the chips.

#### **Chips On Display At Rusty's**

- Monogram chips, most are unidentified.
- "DP" Large crown, yellow, hot stamp.
- "JC" Large crown, light purple, hot stamp.
- "GC" Large crown, red, hot stamp.
- "UG" plain mold, metal inlay.
- "VC" Valley Club. Large crown, rust, hot stamp.
- Sierra. Large Crown, black with two yellow.
- 1603 B.P.O.E. Small crowns, blue, hot stamp.
- From the elks club in Bishop.
- 100.00 Mortimer's. Hat and cane, red/3 black, 3 purple.
- Golden Club/Austin, Nev. Diamond/squares, yellow/3 red, hot stamp.
- The Aptos Club. Free play token.
- \$5.00 Mizpah Hotel. Small key, dark yellow, inlay says: The Bright Spot of Tonopah.



*Close-up of the glass-topped display case that forms one end of the piano bar at Rusty's.*

There are many other items included in the display case, old coins, campaign buttons, but the most fascinating and intriguing chip in the display case is The Pass check. There's no official listing of this Nevada gaming establishment, but many old-timers in Bishop recalled making the half hour drive to Montgomery Pass in Nevada and playing at this casino that was located across the street from the present-day Soper's Montgomery Pass casino in the 1950's. Clyde stated that The Pass was owned by Joe Conforte, who later owned the infamous Mustang Ranch, then the casino was purchased by Willie Wolf, current owner of the Mina Club in Mina, Nevada, who renamed it Montgomery Pass Lodge. At one time, Clyde had gotten together a group of investors to make a bid to buy Montgomery Pass Lodge from Willie Wolf, but were unsuccessful in making the purchase.

- Montgomery Pass Lodge. Plain mold, blue, hot stamp.
- The Pass. Small Crowns, blue, hot stamp.
- The Village Inn. Small Crowns, blue, hot stamp.



*In the attic at Clyde Barriner's house, where Clyde has stored much of his old gaming equipment and supplies. Pictured here is the quick set-up blackjack table that Clyde built.*



*Another sign that appears inside the card room of Rusty's Saloon.*



*Present-day look at the newly refurbished Hilton Creek Lodge. In its heyday, many prominent Hollywood actors and directors stayed here while on location, playing poker at night with chips that Clyde furnished.*



Obsolete chip from High Sierra Bar (more commonly known as Sierra Club). Large crowns, blue, no denomination.

My thanks to Hank Boss of Bakersfield for taking this chip from his large-crown collection and lending it to me in order for it to be reproduced here.



Bishop Elks Club chip. Small crowns, no denomination.



Current \$1.00 chip from Rusty's. Small crowns, blue with three red. Most are well worn.



Large crown, black with three yellow inserts, this nondenomination chip is still in use today, which Clyde uses for high-denomination poker games.



An old Rusty's twenty-five cent chip. Large crowns, red.



*Although closed permanently, the Roundup was the location of the Wagon Wheel where Clyde operated the craps and blackjack games in the early 1950's.*

## "A CRUISE AND TREASURES AT SEA"

By Arthur Sanderson R-171

Relaxing with the Travel Section of the Sunday paper... a small ad mentioned, "PANAMA CANAL". A follow up resulted in making reservations to fly to Aruba, board the Ocean Breeze, and set sail for seven nights and fly back to Atlanta.

There are treasures to be found at sea. Not the "Mel Fisher" doubloons on the bottom type... but our kind, chips and tokens, that are much easier to come by.

Besides going through the Canal and back, we stopped at a couple of islands that didn't have gaming. But part of the last day, we were docked at Curacao, which has eight casinos. They all don't have tables, just ten cent and twenty five cent slots. The casinos with tables don't open until various p.m. hours. We're there before lunch, so I didn't gain a single token.

All of the cruise ships have a casino that opens in the afternoon, until whenever. On some, they are run by a concession using generic chips and tokens, but most have their own chips and tokens showing the name and logo of the ship or cruise line.

Along with the usual cruise ship amenities of gourmet dining, gambling, almost Las Vegas style entertainment, swimming, sunning and dancing (plus the bars) there's more. Each island has it's thing.... like being anchored off shore at the San Blas Islands we were amused by natives diving for coins from their dug-out canoes. Meticulous handicraft items are available on all of the Caribbean Islands along with fine jewelry, leather goods, souvenirs, and perfume. All of this makes for the ladies happy shopping.

Casinos on board can be a lot of fun. After about the second night, one looks forward to playing blackjack at the same table with the same folks. Many of the "21" people loose their steam and prefer the slots by this time. Muriel hit them for a big one that included folding money, to say nothing of the "CASINO WINNER" T-shirt. No, she didn't fill the inside straight that is pictured.

(continued next page)



Jackpot winner Muriel Sanderson



There are cruises available from two nights and up. It all depends on how much you want to spend and how long you can be gone. The food alone is worth the money..... you can diet when you get back home. Everything else can be had elsewhere... but not so concentrated

After the "drop" (the casino collecting the take from the slots and tables) the chips and tokens that are not their own are sorted out. The tables will accept "maverick" chips (like one or maybe two) out of courtesy. Of course they can't see what goes into the slots. Never the less, it's all accountable and they go into the ships safe.

You can drive to your nearest port for embarkation, or fly to harbors that are far away. The newspaper "Travel Section" and of course any Travel Agent is up to date on cut-rate fares on advance bookings, off-season, and group specials.

Some conversations with the casino manager, or the head cashier, will reveal that they will gladly part with odd-ball TREASURES OF THE SEA for their face value. You'll also find mint errors put aside too. Aboard the "Europa Jet" I saw a black chip with 100 on one side and 25 on the other. Someone probably got that chip for a hundred dollars. They couldn't sell it to me for \$25. Anyway, I'm only into tokens.

So, a must-do experience... at least once in a lifetime, (and as many more as possible) is a week's cruise to anywhere. You're sure to find treasures, plus shooting craps on a small ship during a big storm will be something to write about.

Bye; Sandy



"So did you find anything for your collection?" asks Marcie Herz (r) of Minden, Nevada.

Marcie met the new chip collector for the very first time at the '94 CC&GTCC convention at the Aladdin after a brief exchange of correspondence between the two.

(Marcie is the daughter of Howard & Kregg Herz.)

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# COLLECTING THE LOWEST OF THE LOW GIVES ME THE HIGHEST HIGH

## Part Three by Douglas J. Saito

By the time you read this, the 1994 CC&GTCC convention at the Aladdin Hotel and Casino will have been three months in the past. For those who attended the convention, how is it possible to live without another one for the next nine months? And, for those who made the convention possible, I give you my thanks and my copy of Roget's Thesaurus so you can look up all the meaningful words that are synonymous with what I feel—gratitude and appreciation.

For those of you couldn't attend; you missed all those great chip and token collectors and their wonderful traders, the Las Vegas residents who brought in little colored round things that they had kept stored for years in shoeboxes and jars, the great trading session where grown men assumed little-boy poses and hunkered down in hallways as if they were playing marbles instead of trading handfuls of chips, ninety-six straight hours of wonderful chip chatter and conversation, but most of all you missed meeting those people with whom you've been trading chips with via mail, UPS or Pony Express.

And, for those low-denomination collectors who couldn't attend, I hate to tell you what you missed. But I will. Because I'd be remiss if I didn't. And, besides, that's how I plan to begin the intro to part three of this series—to list what you missed at the Aladdin:

1. Some old and obsolete Nevada dimers that appeared at the show—a Mickey's/Vegas, a Las Vegas Club with a hearts and dashes mold, another Las Vegas Club with a one-armed bandit hot-stamped image, a Mom's Place/Fallon and a California Club/Vegas; all of which I didn't have in my collection of dime chips. But I do now.

2. Watching dealers getting wiped out of ten-cent chips—on the first day of the convention.

3. Listening to dealers who thanked me for creating a demand on dimers. I've never had a compliment that cost me so much.

4. Watching dealers double, then triple the prices on dime chips in a space of four days.

5. Seeing a ten-cent chip floating around that might be an imposter.

Yeah, our second annual CC&GTCC convention was a blast; however, now that the stardust has settled, and I've struggled through ninety days of post-partum blues, I've had to sit back and analyze what has happened to all those Nevada chips with a ten-cent denomination over the past six months. The fact is I could blame myself for creating a demand on dimers. I could shoot myself for not envisioning that a ten-cent chip once worth five bucks a year ago would be worth half a hundred today. And, I could hang myself for aiding and abetting those who now sell those once-cheap chips for ten times what they used to cost. I could do all of that, sure, but if I did, then I wouldn't be able to tell you that part three of this series won't be the last one you'll be reading. There's a part four. I'll tell you why in the last paragraph on this page.

As for part three, it's now in your hands. With details about ten-cent chips from the Primadonna to Zimba's, as I promised earlier. However, please note the drastic change in prices. Something I was forced to do to keep up with the skyrocketing values I saw posted at the Aladdin. And I apologize for using the terms "the Aladdin convention," or "post-Aladdin," in this article, but it's my way of saving words, thereby saving time and typewriter expenses.

Now that I've tacked part four onto the drawing board, allow me to outline its contents and you'll see why there was a need for additional pages. It will have all of the additional ten-cent Nevada chips that I've collected since I started writing this series. It will list the possibles, probables, and might-be-fake ten-cent chips that some collectors and dealers swear are legitimate—and you can bet your last dime that there's going to be a lot of swearing. Plus I need all the space I can get to acknowledge people like Archie Black, Ken Craig, Bill O'Brien, Janice and Jerry O'Neal, Cameron Kessinger, Allan Myers, and even Yul Bryner for stating it best: ". . . etcetera, etcetera, etcetera."

Enjoy.



Above left: Primadonna ten-cent chip. Small crowns, purple, hot stamp. Center: Primadonna ten-cent chip. Radial diamonds, blue with three white inserts, hot stamp. Above right: Primadonna ten-cent chip. Small crowns, dark red, hot stamp.

**Primadonna/Reno.** Ask any chip collector what they have from this establishment and their reply will usually be not much. So too for the different types of ten-centers from this obsolete casino. The three dime chips you see here were all hard to come by and very expensive—an average of \$60.00 a chip. But, to me, they are worth every penny. The blue and the purple ten-centers are extremely rare; the dark red appeared frequently several years back, but I didn't see any for sale at the Aladdin.

#### Background on the casino.

Ernie Primm opened the club in 1955 and called it the Primadonna (clever idea, hey). Obviously Ernie didn't look up the second definition of the word in his Funk & Wagnall's, or maybe he did, and he liked the idea that being vain was what he wanted for the name of the club.

In 1974, a big earth-mover by the name of Del Webb shook up the Nevada gaming industry by always landing on Go and buying up hotels and casinos like you and I buy chips. He acquired the Primadonna, built the Sahara Reno, then later sold both to the Hilton chain. By that time, all the beautiful operatic statuettes that were as large as mastheads on old frigates and which stood atop the casino entrance were gone. However, you can still get a first-hand glimpse of what one of these "ladies" looked like by checking out the adult bookstores on south Virginia Street in Reno—one of these wooden babes stands forlornly in the display window of an X-rated store, still enticing customers to come into a den of a different vice.

#### Background on the chip.

It's my opinion that all the ten-cent chips pictured here are from Ernie Primm's Primadonna. However, there is one more dime chip that I've seen. It's in the hands of a private collector, an L's mold, beige chip where the Prim has been separated from the Donna in the hot stamp. California? Maybe Montana?

Prices: Because I feel that any of Ernie Primm's Primadonna chips were strictly "walkers," I'm pegging a post-Aladdin price of \$100.00 for the purple, \$75.00 for the blue and \$50.00 for the dark red. Ouch.

Right: Railroad Pass ten-cent chip. Ewing mold, blue, hot stamp.



**Railroad Pass/Henderson.** This one's a triple ??? The triple ??? being three questions every collector should ask about *every* gaming chip they're thinking of purchasing: Is it real? If so, was it ever in play? If so, how was it used?

So, when I put these three ??? to various sellers of this chip, here's some of their answers:

I dunno, I dunno, and I dunno. So, okay, this dealer is one of those I-dunno types, but at least those answers are honest enough. Of course, I dunno if I would buy an I-dunno chip.

Another dealer's response: I think so, I believe so and probably for craps.

From a more eloquent dealer: In all probability it's as good as gold; it had to be in play or they wouldn't have made the chip; and, of course it was for different table games.

Here's the best answer when I applied these same ??? to the woman in the cashier's cage at Railroad Pass and showed her the chip: "What a cute chip! Oh my gosh, it's ours! Am I supposed to know about it—they never tell me nothing!"

Armed with all these chip-clarifying answers, here's my summation of what I think about this chip. Genuine—well, at least the Ewing mold isn't on my "suspect" list. In play—highly unlikely, or if it was, it had a table life of less than a month, given the pristine condition of every one of these dimers that I've seen. For what use—I want to say so that dealers will make money, but that's being unfair to all the honest dealers, so I'll simply requote what others have said: "I dunno, but ain't it a cute chip!"

So what should you pay for this ??? chip? Given such dubious answers, I'd speculate at ten bucks; and I'd pay double if anyone could give concrete answers to at least the first two questions.

*Right: Rainbow Club ten-cent chip. Hat and cane, purple, hot stamp.*



*Left: Reno Ramada ten-cent chip. Horse-shoes, dark yellow, hot stamp.*



**Rainbow/Henderson.** Let it be known that this chip is a dead issue. All of the dimers and quarter chips have been destroyed (from what dealer have I heard this before?), according to the casino cage cashiers at this Henderson casino. Thus, this chip has gone one step beyond being obsolete; it's now a chip that only exists in the hands, or binders, or coin flips of collectors or dealers.

#### Background on the casino.

As you shall see, the Rainbow has a colorful history. It opened its doors in 1967, initially as a place for locals during the days when there was still plenty of open desert between Henderson and Las Vegas. Back then, this rather small casino had a crap table, blackjack table, an assortment of slots placed in tight quarters and an atmosphere that spelled homey.

Now, all the tables are gone, and the Peppermill Corporation, who bought the place in 1987, are slowly, ever so slowly, redoing the place to match the neon color scheme of its sister casinos in Reno, Sparks and Mesquite—a Martian red and a moldy-cheese green, the kind of vibrant fluorescent colors that makes aliens of all who gamble within.

#### Background on the chip.

A good chip. It's genuine, was in play on the crap tables in the late 70's and early 80's, and it has attained instant rarity now that the remaining dime chips in the casino vault have been destroyed. Price: \$25.00. And I'd recommend buying two if they're available and if you can afford it.

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### Ten Cent Trivia

**Earlier I stated that I thought the most unusual denomination in my collection was a thirty-cent 300 Club chip. Not so. Just picked up a Leo's Club chip, a California card club . . . it's a thirty-five-cent chip!**

**Now, can anyone tell me what purpose a thirty-five-cent serves and for what kind of table game?**

**Reno Ramada.** I sure wish I had the \$100 and \$25 and more of the \$5.00 chips from this now-defunct casino. Such wishful thinking being based upon the fact that all of the Reno Ramada chips were brass slug cores, those heavy metal jobs that could be thrown at an ex-spouse's head with full confidence in knowing that the chip wouldn't shatter—yeah, all the chips were brass, except . . . except for the dime and the two-bit chips.

Of course, being the exception does have its merits in regard to rarity, but it also has its downside. Imagine a wall plaque display of Reno Ramadas, the brassy babes all lined up in a row, but at one end is the ten-cent large key, fragile enough to break when bounced off an ex-spouse's head. Hate to tell you what's going to stand out, but I won't have to because admirers of the display are going to point to the lowly dimer and ask: “. . . and what's this odd one?”

As for the “RR” logo on the chips—that's another paragraph of puzzlement to me. Why didn't the folks at the Ramada spell out the name of the establishment? Were they being charged a penny more per letter to have the name spelled out in hot-stamp fashion? It was a first-class move to go with brass slug cores, but trying to save pennies on the hot stamp—isn't it like buying a Cadillac without a radio in order to save money?

Of course, the more learned of Nevada chip collectors realize that having a monogram on the chip helps to date the chip—they were in place before the Nevada gaming law took effect wherein all chips must now have the name, place and denomination spelled out. But, in most cases, collectors tend to shy away from monograms unless provided with proof of where they came from. After all, without such proof, these same “RR” chips could have been made for Roy Rogers, Randy Ready or Rodney Rangerfield.

I suspect that the \$8.00 pre-Aladdin price on this chip was too low for two reasons: It wasn't a brass slug core, and the logo wasn't recognizable. But now I'm beginning to suspect that the \$30.00 post-Aladdin price might be too high for two reasons: It still isn't a brass-slug core, and they are readily available, still in stock with many dealers.

**Royal/Henderson.** This was one of the first ten-cent chips I purchased. Later, I bought four more from separate dealers, who assured me that the chip was from the Royal in Henderson. Their replies were proof enough for me then. Now, two years later, having seen how “mavericks” or unknown chips undergo the process of being classified as genuine, I have an itchy-bitsy, teenie-weenie shadow of a doubt—a feeling I never would have had if it weren’t for my understanding the let’s-make-a-chip-real game, which, if you will bear with me, goes something as follows:

Mrs. Betty Chippendale of Idaho finds three boxes of chips, monogrammed BC in her attic. Mrs. Chippendale sells one box each to dealers A, B and C. Dealer A doesn’t know what the chip is so he puts them away until an ID is made. Dealer B guesses Bonanza Club, Bank Club, Barney’s Casino and the Banana Cantina; it’s got to be one of those, so he sells them as “possibles” for three dollars apiece. Dealer C sees far better possibilities; he/she is “fairly certain” it’s the Boulder Club/Vegas, a chip that just “surfaced” and no one (obviously) has ever seen it before, so he/she opens up with a ten-dollar price because every chip collector will go ga-ga over Vegas obsoletes, and no one pays anything less than ten bucks for genuine Vegas toughies.

The scenario climaxes when collectors, who wouldn’t, couldn’t and shouldn’t pass up on an old Vegas chip, start buying like crazy, and the manic panic buying builds to a crescendo of incredulity when everyone buys out Dealer C at ten bucks a pop.

So how does the story end? Like this: Mrs. Chippendale decides to open a joint called the Chippendale Club and issues a grand-opening chip. Dealer A now has a confirmed ID and makes a killing on the BC chip, priced at fifty

*Right: Royal ten-cent chip. Zigzag, tan, hot stamp.*



bucks apiece. Dealer B has sold half his BC’s at three dollars each, and is now buying them back at twenty-five so he can resell at fifty. As for Dealer C, well he/she has sold out, but he/she isn’t worried because he/she is buying up Mrs. Chippendale’s box of chips with a CC monogram.

In life, crap happens. Just don’t sit in front of the fan when it hits.

Happily, this scenario doesn’t apply to the Royal ten-center. It’s not a monogram, there was a Royal that opened in 1956 in Henderson that had later generations of chips that included the place-name Henderson. The zigzag mold is evidence that the chip could not have come from the more recent Royal Nevada (opened in 1971). And, more importantly, the chip matches up with the ten-dollar zigzag that came from the Royal in Henderson.

Any confirmed Nevada zigzag is usually worth the big bucks, so I’ve put a Dealer A pricetag on this one— \$50.00. Outrageous, maybe. But I haven’t seen the ten-center and the ten-dollar Royal being sold or traded in the past two pre-inflation years.

### A TEN-CENT TIP ON MOLDS

As a general rule, when I’m buying my ten-centers, I always look at the rim of the chip to check the mold to see who manufactured the chip. Because some molds are made by the same manufacturer, it’s obvious that the earlier and older molds are more preferable to most collectors. Hence, I usually think of the manufacturer’s molds in this order, starting with the older or earlier mold first:

Large crowns came before small crowns; small keys before large keys, horseheads left before horseheads right, shiny hats before dull hats, and possibly small radial diamonds before the more common radial diamonds.

Then again, some molds are just old—zigzags, diamond/squares, TK’s, rectangles (or hub), H-molds, hourglasses and even ones that are plain. And some are just odd—B molds, jockey rider, heart/dashes, etc.

Molds are also good clues as to where the chip came from. Arrow/dies and horseshoe molds tend to be Nevada. Large and small crowns are usually Western states. The L’s mold is usually California. Small keys could be from anywhere, but they tended to be chips of choice for “illegal” clubs. Hourglasses remind me of Kentucky.

For personal reasons, I am most wary of dice/cards (incused or not, metal inlay or not), becoming wary of Nevada dice/cards, and have the most confidence in all the old molds as mentioned above. My favorite oldie—the arrow/die.

*Right: Sahara Reno ten-cent chip. Large key, pink, hot stamp.*



*Left: Sierra Sid's ten-cent chip. Hat and cane, tan, hot stamp.*



**Sahara/Reno** This chip is the only Nevada dime chip that I honestly feel is undervalued, even at post-Aladdin prices. And, I hate to admit it, but it is also underpriced by most dealers.

There is only one reason for a chip being undervalued and underpriced—less demand.

There are two possible reasons for the less demand on this chip.

Reason one: Collectors do not like monograms (where have you heard that one before?), and especially one in which the letters look more like a Rorschach ink-blot test than a recognizable casino logo.

Reason two: Collectors tend to stay away from any Sahara chip, monogrammed or inlay, because of the tons of Sahara/Tahoe and Sahara/Vegas chips that were exhumed from their concrete coffins of the old Sahara/Tahoe parking lot when it was being dug up to make way for the present-day Horizon/Lake Tahoe.

There are three reasons why I think there should be a demand for this chip.

Reason one: I'm more confident with every passing year that the Sahara/Reno chips were not entombed in those same concrete coffins that contained the Tahoe and Vegas Sahara chips.

Reason two: I've seen plenty of Reno chip collections, but never one that had the whole series of Sahara/Reno—from the dime to the hundred—which makes many of them rare.

Reason three: As chip collectors become more knowledgeable, they will recognize the "SR" logo not only as Sahara/Reno but also as Surely Rare.

Now that I've given you some reasons for wanting the ten-cent "SR" for your collections, let me state one drawback. I still don't know how the chip was used—for craps, poker, starter chip, or possibly never in play—but I may have an answer for you in Part IV of this series.

At present, I can only recall two dealers who sell the Sahara/Reno dimer; both are asking around \$15.00, which is a very good buy, considering that I value the chip at ten bucks higher.

**Sierra Sid's/Sparks.** There's nothing special about the mold on this obsolete chip, just another hat and cane. Nothing to write home about when reading the hot stamp on this chip. Nothing outstanding about its color, somewhat of a blah brown.

But I think it's a neat little ten-center, one of the few Nevada ten-centers that might have been used on both the blackjack and crap tables, and at the same time—at least that's the story told to me by two burly long-haul truckers who always made Sierra Sid's their first stop when making their West to East Coast runs for the past ten years. If that story is true, it's a unique dime chip.

One story that is true, however, is how I got my first Sierra Sid's ten-center. I take you back to the tale told by the truckers. We were sitting at the counter in a restaurant close to the present-day Sierra Sid's when the waitress overheard our conversation. She mentioned that all the waitresses, at one time or another, were given handfuls of the Sierra Sid's ten-cent chips as tips. She told me to meet her the next day, and she would be happy to give me all the ten-centers that she had put away. So I stayed another day, paid her a dollar each for four of them; and from that day on I've included bartenders, bellhops, and waitresses on my who-to-ask list.

Since that time, I have sold or traded off the chips for around four to six dollars apiece; now I wish I had them back because the post-Aladdin price has gone to ten bucks, and in the next year it's probably going to be fifteen.



*Left: Silver City ten-cent chip. Hat and cane, gray, hot stamp.*

### Ten-Cent Correction

In part two of what seems like a never-ending series, I stated that the Famous Palace ten-cent chip was the only Nevada dime chip with an inlay. Wrong. There's another one. And it figures to be from one of Reno's oldest establishments, one that always catered to all kinds of gamblers, be they rich or poor—Club Cal-Neva.

My thanks to Walter Dirzulaitis and Al Moe for pointing out this omission.

**Silver City/Vegas.** Because this chip was more than likely issued before the Silver City casino went smoke-free, it might have a tobacco-tainted odor, but that might be the only defect in this chip. All of these chips that I've seen are in good to unused condition, and there were plenty around a year ago, but they are rapidly disappearing.

As for today's prices on this chip, let me pass along what my fellow chip collector, Bill Payne, told me at this year's Aladdin: "Today, we have three prices on chips—wholesale, retail and the other."

That's what the price of this chip has become—the other, an unknown price, but nonetheless high. A stab in the dark price, but aimed high. So what would I pay for this once-common dimer? \$15.00, no more, but certainly less.

An added note on the Silver City. I think the value of the chips from this establishment will escalate faster than other Nevada dimers because of many planning-board changes that this casino might undergo.



*Silver Palace ten-cent chip. Hat and cane, dark yellow, silver hot stamp.*



*Silver Palace ten-cent chip. Small crowns, yellow, hot stamp.*

**Silver Palace/Vegas.** Intriguing item, and a neat chip, once you've scrubbed away the gunk, junk, dirt, grime and God knows what else that clung to the hat and cane ten-center from this casino. But don't fret if you think you've scrubbed the gold out of the hot-stamped palace or castle image on the hat and cane, because you'll discover that all that glitters is not gold—the chip does have a silver lining in the hot stamp. Pretty neat idea, huh? To use a silver stamp for the Silver Palace hat and cane variation.

For a place that opened in 1956, then closed in 1964, there sure weren't many dime survivors from this establishment, especially since they had a full complement of table games from blackjack to baccarat at this downtown Vegas casino. Only two types of the Silver Palace ten-cent chips have survived, a hat and cane and a TR King small crown, but I highly suspect that there are other variations.

Every chip collector has at least one hat and

cane in his or her collection, but having a hat and cane manufactured by Christy & Jones instead of Paul-Son usually has considerably more value—as in the case of the Silver Palace hat and cane. It's a Christy & Jones because when the chip is held under a light the hats in the hat and cane mold will appear to shine or reflect light. Those shiny hats will always tell a collector that the chip is at least twenty years old. Thus, I know that my Silver Palace hat and cane is an oldie because of its Christy & Jones mold.

As for the small crowns Silver Palace, it could have been the first issue or it could have been the last. I say this because the earliest that any small crown chip appeared was in 1953; and, since TR King, the manufacturer of small and large crown chips, is still producing small crowns, it's very difficult to date any of the small crowns. But, if I had to bet on which was the earliest issue of the Silver Palace dimer, I'd put my money on the small crown.

Being that I've only seen a half dozen of the small crown Silver Palaces and quadruple that number of the hat and canes; I'd put a price of \$50.00 on the former and half that on the latter.

*Right: South Shore ten-cent chip. Hat and cane, dark yellow, hot stamp (very worn).*



**South Shore/Tahoe.** I just picked up this ten-cent toughie one week prior to the Aladdin convention and thought nothing of paying fifty bucks for a ten-cent chip that I never knew existed. Because it was a fairly recent addition to my ten-cent collection, I didn't have enough time to research the history of this short-lived casino; instead I relied upon the memories of Steve Passalacqua and Al Moe, collectors extraordinaire of Tahoe and Reno casino memorabilia. So, with their aid, here's a thumbnail on the South Shore Club.

Opened for less than eighteen months from July 1965 to November 1966, the South Shore was located on the southwest corner of Kahle and Highway 50, across the street from where Ed's Lake Tahoe Nugget is presently located.

Truthfully, the intersection of Kahle and Highway 50 drives me nuts. It seems every owner

who had a casino at that location lacked originality when it came to giving a name to their casino (except for Gary's Casino). Maybe they loved playing Scrabble with just twenty letters, or maybe they loved Abbott and Costello's who's-on-which-corner routine. But try putting to memory which of these clubs goes on which corner— South Shore Club, South Tahoe, the South Tahoe Nugget, John's South Tahoe Nugget, Ed's South Tahoe Nugget.

And, once you've figured out who goes where, then try and remember who came first, the chicken or the Nugget? It's enough to pull out my hair-plugs.

Even today I have to resort to catechism in order to remember that South Shore came before South Tahoe, because it's the only way I can remember that the South Shore ten-center is older than the South Tahoe dimer, that the South Shore was the rarer of the two, and that the South Shore might be ten times more valuable than the South Tahoe dimer.

I highly suspect that the only ten-cent chips that made it out of the South Shore were "walkers," chips that a patron put in a pocket or a purse. If so, those same patrons have a \$60.00 chip in their hands.

*Right: South Tahoe ten-cent chip. Hat and cane, dark yellow, hot stamp.*



**South Tahoe/Tahoe.** Naturally what follows after the South Shore dimer had to be the South Tahoe, a club located at the same place, with a slightly different name, but lasting almost the same amount of months, November 1966 to March 1967, as its predecessor.

Unlike the South Shore ten center, some of the South Tahoe dimers are still floating around, usually seen in auctions or on mail-bid sheets. At one time I suspected that there might be a steady supply of these chips. Now, knowing that someone has created a demand for dime chips (yes, you can point your fingers at me, as long as it's not a single digit), and, if my suspicions are correct, then the demand for this chip will always be high as long as they are being doled out slowly and steadily, assuring the seller of a sure-sale item at

an ever-increasing price. Some would call this piece-mealing process unfair; yet others would yell foul if all the chips were dumped on the market for twenty times less than what they paid for the chip. Ah, damned if you dole, and damned if you dumped.

For myself, it's not a case of buyer beware, but buyer be aware. Get on those auction lists, sales brochures and bid sheets. See how many times a month a "rare" item appears. Because if it appears with regularity, then the chip might be as rare as air. Then again, if you don't buy, you'll be gasping for breath when you curse yourself for not buying when they were cheaper.

The going price of the ten-cent South Tahoe is around \$25.00. And, I suspect that in one year's time, the going price will be twelve dollars higher—an incremental price increase of at least a dollar a month. So maybe you better get one now before they're going, going . . . gasp.



*Left: United Club ten-cent chip. Small key, aqua, hot stamp.*

**United Club/Reno.** What is that design or image or logo that's hot-stamped on this chip? Is it a chip off the old block of Rosetta stone? What manner of writing is this? Whose hieroglyphics? Is it a person, place or thing?

Here's what I think it is (yeah, I know all of you are going to tell me I have another think coming). So bear with me as I tell my tale. I think it's Chinese. I think it's a symbol that stands for United, as in united we stand. I think it's a sign recognizable to only a certain segment of the population that doesn't seek headlines but always gets them. I think it's like gang graffiti, the Black Hand, or receiving your offspring's left ear via UPS. I think it spells Tong.

Of course, I could be wrong, but it does make for a good story. Then again, if I'm right, I just might be dead right. If so, here's my last testament about the United Club:

#### Background of Casino.

As listed in Harvey Fuller's Index of Nevada Gaming Establishments, the United Club was located at 27 E. Douglas Alley in Reno, opened



in 1962, closed in October of 1964, and along with slot machines, it was also running 21 and poker games.

Although it was common knowledge among Reno locals that the United Club catered to Asians, I have also heard rumors that the owner was a Chinese individual who had strong connections with some of the Chinese gangs in Northern California.

#### Background of Chip.

The dime chip is tough to get, but tougher still is the \$20.00 United Club, the denomination of which is a clue that the ten-center was probably used as an ante chip in poker, because most \$20.00 denominations were used on poker tables.

One intriguing element: I have seen a United Club dimer chip that had been worn down to the size of a thick wafer, yet it still had the hot stamp in perfect condition. Which makes me wonder if the chip was originally used at a different club, then moved to Reno, where the club's name was later hot-stamp on the the chip.

No chip has given me more flights of fancy than this one. Curiosity might have gotten the better of me on this chip, but in reality it's a very good chip. And the price you can expect to pay for a very good, rare and obsolete Nevada ten-center is \$30.00.

*Right: Vic's Jolly Jug ten-cent chip. Hat and cane, dark yellow, hot stamp.*



**Vic's Jolly Jug/Henderson.** I'm writing this with mere days to go before meeting the deadline for Archie Black, the editor of this newsletter, and I still haven't uncovered all that I want to know about this ten-cent chip from Vic's Jolly Jug. So the best I can do is leave you with all the questions I was going to ask Southern Nevada old-timers in regards to this establishment in the hopes that someone will dig up the info. Here's my question list:

First, the obvious. Who's Vic? Is it Victor or Victoria? Is Victor/Victoria still living? I know this place was close to the present-day Joker's Wild, but what is it today?

Second, the not-so obvious: With the ownership of the Jolly Jug changing hands at least four

times before Victor/Victoria got it, are there any chips from the days when the club opened in the 1940's, the 50's, the 60's? And, are there any ten-centers from those same eras? And, why is it that all the Christy & Jones chips from Vic's Jolly Jug are in relatively good shape?

Without the answers to the above-mentioned questions, allow me some assumptions I've made about the Vic's Jolly Jug ten-center. Not likely in play for the craps or blackjack tables because records indicate the establishment only had poker tables. And, I also assume that if the last owner of the establishment had a ten-cent chip in play, then the previous owners also had some in play, which leads me to think there are other variations or generations of ten-cent chips that came from this club in Henderson.

Prior to the Aladdin, I had eight of the Vic's Jolly Jugs for sale or trade. For some unknown reason, the chip was a slow mover. I've traded most of them since then, but in most cases it was as an afterthought item, the kind of chip I would add to the chip stack in order to balance out a trade. I still like the chip . . . and so do a lot of women who think the little hot-stamped image of a jug is cute.

Since the Aladdin, the Vic's Jolly Jug dimer has re-surfaced along with other denominations from this establishment. How many will be making the rounds, I don't know. But if you see more of the Vic's Jolly Jug ten-cent chips on trade lists, dealers' tables and auction booklets, then I suggest you buy at around ten to fifteen dollars, which seems to be the minimum on any ten-cent chip from Nevada.



*Zimba ten-cent chip. Large key, red, hot stamp.*



*Zimba's ten-cent chip. Large key, brown, hot stamp.*

**Zimba/Reno.** You say Zimba and I say Zimba's. We're both correct, at least from what the Zimba/Zimba's chips tell us. Because that's how the club name appears. There's no rhyme or

raison why—it was an owner's prerogative in the old days; and in this case, the name of the club just happens to be the last name of the owner, who simply ordered his chips, a la Harold Smith of Harolds and Bill Harrah of Harrah's, sometimes with, and sometimes without, the possessive apostrophe.

#### Background of Club.

This little-known club opened its front door facing an alley in 1966, doing business as a poker parlor on Douglas Alley about a five-second walk from the southside door of the present-day Fitzgerald's.

Douglas Alley in Reno is different from most alleys in Anytown USA. After all, how many alleys do you know that have a street sign, a very unusual street sign because it has foot-high letters and hangs overhead instead of being bolted to a signpost?

In the 1950's and early 60's, Douglas Alley was more of a side street enclave of small casinos and bars like the Ohio Club, the United Club, the Harlem Club (I say Harlem Club you say Club Harlem), the Gay 90's Saloon and . . . Zimba's.

By 1969, Zimba's did an about-face, expanded and opened the front doors facing Commercial Row, at a site where the present-day Old Reno casino is located. It went from being a poker parlor to a casino full of slots, blackjack and roulette tables until it closed in 1972.

#### Background of Chip.

All the large key hot-stamped variations of the Zimba chips were used at the club when it was located at Douglas Alley and it was strictly a poker club. There are two different colors of the ten-center—a red and a brown. At one time I felt that one was more rare than the other, but now it's six of one and a half dozen of the other because both colors seem to be available with equal frequency. The price for either ten-cent Zimba chip is in the \$20.00 to \$30.00 range. Consider yourself lucky if you get one, and blessed if you get both.

---

Help! I'm trying my darnedest to compile a thorough and total listing of Nevada ten-cent chips. If you know of any Nevada dimers that I've omitted from the following list, I would like to include them in the final article for this series; or, if you have any answers concerning the molds or colors I've mentioned in the following list, please write or call me.

#### *Other Nevada Ten-Cent Chips I've Either Seen Or Heard About*

- Barney's Stateline, ?.
- Bill's Corner Bar/Reno, zigzag mold, beige.
- Bird Cage/Vegas, squares/rectangles, yellow.
- Bonanza Inn/Fallon, large key, gray.
- Boondock's/Winnemucca, horseshoes, blue
- Boulder Club/Vegas, small crowns, pink "keno or bar"
- Brad's Place/? small key, ?
- Brad's Palace Club/Reno, small key, ?
  
- Chesterfield Club/Vegas, hat and cane, red.
- Club Cal Neva/Reno, small key, maroon.
- Club Cal Neva/Reno, large key, maroon.
- Club Cal Neva/Reno, H-mold, maroon.
- Club Cal Neva/Reno, ?, inlay.
- Cosmo Club/Reno, small crowns, pink.
  
- Fallon Nugget/Fallon, small key, ?
- Frontier/Reno, small crowns, white.
- Frontier Club/Vegas, small crowns, white.
- Frontier Club/Vegas (five cents), large crowns, red.
  
- Gamblers/Vegas, hat and cane, gray (overprint).
- Golden Bank Club/Reno, arrow/die, orange.
- Golden Horseshoe/Reno (five cents), small crowns, pink.
  
- Hawthorne Club/Hawthorne, hearts/dashes, white.
- Hide Away/Wendover, diamonds/rectangles, beige.
  
- La Rue/Vegas, small key, ?
- Las Vegas Club/Vegas, TK mold, black with three red inserts.
- Little Club/Vegas, H-mold, beige.
  
- Mac's Club/Reno, small key, green.
- Mom's Place/Fallon, small crowns, pink.
  
- Palace/Reno, hourglass mold, red.
- Pony Express/Minden (five cents), small key, green.
  
- Prima Donna/Reno? L's mold, beige.
  
- Red Barn/Reno, small crowns, red with four brown.
- Ringside Casino/Reno, large crowns, ?
  
- Western Club/Vegas? small crowns, pink.

# 'CHIPS 'N TOKENS UPDATE'

By JANICE O'NEAL CH-008 V.P./CLUB HISTORIAN

HERE WE ARE AGAIN WITH ANOTHER THREE MONTH UPDATE. HOPE YOU ARE ALL HAVING A GREAT SUMMER, AND WE WILL BE SEEING MANY OF YOU AT THE ANA CONVENTION AT COBO HALL IN DETROIT, MICH JULY 28-31. CLUB MEETING AT 9:00 SATURDAY MORNING, JULY 30.

SPEAKING OF CONVENTIONS, WE HOPE ALL OF YOU OUT THERE ENJOYED OUR ALADDIN CONVENTION AS MUCH AS WE DID. WE ARE ALREADY LOOKING FORWARD TO NEXT YEAR.

AND SO TO WORK: AS THE CASE HAS BEEN RECENTLY, NEW CHIPS IN NEVADA ARE FEW AND FAR BETWEEN. ALADDIN AGAIN ISSUED A NEAT \$5 LIVE CHIP TO COMMEMORATE THE 2ND CONVENTION OF CC&GTCC IN LAS VEGAS; WHILE WE WERE IN LAS VEGAS A MEMBER DISCOVERED THERE WAS A BRAND NEW \$1.00 CHIP AT SILVER CITY, H&C BRIGHT BLUE--HS. AGAIN WITH ZEROS ADDED, VERY MUCH LIKE A PREVIOUS ISSUE. WE ARE NOW TOLD THAT ONLY TOKENS HAVE TO ADHERE TO THE REGULATION OF NO ZEROS AFTER THE "ONE".

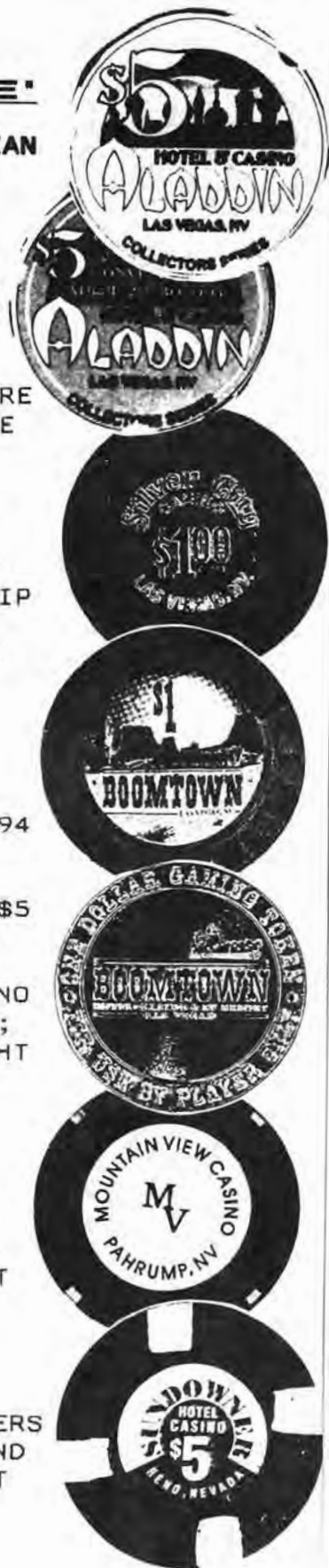
BOOMTOWN LV OPENED 5-20 \$1 & \$5 H&C WIDE GRAPHIC CHIPS, \$1 BLU 3 RED & \$5 RED 4 YEL/GRN, BOTH HAVE VERY COLORFUL MULTI COLOR CI. THERE ARE \$1-\$5-& \$10 TOKENS 1994 CT. THE \$10 IS BRASS AND ALL HAVE THE SAME DESIGN.

MOUNTAIN VIEW CASINO PAHRUMP HAS ADDED TABLES WITH \$5 & \$25 BJ CHIPS. FLAMINGO HILTON RENO ISSUED 3 CHIPCO IN WHAT THEY ARE CALLING "AMERICAN SUPERSTAR SERIES", (1) ELVIS, (2) MADONNA, & (3) SAMMY DAVIS, JR. SUNDOWNER RENO NEW \$5 HRS HDS RT DK RED 4 OFF WHT/DK BLU--LT RED WHT CI; COMMERICAL HOTEL ELKO \$1 H&C CHIP WHT 2 MRN 2 GRN--MRN WHT GRN CI.

FOR THOSE OF US SEARCHING FOR THE NEW "SILVERADO CASINO"--IT HAS BEEN FOUND--IN FERNLEY! STURGEONS HAS CHANGED OWNERS AND CHANGED NAME TO SILVERADO!!

AND SO TO TOKENS--ALTHOUGH APPROVAL WAS GIVEN 11-93 FOR NEW \$5 TOKEN AT WHISKEY PETE'S JEAN THEY WERE NOT PUT INTO PLAY UNTIL 3-94. IT WILL BE LISTED AS (1994) CT; POKER PALACE NLV \$1 (1994) NCM BRASS, JUST ABOUT SAME DESIGN AS OLD TOKEN.

IT HAS BEEN BROUGHT TO MY ATTENTION BY SEVERAL MEMBERS THAT I HAD A GOOF IN LAST COLUMNS TOKENS FOR THE MGM GRAND REGULAR SET. I NEGELECTED TO LIST "LUCY" WITH LARGE MINT



(continued next page)



MARK, BUT (ONE POINT FOR ME) I DID GET HER PICTURE IN. MORE MGM GRAND--REGULAR DOLLAR SLOTS THIS TIME: RANDALL/CHAVEZ RE-MATCH 5-7-94 \$1 TOKEN 1994 CC (CONTINENTAL COIN); DON KING, PROMOTER \$1 TOKEN 1994 CC AND 2 TYPES FOR OSCAR DE LA HOYA 5-27-94 \$1 TOKEN 1994 CC, TYPE I-HAS COMMA BETWEEN "LAS VEGAS" AND "NEVADA" (LION SIDE ONLY); TYPE II-HAS NO COMMA.

SINCE MOUNTAIN VIEW PAHRUMP NOW HAS LIVE GAMING, THE 1990 TOKEN HAS BEEN MOVED FROM "BARS" LIST TO "CASINO" LIST.

NOW-THE NEVER ENDING LIST OF BAR TOKENS. NOTE: WATCH FOR NEW BOOK BY DON & JEAN THAT WILL LIST AND PICTURE ROUTE COMPANY TOKENS TO BE ISSUED VERY SOON.

IN LAS VEGAS: DEAN'S DEN, FAST BREAK LOUNGE, LA SALSA (A MEXICAN RESTAURANT), CHAMPS SPORTS LOUNGE (1994) NCM. THE BANK CLUB, BOOMER'S (WAS CLUB ROCK), INSTANT REPLAY II 7777 W SAHARA. DANNY'S SLOT COUNTRY (1994) CT, MELROSE (WAS ZUBIES) (1994) CT UNITED COIN, ICHABOD'S 3300 E FLAMINGO (1994)/1989 LM ANCHOR COIN, AGAIN USING A VERY OLD DATED ANCHOR REVERSE DIE.

CUBBIE BEAR WEST (1994) CT DICANDILO (WAS MR. W'S NASHVILLE) 900 E KAREN. THIS IS STILL MR. W'S! OUTLET LOUNGE. PALLADIUM COUNTRY, THE PORTERHOUSE (A RESTAURANT) & A NEW TURF LOUNGE TOKEN IN JOCKEY CLUB HOTEL (1994) CT SOUTHWEST GAMING. SPORTING CHANCE SALOON NLV. MUG SHOTS EATERY & CASINO AND PT'S SLOT CASINO (WAS GOLDEN SPUR), BOTH IN HENDERSON.

NU DUNES PAHRUMP (1994) CT NEVADA COIN MACHINE CO (NCMC) IS ROUTE COMPANY. SPIRO'S SPORTS LOUNGE RENO 1994 CT WITH YET ANOTHER NEW ROUTE CO.-"PERICLES DISTRIBUTING"

COLORADO: BULLWHACKERS BLHK \$5 TOKEN HAS TYPE I LARGE DATE & TYPE II SMALL DATE; ELDORADO BLHK CLOSED 3-94, BUILDING TO BE TAKEN OVER BY BRONCO BILLY'S; ROHLING INN BLHK RE-OPENED 4-18-94, NEW \$5 H&C CHIP "RI-A GAMING HOUSE" (INSTEAD OF FULL NAME). COLORS ARE SAME AS ORIGINAL CHIP. USING SAME \$1 TOKEN AS BEFORE. NEW \$5 TOKEN (1994) CT BRASS;

COYOTE CREEK CASINO CNCY OPENED 5-94 IN OLD SILVER SLIPPER BUILDING. SLOTS ONLY AT THIS TIME \$1 TOKEN 1994 CT. COYOTE CREEK HAS ALSO TAKEN IN AREA THAT WAS THE GRUBSTAKE CASINO; COLORADO GRANDE CRCK HAS ADDED \$5 TOKEN (1994) NCM





BRASS, SAME DESIGN AS ORIGINAL \$1 TOKEN; CREEKERS CRCK THAT CLOSED 7-1-93 HAS RE-OPENED IN OLD BOWL OF GOLD CASINO BUILDING 4-22-94. NEW \$5 TOKEN 1994 LM BRASS, \$5 CHIPCO WHT YEL BLK RED. WORD NOW IS THAT THERE IS A NEW VARIATION IN THE \$1 TOKEN ALSO.

DEADWOOD, SOUTH DAKOTA: NEW \$5 CHIPCO AT B.B.CODY'S MULTI RED. NEW \$5 TOKEN AT SILVERADO 1994 CT BRASS, SAME DESIGN AS ORIGINAL \$1 TOKEN.

INDIAN CASINOS: FOXWOODS LEDYARD, CT ADDED \$10 TOKEN (1993) GDC BRONZE; COLUSA CASINO COLUSA, CALIF HAS .50 CHIP BJ 8 SUIT LT GRN--HS; JACKSON INDIAN CASINO JACKSON, CALIF HAS .25 CHIP HRS HDS RT BGE--HS; SAN MANUEL INDIAN NATION SAN BERNARDINO COUNTY CALIF INDIAN BINGO HAS OPENED NEW CASINO IN CONJUNCTION WITH BOOMTOWN FROM VERDI, NEV. BINGO PARLOR HAS TWO CHIPS: (1) NO AMOUNT [.25] -A- DK BLU--BLK WHT CI & (2) \$1 -A- OFF WHT--BLK WHT CI USED IN GAME CALLED "BULLET BINGO" ONLY. NEW CASINO HAS H&C CHIPS ALL WITH BLK TAN BLU WHT CI: .50 SALMON, \$1 BLU 3 ORG, \$2 GRN 3 LAV, \$3 PNK 1-GRN 1-GLD 1-MRN, & \$5 YEL 3 LT BLU/DK GRY.

SEMINOLE BINGO HOLLYWOOD, FLA. OPENED POKER ROOM 3-14-94 DICE & CARD MOLD CHIPS, ALL ARE BLK WITH RED LIGHTNING BOLT ON SILVER CI: .25 BLU 3 OFF WHT, .50 MUS 3 ORG, \$1 OFF WHT 4 TURQ, & \$5 MRN 6 BLK (THIS IS THE SAME CENTER DESIGN ON SILVER INLAY AS LIGHTNING CASINO ST. MAARTEN, NETHERLANDS ANTILLES. ALSO ON DICE & CARD MOLD).

NOW THE ARIZONA INDIANS ARE TAKING OFF!! FIRST, COCOPAH INDIAN NATION HAD A NEW TOKEN. 2ND TYPE TOKEN 1994 LM LARGE RIM LETTERS "SOMERTON, ARIZONA" "BINGOMAT". TYPE I WAS (1993) NO MINT MARK SMALL RIM LETTERS "YUMA, ARIZONA" "BINGOMAT". DESIGN ON BOTH TOKENS IS JUST ABOUT THE SAME.

CASINO OF THE SUN, PASCUA YAQUI TRIBE, TUCSON, AZ (1994) CT; MAZATAZAL CASINO, TONTO APACHE TRIBE, PAYSON, AZ. (1994) CT BRASS; HON-DAH CASINO, WHITE MOUNTAIN APACHE, HON-DAH, AZ 1994 CT. NO WORD YET ON ANY LIVE GAMES WITH CHIPS AT ANY OF THE ABOVE CASINOS.

CYPRESS BAYOU CASINO CHARENTON, LA HAD AN ORIGINAL \$1 TOKEN IN ANTIQUE BRASS THAT IS NOW OBSOLETE. TOKEN HAS "SOVERIGN NATION OF THE CHITIMACHA" ON IT.

CHIP-IN CASINO HARRIS, MICH HAS NEW \$5 H&C DK ORG--HS MATCH PLAY CHIP (GIVEN TO OVERNITE GUESTS AT MOTEL); KEWADIN CASINOS (VEGAS KEWADIN SAULT STE. MARIE, MICH & KEWADIN SHORES CASINO ST.IGNACE, MICH) HAVE DISCONTINUED





THE COPPER TOKENS. NEW TOKEN IS 1994 CT, SAME TOKEN USED IN 30TH CASINOS; SAGINAW CHIPPEWA CARDROOM MT. PLEASANT, MICH CHANGED NAME TO SOARING EAGLE CASINO. STILL USING ALL OLD CHIPS. NEW SOARING EAGLE CASINO TOKENS (1994) NCM, BUT ALL OLD TOKENS ARE STILL IN PLAY.

LAC COURTE OREILLES (LCO) CASINO HAYWARD, WISC HAS \$5 CHIPCO, MULTI RED "GRAND OPENEING 1993"; A RE-WORKED DIE TOKEN HAS BEEN FOUND AT NEW ONEIDA CASINO GREEN BAY, WISC. THE ORIGINAL \$5 HAS A CLEAR SPACE ABOVE "CT" OBVERSE. THE RE-WORKED DIE HAS A RAISED AREA ABOVE "CT" OBVERSE WHERE SOMETHING HAS BEEN REMOVED ON THE DIE LEAVING AN INDENTED AREA WHICH BECOMES A RAISED AREA ON THE TOKEN.

GRAND CASINO MILLE LACS ONAMIA, MINN HAS NEW \$5 CHIPCO FOR "FISHING OPENER MAY 14, 1994". NO WORD IF GRAND CASINO HINCKLEY ALSO HAS ONE; EARLY THIS YEAR THERE WAS A SET OF 4 PREMIUM TOKENS ISSUED AT BOTH GRAND CASINOS. THESE HAVE A \$5 VALUE ON THEM (1994) CT BRONZE, BUT WERE NOT MEANT FOR MACHINE USE. THEY WERE GIVEN TO SLOT CARD HOLDERS WITH PREMIUM POINTS. SOME WERE SOLD IN SPECIAL BOXED SETS AT THE GIFT SHOP. DESIGNS ARE THE "FOUR WINDS OF MINNESOTA" (NORTH WIND-EAST WIND-SOUTH WIND-& WEST WIND)

RIVERBOATS: IF YOU HAVE ANY KIND OF STREAM AT ALL IN YOUR BACKYARD YOU BETTER START WATCHING FOR A RIVER BOAT CASINO TO CRUISE BY!!

DIAMOND JO CASINO DUBUQUE, IOWA OPEN 5-18-94. CHIPS ARE .50 H&C YEL--HS, \$1 H&C BGE 2GRN 2 TURQ 2 PRP-- RED BLK WHT CI & \$5 H&C RED 3 LT GRN/LAV--RED BLK WHT CI. .25 & \$1 TOKENS (1994) GDC BRASS & \$5 TOKEN (1994) GDC ANTIQUE BRASS. THERE WAS A NICKEL TOKEN IN PLAY FOR ONLY A FEW DAYS, THEN SWITCHED OVER TO REGULAR U.S. NICKELS. DOES ANYONE HAVE THIS ONE? SOMEONE MUST HAVE BEEN THERE FOR THE OPENING!

HARRAH'S SHREVEPORT, LA OPEN 5-94 \$1 & \$5 TOKENS (1994) GDC BRASS, \$1 & \$5 H&C CENTER INLAY CHIPS; ISLE OF CAPRI BOSSIER CITY, LA OPEN 5-94 .25-.50-\$1 TOKENS (1994) RWM (SORRY, NO CHIP DESCRIPTIONS YET).

PALACE CASINO BILOXI, MISS OPEN 4-94 \$ 1& \$5 BJ CHIPS WITH HOLOGRAM CENTER. .50, \$1, & \$5 TOKENS (1994) GDC; TREASURE BAY CASINO BILOXI, MISS OPEN 5-94 \$1 & \$5 H&C CHIPS, \$1 & \$5 TOKENS (1994) GDC; LAS VEGAS CASINO GREENVILLE, MISS OPEN 4-94 \$1 & \$5 H&C FULL GRAPHIC CHIPS. TOKENS ARE .25-\$1-\$5 (1994) GDC, \$5 IS ANTIQUE BRASS.



# A.N.A. EXHIBITORS FUND GROWING

Several more generous donations were received and turned over to Club Treasurer Chuck Tomarchio during our 2nd Annual Convention from SANDY & MURIEL SANDERSON; FORD JENSEN; ALVIN BEATTY; and a pledge of \$100 from LARRY LUBLINER (provided it is the last \$100 needed) brought our total amount pledged to \$2445! We are only \$555 short of our \$3000 goal to create this A.N.A. Exhibitors "Gaming" category fund (See Vol 6, #4, page 11 and page 9 of Volume #7, Issue 1). If you would care to make a contribution, simply send your pledge, or check, or money order, in any amount to; ANA Exhibitor Awards, c/o CC&GTCC, P.O. Box 63 Brick, NJ 08723.

### PLEDGES AND DONATIONS TO DATE:

ARCHIE BLACK	\$100
MARK FREITAG	\$ 25
HENRY GARRETT	\$100
HOWARD HERZ	\$100
MARK LIGHTERMAN	\$100
JANICE O'NEAL	\$ 25
JERRY O'NEAL	\$ 25
FRANK SECATORE	\$ 25
ROBERT HOADLEY	\$ 50
JOHN B. CARSON	\$ 25
BILL SCHMIDT	\$ 25
DALE SEYMOUR	\$ 25
SUSAN KOBYLARCZYK	\$ 25
RICHARD L. CONRAD	\$ 50
CHUCK TOMARCHIO	\$ 50
ALVIN BEATTY	\$ 25
SANDERSONS	\$ 20
FORD JENSEN	\$ 50

A formal vote by the membership in attendance at our annual club meeting in Las Vegas, approved the club treasury to cover any shortfall of up to \$1500 of the \$3,000 needed to fund this project.

**ONLY \$555 TO GO!  
WON'T YOU HELP??**

\*LARRY LUBLINER \$100\* (\*only when we need the last \$100)

TOTAL PLEDGED: \$ 945  
CLUB PLEDGE: \$1500  
TOTAL: \$2445

**A BIG THANK YOU!** to all the collectors who have already purchased our "Handbook for Gaming Token Collectors" and told us how great, Informative, valuable, and useful it is. We appreciate your comments, as they make our hard work worth-while.  
**HAPPY COLLECTING - DON & JEAN**

**COLORADO ONLY FIFTY CENT TABLE**  
**CHIP PLUS PRICE LIST OF COLORADO TOKENS**  
**FOR ONLY \$1.00**  
**BOB DIMLER**  
**2873 SO. IVAN WAY DENVER, CO. 80227**

**WANTED: Quality - Obsolete Nevada Chips**  
**SEND ME YOUR LISTS**  
**Dick Brach**  
32 Olsen Drive, Warren, N.J. 07059  
**908-647-0814 (Evenings)**

**CHIPS FOR SALE**  
**ALL KINDS!!**  
**I HAVE NEW, OLD, VEGAS, TAHOE, RENO, & OTHERS. ALSO TOKENS, MATCHES, & POSTCARDS TOO. SEE MY FULL PAGE AD IN THIS ISSUE. SEE PAGE 78 OF LAST ISSUE FOR MORE INFO.**  
**JAMES CAMPIGLIA**  
**4371 LUCAS LAS VEGAS, NV. 89120**

• **CHIPCOS WANTED** •  
DOUBLE SIDED ERRORS: BOWL OF GOLD, ISLE VISTA, ETC.  
**COLORADO CHIPCOS**  
**\$1 RICHMAN CASINO**  
**\$1 & \$5 GOLD STAR**  
**\$5 MINERS PICK**  
**\$5 TERPS**  
**\$5 MADAM JUNES**  
**\$1 ASPEN**  
**LOU ROTH 408 ALPINE TRAIL NEPTUNE, N. J.**



Auctioneer Jim Kruse gaveling down another "SOLD" lot.



A small portion of the convention crowd.



View of Club Promotions Table where Janice & Jerry O'Neal spent countless hours of their time during the 1994 Las Vegas Convention.



Club President A displays surprise convention deals.



Mark Lighterman accepts "People's Choice Award" for his exhibit of Monte Carlo chips & plaques.



Vince Mowery, Convention Publicity Chairman, accepts his deserved award.





tion of the huge standing room only auction crowd in attendance.



**PHOTOS BY  
MARK LIGHTERMAN**

Archie Black proudly  
presents the gift jacket that  
he has contributed to.



Luxor cage supervisor accepts 1993  
CC&GTCC "Chip Of The Year Award".



Kevin Norris is presented with an  
award as the winner of our 1994  
Convention Medal design contest.



Club President Archie Black announces  
winner of CC&GTCC "Token Of The Year"

**CLUB OFFICERS ACKNOWLEDGED FOR THEIR HARD WORK**



**PHOTOS BY  
MARK LIGHTERMAN**

**Club Officers wait their turn to give reports**



**V.P. Janice O'Neal accepts  
Appreciation Award for her  
valuable work as Historian  
and Promotions Chairperson**



**Earl Donley, "retired" Recording  
Secretary, accepts his plaque.**



**Michael Knapp explains "auction  
snafu" to membership prior to  
receiving his appreciation award**



**Chuck Tomarchio, Club Treasurer  
and Convention Finance Chairman  
is presented with appreciation  
plaque from President Black.**



**Jerry O'Neal did a superb job as  
our convention Security Chairman**



AMERISTAR CASINO VICKSBURG, MISS OPEN 4-94 \$1-\$2.50-\$5 BJ CHIPS, GOLD HOLOGRAM RING. TOKENS ARE .25-.50-\$1-\$5 (1994) GDC. \$5 IS ANTIQUE BRASS; TREASURE BAY CASINO TUNICA, MISS OPEN 5-9-94 \$1 & \$5 H&C CHIPS (CHIPS ARE SAME COLORS & DESIGN AS TREASURE BAY CASINO BILOXI). THERE ARE 2-\$1 TOKENS (1994) GDC (1)"CAPT. WILLIAM KIDD" & (2)"JEAN LAFITTE" (SAILING SHIPS), \$5 IS ANTIQUE BRASS; LADY LUCK TUNICA, MISS CLOSED 5-94. WILL MOVE TO ANOTHER COUNTY IN MISS TO OPEN LATER THIS YEAR.

MISSOURI NOW HAS SEVERAL RIVERBOATS IN OPERATION: CASINO ST. CHARLES AT ST. CHARLES, MO. .25 & \$1 TOKENS, THE \$1 TOKEN IS DATED 1993 AND WILL BE LISTED AS (1994)/1993. SINCE THE .25 TOKEN HAS NO DATE IT CAN BE LISTED AS (1994); PRESIDENT CASINOS HAS OPENED A CASINO ON THEIR ADMIRAL DINNER BOAT IN THE SHADOW OF THE ST. LOUIS ARCH, CALLED "PRESIDENT CASINO ON THE ADMIRAL". IN THE PRESIDENT CASINO TRADITION THERE ARE 2-.25 & 2-\$1 TOKENS. .25 ARE 1-DICE & 2-SLOT MACHINE. \$1 ARE 1-HUCK FINN (BOAT) & 2- SPIRIT OF ST. LOUIS (AIRPLANE), \$5 ANTIQUE BRASS TOKEN HAS ADMIRAL (BOAT) & ST. LOUIS ARCH. CHIPS ARE H&C, ALL WITH SAME CI, BLU RED GLD WHT. .50 PNK 1 OLV 1 PRP, \$1 WHT 3 ORG/TURQ & \$5 RED 4 OFF WHT/LT BLU.

CANADA: CASINO WINDSOR OPEN 5-17-94, .25-\$1-\$5-& \$20 TOKENS (1994) OPM. \$1-\$2.50-\$5 CHIPCO WITH PINK ROSE IN CENTER PLUS \$5 CHIPCO GRAND OPENING WITH AMBASSADOR BRIDGE TO DETROIT, MICH; CASINO DE MONTREAL OPEN AT MONTREAL, CANADA. .50 CHIP 6 CLOVER DK YEL--BLK HS, \$1 PLAIN EDGE OFF WHT--BLK GLD WHT CI, & \$5 PLAIN EDGE RED 3 SPT YEL--BLK GLD WHT CI. NO WORD YET ON TOKENS HERE

CRUISE SHIPS: CARD PLAYER MAGAZINE OF LAS VEGAS, NEV ISSUED A SET OF CHIPCO FOR USE ON THEIR POKER CRUISES. CHIPS ARE "NEGOTIBLE ONLY AT SEA" \$1 BLU, \$5 RED, & \$25 GRN; NORWEGIAN CRUISE LINE HAS ALL NEW CHIPS & TOKENS AS OF 4-94. CHIPS ARE .50 H&C LT BRN--HS, \$1 & \$5 ARE PAULSON H&C FULL GRAPHIC PICTURE CHIPS. TOKENS ARE .25 & \$1 (1994) RWM.

AND NOW WE CLOSE WITH A VERY BIG "THANK YOU" TO EACH MEMBER THAT HAS SENT THE INFORMATION THAT KEEPS US ALL INFORMED ON WHAT THERE IS OUT THERE TO HUNT FOR.  
 -----UNTIL NEXT TIME-----JANICE O'NEAL-----



## WHAT'S NEW FROM CHIPCO??

Enclosed are the latest illustrations from CHIPCO of their latest releases. Some illustrations accompany Janice's report so I've tried not to repeat them here. Thanks for all the kind words about this feature.... and thanks to CHIPCO for sharing their information with CC&GTCC. We would welcome additional information from other chip manufacturers.







## HORSESHOE CLUB ISSUES CHIP SET

On May 1st, the day after our Las Vegas Convention concluded, a set of twenty commemorative chips was issued at Binion's Horseshoe Club to mark the 25th anniversary of the **World Series of Poker** tournament. The pictorial chips produced by Paulson & Co. feature the faces of the winners of this prestigious tournament over the past 19 years, and the 20th chip is a portrait of Benny Binion.

More than 3,000 entrants from 20 countries were expected to participate in the 1994 silver anniversary event. Total prize money was anticipated to be in excess of \$8 million. First place is a cool million dollars. Entry fee for this high stakes marathon is \$10,000.

A limited issue of only 1000 sets were produced and each chip is of the \$2.50 denomination. Each set of 20 chips was packaged in a plastic chip tube, sealed with a serially numbered wrapper and was priced at \$50 each set.

Binion's Poker Room Manager and Tournament Director Jim Albrecht, stated that "the sets are something that everyone is going to want and I believe that all sets will be sold out within three days". (The sets were sold out in one hour!) Albrecht also commented that "the chips are playable in the poker room at the Horseshoe, but he didn't expect to see many of them in play on the green felt tables..... nor presented at the casino cage for redemption at their \$2.50 face value due to their potential value as a collectors item."

Many CC&GTCC members and spouses lined up as early as 8:30 a.m. Sunday morning to purchase \$50 sets, limited to two per person.



## CALIFORNIA RAMBLING AND GAMBLING

by Michael Moore

**"Hunting for the rarest of rare in the toughest neighborhood in town."**

Emeryville is a small town on the border of Oakland. In the 1800's the area was the stopping point for passengers coming out west. The Santa Fe Rail Line and an old stagecoach road intersected at San Pablo Avenue and Adeline. Hotels, bars, brothels, and gambling joints were booming during that time. When the stage quit running and the railroad stopped its service the hotels, bars and brothels died, but the gambling survived.

The Oaks Card Club in Emeryville is one of the oldest and largest card lounges in Northern California. But, the other club on San Pablo is where I found a chip that made my heart skip a beat. The King Midas is owned by the Asian Mafia and not the place for a "honky" to hang out. There have been murders, kidnapping, extortion charges, they've been raided, shut down and you name it. And in case you don't know me, I'm a former Marine Vietnam Veteran and I aint scared of nothing and this place scares me. I have ran to my car after a big win at this club.

The only reason I ever played at the King Midas was to find the error \$1 Chipco with Kings on both sides and the double sided Tile. They have a low limit game everyday and I have always felt fairly safe as long as it's light out. Once the error \$1 chips dried up, I quit gambling at the club.

A few months ago I went into the club to pick through some of there \$10 Chipco's with the King on one side and the Pai Gow Tiles on the other. I was looking for the chips in the best condition. The last chip I turned over had Tiles on both sides. My mouth dropped open. I couldn't believe it. I turned the chip over a couple of times to make sure. I went to the cage and bought \$1000 worth of chips and went through them. After \$7,000 of turning over every chip, I found two more Tiles. Then I was told I could not buy anymore chips. I tried to explain what I was doing but they couldn't understand. They figured I had some angle I was working so they told me to leave.

I found out later that the only game they used the \$10 chip was in a high stakes, \$30-\$60 limit hold'em game on Friday nights. After several other tries to buy chips at the cage with some success, I managed to find two more Tiles. I was again told to either play in a game or get out.

There had to be a double sided King. My dilemma was, do I risk \$5,000 to play in a game where I know they will team up against me just to find a chip. I took the big gamble. I systematically went through \$27,000 worth of chips in three days, turned a small profit gambling, and survived to find three Kings and seven Tiles all totaled. Everyone down there thinks I'm a nut. When I think about it, I think so too.



Michael Moore, P.O. Box 6856, Terra Linda, CA 94903 PH. (415) 479-3540



## 'BOOK NOTES'

By Archie A. Black

Some books and publications relative to casino collectibles have recently appeared on the market and they deserve to be mentioned here. Anything in the way of reference publications which are related to our hobby, influences the expansion of our collecting horizons and appeals to potential new collectors to join CC&GTCC.

An extremely well done duo by Donald D. Spencer made its original appearance at the recently concluded CC&GTCC convention in Las Vegas. "Casino Chip Collecting"; a 120 page profusely illustrated, soft cover, bound volume, is recommended reading by this reviewer. Mr. Spencer's companion 88 page volume titled, "Looking At Casino Chips and Tokens.... A Guide To Technical Terms", explains and defines many of the terms that most of us "seasoned" collectors take for granted but which are sometimes confusing to the beginning collector. Both books are certain to be big hits with novice and advanced collectors alike. For ordering information, contact; Camelot Publishing Company P.O Box 1357 Ormond Beach, Fl 32157.

For collectors of "Colorado Chips & Tokens", a new specialized catalog bearing that title has been published by Clyde Massaro. What is most significant about this 5 1/2" x 8 1/2" paper cover pamphlet is the reduced size color illustrations of all \$1 thru \$25 Colorado chips (mostly CHIPCO issues). Tokens are also illustrated, but in black and white. For additional information, write to; Clyde Massaro P.O. Box 471 Lafayette, CO 80026

For collectors of strictly gaming tokens, I would recommend contacting Norma Jean King. She and Don Siders have teamed up and published a new book, "Handbook for Gaming Token Collectors" that was well received at the Las Vegas convention. For additional information on their publication, you may write to; 410 S 1st St. #143 El Cajon, CA 92019.

And last, but not least, Charles Rodgers sends in the following endorsement about yet another new book that was unveiled during our 1994 convention: "Casinos and Their Ashtrays" by Art Anderson. CT says, "If you collect ashtrays, this is a must have book..... if you don't collect ashtrays, this is a must have book." One of the items we as chip and token collectors love to come by is information on the old casinos. Art has taken the time not only to list and illustrate just about all the casinos from A to Z that had ashtrays, but he's given us little tid-bits of information about each casino that the non-ashtray collector can put to good use. Old postcard photos; hints of where to find old ash trays; and why you may not be able to get ashtrays in the future. Write to: CT Coins P.O. Box 4572 Lakewood, CA 90711 for more information.

## ROUTE TOKENS - WHY COLLECT THEM?

BY: DON & JEAN (R-190 & R-193)

In 1988, at Jean's insistence we started collecting Nevada route tokens. Don felt they were a waste of time and would not last. After all, they had appeared in 1986 and probably were a passing fad. We started collecting these slowly and with caution, and one day realized a great area of collecting was passing us by. The race was on to catch up and obtain early tokens, only to find some difficult to obtain. If you as a collector want a real challenge, may we suggest "Nevada Route Gaming Tokens". This is still a hobby that can be interesting and fast paced. You won't have to mortgage the house in order to be involved, as most tokens are still available from dealers at a very reasonable price, and current tokens are available where used.

There are currently 1,809 restricted licensees in Nevada. All are potential route token users. Compare this number to the 396 nonrestricted and nonrestricted slots only licensees within the state, and it doesn't take a genius to figure the potential growth of route token collecting.

What's the difference between route tokens and casino tokens? The type of gaming license held and the special requirements attached to each. We've heard it said, "I just want to collect tokens. I don't need to be bothered with all that garbage about regulations and licenses." Yes, this is true if you're an accumulator. However, we can't see how a collector can have very many tokens, not notice a great percentage of these are different, and not ask some questions. There are many situations in token collecting which will create questions. That's where a collector turns to the club newsletter, other publications, and knowledgeable collectors. These resources become valuable and should be used for reference.

Route tokens, for the most part, are used by Nevada bars, small clubs, stores, and restaurants. Businesses with restricted licenses, 15 machines or less. Don often says, "All 'crows' are black birds, but not all black birds are 'crows'". Likewise, all locations with dollar slot machines may use tokens, but not all locations with dollar machines may use route tokens. Sounds complicated, confusing, frustrating, bewildering? Not really. It's easy, once you understand and know what to look for. It depends on the gaming license held and the regulations established for each type of license.

Simply explained, there are two types of slot tokens. All Nevada restricted licensed locations must be serviced by a route company in order to use tokens. The reverse of these tokens will always have a route company's name, logo and address on them. All other tokens are in the nonrestricted license categories. (A complete explanation of all licenses, their development and requirements are covered in the "Handbook for Gaming Token Collectors", pages 29 through 44, for those interested.)

## ROUTE TOKENS - WHY COLLECT THEM Cont.

The Nevada Gaming Control Board's position, is that there are two classes of gaming tokens, route tokens and casino tokens. One class has gaming as an auxiliary revenue (restricted licensees, their tokens will have the route company's name on the reverse), and one class that has gaming as a principal income (nonrestricted licensees, their tokens will have an establishment's name on both sides). We believe collectors should keep it simple and concur with the authorities. We should also remember, tokens follow different rules and regulations than gaming chips and coins.

Start by checking the reverse of your tokens. If there is the name and address of a route company on the reverse, bingo, you have a route token from a restricted location. If the reverse has the same name on it as the obverse, you have a casino token from a nonrestricted location.

For convenience, we strongly urge token collectors to separate their collection. Place route tokens in a separate binder from your casino tokens, and remember, not all bars, clubs, restaurants and stores are route users. Some use "Ikes", and some have their own tokens.

Since 1986, there have been over 600 route tokens issued. Over 30 route companies using over 80 logo or die changes. Users come and go overnight or change route companies. Couple this with usual business name, location, and regulation changes, include the number of potential users, and there is no end to how many tokens will ultimately exist in this facet of collecting. Who knows, as gaming spreads into other areas the restricted license and route company concept may also spread. We are already seeing this potential in some states.

Nevada route token collecting is the fastest growing area of gaming token collecting. Some obsolete tokens are becoming difficult to obtain, and their value is starting to increase on a daily basis.

If you wish a collecting challenge, one with unlimited opportunities and great potential, try Nevada route tokens.

Happy Collecting!

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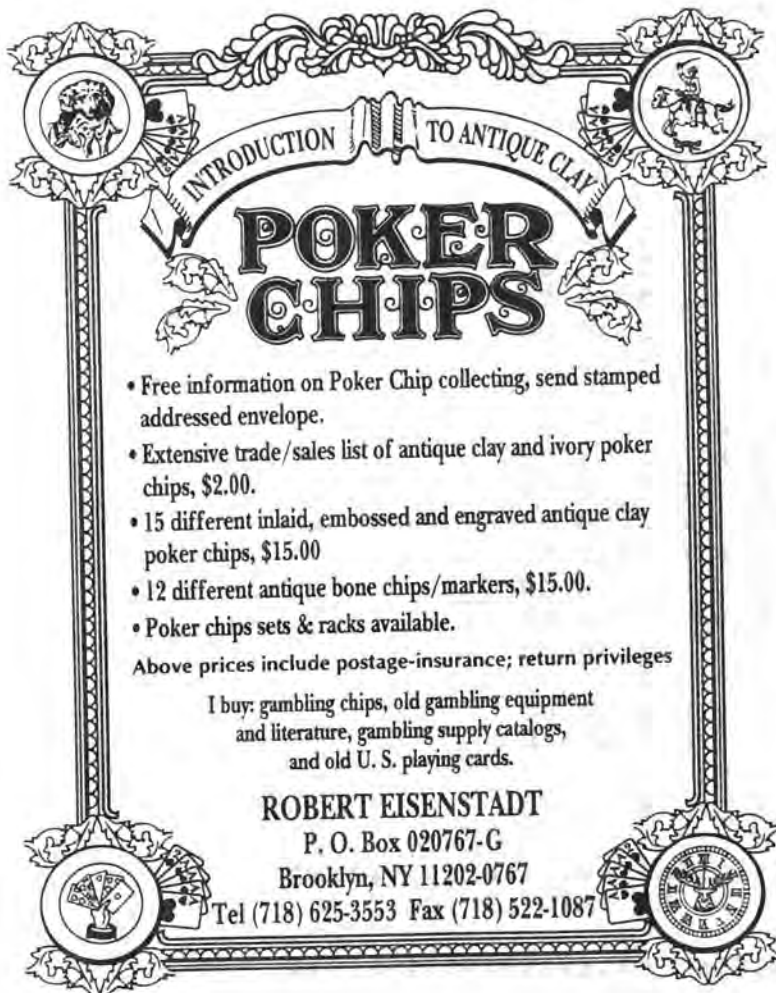
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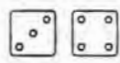
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## ELECTRONIC CHIPPERS SPEAK OUT

The 1994 convention is over \*sigh\* and we've all returned to our "normal" lives, for the most part. But before, during, after, and as we speak, chippers are actively chatting and trading on Prodigy. Prodigy is a computer service, with public bulletin boards, and one of those boards is just for chip and token collectors, and collectors of other casino memorabilia. Though some of us have tried to start chip clubs on other online services, the chippers fell where they may, and they fell to Prodigy.

One concern I personally had just before the convention was that I didn't know anyone except for the handful of Colorado chippers who would be there. At the chip swap the Wednesday night before the first day, one of the Colorado gang remarked to me that I sure knew a lot of people! I said that I didn't...but then stopped, realizing that maybe I didn't know them in person, but at least 20 of my computer chipping friends were there and had introduced themselves...and we were all trading and talking madly, and having a wonderful time, like old friends.

Before and after the convention, I asked Prodigy chippers why they were trading and chatting on Prodigy. The people featured here are listed pretty much in the order which they responded while online. Most of these folks are CC&GTCC members, and as you'll note from those who gave their locations, are from all over the country. Also listed beside their names are their Prodigy ID's, so you can write to them when you get online. You are going to get online, aren't you?!

PETER GABY, WI (JPDU38A)

I have traded on Prodigy and I really enjoy hearing from other collectors about new items.

NICK MAGNANO, CA (FCPS22A)

I've been on Prodigy for a short time and have had a couple of trades, and am very satisfied.

KEVIN MAJEWSKI (KMDD52A)

If it weren't for this bulletin board on Prodigy, I would have had no idea that there were other people out there with an interest in chips/tokens.

DON BRAID (EPDH56A)

Like many others I started collecting chips just from casinos I had been to. My wife now calls me Chip Monk. As for electronic chipping I actually stumbled across the board on Prodigy about six months ago. Everyone on the board seems great.

JIM HARPP (JBGK58A)

I trade electronically! Wanna know what I collect ?? EVERYTHING I can get my hands on up to \$5.00!!

WILLIAM DAVIS JR, NJ (HGBV99A)

I am new to the hobby and made a lot of new friends on Prodigy and made a lot of trades too. Everyone I have traded with has been friendly and helpful. If it was not for Prodigy I would have a hard time making my collection grow.

JOSEPH SONDEJ, NJ (RGCW26A)

I must admit, if not for the electronic trading, my collection would be Atlantic City, and a handful of other chips. I am still involved in the hobby due to these info/trade sessions on Prodigy, otherwise I think interest would have waned.



**"ELECTRONIC CHIPPERS" Continued**

**SCOTT BENSYL, MO (AGVG99B)**

I have met many fine chippers and have perpetrated trades with most of the folks on Prodigy. I love being able to communicate with everyone, and having information from real authorities available when I need it!

**GARY HELD, FL (KVWJ74A)**

I trade here on Prodigy and I trade anything up to \$5.00.

**STEPHEN PICCOLO, NJ (MTCB45A)**

I've been on Prodigy a little over 2 years now and quite by accident discovered about the club. I remember posting a note wondering if anyone else collected casino chips, Michael Knapp answered, and the rest is history.

**DANNY ROUNTREE (RVJC01A)**

I have traded with some really great people. They have a lot of class, and I have been treated fairly, and the older, more advanced collectors don't look down their noses at you, and are more than willing to lend you their expertise. I'm glad I've met all these people on line.

**MICHAEL KNAPP, OH (CHIP99A)**

When CC&GTCC was in its inception, I was one of the few known chip collectors, and volunteered to be secretary. That was in the Fall of 1987. About 2 years ago I started posting chip collecting bulletins on Prodigy, first in the Hobbies area and in Travel, then in Collecting.

**PHYLLIS PHLEGAR, CO (CHIP99B)**

Everyone was invited to join in the roll call, and speak honestly and freely about their electronic chipping experiences. I've edited out some of the comments these enthusiastic electronic chippers made, and I apologize to them for doing so, but I had a limited amount of space! Suffice to say that electronic chipping is growing; and, that is good for the hobby. If you'd like to get on-line, call Prodigy at 1-800-284-5933. See you there!

(continued next page)



Four of the more active "on-liners" (l to r) Jim Sarra, Steve Piccolo, Michael Knapp, Phyllis Phlegar pose for the photographer prior to the start of the 1994 CCGTCC Auction in Las Vegas.

JAMES SARRA (HBTR70A)

I've been on Prodigy for about a year and a half and I've been able to enhance my collection considerably through trades with other Prodigy chippers. Over the years I have met many wonderful people in this hobby, many of which are included in the great group on this board.

CLYDE MASSARO, CO (YPSY72A)

I am President of the Colorado Chapter of the CC&GTCC, and I do some of my trading here on Prodigy. I think it would be an excellent idea to grow our club membership numbers here.

CLAIRE HARRIS, NV (BNMF36A)

I've been here three years. I don't know how many Prodigy members are Club Members, but it's obvious that Prodigy felt there were enough to merit a 'Casino Chips/Tokens' Topic.

SCOTT RAY (CVMD70A)

I too am new to this and have found everyone on the board to be very helpful. I think my collection would be about 1/4th the size it is without the advantage of electronic chipping.

LARRY JUDGE, CA (VKNY82C)

I've been online for about six months and loving it.

BILL & KATHIE SCHMITT, IL (RKSJ38A)

Kathie & I roam and browse through Prodigy, but mostly do our correspondence by e-mail.

RICHARD COVINGTON, CA (VHMG56A)

I have been trading with the chippers here on Prodigy for about a year and a half. I must thank many of those on Prodigy, for all the help in learning about chips, tokens and other casino history! (Not to mention all the great trades!)

AVRAM ESKIN, CO (FFAA72A)

On Prodigy, I almost feel as if I know many of you and have very much appreciated your comments and inquiries on our growing hobby.

DONALD ANTHONY, NJ (TSBR99A)

Electronic trading is what sparked my interest. Before that, all I had was a few Atlantic City chips and a few Vegas chips from my trips there.

---

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**"CHIP OR TOKEN?"**  
By Vince Mowery R-360



At a recent show, a little-old-lady approached our table, curled her knobby fingers in the shape of an O and said, "I have this do-dad from the Mint. What's it worth?"



After determining it was not the U.S. Mint that she was referring to, I asked, "Is it a chip or a token?"

"I dunno", she said, "what's the difference?" "Well, this is a chip", I replied, pointing to the Aladdin blue \$1 with house mold and round inlay with the genie lamp, "and this is a token," pointing to the Aladdin 1987 \$1 NCM type II with small hotel.

Obviously bemused, she glanced around our showcase and blurted out, "but this chip says TOKEN on it", pointing to the tan New China Club \$1 small crown (shown above left). I tried to explain something about exceptions-to-every-rule as the little-old-lady walked away mumbling something about, "- - - stupid dealers".

My puzzlement was further heightened when I spied the Caesars purple large key from South Lake Tahoe (illustrated above right) which says TOKEN in large letters on both sides! While pondering our predicament, up strolled our good friend Bruce Landing to do a little bit of horse-trading (even though he knew we didn't have horses).

When I absentmindedly offered some tokens to Bruce during the trading he sternly reminded me, "Vince, you know I collect only chips!" Attempting to apologize, I asked, "Why is that?" "Well," he said, "from two feet away all tokens look alike!" "Gee," I lamely said, "how about this Bally's red, white, pink, grey and black CHIPCO token pointing to the 7-7-7 Wild token (illustrated to the left and right)?"



While Bruce was saying something like, "well maybe I'll have to change my mind, "I was thinking of the time I walked up to a crap table, threw down my bill and said, "I want to buy some chips" to which the stick-man smugly said, "Chips you get over there," pointing to the roulette table. After a pause that seemed an eternity, it dawned on me what he was getting at and I said, "Well then how about some checks?" And then I remembered the first time a dealer called my \$5 check a nickel!

About then, Bill Axone joined the conversation and began telling us about his most important poker lesson, where the instructor said, "First check your hole cards. Then if you have a good hand bet your check.... and if a bad hand check your bet."

(continued next page)

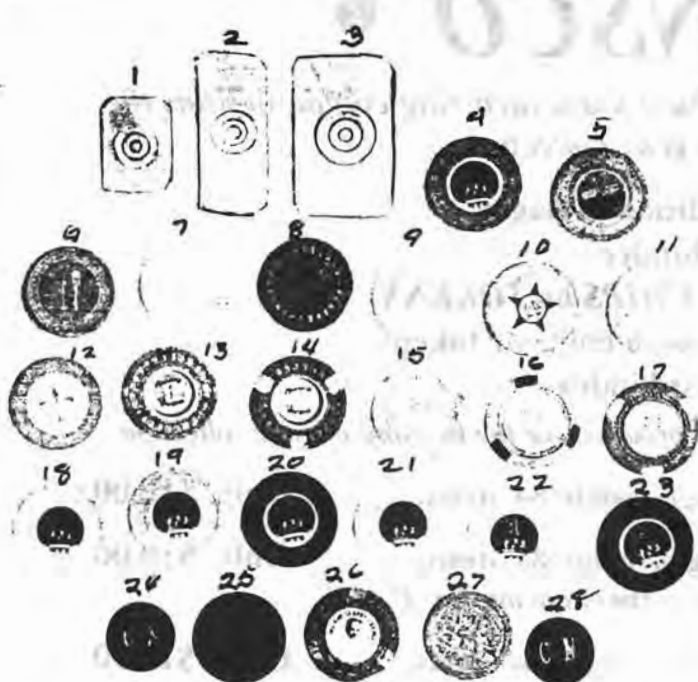
**"CHIP OR TOKEN".... continued**

While trying to fathom all this hold-em and fold-em philosophy, Skip Pouron dropped by to tell us about the local bar that just got their slot machines and their new slugs. (And I always thought slugs were those little washer-like discs we used to try in gum-ball machines.)

Chips, checks (or is it cheques?), tokens, slugs .... I was thinking to myself, why don't we just call it all "casino coin of the realm"... when up walked Don Sidler with an auction catalog in his hand and asked, "Are you going to bid on this?" I glanced to where he was pointing and saw the word "jeton". Not wishing to display my ignorance, I said, "Gee, I'm not sure".

When I got home, I looked up the word. Sure enough, Webster says jetton is a "counter used... in card playing"; also, "any of various kinds of counters or tokens of metal, ivory, bone, etc."

Then I looked at our copy of "The Collectors Guide to Nevada Casino Promotional Tokens", and sure enough, it showed "tokens" of all shapes and sizes and made of steel, aluminum, brass, bronze, nickel, clay, composition, plastic of all colors, wood, ... and even paper! I wondered, perhaps we should agree and just call all of these doodads simply TOKENS, just as some golf clubs made of metal are called "woods"! Or we could paraphrase our club's President and call them all "manhole covers"... but unfortunately, that would be politically incorrect.



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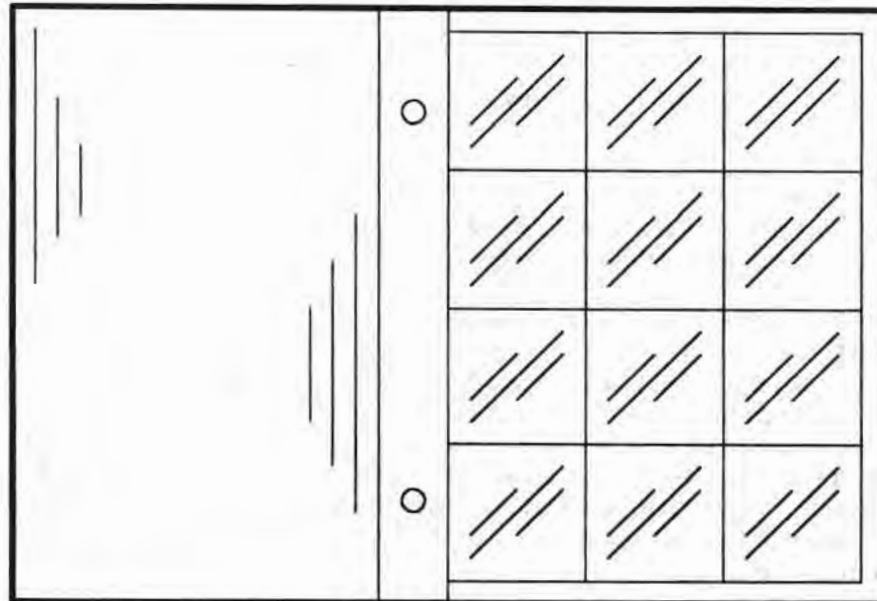
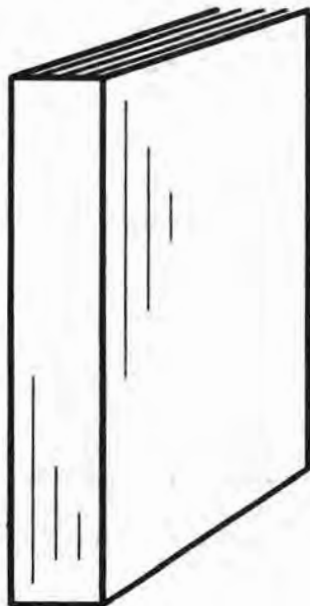
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CAS-5



CLA-1d



CLA-2.5d



CLA-5d



HAR-1a



HAR-2.5



HAR-5



HAR-20



RES-1b



RES-2.5a



RES-5b



SHO-1



SHO-2.5



SHO-5



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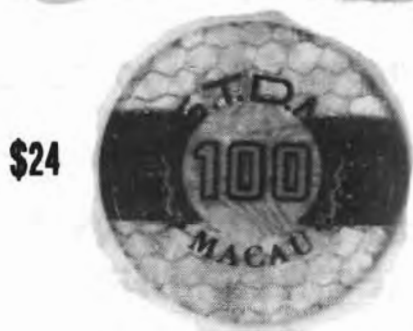
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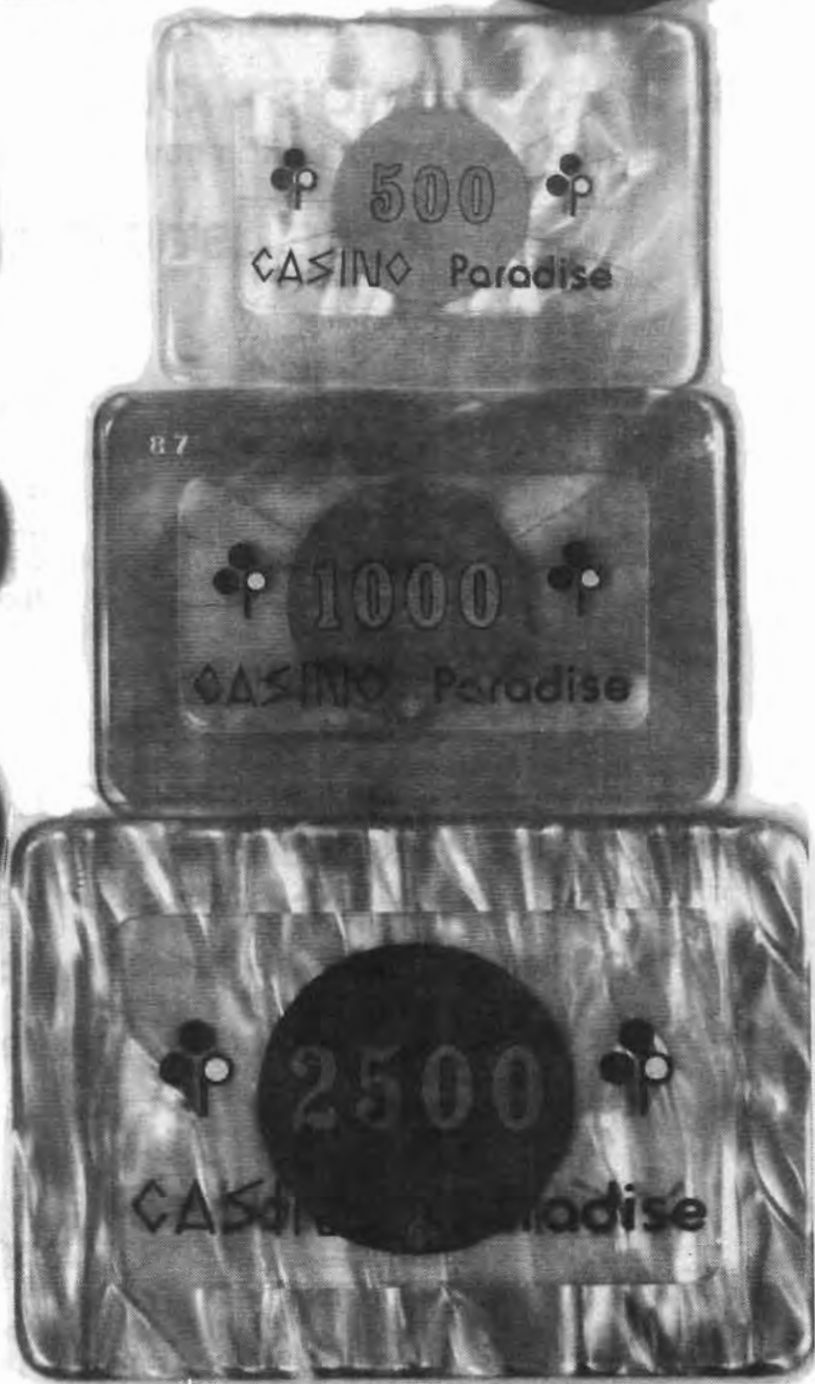
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WHAT'S NEW

1. This summer we will be adding Canada to our list of areas that we specialize in. Next summer we hope to add Australia and New Zealand.

2. Sandy is filling orders while Robert tracks down the chips. We are doing standing orders on a regular basis. You might want to consider becoming a standing order customer. You can get the new items as they become available. We often give special pricing to standing order customers and you will get more information from us about everything that is new.

**RIVERBOATS** - Numerous new boats in Mississippi and Louisiana. Missouri has two new boats and more coming. We are getting new items every couple of months, but if you absolutely have to be the first to get the new items, call and talk with Robert about priority service. We just came back late June with seven new riverboats from MS and LA.

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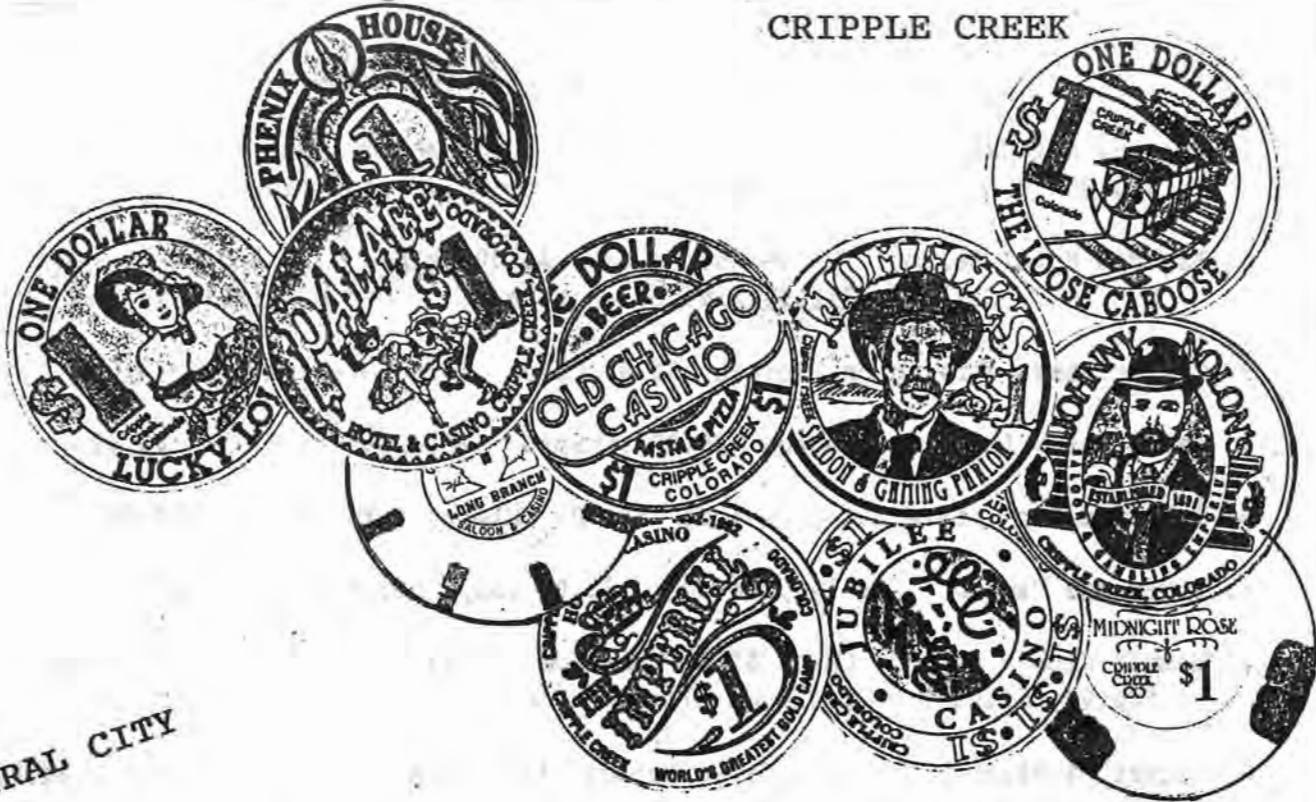




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3. **Casino West** -Yerrington, Nevada **\$5.00 Chip** ( large Greek key ) \$9.00.
4. **Goldriver** - Laughlin, Nevada **\$5.00 Chipco** Motorcycle 1993 \$9.00.
5. **Lakeside Inn** - Lake Tahoe, Nevada **\$5.00 Chipco** lake & mts. \$9.00.
6. **Sturgeons Casino** - Fernley, Nevada **\$5.00 chip** coin center \$10.00.
7. **Maumee Club** - Toledo, Ohio **\$5.00 chip** (sm. Greek key) brown with 2 orange inserts \$20.00. Chips from a closed illegal club.
8. **Bucket of Blood** - Virginia City, Nevada **\$1.00 chip** H&C hotstamped \$8.00.
9. **Edgewater Casino** - Laughlin, Nevada **\$2.00 Chipco** (race and sports book) \$5.00.
10. **Crystal Bay Club** -Lake Tahoe, Nevada **Roulette chips** Five piece set #2 \$65.00.

The above items are only a small sample of the chips I have for sale or possible trade. I have over 2000 roulette chips in stock, along with 1000's of other chips and tokens from Nevada, Atlantic City and other areas. Please drop me a line and I will send you my next list which will contain about 700 items. Thank you for your support and I look forward to serving you in the future.

My catalog and checklist of Atlantic City roulette chips will be available later this year.

**Remember, I am THE SOURCE for roulette chips from all areas.**

The Convention in Las Vegas in April was once again the highlight of the year for all chip and token collectors. It was a pleasure to see all of my friends, fellow dealers and customers I hadn't seen since last year and to meet a lot of really nice people for the first time. The auction run by Howdy Herz was super and the bidding on some items was really fun to watch. The winner of the framed set of A.C. \$1.00 CHIPS which I raffled off at table #13 was Diane Giller of Las Vegas.

I encourage any one who has not been to a Convention in Las Vegas to make plans to attend the 1995 Convention. I'll definately be there and I hope to see all of you there.

If you need any thing, especially roulette chips let me know and I'll try to locate them for you. Happy Hunting and enjoy our wonderful hobby!!!



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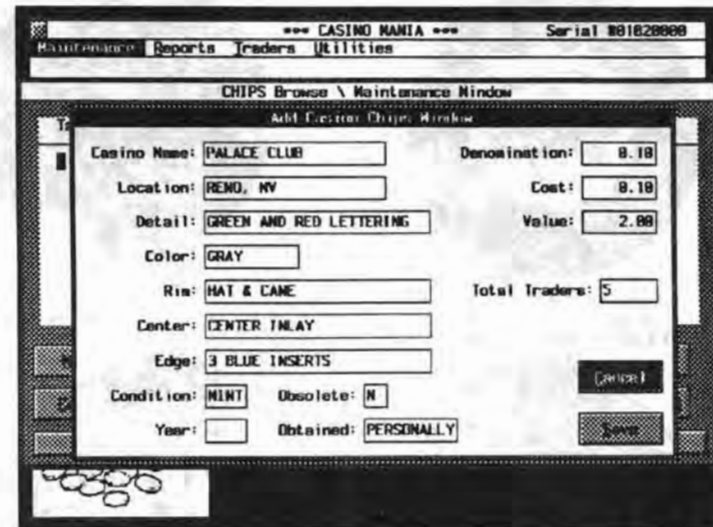
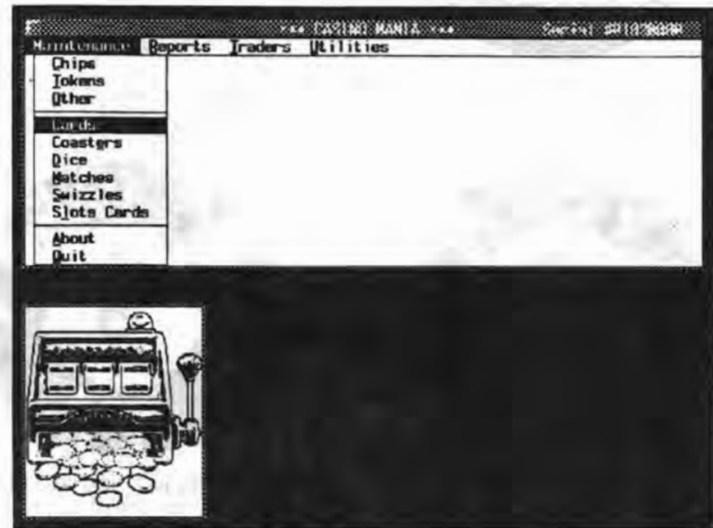
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*Our past auctions are available for reference  
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### **Auction No. 11**

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# CASINO CHIPS AND GAMING TOKENS COLLECTORS CLUB

MEMBER CLUB OF THE AMERICAN NUMISMATIC ASSOCIATION

## CONVENTION UPDATE

### 1995 SITE AND DATES SELECTED FOR OUR 3RD ANNUAL EVENT

AS THIS ISSUE OF THE CLUB MAGAZINE WENT TO PRESS, OUR 1995 CONVENTION DATES AND CONVENTION HOTEL SITE HAVE BEEN SELECTED. MIKE SKELTON, GENERAL CONVENTION CHAIRMAN FOR 1995, CHECKED INTO SEVERAL ALTERNATIVE VEGAS CONVENTION SITES AND FOUND NONE IN OUR TIME FRAME THAT COULD COMPARE TO THE PROPOSAL RECEIVED FROM THE ALADDIN.

AFTER CONFERRING WITH THE CLUB OFFICERS, AND WITH DEADLINES QUICKLY APPROACHING, IT WAS DECIDED TO ACCEPT ALADDIN'S PROPOSAL FOR OUR 1995 CONVENTION. THE DATES WILL BE ESSENTIALLY THE SAME AS THIS YEAR... THE LAST WEEKEND IN APRIL, 1995. IT WOULD APPEAR THAT ALL OF THE STRIP PROPERTIES HAVE RAISED THEIR HOTEL CONVENTION RATES SUBSTANTIALLY AND CHARGES QUOTED FOR CONVENTION MEETING SPACE AT OTHER HOTELS WAS COST PROHIBITIVE. ALADDIN; AT \$75 PER NIGHT, WAS THE OVERALL BEST HOTEL ROOM RATE WE WERE ABLE TO NEGOTIATE FOR 1995. WE KNOW THAT OUR DECISION WILL NOT PLEASE EVERYONE, BUT WE FEEL THAT WE'VE ACTED IN THE BEST INTEREST OF THE MAJORITY OF CLUB MEMBERS WHOSE HOTEL BILLS ARE A MAJOR CONSIDERATION WHEN MAKING TRAVEL PLANS TO ATTEND SUCH AN EVENT.

THE CLUB IS EXPLORING MOVING OUR 1996 DATES INTO JUNE TO TAKE ADVANTAGE OF LOWER HOTEL ROOM RATES AT OTHER PROPERTIES AND FOR OTHER CONSIDERATIONS WITH RESPECT TO SPACE RENTAL, ETC. MORE DETAILS WILL BE PUBLISHED IN THE NEXT ISSUE OF THE CLUB MAGAZINE. CHAIRMAN SKELTON WILL BE CONTACTING DEALERS WHO HAD TABLE SPACE THIS YEAR.

STAY TUNED..... RESERVATION CARDS TO FOLLOW.

ARCHIE A. BLACK/PRESIDENT



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## THE PREMIUM GAMING TOKENS

By Earl Donley R-380

Sixty eight new Premium Tokens have been submitted for Nevada state approval since the last issue of the club magazine was published.

More and more casinos have recognized the large profit potential in offering these tokens to their customers. Almost all of the casinos that originally had the seven dollar Silver Strikes are now switching over to a ten dollar token! The twenty eight dollar token is also being replaced. The new ones have a forty dollar face value. So far, twelve casinos have requested the forty dollar tokens. The first \$40 tokens put into play were at the Aladdin and Comstock casinos. A sales representative I spoke with at the Gaming Exposition said that they anticipate the Riverboat and Indian Casinos will be putting Premium Tokens into play in the near future. We will keep you informed the best that we can.

For a free Premium Token List, send a large self addressed, stamped envelope to:

**PREMIUM TOKEN LIST  
P.O. BOX 80572  
LAS VEGAS, NEVADA 89180**

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